

12-28-2000

FORM PTO-1618A  
Expires 06/30/99  
OMB 0651-0027



12-18-2000

U.S. Patent &amp; TMO/TM Mail Rpt. Dt. #40

101564734  
TRADEMARK

# RECORDATION FORM COVER SHEET TRADEMARKS ONLY

12-18-00

TO: The Commissioner of Patents and Trademarks: Please record the attached original document(s) or copy(ies).

**Submission Type**

- ☒ New
- ☐ Resubmission (Non-Recordation)  
Document ID #
- ☐ Correction of PTO Error  
Reel #  Frame #
- ☐ Corrective Document  
Reel #  Frame #

**Conveyance Type**

- ☒ Assignment ☐ License
- ☐ Security Agreement ☐ Nunc Pro Tunc Assignment  
Effective Date  
Month Day Year
- ☐ Merger
- ☐ Change of Name
- ☐ Other

**Conveying Party**☐ Mark if additional names of conveying parties attached

Execution Date  
Month Day Year  
10311999

Name Formerly 

- ☐ Individual ☐ General Partnership ☐ Limited Partnership ☒ Corporation ☐ Association
- ☐ Other
- ☒ Citizenship/State of Incorporation/Organization

**Receiving Party**☐ Mark if additional names of receiving parties attachedName DBA/AKATA Composed of Address (line 1) Address (line 2) Address (line 3) 

City

State/Country

Zip Code

- ☐ Individual ☐ General Partnership ☐ Limited Partnership ☒ Corporation ☐ Association
- ☐ Other
- ☐ Citizenship/State of Incorporation/Organization

If document to be recorded is an assignment and the receiving party is not domiciled in the United States, an appointment of a domestic representative should be attached. (Designation must be a separate document from Assignment.)

FOR OFFICE USE ONLY

Public burden reporting for this collection of information is estimated to average approximately 30 minutes per Cover Sheet to be recorded, including time for reviewing the document and gathering the data needed to complete the Cover Sheet. Send comments regarding this burden estimate to the U.S. Patent and Trademark Office, Chief Information Officer, Washington, D.C. 20231 and to the Office of Information and Regulatory Affairs, Office of Management and Budget, Paperwork Reduction Project (0651-0027), Washington, D.C. 20503. See OMB Information Collection Budget Package 0651-0027, Patent and Trademark Assignment Practice. DO NOT SEND REQUESTS TO RECORD ASSIGNMENT DOCUMENTS TO THIS ADDRESS.

Mail documents to be recorded with required cover sheet(s) information to:  
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TRADEMARK  
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**Domestic Representative Name and Address**

Enter for the first Receiving Party only.

Name

Address (line 1)

Address (line 2)

Address (line 3)

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**Correspondent Name and Address**

Area Code and Telephone Number

Name

Address (line 1)

Address (line 2)

Address (line 3)

Address (line 4)

**Pages**

Enter the total number of pages of the attached conveyance document including any attachments.

#

**Trademark Application Number(s) or Registration Number(s)**



Mark if additional numbers attached

Enter either the Trademark Application Number or the Registration Number (DO NOT ENTER BOTH numbers for the same property).

**Trademark Application Number(s)**

**Registration Number(s)**

**Number of Properties**

Enter the total number of properties involved.

#

**Fee Amount**

Fee Amount for Properties Listed (37 CFR 3.41):

\$

Method of Payment:

Enclosed ☒

Deposit Account ☐

Deposit Account

(Enter for payment by deposit account or if additional fees can be charged to the account.)

Deposit Account Number:

#

Authorization to charge additional fees:

Yes

☐

No

☐

**Statement and Signature**

To the best of my knowledge and belief, the foregoing information is true and correct and any attached copy is a true copy of the original document. Charges to deposit account are authorized, as indicated herein.

KATHY SILBERTHAU STROM

Name of Person Signing

*Kathy Silberthau Strom*

Signature

12/18/2000

Date Signed

## ASSIGNMENT AND ASSUMPTION AGREEMENT

This Assignment and Assumption Agreement is made and entered into as of the close of business on October 31, 1999 (the "Effective Date") by and between Camelot Music, Inc., a Pennsylvania corporation ("Camelot"), and Record Town, Inc., a New York corporation ("Record Town").

WHEREAS, Camelot and Record Town are among the parties to a certain Agreement and Plan of Asset Transfer and Reorganization dated as of October 31, 1999 (the "Reorganization Agreement") by and among Record Town, Camelot, Camelot Music Holdings, Inc., a Delaware corporation ("CMHI"), Camelot Midwest Region, Inc., a Delaware corporation ("Midwest"), Camelot Northeast Region, Inc., a Delaware corporation ("Northeast"), Camelot Southeast Region, Inc., a Delaware corporation ("Southeast") and Camelot Western Region, Inc., a Delaware corporation ("Western"), (Midwest, Northeast, Southeast and Western sometimes referred to collectively herein as the "Camelot Subsidiaries" and individually herein as a "Camelot Subsidiary"), Record Town Michigan, Inc., a Delaware corporation ("Michigan"), and Record Town Minnesota, Inc. ("Minnesota"); and

WHEREAS, Camelot and Record Town are also among the parties to a certain Joint Plan of Reorganization (the "Plan"), a copy of which Plan is attached to the Reorganization Agreement; and

WHEREAS, capitalized terms not otherwise defined herein shall have the meaning ascribed to them in the Reorganization Agreement; and

WHEREAS, pursuant to the Reorganization Agreement and the Plan, Camelot desires to assign to Record Town its right, title and interest in and to all of Camelot's property, rights and assets, real and personal, tangible and intangible, wherever found or situated, including but not limited to (i) the leases to all of its stores wherever located and all rights attendant, appurtenant and related thereto; (ii) all inventory, equipment, furniture and other personal property, (iii) all contract rights, account and receivables, and (iv) all trade marks, service marks and other intellectual property, and all rights, licenses and royalties thereto (the "Camelot Marks"), which Camelot Marks are listed on the attached Schedule A hereto, and specifically including all of the shares of stock of its subsidiaries (the "Assets"), in a transaction comporting with Code section 368(a)(1)(D), and to effect that transaction as set forth in this Agreement.

NOW, THEREFORE, for and in consideration of the premises and for other good and valuable consideration, it is agreed:

1. **Assignment.** From and after the Effective Date, Camelot hereby assigns, transfers and conveys to Record Town all of its right, title and interest in the Assets. The Assets are assigned and transferred as is, where is, and subject to any liabilities, covenants and conditions currently existing.

2. **Acceptance and Assumption.** From and after the Effective Date, Record Town hereby accepts the Assets and any rights attendant thereto and assumes all liabilities and obligations in connection therewith and agrees to perform all of the terms, conditions and covenants under any leases, contracts, or other instruments assumed.

3. **Entire Agreement.** This Agreement, the Reorganization Agreement and the Plan (including the documents and the instruments referred to herein and therein) constitute the entire agreement and supersede all prior agreements and understandings, both written and oral, among the parties with respect to the subject matter hereof.

4. **Governing Law.** This Agreement and the legal relations between the parties hereto will be governed by and construed in accordance with the laws of the State of New York, without giving effect to the choice of law principles thereof.

IN WITNESS WHEREOF, the parties have caused this Assignment to be signed by their respective officers duly authorized all as of the date first above written.

CAMELOT MUSIC, INC.

By: 

Edward W. O'Brien  
Assistant Treasurer

RECORD TOWN, INC.

By: 

John J. Sullivan  
Senior Vice President-Finance,  
Chief Financial Officer and Treasurer

MAC/D-1/TWEC-CMI ASSIGNMENT

Schedule A

"Camelot Marks"

Camelot Music

<u>Description</u>	<u>Registration No.</u>	<u>Date Issued</u>
Camelot Music No One Knows Music Better (with design)	2169389	6/30/98
No One Knows Music Better (with design)	2163869	6/9/98
Repeat Performer	2077001	7/8/97
Camelot Repeat Performer	1871733	1/3/95 (filings 2000-01)

The Wall Music

The Wall Lifetime Music Guarantee Hear it First. Hear it Forever. (with ear design).	2123401	12/23/97
Hear it First. Hear it Forever.	2123400	12/23/97
The Wall Lifetime Music Guarantee	2123399	12/23/97
BuzzClub	2123398	12/23/97
The Wall (with box type design)	2123397	12/23/97
The Wall. Lifetime Music. Guaranteed. (with simple box design)	1927196	10/17/95 (filings 2000-01)
The Wall (with ceiling ring design)	1924228	10/3/95 (filings 2000-01)
The Wall (with store wall design)	1924227	10/3/95 (filings 2000-01)
The Wall Music, Inc. (flash design with no words)	1922618	9/26/95 (filings 2000-01)
The Wall Music, Inc. (brain icon design with no words)	1891497	4/25/95 (filings 2000-01)

The Wall (with flash design)	1891484	4/25/95 (filings 2000-01)
We got our mind on the music	1887609	4/4/95 (filings 2000-01)
We got our mind on the music (with box design)	1874408	1/17/95 (filings 2000-01)
Square Circle (with design)	1527503	2/28/89 (check expiration)

Wee Tree

The Wall	1783699	7/20/93
Record World (with world design)	1421531	12/16/86
Listening Booth (renewal)	0939144	7/25/92



12-18-2000

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CAHILL GORDON & REINDEL

SUITE 950  
1990 K STREET, N.W.  
WASHINGTON, D.C. 20006-1181

TELEPHONE 202-862-8900  
FACSIMILE 202-862-8958

EIGHTY PINE STREET  
NEW YORK, N. Y. 10005-1702

AUGUSTINE HOUSE  
6A AUSTIN FRIARS  
LONDON EC2N 2HA

WRITER'S DIRECT DIAL NUMBER

202-862-8944

December 18, 2000

Commissioner of Patents and Trademarks  
Box Assignments  
Washington, D.C. 20231

Re: Assignment of Marks Recordation

Sir:

Enclosed for filing are the following:

1. Recordation Form Cover Sheet for the assignment of marks for Record Town, Inc;
2. Agreement to be recorded;
3. A check in the amount of \$115.00 as payment for the filing fee.

Respectfully submitted,

*Kathy Silberthau Strom*

Kathy Silberthau Strom  
Attorney for Applicant

[Enclosures]

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2000 DEC 18 P 4:21  
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