

07-21-2000

FORM PTO-1618A
Expires 06/30/99
ON-3 0651-0027

U.S. Department of Commerce
Patent and Trademark Office
TRADEMARK



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RECORDATION FORM COVER SHEET
TRADEMARKS ONLY

TO: The Commissioner of Patents and Trademarks: Please record the attached original document(s) or copy(ies).

Submission Type

- New
- Resubmission (Non-Recordation)
Document ID #
- Correction of PTO Error
Reel # Frame #
- Corrective Document
Reel # Frame #

Conveyance Type

- Assignment License
- Security Agreement Nunc Pro Tunc Assignment
Effective Date
Month Day Year
- Merger
- Change of Name
- Other

Conveying Party

Mark if additional names of conveying parties attached
Execution Date
Month Day Year

Name

Formerly

- Individual General Partnership Limited Partnership Corporation Association
- Other
- Citizenship/State of Incorporation/Organization

Receiving Party

Mark if additional names of receiving parties attached

Name

DBA/AKA/TA

Composed of

Address (line 1)

Address (line 2)

Address (line 3)
City State/Country Zip Code

- Individual General Partnership Limited Partnership If document to be recorded is an assignment and the receiving party is not domiciled in the United States, an appointment of a domestic representative should be attached. (Designation must be a separate document from Assignment.)
- Corporation Association
- Other
- Citizenship/State of Incorporation/Organization

07/20/2000 DCOATES 00000203 2027902

FOR OFFICE USE ONLY

01 FC:481 40.00 OP
02 FC:482 100.00 OP

Public burden reporting for this collection of information is estimated to average approximately 30 minutes per Cover Sheet to be recorded, including time for reviewing the document and gathering the data needed to complete the Cover Sheet. Send comments regarding this burden estimate to the U.S. Patent and Trademark Office, Chief Information Officer, Washington, D.C. 20231 and to the Office of Information and Regulatory Affairs, Office of Management and Budget, Paperwork Reduction Project (0651-0027), Washington, D.C. 20503. See OMB Information Collection Budget Package 0651-0027, Patent and Trademark Assignment Practice. DO NOT SEND REQUESTS TO RECORD ASSIGNMENT DOCUMENTS TO THIS ADDRESS.

Mail documents to be recorded with required cover sheet(s) information to:
Commissioner of Patents and Trademarks, Box Assignments, Washington, D.C. 20231

TRADEMARK
REEL: 002106 FRAME: 0454

Domestic Representative Name and Address

Enter for the first Receiving Party only.

Name

Address (line 1)

Address (line 2)

Address (line 3)

Address (line 4)

Correspondent Name and Address

Area Code and Telephone Number

Name

Address (line 1)

Address (line 2)

Address (line 3)

Address (line 4)

Pages Enter the total number of pages of the attached conveyance document including any attachments. #

Trademark Application Number(s) or Registration Number(s) Mark if additional numbers attached

Enter either the Trademark Application Number or the Registration Number (DO NOT ENTER BOTH numbers for the same property).

Trademark Application Number(s)

Registration Number(s)

Number of Properties Enter the total number of properties involved. #

Fee Amount Fee Amount for Properties Listed (37 CFR 3.41): \$

Method of Payment: Enclosed Deposit Account

Deposit Account (Enter for payment by deposit account or if additional fees can be charged to the account.)
Deposit Account Number: #

Authorization to charge additional fees: Yes No

Statement and Signature

To the best of my knowledge and belief, the foregoing information is true and correct and any attached copy is a true copy of the original document. Charges to deposit account are authorized, as indicated herein.

Michael K. Grace



June 29, 2000

Name of Person Signing

Signature

Date Signed

RECORDING REQUESTED BY:

MERRILL LYNCH BUSINESS FINANCIAL SERVICES INC.
c/o FRANDZEL ROBINS BOOM & CSATO, L.C.
6500 Wilshire Boulevard, 17th Floor
Los Angeles, CA 90048-4920

**TRADEMARK, COPYRIGHT
AND LICENSE SECURITY AGREEMENT**

THIS TRADEMARK, COPYRIGHT AND LICENSE SECURITY AGREEMENT ("Agreement") dated as of December 30, 1999, made by DCC Compact Classics, Inc., a Colorado corporation ("Grantor"), in favor of MERRILL LYNCH BUSINESS FINANCIAL SERVICES, INC., ("Lender"), located at 222 North LaSalle Street, Chicago, Illinois 60601.

R E C I T A L S:

A. Grantor is indebted to Lender pursuant to a Collateral Installment Note dated as of December 30, 1999 ("Note"), and that certain Letter Agreement and Loan and Security Agreement, each dated as of December 30, 1999, (all collectively referred to as the "Loan Documents"), which provide for the repayment of Grantor's Obligations to Lender pursuant to a Confirmed Plan.

B. The obligations of Grantor to Lender are secured by all of Grantor's right, title and interest in accounts, equipment, general intangibles, certain inventory and other property as provided under the Loan Documents, including the Loan and Security Agreement dated as of December 30, 1999.

C. As a condition to Lender's entering into the Note and supporting the Confirmed Plan, Grantor has agreed to execute this Agreement to confirm Lender's security interest in and to all trademarks, licenses and other intellectual property owned by Grantor, including, but not limited to the trademark "Big Ear Music."

NOW, THEREFORE, in consideration of the premises and the mutual covenants hereinafter contained and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, Grantor agrees as follows:

1. Defined Terms. The following terms have the following meanings (such meanings being equally applicable to both the singular and plural forms of the terms defined):

"Agreement" means this Trademark, Copyright and License Security Agreement, as the same may from time to time be amended, modified or supplemented.

"Copyrights" means copyrights, registrations and applications therefor and any and all (i) renewals and extensions thereof, (ii) income, royalties, damages and payments now and hereafter due or payable or both with respect thereto, including, without limitation, damages and payments for past or future infringements thereof, (iii) rights to sue for past, present and future infringements thereof, and (iv) rights corresponding thereto throughout the world.

"Intellectual Property Collateral" has the meaning assigned to such term in Section 2 of this Agreement.

"Licenses" means license agreements granting Grantor any interest in intellectual property and any and all (i) renewals, extensions, supplements and continuations thereof, (ii) income, royalties, damages and payments now and hereafter due or payable to Grantor with respect thereto, including, without limitation, damages and payments for past or future violations or infringements thereof and (iii) rights to sue for past, present and future violations or infringements thereof.

"Trademarks" means trademarks (including service marks and trade names, whether registered or at common law), registrations and applications therefor and any and all (i) renewals thereof, (ii) income, royalties, damages and payments now and hereafter due or payable or both with respect thereto including, without limitation, damages and payments for past or future infringements thereof, (iii) rights to sue for past, present and future infringements thereof, and (iv) rights corresponding thereto throughout the world.

The words "herein," "hereof" and "hereunder" and other words of similar import refer to this Agreement as a whole, including the Exhibits and Schedules hereto, and not to any particular section, subsection or clause contained in this Agreement.

2. Grant of Security Interest: In order to secure the complete and due and punctual payment of all of the obligations of Grantor to the Lender, Grantor hereby grants and conveys to the Lender as collateral security, a continuing security interest in all of Grantor's entire right, title and interest in and to intellectual property rights now owned or existing and hereafter acquired or arising in the following assets (all of which being hereinafter referred to as the "Intellectual Property Collateral"):

(i) all Trademarks of Grantor including, without limitation, the Trademarks listed on Schedule A hereto;

(ii) all Copyrights of the Grantor;

(iii) all Licenses of Grantor including, without limitation, the Licenses listed on Schedule B hereto; and

(iv) the entire goodwill of Grantor's business connected with the use of and symbolized by the Trademarks;

provided, however, that nothing hereunder constitutes or shall be deemed to constitute the grant of a security interest in favor of the Lender with respect to any Intellectual Property Collateral to the extent prohibited by applicable law.

3. Representations and Warranties; New Intellectual Property. (a) Grantor represents and warrants that it has the full right and power to grant the security interests provided for in this Agreement (subject to the exceptions contained herein) in the Trademarks, Copyrights and Licenses made hereby; that it has made no previous assignment, transfer or agreements in conflict herewith or constituting an assignment of, a transfer of or an encumbrance on any of the Trademarks, Copyrights and Licenses. Grantor further represents and warrants that (i) Schedules A, B and C, respectively, list all Trademarks, Copyrights and Licenses owned or used by Grantor and which to the best of Grantor's knowledge, are material to any portion of its business or any of Grantor's subsidiaries or affiliates, (ii) to the best of Grantor's knowledge, the Intellectual Property Collateral does not infringe upon any rights owned or possessed by any entity not a party to this Agreement and, (iii) that it has delivered copies of all Licenses owned or used by Grantor or any of Grantor's subsidiaries or affiliates. Grantor further represents that it does not own or utilize any trade secrets in connection with the operation of its business.

(b) In the event, prior to the time the obligations of Grantor to the Lender have been indefeasibly paid in full, Grantor shall (i) obtain any rights to or interests in any new inventions, whether or not patentable, or trademarks, trade names, service marks, and applications therefor, or licenses, or (ii) become entitled to the benefit of any trademark application, trademark, trademark registration or license renewal, the provisions of this Agreement shall automatically apply thereto and anything enumerated in clauses (i) or (ii) shall constitute Intellectual Property Collateral. Grantor shall give to the Lender prompt written notice thereof. Grantor agrees, promptly following the written request by the Lender, to amend this Agreement by amending any or all of Schedules A, B and C, as applicable, to include any such future trademarks, trademark registrations, trademark applications, trade names, service marks, trade secrets, syndication rights, franchises and licenses which would be Intellectual Property Collateral.

4. Rights and Remedies; Application of Monies.

(a) Upon the occurrence and during the continuation of a default of any or all of Grantor's obligations to the Lender, the Lender may, to the fullest extent permitted by

applicable law and without advertisement, hearing or process of law of any kind, (i) exercise any and all rights as beneficial and legal owner of the Intellectual Property Collateral, including, without limitation, any and all consensual rights and powers with respect to the Intellectual Property Collateral and (ii) sell or assign or grant a license or franchise to use, or cause to be sold or assigned or grant a license or franchise to use any or all of the Intellectual Property Collateral, in each case, free of all rights and claims of Grantor therein and thereto. Upon the occurrence and during the continuation of a default of any or all of Grantor's obligations to the Lender, the Lender may (i) sell or assign the Intellectual Property Collateral, or any part thereof, for cash or upon credit as the Lender may deem appropriate or (ii) grant licenses or franchises or both to use the Intellectual Property Collateral on such terms and conditions that the Lender shall determine. In connection therewith, the Lender shall have the right to impose such limitations and restrictions on the sale or assignment of the Intellectual Property Collateral as the Lender may deem to be necessary or appropriate to comply with any law, rule or regulation (federal, state or local) having applicability to any such sale and requirements for any necessary governmental approvals.

(b) Except as provided in this Section 4, Grantor hereby expressly waives, to the fullest extent permitted by applicable law, any and all notices, advertisements, hearings or process of law in connection with the exercise by the Lender of any of its rights and remedies hereunder. The Lender shall not be liable to any person for any incorrect or improper payment made pursuant to this Section 4, in the absence of willful misconduct.

(c) Notwithstanding any provisions of this Agreement to the contrary, if, after giving effect to any sale, transfer, assignment or other disposition of any or all of the Intellectual Property Collateral pursuant hereto and after the application of the proceeds hereunder to the obligations of Grantor to the Lender, any said obligations remain unpaid or unsatisfied, Grantor shall remain liable for the unpaid and unsatisfied amount of such remaining obligations.

(d) This Agreement is made to provide for and secure repayment of the obligations of Grantor to the Lender.

5. Termination of Security Interest. This Agreement and the security interests created or granted hereby or thereby, shall terminate on the date that all of the obligations of Grantor to the Lender shall have been fully and indefeasibly paid and satisfied. After such termination, the Lender (without recourse upon, or any warranty whatsoever by, the Lender), shall execute and deliver to Grantor for filing in each office in which any security agreement, notice or other filing, or any part thereof, shall have been filed, an instrument releasing the Lender's security interest in the Intellectual Property Collateral, and such other documents and instruments to terminate any security interest of the Lender granted hereby as the Grantor may reasonably request, all without recourse upon, or warranty whatsoever by, the Lender (except that the same shall be free and clear of any claims, liens or encumbrances created by or in respect of the Lender) and all at the cost and expense of Grantor.

6. Use and Protection of Intellectual Property Collateral. Notwithstanding anything to the contrary contained herein, unless an Event of Default has occurred and is continuing, Grantor may continue to exploit, license, franchise, use, enjoy and protect (whether in the United States of America or any foreign jurisdiction) the Intellectual Property Collateral in the ordinary course of business and the Lender shall from time to time execute and deliver, upon written request of Grantor and at Grantor's sole cost and expense, any and all instruments, certificates or other documents, in the form so requested, necessary or appropriate in the judgment of Grantor to enable Grantor to do so.

7. Duties of Grantor. Grantor shall have the duty to preserve and maintain all rights in the Intellectual Property Collateral in respect of which a failure to be able to continue to use the same would have a material adverse effect on the ownership, operation or maintenance of its business and operations, in a manner substantially consistent with its present practices and shall take all action reasonably requested by the Lender to register, record and/or perfect the Lender's right hereunder.

8. The Lender's Right to Sue. Whenever Grantor shall have defaulted in any or all of its obligations to the Lender, the Lender shall have the right, but shall in no way be obligated, to bring suit in its own name to enforce the Trademarks, Copyrights and Licenses, and, if the Lender shall commence any such suit, Grantor shall, at the request of the Lender, do any and all lawful acts and execute any and all proper documents required by the Lender in aid of such enforcement.

9. No Waiver; Cumulative Remedies. No failure on the part of the Lender to exercise, and no delay on the part of the Lender in exercising, any right, power or remedy hereunder shall operate as a waiver thereof, nor shall any single or partial exercise of any such right, power or remedy by the Lender preclude any other or further exercise thereof or the exercise of any other right, power or remedy. All remedies hereunder are cumulative and are not exclusive of any other remedies that may be available to the Lender whether at law, in equity or otherwise.

10. Notices, etc. All notices or other communications hereunder shall be given to the Lender as follows:

MERRILL LYNCH BUSINESS FINANCIAL SERVICES INC.
222 North LaSalle Street
Chicago, IL 60601
Attention: Michael W. McGinnis, *Assistant Vice President*

Notices to the Grantor should be addressed to:

Marshall Blonstein, *President*
DCC COMPACT CLASSICS, INC.
9301 Jordan Avenue
Chatsworth, CA 91311

David L. Neale, Esq.
LEVENE, NEALE, BENDER & RANKIN L.L.P.
1801 Avenue of the Stars, Suite 1120
Los Angeles, CA 90067

11. Expenses of Collection. Grantor hereby agrees to pay all expenses of the Lender, including reasonable attorneys' fees, incurred with respect to the collection of any of the Intellectual Property Collateral and the enforcement of the rights of the Lender hereunder which expenses together with interest thereon at the rate provided in the Loan Agreement shall constitute obligations of Grantor to the Lender thereunder and, therefore, secured hereby.

12. Attorney-in-Fact. Grantor hereby irrevocably constitutes and appoints the Lender and any officer or agent thereof, with full power of substitution, as Grantor's true and lawful attorney-in-fact, for the purpose of taking such action and executing agreements, instruments and other documents, in the name of Grantor or otherwise, not inconsistent with the express provisions of this Agreement, as the Lender may deem necessary or advisable to accomplish the purposes hereof, which appointment is an agency coupled with an interest and is irrevocable until payment in full of all obligations of Grantor to the Lender.

The Lender agrees that except upon the occurrence and during the continuation of an Event of Default, it will forbear from exercising the power of attorney or any rights granted to the Lender pursuant to this Section 12.

13. Agreement Governing Law; Binding Character; Assignment. This Agreement shall be governed by and construed in accordance with the laws of the State of Illinois, without regard to principles of conflicts of law. This Agreement shall be binding upon Grantor and the Lender and their respective successors and assigns and shall inure to the benefit of Grantor and the Lender, and their respective successors and assigns; provided, however, that Grantor may not assign its rights or obligations hereunder or in connection herewith or any interest herein (voluntarily, by operation of law or otherwise) without the prior written consent of the Lender. No other person (including, without limitation, any other creditor of Grantor) shall have any interest herein or any right or benefit with respect hereto and this Agreement shall not be construed so as to confer any right or benefit upon any person other than the parties to this Agreement and each of their respective successors and assigns.

14. Further Indemnification. Grantor agrees to pay, and save the Lender harmless from, any and all liabilities with respect to, or resulting from any delay in paying (other than a delay caused by the willful misconduct of the Lender), any and all excise, sales or other similar taxes which may be payable with respect to the Intellectual Property Collateral or in connection with any of the transactions contemplated by this Agreement.

15. WAIVER OF JURY TRIAL. GRANTOR WAIVES ALL RIGHT TO TRIAL BY JURY IN ANY ACTION, SUIT PROCEEDING OR COUNTERCLAIM OF ANY KIND ARISING OUT OF OR RELATED TO THIS AGREEMENT, THE LOAN AGREEMENT OR ANY OF THE OTHER DOCUMENTS RELATED TO THE LOAN AGREEMENT, INCLUDING, WITHOUT LIMITATION, ANY CLAIMS OR COUNTERCLAIMS GROUNDED IN CONTRACT OR TORT.

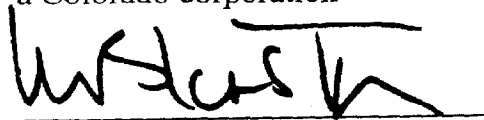
16. Severability of Provisions. Any provision of this Agreement which is prohibited or unenforceable in any jurisdiction shall, as to such jurisdiction, be ineffective to the extent of such prohibition or unenforceability without invalidating the remaining provisions hereof or affecting the validity or enforceability of such provision in any other jurisdiction.

17. Headings. Paragraph and section headings used in this Agreement are for convenience of reference only and shall not affect the construction of this Agreement.

18. Execution in Counterparts. This Agreement may be executed in any number of counterparts, each of which counterparts, when so executed and delivered, shall be deemed to be an original and all of which counterparts, taken together, shall constitute one and the same Agreement.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed by their respective officers thereunto duly authorized, as of the date first above written.

DCC Compact Classics, Inc.
a Colorado corporation



By: Marshall Blonstein
Its: President

SCHEDULE A
to the
Trademark, Copyright
and License Security Agreement

Trademarks

DCC COMPACT CLASSICS, INC.
TRADEMARKS

	REGISTRATION NUMBER
BIG EAR MUSIC	S.N. 74/693,224 Reg. #2,027,902
DCC Compact Classics	Reg. #1,817,758
DCC	Reg. #1,817,757
Sandstone	Reg. #1,680,210
Garland	S.N. 73/677158 Reg. #1,483,199

SCHEDULE B
to the
Trademark, Copyright
and License Security Agreement

(10/06/99)

CURRENT CATALOG

- A = ALSHIRE (CASS.)
- BMG = BMG SPECIAL PRODUCTS
- CIN = CINRAM (CD/CASS)
- DIC = DIGITAL INTL (CASS)
- DOC = DOCDATA CALIF (CD)
- EMI = EMI/CAPITOL SPECIAL MKTS
- MCA = MCA SPECIAL MKTS
- NIM = NIMBUS (GOLD CDS)
- NTD = NATIONAL TAPE & DISC (CASS)
- RTI = RECORD TECHNOLOGY (VINYL LP5)
- SAN = SANYO-VERBATIM (GOLD+CDS)
- SONY = SONY SPECIAL MARKETS
- WE = WARNER BROS. SPECIAL MKTS

CD CS ARTIST/TITLE

DCC

DZS026	_SAN		REAL BLUES BROTHERS/VARIOUS ARTISTS
DZS029	_SAN	GRC329_A	TOGA ROCK/VARIOUS ARTISTS 1/87
DZS030	_SAN	GRC330_A	BEACH CLASSICS/VARIOUS ARTISTS 7/87
DZS043	SONY	DZC043_S	TOGA ROCK II/VARIOUS ARTISTS 9/89
DZS045	SONY	DZC045_S	GOLDEN AGE OF UNDERGROUND RADIO/VARIOUS 9/89
DZS046	_SAN		REGGAE CLASSICS/VARIOUS 7/97
DZS048	_SAN	DZC048_A	SAMMY DAVIS JR./GREATEST HITS, VOLUME II 3/90
DZS049	_DCC	DZC049_A	DISCO THE RETURN OF THE WARRIOR 1/90
DZS050	_SAN	DZC050_A	MONSTERS OF ROCK AND ROLL/VARIOUS 8/90
DZS051	_SAN	DZC051_A	GENESIS FROM GENESIS TO REVELATIONS 7/90
DZS052	_SAN		ZOMBIES/GREATEST HITS 2/97
DZS054	_CD	DZC054_A	THE BEACH BOYS LOST AND FOUND 2/91-6/95
DZS056	_CIN		CHRIS MONTEZ/ALL-TIME GREATEST HITS 5/91-6/95
DZS057	_CIN		OLYMPICS/ALL-TIME GREATEST HITS 4/91-6/95
DZS058	_SAN		THE TERMINATOR/SOUNDTRACKS 4/91
DZS060	_DCC		THE BEST OF JEMDALE 6/91
DZS061	_DCC		BEYOND TO THE MUSIC OF ENOPIA LIGHT 4/91
DZS062	EM/DCC		ROCK OF THE 70'S/VOLUME 1(VARIOUS) 7/92-3/16/95
DZS063	EM/DCC		ROCK OF THE 70'S/VOLUME 2(VARIOUS) 7/92-3/16/95
DZS065	EM/DCC		ROCK OF THE 70'S/VOLUME 4(VARIOUS) 7/92-3/16/95
DZS066	EM/DCC		ROCK OF THE 70'S/VOLUME 5(VARIOUS) 7/92-3/16/95
DZS068	_SAN	DZC068_A	ONIA METROPOLIS VOLUME 1 8/94
DZS071	_SAN	DZC071_A	ONIA STARScape VOLUME 2 8/94
DZS072	_SAN	DZC072_A	ONIA PLANET BARTH VOLUME 3 8/94
DZS073	_SAN	DZC073_A	ONIA DEEP SPACE VOLUME 4 8/94
DZS074	_SAN	DZC074_A	ONIA LOST CIVILIZATION VOLUME 5 8/94
DZS076	_SAN	DZC076_A	ONIA VIRTUAL REALITY VOLUME 6 8/94
DZS076	_SAN	DZC076_A	ONIA LOGS ENCOUNTERS VOLUME 7 8/94

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DZS077 _CIN TOO CUTE! 4/13/95
DZS078 _CIN BEST OF TRAGEDY 4/13/95
DZS079 _CIN MUSIC FOR A BACHELOR'S DEN 4/13/95
~~DZS080 _SONY MARK DWANE/THE MONUMENTS OF MARS 4/10/95~~
~~DZS081 _SONY NIGHT MOVES/VOLUME 1 3/20/95~~
~~DZS082 _EM/DCC NIGHT MOVES/VOLUME 2 3/17/95~~
~~DZS083 _SONY NIGHT MOVES/VOLUME 3 3/20/95~~
~~DZS084 _EM/DCC NIGHT MOVES/VOLUME 4 3/17/95~~
~~DZS085 _SONY MARK DWANE/ANGELS,ALIENS & ARCHETYPES 4/10/95~~
~~DZS086 _SONY MARK DWANE/THE ATLANTIS FACTOR 4/10/95~~
~~DZS087 _WB/DCC NIGHT MOVES/VOLUME 5 6/9/95~~
~~DZS088 _WB/DCC NIGHT MOVES/VOLUME 6 6/9/95~~
~~DZS089 _MCA/DCC NIGHT MOVES/VOLUME 7 6/9/95~~
DZS090 NIM RAIDERS OF THE LOST ARK/SOUNDTRACK 11/95
DZS091 _CIN DZC091 _A_ RICK DEES/SPOUSAL AROUSAL 3/96
DZS092 _CIN BACHELOR DEN-VOL. 2/EXOTICA 1/96
DZS093 _CIN BACHELOR DEN-VOL. 3/LATIN RHYTHMS 1/96
DZS094 _CIN BACHELOR DEN-VOL. 4/EASY RHYTHMS 1/96
DZS095 _CIN BACHELOR DEN-VOL.5/BEST OF ARTHUR LYMAN 3/96
DZS096 _CIN BACHELOR DEN-VOL.6/MORE ARTHUR LYMAN 3/96
~~DZS097 _CIN BACHELOR DEN-VOL.7/SEX KITTENS IN HEEL~~
~~DZS098 _CIN THE BLONDES & REDHEADS 8/96~~
~~DZS099 _CIN BACHELOR DEN-VOL.8/SEX KITTENS IN HEEL~~
DZS099 _CIN DZC099 _CIN THE BRUNETTES 8/96
DZS099 _CIN DZC099 _CIN ACTUAL MANATEES WITH MUSIC BY MARS LASAR/
SONG OF THE MANATEE (TBS)
DZS100 _CIN HOPKINS/TERRY/MCGHEE-BLUES HOOT 8/97
~~DZS101 _SONY DUETS-A WOMAN & A MAN 5/7/96~~
~~DZS102 _SONY DZC101 _CIN SONY DIVAS OF DANCE/VOL. 1 4/96~~
~~DZS103 _SONY DZC102 _CIN SONY DIVAS OF DANCE/VOL. 2 4/96~~
~~DZS104 _SONY DZC103 _CIN SONY DIVAS OF DANCE/VOL. 3 4/96~~
~~DZS105 _SONY DIVAS OF DANCE/VOL. 4 9/96~~
~~DZS106 _SONY DIVAS OF DANCE/VOL. 5 9/96~~
~~DZS107 _CIN DZC106 _CIN TOTALLY TENANO/OLD SCHOOL VOL. 1 3/97~~
~~DZS108 _CIN DZC107 _CIN TOTALLY TENANO/OLD SCHOOL VOL. 2 3/97~~
~~DZS109 _CIN DZC108 _CIN TOTALLY TENANO/OLD SCHOOL VOL. 3 3/97~~
DZS110 _CIN GOLDEN AGE OF UNDERGROUND RADIO-W/MITCHELL
REED KMET, L.A. 1968-1971 9/97
DZS111 SONY HI-NRG/VOL. 1 6/96
DZS112 SONY HI-NRG/VOL. 2 6/96
DZS(4)113 SONY/DOC CLUB VERBOTEN (4-CD BOX SET) 4/97
DZS116 _CIN MERRY MERRY DO-WOP CHRISTMAS 8/96
DZS117 _CIN POLITICS AS USUAL 8/96
DZS118 _CIN DIRTY MUSIC/SEXY MUSIC FROM ADULT VIDEOS 3/97
DZS119 SONY ROCK THE FIRST/VOL.9 (SOUTHERN) 6/96
DZS140 _EMI ROCK THE FIRST/VOL.10 (ALTERNATIVE) 6/96
DZS141 SONY GROOVE ON!/VOL. 1 7/96
DZS142 SONY GROOVE ON!/VOL. 2 7/96
DZS143 SONY GROOVE ON!/VOL. 3 7/96
DZS144 _DOC IAIN MATTHEWS/NIGHTS IN MANHATTAN 7/97

PAGE 3

DZS145 _DOC	CAM PHILLIPS/THE TURNING 10/97
DZS146	_BMG/CIN EDDY ARNOLD/MY WORLD 9/97
DZS147	_BMG/CIN WAYLON JENNINGS/OL' WAYLON 9/97
DZS148	_DOC CUBAN NIGHTS/VARIOUS 1/98
DZS152	_EMI JUICE NEWTON/JUICE 1/98
DZS155	_BMG/CIN HARRY NILSSON/HARRY 10/97
DZS156	_BMG/CIN JIM REEVES/DISTANT DRUMS 1/98
DZS157	_BMG/CIN EDDY ARNOLD/BEST OF-VOL.2 1/98
DZS158	_BMG/CIN HARRY NILSSON/THE POINT 2/98
DZS159	_DOC REAL BLUES BROS.-VOL.2/VARIOUS 4/98
DZS160 _CIN	NANCY SINATRA/SHEET MUSIC 4/98
DZS161	_BMG/CIN WAYLON JENNINGS/DREAMING MY DREAMS 3/98
DZS162	_BMG/CIN DOLLY PARTON/HERE YOU COME AGAIN 3/98
DZS163 _DOC	THESE COLORS WON'T RUN/VARIOUS 4/98
DZS164 _DOC	JIM BARLEY - VOICES 7/98
DZS165 _CIN	NANCY & FRANK SINATRA FOR MY DAD 4/98
DZS166 _DOC	I.D. BEARD/GHOST OF THE WILLOW GROVE 4/98
DZS167 _DOC	BRUCE WALKER BAND/ACCIDENTS CAN HAPPEN 4/98
DZS168 _DOC	DZC168 _DIC PARIS/TAKE A TRIP 7/98
DZS169	_EMI STRAY CATS/BUILT FOR SPEED
DZS170	_CIN KENNY ROGERS/THE GAMBLER (TBS)
DZS171 _CIN	NANCY SINATRA/HOW DOES IT FEEL 4/99
DZS172	_CIN GREGG FIELD BAND/THE ART OF SWING 4/99
DZS173	_CIN JOHNNY CASH/SUNDAY MORNING COMING DOWN 7/99
DZS174	_CIN VARIOUS ARTIST/YO QUIERO MUSIC! 6/99
DZS175	_CIN VARIOUS ARTISTS/BACK TO THE BIG EASY 9/99
DZS179	_EMI PEGGY LEE/BEWITCHING-LEE!

DCC JAZZ

DJZ604	_CIN CAL TJADER/LATIN + JAZZ 8/90
DJZ605	_CIN GABOR SZABO/JAZZ MYSTICISM-EXOTICA 8/90
DJZ606	_CIN BUDDY RICH/THE BEST BAND I EVER HAD 8/90
DJZ607	_CIN LENA HORNE/GABOR SZABO/WATCH WHAT HAPPENS!9/90
DJZ609	_CIN MICHAEL LeGRAND/LE JAZZ GRAND 9/90
DJZ610	_CIN MAXINE SULLIVAN AND HER ALL STARS 3/91
DJZ611	_CIN PEE WEE RUSSELL/PORTRAIT OF PEE WEE 3/91
DJZ612	_CIN GEORGE LEWIS AND HIS RAGTIME BAND 3/91
DJZ613	_CIN ARTHUR LYMAN GROUP/THE EXOTIC SOUNDS OF 2/91
DJZ615	_CIN GARY McFARLAND/AMERICA THE BEAUTIFUL 4/91
DJZ616	_CIN MEL LEWIS, BOB BROOKMEYER/LIVE AT VANGUARD 4/91
DJZ617	_CIN GABOR SZABO/BACCHANAL 1/3/95
DJZ618	_CIN CAL TJADER/SOLAR HEAT 1/3/95
DJZ619	_CIN PHIL WOODS/I REMEMBER 1/3/95
DJZ620	_CIN RUTH BROWN/BLACK IS BROWN ... 3/13/95
DJZ621	_CIN MEL TORME/ENCORE AT MARTY'S 3/13/95
DJZ622	_CIN CAL TJADER/PLUGS IN 3/13/95
DJZ623	_CIN JUANITA HALL SINGS THE BLUES 8/96
DJZ624	_CIN RUSTY DEDRICK ALL-STARS PLAY BUNNY BERIGAN 8/96

DJC613 _A_

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DJZ626 _CIN	SANDY DAVIS JR. & BUDDY RICH/SONS OF 4/86
DJZ627 _CIN	ANNIE ROSA/HANDFUL OF SONGS 11/96
DJZ628 _CIN	SANDY DAVIS JR. & LAURENDO ALMEIDA 2/93
DJZ628	ARMANDO PERAZA/WILD THING 7/97
DJZ630 _CIN	SANDY DAVIS JR./I'M GOTTA BE ME (TRC)
DJZ631	MEL TORME & FRIENDS 1/98
DJZ632	PHIL WOODS/SONG FOR SISYPHUS 1/98
DJZ633	CAL THADER/SOUNDS OUT BURT BACHARACH 3/98
DJZ634	GARY MCFARLAND/DOES THE SUN REALLY SHINE...3/98
DJZ635	GRADY TATE/WINDMILLS OF MY MIND 5/98
DJZ636	CHUCK RAINEY/THE CHUCK RAINEY COALITION 5/98
DJZ637	GABOR SZABO/69 6/99
DJZ638	GARY MCFARLAND & GRADY TATE/SLAVES 7/99 **
DJZ639	DON SHEBESKY/THREE WORKS FOR A JAZZ SOLOISTS 8/99
DJZ640	BOB BROOKMEYER/LIVE AT SANDY'S JAZZ REVIVAL 8/99
DJZ641	WES MONTGOMERY/LIVE AT RONNIE SCOTT'S 10/99
DJZ642	SONNY STITT/LIVE AT RONNIE SCOTT'S 10/99
DJZ701	VARIOUS ARTISTS- EARLY MORNING JAZZ FOR LOVERS 7/99
DJZ702	VARIOUS ARTISTS- LATIN JAZZ FOR LOVERS 4/99

** NOT RELEASED

GARLAND

GRZ001	_SAN	GRC301	_A	BOB MARLEY/REGGAE ROOTS 5/87
GRZ006	_SAN			STAN KENTON/SUMMER OF 51' 5/87
GRZ013	_CIN			JUDY GARLAND/AMERICA'S TREASURE 7/91-5/24/95
GRZ015	_SAN			VARIOUS ARTISTS/LEGENDS
GRZ018	_SAN	GRC318	_A	SANDY DAVIS JR./GREATEST HITS 10/88
GRZ019	_CIN			SURF LEGENDS (& RUMORS) 11/88-7/91-5/24/95
GRZ021	_CIN			TONY BENNETT/CHICAGO 7/21-5/24/95
GRZ022	_SAN			THE RUMBLERS/BOSS: SURF MUSIC CLASSICS 4/97
GRZ023	_SAN			MORE SURF LEGENDS (AND RUMORS) 8/97
GRZ024	_CIN			THE TORNADOES/BUSTIN' SURFBOARDS '98 3/98
GRZ025	_CIN			THE PASTEL SIX/CINNAMON CINDER 4/98
GRZ026	_CIN			CHARLES BROWN/SINCE I FEEL FOR YOU 10/99
GRZ027	_CIN			RUTH BROWN/HERE'S THAT RAINY DAY 10/99

24K GOLD (SHIPS FROM RT/DCC/DOC)

GZS1020	_NIM			CREAM/WHEELS OF FIRE (2-CD SET) 3/25/92
GZS1022	_DCC			CREAM/FRESH CREAM 7/9/92
GZS1023	_SAN			THE DOORS/THE DOORS 7/1/92
GZS1024	_SAN			EAGLES/HOTEL CALIFORNIA 8/21/92
GZS1026	_NIM			THE DOORS/STRANGE DAYS 9/29/92
GZS1029	_EMI/SAN			MCCARTNEY/MCCARTNEY 11/18/92
GZS1030	_EMI/NIM			PAUL MCCARTNEY & WINGS/BAND ON THE RUN 1/19/93
GZS1032	_NIM			THE CARS/THE CARS 3/1/93
GZS1033	_EMI/NIM			STEVE MILLER/FLY LIKE AN EAGLE 3/1/93

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GZS1034 SAN	THE DOORS/L.A. WOMAN 4/2/93
GZS1035 SAN	THE BEACH BOYS/PET SOUNDS 4/2/93
GZS1036 SAN	JACKSON BROWNE/LATE FOR THE SKY 5/31/93
GZS1039 SAN	EAGLES/THEIR GREATEST HITS 7/28/93
GZS1040 SAN	LINDA RONSTADT/GREATEST HITS 8/13/93
GZS1045 SAN	THE DOORS/WAITING FOR THE SUN 10/93
GZS1047 SAN	JACKSON BROWNE/THE PRETENDER 11/93
GZS1048 DCC	WES MONTGOMERY/GORRY OUT OF MY HEAD 11/93
GZS1049 SAN	LEON RUSSELL/LEON RUSSELL 11/93
GZS1061 SAN	DIODRE SNOW/THOGE SNOW 11/94
GZS1060 SAN	JIM CROCE/GOLD IN A BOTTLE 7/7/94
GZS1067 EM/SAN	PAUL MCCARTNEY/VENUS & MARS 10/6/94
GZS1068 SAN	OSCAR PETERSON/WEST SIDE STORY 10/16/94
GZS1069 SAN	STAN GETZ & CHARLIE BYRD/JAZZ SAMBA 10/18/94
GZS1071 SAN	ELTON JOHN/GREATEST HITS 11/9/94
GZS1072 DCC	DOCK MARTIN/ASIDE 11/94
GZS1074 NIM	STAN GETZ MEETS CERRY MULLIGAN/DUE BY 11/26/94
GZS1076 EM/SAN	BEACH BOYS/ENDLESS SUMMER 1/15/95
GZS1079 NIM	ELLA FITZGERALD/COLE PORTER (2-CD SET) 6/95
GZS1080 DCC	SINATRA DUETS I & II COMBO (2 CD SET) 11/95
GZS1081 DCC	HOPKINS/TERRY/MCGHEE-BLUES HOOT 5/15/95
GZS1088 EM/NIM	BADFINGER/STRAIGHT UP 8/95
GZS1089 EM/SAN	BEACH BOYS/SPIRIT OF AMERICA 4/96
GZS1091 EM/SAN	PAUL MCCARTNEY/RED ROSE SPEEDWAY 6/96
GZS1094 SAN	KORNGOLD/GOLDEN AGE OF FILM MUSIC 6/96
GZS1095 EM/NIM	BADFINGER/NO DICE 3/97 (ASR)
GZS1096 EM/SAN	MCCARTNEY/WRINGS AT THE SPEED OF SOUND 8/96
GZS1098 EM/ND4	BONNIE RAITT/LUCK OF THE DRAW 8/96
GZS1101 NIM	CHET BAKER/CHET BAKER IN NEW YORK 9/96
GZS1103 EM/NIM	STEVE MILLER/GREATEST HITS (1974-1978) 9/97
GZS1104 EM/NIM	NAT "KING" COLE/LOVE IS THE THING 11/96
*GZS1105 EM/SAN/DOC	JETHRO TULL/AQUALUNG 5/97
GZS1107 EM/NIM	BONNIE RAITT/LUCK OF THE DRAW 1/97
*GZS1109 SAN /DOC	WES MONTGOMERY/FULL HOUSE 4/97 (ASR)
GZS1110 BMG/NIM	JEFFERSON STARSHIP/RED OCTOPUS 4/97
GZS1111 BMG/NIM	ELVIS PRESLEY/ELVIS IS BACK 5/97
*GZS1115 SAN/BMG/DOC	HARRY BELAFONTE/JUMP UP CALYPSO 6/97
GZS1117 SAN/BMG	ELVIS PRESLEY/24 KARAT HITS 8/97
GZS1118 SAN	ROY ORBISON/ALL-TIME GREATEST HITS 9/97
GZS1119 EM/NIM	NAT "KING" COLE/THE VERY THOUGHT OF YOU 11/97
*GZS1120 SAN/DOC	DEEP PURPLE/MADE IN JAPAN 2/98
*GZS1121 NIM/DOC	THE DOOBIE BROTHERS/BEST OF 2/98
GZS1122	THE EAGLES/GREATEST HITS-VOL.2 (TBS)
*GZS1123 NIM	THE CARS/GREATEST HITS 6/98
*GZS1125 EM/NIM	AL GREEN/GREATEST HITS 6/98
*GZS1126 EM/	JETHRO TULL/ORIGINAL MASTERS 9/98
*GZS1127 EM/NIM	NAT "KING" COLE/THE GREATEST HITS 6/98
*GZS1128 NIM	LINDA RONSTADT/GREATEST HITS-VOL.2 9/98
*GZS1129 SAN	VAN HALEN/VAN HALEN 9/98
*GZS1130 NIM	JUDY COLLINS/COLORS OF THE DAY 10/98

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*GZS1132 NIM
GZS1133 SAN/DOC
GZS1134 NIM/DOC
GZS(2)1135 SAN

JONI MITCHELL/BLUE 3/99
METALLICA/MASTER OF PUPPETS 7/99
JIM CROCE/WORDS & MUSIC 9/99
JUDY GARLAND/JUDY AT CARNEGIE HALL

180+ VINYL

LPZ1001 RTI_	TCHAIKOVSKY/STOKOWSKI 9/94
LPZ1002 RTI_	R.STRAUSS/STOKOWSKI 9/94
LPZ1003 RTI_	VILLA-LOBOS/STOKOWSKI 9/94
LPZ2004 RTI_	ELTON JOHN/MADMAN ACROSS THE WATER 4/96
LPZ2006 RTI_	BEACH BOYS/PET SOUNDS 8/95
LPZ2007 RTI_	BLUES HOOT 9/95
LPZ(2)2009 RTI_	RAIDERS OF THE LOST ARK (2-LP SET) 10/95
LPZ2010 RTI_	ROD STEWART/EVER A DULL MOMENT 8/96
LPZ2011 RTI_	STAN GETZ/CHARLIE BYRD-JAZZ SAMBA 9/95
LPZ2013 RTI_	ELTON JOHN/GREATEST HITS 11/96
LPZ2014 RTI_	WEE MONTGOMERY/GORP OUT OF MY HEAD 11/95
LPZ2015 RTI_	CREAM/FRESH CREAM 1/96
LPZ2016 RTI_	STOKOWSKI SYMPHONY #5/SHOSTAKOVICH 1/96
LPZ2017 RTI_	GOLDEN AGE OF FILM MUSIC/KORNGOLD 1/96
LPZ(2)2020 RTI_	CREAM/WHEELS OF FIRE (2-LP SET) - (HOLD)
LPZ2021 RTI_	OSCAR PETERSON/WEST SIDE STORY 4/96
LPZ2023 RTI_	FOR WHOM THE BELL TOLLS-SOUNDTRACK 6/96
LPZ2024 RTI_	PEE WEE RUSSELL/PORTRAIT OF PEE WEE 7/96
LPZ2026 EM/RTI	BONNIE RAITT/BACK OF THE CHAIR 8/96
LPZ2027 EM/RTI	PHOEBE SNOW/PHOEBE SNOW 9/96
LPZ2028 EM/RTI	STEVE MILLER/GREATEST HITS (1974-1978) 9/97
LPZ2029 EM/RTI	NAT "KING" COLE/LOVE IS THE THING 11/96
LPZ2030 EM/RTI	JETHRO TULL/AQUALUNG 4/97
LPZ2031 EM/RTI	BONNIE RAITT/LUCK OF THE DRAW 3/97
LPZ2033 BMG/RTI	JEFFERSON AIRPLANE/SURREALISTIC PILLOW 4/97
LPZ2034 RTI_	COPLAND/APPALACHIAN SPRING BALLET 4/97
LPZ2035 RTI_	COPLAND/BILLY THE KID SUITE 4/97
LPZ2036 BMG/RTI	JEFFERSON STARSHIP/RED OCTOPUS 4/97
LPZ2037 BMG/RTI	ELVIS PRESLEY/ELVIS IS BACK 3/97
LPZ2038 RTI_	MAXINE SULLIVAN & HER ALL-STARS/TRIBUTE 4/97
LPZ2039 BMG/RTI	HARRY BELAFONTE/JUMP UP CALYPSO 6/97
LPZ(2)2040 BMG/RTI	ELVIS PRESLEY/24 KARAT HITS 9/97
LPZ2041 RTI_	JUANITA HALL & HER ALL STARS/SINGS BLUES 9/97
LPZ(2)2042 RTI_	ROY ORBISON/ALL-TIME GREATEST HITS 9/97
LPZ2043 RTI_	THE EAGLES/HOTEL CALIFORNIA 10/97
LPZ2044 RTI_	JONI MITCHELL/COURT & SPARK-11/97
LPZ2045 RTI_	THE DOORS/STRANGE DAYS 11/97
LPZ2046 RTI_	THE DOORS/THE DOORS 10/97
LPZ2047 EM/RTI	NAT "KING" COLE/THE VERY THOUGHT OF YOU 11/97
LPZ2048 RTI_	LINDA RONSTADT/GREATEST HITS 12/97
LPZ2049 RTI_	THE DOORS/WAITING FOR THE SUN 1/98
LPZ2050 RTI_	THE DOORS/L.A. WOMAN 3/98

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LPZ2051 RTI_	THE EAGLES/GREATEST HITS 2/98
LPZ(2)2052 RTI_	DEEP PURPLE/MADE IN JAPAN 2/98
LPZ2093 RTI_	THE DOOBIE BROTHERS/BEST OF 3/98
LPZ2054 RTI_	JIM CROCE/HIS GREATEST RECORDINGS 3/98
LPZ2055 RTI_	THE EAGLES/GREATEST HITS-VOL.2 (TBS)
LPZ2056 RTI_	THE CARS/GREATEST HITS 5/98
LPZ2058 EM/RTI	AL GREEN/GREATEST HITS 8/98
LPZ2059 EM/RTI	JETHRO TULL/ORIGINAL MASTERS 10/98
LPZ2060 RTI_	PAUL SIMON/PAUL SIMON 8/98
LPZ(2)2061 EM/RTI	NAT "KING" COLE/THE GREATEST HITS 10/98
LPZ2062 RTI_	PAUL SIMON/THERE GOES RHYMIN' SIMON 8/98
LPZ2063 RTI_	PAUL SIMON/STILL CRAZY AFTER ALL THESE YEARS (TBS)
LPZ2064 RTI_	PAUL SIMON/IN CONCERT-LIVE RHYMIN' (TBS)
LPZ2065 RTI_	LINDA RONSTADT/GREATEST HITS-VOL.2 9/98
LPZ2066 RTI_	VAN HALEN/VAN HALEN 9/98
LPZ2067 RTI_	THE BEST OF JUDY COLLINS/COLORS OF THE DAY 11/98
LPZ2069 RTI_	JONI MITCHELL/BLUE (TBS)

SANDSTONE

SAN5001_CIN	JOSEPHINE BAKER/SAME 4/94
SAN5005_CIN	MEL TORME/THE LONDON SESSIONS 4/94
SAN5007_EMI	ROCK THE FIRST/VOLUME 1 (VARIOUS) 4/94
SAN5008_EMI	ROCK THE FIRST/VOLUME 2 (VARIOUS) 4/94
SAN5009_EMI	ROCK THE FIRST/VOLUME 3 (VARIOUS) 4/94
SAN5010_EMI	ROCK THE FIRST/VOLUME 4 (VARIOUS) 4/94
SAN5011_EMI	ROCK THE FIRST/VOLUME 5 (VARIOUS) 4/94
SAN5012_EMI	ROCK THE FIRST/VOLUME 6 (VARIOUS) 4/94
SAN5013_EMI	ROCK THE FIRST/VOLUME 7 (VARIOUS/COUNTRY) 4/94
SAN5014_EMI	ROCK THE FIRST/VOLUME 8 (VARIOUS/DANCE) 4/94
SAN5015_WB	COSMOPOLITAN/VOLUME 1 (VARIOUS) 4/94
SAN5016_WB	COSMOPOLITAN/VOLUME 2 (VARIOUS) 4/94
SAN5017_WB	COSMOPOLITAN/VOLUME 3 (VARIOUS) 4/94
SAN5018_MCA	COSMOPOLITAN/VOLUME 4 (VARIOUS) 4/94
SAN5019_SONY	COSMOPOLITAN/VOLUME 5 (VARIOUS) 4/94
SAN5020_EMI	COSMOPOLITAN/VOLUME 6 (VARIOUS) 4/94
SAN5021_SONY	COSMOPOLITAN/VOLUME 7 (VARIOUS) 4/94
SAN5022_EMI	COSMOPOLITAN/VOLUME 8 (VARIOUS) 4/94
SAN5023_CIN	COSMOPOLITAN/VOLUME 9 (VARIOUS) 4/94

ARTANIS (GOLD & VINYL)

ARZ101-2 NIM_	FRANK SINATRA/57 IN CONCERT 4/99
ARZ(2)101-1 RTI_	SAME AS ABOVE/DOUBLE LP (TBS)
ARZ102-2 SANDOC	FRANK SINATRA/DEAN MARTIN/SAMMY DAVIS, JR./
	THE SUMMIT 2/99
ARZ(2)102-1 RTI_	SAME AS ABOVE/DOUBLE LP (TBS)
ARZ103-2 SAN	THE SINATRA FAMILY/WISH YOU A MERRY X-MAS 10/99

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RHYC255 DIC	SAME/CASSETTE
RHY258 DOC	MAC WISEMAN/20 OLD-TIME COUNTRY FAVORITES 6/97
RHYC258 DIC	SAME/CASSETTE
RHY260 DOC	RAYMOND FAIRCHILD & MAGGIE VALLEY BOYS/16 ALL
	TIME FAVORITES 6/98
RHYC260 DIC	SAME/CASSETTE
RHY263 DOC	RAYMOND FAIRCHILD/15 GOSPEL FAVORITES 10/97
RHYC263 DIC	SAME/CASSETTE
RHY265 DOC	COUNTRY ROOTS, VOL. 1/21 OLD-TIME FAVORITES 6/97
RHYC265 DIC	SAME/CASSETTE
RHY267 DOC	MACMARTIN & THE DIXIE TRAVELERS/24 BLUEGRASS
	FAVORITES 10/98
RHYC267 DIC	SAME/CASSETTE

BIG EARS MUSIC (CD/CASS-EAZ/EAC)

EAZ4001 EAC	ONLY IN THE 80'S VOL. 1 9/96
EAZ4003 EAC	ONLY IN THE 80'S VOL. 2 0/96
EAZ4003 EAC	ONLY IN THE 80'S VOL. 3 0/96
EAZ4004 NIM	THE LEGENDARY WOLFMAN JACK/HOWLIN' ON
	THE AIR 7/98
EAZ4005 CIN	STRAY CATS/'LIVE' STRUTTIN' 1/99
EAZ4006 CIN	THE SEX PISTOLS/PISTOL WHIPPED 1/99
EAZ4007	
EAZ4008 NIM	WOLFMAN JACK'S LET'S CRUISE/VOL.1 (VARIOUS) 8/98
EAZ4009 NIM	WOLFMAN JACK'S LET'S CRUISE/VOL.2 (VARIOUS) 8/98
EAZ4010 NIM	MUSIC INSPIRED BY MOTION PICTURE ARMAGEDDON 8/98
EAZ4011 NIM	MUSIC INSPIRED BY MOTION PIC LETHAL WEAPON 4 8/98
EAZ4013 NIM	MUSIC INSPIRED BY MOTION PIC THE AVENGERS 9/98
EAZ4014 NIM	HOLLYWOOD SYMPHONY/HOLLYWOOD MOVIES '98-
	VOL.1 11/98
EAZ4015 NIM	HOLLYWOOD SYMPHONY/HOLLYWOOD MOVIES '98-
	VOL.2 11/98
EAZ4016 CIN	GIARANGA CUBANA/ANGRANZA DE UNA EPOCA 11/99
EAZ4017 CIN	ALMA DEL BARRONARIO VARELA PRESENTS 8/97
EAZ4018 CIN	THE SPECIALS/BLUE PLATE SPECIALS 2/99
EAZ4019 CIN	THE DAMNED/ETERNAL DAMNATION 6/99
EAZ4020 CIN	MOTORHEAD/LIVE, LOUD & LEWD 7/99
EAZ4021 CIN	HOLLYWOOD SYMPHONY/MUSIC INSPIRED BY THE STAR
	WARS SAGA 6/99
EAZ4022 CIN	THE NEW YORK DOLLS/THE GLAMOROUS LIFE 7/99
EAZ4023 CIN	SHAM 69/GREEN EGGS & SHAM 8/99
EAZ4024 DOC	HOLLYWOOD SYMPHONY/A MUSICAL TRIBUTE TO
	JAMES BOND 10/99
EAZ4025	GRUPO NICHE/A GOLPE DE POLICIA
	* DISTRIBUTION ONLY