

5-21-03 TRADEM

To the Honorable Commissioner of Patents and Trademarks

Documents or copy hereof.



102456153

1. Name of conveying party(ies): PERFORMING ARTS NETWORK

Individual(s) Association
 General Partnership Limited Partnership
 Corporation-State California
 Other _____

Additional name(s) of conveying party(ies) attached Yes No

Name and address of receiving party(ies):

Name: PLAYBILL INCORPORATED
 Address: 37-15 61st Street
Woodside, New York 11377

Individual(s) citizenship _____
 Association _____
 General Partnership _____
 Limited Partnership _____
 Corporation-State New York
 Other _____

If assignee is not domiciled in the United States, a domestic representative designation is attached: _____ Yes No
 (Designations must be a separate document from Assignment)
 Additional name(s) & addresses attached? _____ Yes No

3. Nature of conveyance:

Assignment Merger
 Security Agreement Change of Name
 Other _____

Execution Date: June 5, 2002

4. Application number(s) or registration number(s):

A. Trademark Application No.(s) _____ B. Trademark Registration No.(s) 1, 460,420, 1,460,034

Additional Numbers attached? Yes No

5. Name and address of party to whom correspondence concerning document should be mailed:

Name: Patrick Boisson
 Internal Address: Fross Zelnick Lehrman & Zissu, P.C.
 Street Address: 866 United Nations Plaza
 City: New York State: NY Zip: 10017

05/22/2003 DBYRNE 00000020 1460420
 01 FC:0521 40.00 OP
 02 FC:0522 25.00 OP

6. Total number of applications and registration involved:.....2

7. Total fee (37 CFR 3.41) \$ 65.00

Enclosed
 Authorized to be charged to deposit account
 (Only if total fee is not sufficient)

8. Deposit account number:
23-0825-0576900

(Attach duplicate copy of this page if paying by deposit account)

DO NOT USE THIS SPACE

9. Statement and signature.

To the best of my knowledge and belief, the foregoing information is true and correct and any attached copy is a true copy of the original document.

Patrick Boisson
 Name of Person Signing

[Signature]
 Signature

5/19/2003
 Date

Total number of pages comprising cover sheet: _____

EXHIBIT BASSIGNMENT OF TRADEMARKS

WHEREAS, Performing Arts Network LLC, a California limited liability corporation, with a place of business at c/o Stagebill LLC, 823 United Nations Plaza, New York, New York 10017 (hereinafter referred to as "ASSIGNOR"), is the owner of the trademarks as set forth in the SCHEDULE OF TRADEMARKS annexed hereto and made a part hereof (hereinafter referred to as the "TRADEMARKS"); and is the owner of the copyrights as set forth in the SCHEDULE OF COPYRIGHTS annexed hereto and made a part hereof (hereinafter referred to as the "COPYRIGHTS") (TRADEMARKS and COPYRIGHTS hereinafter collectively referred to as the "INTELLECTUAL PROPERTY") and

WHEREAS, Playbill Incorporated, a New York corporation, with a place of business at 525 Seventh Avenue, New York, New York 10018 (hereinafter referred to as "ASSIGNEE"), is desirous of acquiring all of the right, title and interest of ASSIGNOR in, to and under the INTELLECTUAL PROPERTY, together with the portion of the business and the goodwill of the business associated with the INTELLECTUAL PROPERTY, and all derivative works based thereon;

NOW THEREFORE, in consideration of the sum of TEN (\$10.00) DOLLARS and other good and valuable consideration paid by ASSIGNEE to ASSIGNOR, the sufficiency and receipt of which is hereby acknowledged, ASSIGNOR hereby transfers and assigns to ASSIGNEE, effective August 31, 2002, the entire right, title and interest of ASSIGNOR in and to the INTELLECTUAL PROPERTY together with the portion of the business and the goodwill of the business associated with the INTELLECTUAL PROPERTY, all derivative works based thereon, and the United States registrations therefor;

ASSIGNOR acknowledges that on and after August 31, 2002, ASSIGNEE shall be the exclusive owner of the INTELLECTUAL PROPERTY set forth in the SCHEDULE OF TRADEMARKS and SCHEDULE OF COPYRIGHTS, and all goodwill associated therewith, and the derivative works based thereon;

ASSIGNOR further authorizes the Commissioner of Patents and Trademarks of the United States whose duty it is to record trademark registrations, applications and title thereto; and the United States Copyright Office, whose duty it is to record copyright registrations, applications, and title thereto, to record the INTELLECTUAL PROPERTY and title thereto as the property of the ASSIGNEE, its successors, legal representatives and assigns in accordance with the terms of this instrument;

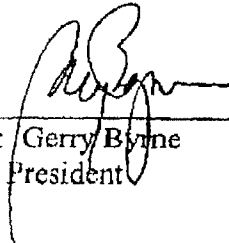
ASSIGNOR does also hereby sell, assign, transfer and set over unto ASSIGNEE, its successors, legal representatives and assigns, effective August 31, 2002, all claims for damages by reason of past infringement of the INTELLECTUAL PROPERTY, the right to sue for and collect the same for its own use and enjoyment and the use and enjoyment of its successors, assigns or other legal representatives;

ASSIGNOR further agrees to execute such further documents as may be required to record ASSIGNEE as the owner of the INTELLECTUAL PROPERTY herein assigned; and

ASSIGNOR also agrees to cooperate with ASSIGNEE in any legal action that ASSIGNEE may take regarding the protection of the rights of ASSIGNEE in the INTELLECTUAL PROPERTY.

IN WITNESS WHEREOF, ASSIGNOR has executed this instrument on this 5th day of June, 2002.

Performing Arts Network LLC

By: 
Name: Gerry Byrne
Title: President

STATE OF NEW YORK)
) ss.:
COUNTY OF NEW YORK)

On the 5th day of June, 2002, before me personally came Gerry Byrne to me known, who being by me duly sworn, did depose and say that he holds the office of President of Performing Arts Network LLC, the assignor described in and which executed the foregoing instrument, and that he was duly authorized to execute this Assignment on behalf of said corporation.

Notary Public

Feb 18 03 05:06p

Playbill Inc

(718) 335-9613

p. 7

JUN 05 2002 4:25PM

STAGEBILL

212-949-0473

p. 13

SCHEDULE OF TRADEMARKS

Number	Mark	Date of Reg./App.
U.S. Reg. No. 1,460,420	PERFORMING ARTS NETWORK	October 6, 1987
U.S. Reg. No. 1,460,034	PERFORMING ARTS (stylized)	October 6, 1987