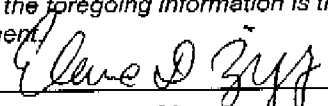


Form PTO-1594 (rev 3/1)		RECORDATION FORM COVER SHEET TRADEMARKS ONLY		U. S. Department of Commerce Patent and Trademark Office	
To the Honorable Commissioner of Patents and Trademarks: Please record the attached original documents or copy thereof.					
1. Name of conveying party(ies): Capital Communications CDPQ Inc. 1000 Place Jean-Paul Riopelle Montreal, Quebec <input type="checkbox"/> Individual(s) <input type="checkbox"/> Association <input type="checkbox"/> General Partnership <input type="checkbox"/> Limited Partnership <input checked="" type="checkbox"/> Corporation – Quebec <input type="checkbox"/> Other Additional name(s) of conveying party(ies) attached? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No			2. Name and Address of receiving party(ies) Mosaic DCPI Holdings LLC 9200 Sunset Boulevard Los Angeles, CA 90064 <input type="checkbox"/> Individual(s) citizenship <input type="checkbox"/> Association <input type="checkbox"/> General Partnership <input type="checkbox"/> Limited Partnership <input type="checkbox"/> Corporation <input checked="" type="checkbox"/> Other – Delaware Limited Liability Company If assignee is not domiciled in the United States, a domestic representative designation is attached: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No (Designations must be a separate document from assignment) Additional name(s) & address(es) attached? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		
3. Nature of conveyance: <input type="checkbox"/> Assignment <input type="checkbox"/> Merger <input type="checkbox"/> Security Agreement <input type="checkbox"/> Change of Name <input checked="" type="checkbox"/> Other – Assignment Agreement Execution Date: May 6, 2004					
4. Application number(s) or registration number(s): A. Trademark Application No(s). Please see attached Additional numbers attached? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			B. Trademark Registration No(s). Please see attached		
5. Name and address of party to whom correspondence concerning document should be mailed: Elaine D. Ziff, Esq. SKADDEN, ARPS, SLATE, MEAGHER & FLOM LLP Four Times Square New York, New York 10036			6. Total number of applications/registrations involved: <u>62</u> 7. Total fee (37 CFR 3.41) \$1565 <input checked="" type="checkbox"/> All fees and any deficiencies are authorized to be charged to Deposit Account (Our Ref. 056470/1) 8. Deposit Account No. 19-2385		
DO NOT USE THIS SPACE					
9. Statement and signature. <i>To the best of my knowledge and belief, the foregoing information is true and correct and any attached copy is a true copy of the original document.</i> <div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <u>Elaine D. Ziff</u> Name </div> <div style="width: 30%; text-align: center;">  Signature </div> <div style="width: 30%; text-align: right;"> <u>May 14, 2004</u> Date </div> </div>					
Total number of pages including cover sheet, attachments, and document: 83					

CH \$1490.00 192385 76208221

Page 2

CONTINUATION OF ITEM 4. Trademark Application and Registration Numbers

A. Trademark Application No(s).	B. Trademark Registration No(s).
76208221	1497134
76208219	1858166
76208222	1631927
76208220	2498412
75574613	1482459
75497467	1849271
75732451	1740325
75587409	2365126
76375006	1285617
76370004	2164202
76237146	2466773
75854571	2359657
75858658	1946005
75923594	1492966
76370003	1493611
75636731	2509879
76297016	2509880
76320284	1692014
76320283	1859174
75541988	1783029
76370002	1703376
76297016	1322628
75923593	2078474
75854571	1559318
76297017	1835779
	2265965
	1222096
	2102419
	1880977
	1497134

	2582066
	2571783
	2590985
	1760712
	1720865
	1818728
	1284690

ASSIGNMENT AGREEMENT

THIS AGREEMENT is made as of the 6th day of May, 2004 (the "Effective Date").

AMONG: CAPITAL COMMUNICATIONS CDPQ INC. (the "Assignor"), a company incorporated under the laws of the Province of Quebec, having its head office at 1000 Place Jean-Paul Riopelle, Montreal, Quebec; and

AND: MOSAIC DCPI HOLDINGS LLC (the "Assignee"), a Delaware limited liability company, having its head office at 9200 Sunset Boulevard, Los Angeles, California 90064

WHEREAS dick clark productions, inc., a Delaware corporation (the "Borrower"), Capital Communications CDPQ Inc. and Andell Holdings LLC, Charles Rosner Bronfman Family Trust and The Henry Winterstern Family Trust, as lenders (the "Lenders") are parties to a Credit Agreement dated July 25, 2002 (the "Credit Agreement") pursuant to which a term credit facility in the aggregate principal amount of US\$6,500,000 (the "Term Credit Facility") was made to the Borrower by the Lenders.

WHEREAS the Assignor wishes to sell, assign and transfer to the Assignee, according to Section 17.4 of the Credit Agreement all of its rights, claims and debts resulting or that may result in favour of the Assignor under the Term Credit Facility, the whole under the terms and subject to the conditions of the present Agreement and that certain purchase agreement dated as of the date hereof (the "Purchase Agreement") by and between Assignor and Assignee.

NOW, THEREFORE, THE PARTIES HERETO AGREE AS FOLLOWS:

1. INTERPRETATION

1.1 Definitions

The capitalized terms used in this Agreement and not expressly defined herein have the same meanings herein as are ascribed to such terms in the Credit Agreement.

1.2 Headings

The division of this Agreement into Articles, Sections, paragraphs, sub-paragraphs and clauses and the insertion of headings are for the convenience of reference only and shall not affect the construction or interpretation of this Agreement.

1.3 General Interpretation

Words importing the singular number only shall include the plural and vice versa and words importing the masculine gender shall include the feminine and neuter genders and vice versa.

1.4 References to this Agreement

The terms "this Agreement", "hereof", "hereunder" and similar expressions used herein refer to this Agreement and not to any particular Article, Section, paragraph, sub-paragraph, clause or other portion hereof and include any agreement or instrument supplemental or ancillary hereto.

1.5 Governing Law

This Agreement shall be governed by and construed in accordance with the Laws of the State of New York.

1.6 Schedules

The schedules annexed hereto shall form an integral part of this Agreement.

2. [RESERVED]

3. EXAMINATION OF DOCUMENTS

The Assignee hereby acknowledges having received and examined the Credit Agreement and the other Loan Documents and confirms being satisfied therewith.

4. DECLARATIONS

4.1.1 The Assignor declares that the Borrower's indebtedness to the Assignor in respect of the Assignor's Term Loan Indebtedness, as of May 4, 2004, is US\$1,659,505, as evidenced by the Original Promissory Note.

4.1.2 The Assignor hereby declares that, to its knowledge, no Event of Default has occurred under the Credit Agreement.

4.1.3 The Assignor represents and warrants that (i) it is the legal and beneficial owner of the interest being assigned by it hereunder and that such interest is free and clear of any priority, charge, lien, hypothec, security interest or other adverse claim; (ii) it is duly organized and existing and it has the full power and authority to take, and has taken, all action necessary to execute and deliver this Agreement and any other documents required or permitted to be executed or delivered by it in connection with this Agreement and to fulfill its obligations hereunder, (iii) no notices to, or consents, authorizations or approvals of, any person are required (other than any already given, obtained or contemplated in the Purchase Agreement) for its due execution, delivery and performance of this Agreement, and apart from any agreements or undertaking of filings required by the Credit Agreement or contemplated in the Purchase Agreement,

no further action by, or notice to, or filing with, any person is required of it for such execution, delivery or performance; and (iv) this Agreement has been duly executed and delivered by it and constitutes the legal, valid and binding obligations of the Assignor, enforceable against the Assignor in accordance with the terms hereof, except subject, as to enforcement, to bankruptcy, insolvency, moratorium, reorganization and other laws of general application relating to or affecting creditors' rights and to general equitable principles.

5. SALE, ASSIGNMENT, TRANSFER AND NOVATION

5.1.1 The Assignor hereby sells, assigns and transfers to the Assignee hereto present and accepting all of its rights, interests (including all security interests and, in particular, including the security interest granted by the Borrower in the trademarks set forth on Schedule A hereto, which was recorded in the U.S. Patent and Trademark Office on August 13, 2002 at reel 2258/0268, the security interest granted by the Borrower in the copyrights set forth on Schedule B hereto, which was recorded in the U.S. Copyright Office on August 14, 2002 at vol 3487/page 0076, and the security interest granted by certain subsidiaries of the Borrower in the copyrights set forth on Schedule C hereto which was recorded in the U.S. Copyright Office on August 14, 2002 at vol 3487/page 0754), claims and debts resulting or that may result in favor of the Assignor under its Term Loan Indebtedness and, by way of novation, the Assignee is substituted to the Assignor under such Term Loan Indebtedness.

5.1.2 The sale, assignment, transfer and novation referred to in Section 5.1.1 are made in consideration of a sale price contemplated in the Purchase Agreement to be paid by the Assignee to the Assignor on the Effective Date.

5.1.3 The Assignee is for all purposes considered to be a party to the Credit Agreement as if it were an original party thereto as Lender.

5.1.4 The obligations and undertakings of the Borrower towards the Assignee, as a Lender, are set forth in the Credit Agreement.

5.1.5 Except as set forth in Article 4 herein and in Purchase Agreement, the sale, assignment, transfer and novation contained herein are made by the Assignor without any warranty whatsoever and at the own risk of the Assignee; without limiting the generality of the foregoing, the Assignee recognizes that the sale, assignment, transfer and novation made to it by the Assignor hereunder have been made without any representation or warranty whatsoever except the declarations made in Article 4 herein and in the Purchase Agreement from the Assignor; furthermore, the Assignee recognizes that it has conducted an analysis of the financial condition and affairs of the Borrower before executing this Agreement; consequently, the Assignee waives any claims or recourses against the Assignor except as set forth in the Purchase Agreement.

5.1.6 The Assignor is hereby released of its obligations towards the Borrower with respect to the portion of its Term Loan Indebtedness being assigned hereunder and the Borrower is hereby released of its obligations towards the Assignor with respect to the portion of its Term Loan Indebtedness being assigned hereunder.

5.1.7 [RESERVED]

5.1.8 The parties hereto acknowledge and agree that the sale, assignment, transfer and novation contained herein cover and are subject to the following agreements, contracts, deeds, documents, and instruments and all the rights, obligations, titles and interests of the Assignor in and to all said agreements, contracts, deeds, documents, and instruments, and all other rights, obligations, recourses and benefits created and intended to be created in favour of the Assignor, whether directly or beneficially, under the said agreements, contracts, deeds, documents, and instruments, and each one thereof, namely:

- (a) the Credit Agreement;
- (b) the Security Documents;
- (c) the Subordination Agreements;
- (d) any and all other documents, writings and certificates contemplated by the provisions of, and accessory to, the above-mentioned agreements and documents; and
- (e) any opinions or certificates of advocates, barristers, solicitors, notaries, attorneys, consultants, engineers, and other professionals issued pursuant to or otherwise contemplated by the provisions of the above-mentioned agreements and documents and a portion equal to all of the right, title and interest of the Assignor in and to all said opinions and certificates.

5.1.9 The Assignor hereby authorizes the filing of any financing statements or amendments relating to the financing statements currently filed in connection with the documents referenced in Section 5.1.8, including, without limitation, any financing statements "in lieu" of continuation statements, terminations, continuations, assignments or other amendments.

5.1.10 This Agreement may be executed in any number of counterparts, each of which shall be deemed to be an original and all of which taken together shall be deemed to constitute one and the same instrument, and it shall not be necessary in making proof of this Agreement to produce or account for more than one such counterpart.

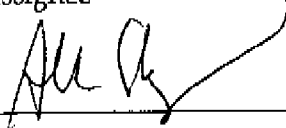
[signature page follows]

IN WITNESS WHEREOF, the parties have signed this Agreement as of the dated set forth above.

CAPITAL COMMUNICATIONS CDPQ INC.,
as Assignor

MOSAIC DCPI HOLDINGS LLC,
as Assignee

by: _____

by:  _____

by: _____

by: _____

5- 4-04:17:54 ;Attachments JURIS/QUES

;514+847*2690

* 11/ 13

Local Assign

IN WITNESS WHEREOF, the parties have signed this Agreement as of the date set forth above.

CAPITAL COMMUNICATIONS CDPQ INC.,
as Assignor

MOSAIC DCPI HOLDINGS LLC,
as Assignee

By: *[Signature]*
Name Francois Lavoie
Title VICE-PRESIDENT

By: _____
Name
Title

By: *[Signature]*
Name Jacques Marchand
Title Manager

SCHEDULE A: TRADEMARKS

SCHEDULE "A"

U.S. TRADEMARKS, REGISTRATION OR APPLICATION

U.S. REGISTERED TRADEMARKS
OF
DICK CLARK PRODUCTIONS, INC.
AS OF JULY 24, 2002

Mark	Class	Goods & Services	Reg. No.	Reg. Date
AB (Stylized)	41	ENTERTAINMENT SERVICES	1,497,134	JUL 19, 1988
AB (Stylized)	16	TRADING CARDS	1,858,166	OCT 11, 1994
AMA Statue Design	41	ENTERTAINMENT SERVICES	1,631,927	JAN 15, 1991
AMERICAN BANDSTAND (BLOCK)	20	PLASTIC KEYCHAIN	2,498,412	OCT 16, 2001
AMERICAN BANDSTAND	25	CLOTHING	1,482,459	MAR 29, 1988
AMERICAN BANDSTAND	41	ENTERTAINMENT SERVICES	1,284,690	JUL 3, 1984
AMERICAN BANDSTAND	16	TRADING CARDS	1,849,271	AUG 9, 1994
AMERICAN BANDSTAND GRILL	42	RESTAURANT SERVICES	1,740,325	DEC 15, 1992
AMERICAN BANDSTAND REGULARS	41	ENTERTAINMENT SERVICES	2,365,126	JUL 4, 2000
BANDSTAND	41	ENTERTAINMENT SERVICES	1,285,617	JUL 10, 1984
BANDSTAND USA	41	ENTERTAINMENT SERVICES	2,164,202	JUN 9, 1998

U.S. REGISTERED TRADEMARKS
OF
DICK CLARK PRODUCTIONS, INC.
AS OF JULY 24, 2002

Mark	Class	Goods & Services	Reg. No.	Reg. Date
BLOOPERS	41	TELEVISION PROGRAMS	2,466,773	JUL 3, 2001
CLICK	16	MAGAZINES	2,359,657	JUL 20, 2000
CLICK RECORDS	09, 41	MUSICAL AND VIDEO RECORDINGS	1,946,905	JAN 2, 1996
DC (Stylized)	09	PRE-RECORDED VIDEO CASSETTE TAPES	1,492,966	JUN 21, 1988
DC (Stylized)	41	ENTERTAINMENT SERVICES	1,493,611	JUN 21, 1988
DICK CLARK'S AB DINER (Stylized)	20	PLASTIC KEYCHAIN	2,509,879	NOV 20, 2001
DICK CLARK'S AB GRILL (Stylized)	20	PLASTIC KEYCHAIN	2,509,880	NOV 20, 2001
DICK CLARK'S AMERICAN BANDSTAND GRILL AB And Design	6	METAL KEY HOLDERS	1,818,728	FEB 1, 1994
DICK CLARK'S AMERICAN BANDSTAND GRILL AB And Design	41	ENTERTAINMENT SERVICES	1,692,014	JUN 9, 1992
DICK CLARK'S AMERICAN BANDSTAND GRILL AB And Design	20	NOVELTY PINS	1,859,174	OCT 18, 1994
DICK CLARK'S AMERICAN BANDSTAND GRILL AB And Design	42	RESTAURANT SERVICES	1,783,029	JUL 20, 1993
DICK CLARK'S AMERICAN BANDSTAND GRILL AB And Design	25	CLOTHING	1,703,376	JUL 28, 1992
DICK CLARK'S GOOD 'OL DAYS	41	ENTERTAINMENT SERVICES	1,322,628	FEB 26, 1985

U.S. REGISTERED TRADEMARKS
 OF
 DICK CLARK PRODUCTIONS, INC.
 AS OF JULY 24, 2002

Mark	Class	Goods & Services	Reg. No.	Reg. Date
GOLDEN GREATS	09	PRE-RECORDED VIDEOTAPES	2,078,474	JUL 15, 1997
GOLDEN GREATS	41	ENTERTAINMENT SERVICES	1,559,318	OCT 3, 1989
NEW YEAR'S ROCKIN' EVE	41	ENTERTAINMENT SERVICES	1,835,779	MAY 10, 1994
SHOW + BUSINESS	42	PRODUCTION OF MOTION PICTURES, SLIDE SHOWS	2,265,965	AUG 3, 1999
THE AMERICAN MUSIC AWARDS	41	ENTERTAINMENT SERVICES	1,222,096	DEC 28, 1992
THE FAMILY FILM AWARDS	41	ENTERTAINMENT SERVICES	2,102,419	SEP 30, 1997
THE GREAT AMERICAN FOOD EXPERIENCE	42	RESTAURANT SERVICES	1,880,977	FEB 28, 1995
AB (STYLIZED)	41	ENTERTAINMENT SERVICES	1,497,134	JUN 19, 1988
AB (STYLIZED)	28	PLASTIC MAGIC SPRING TOY	2,582,066	JUN 18, 2002
DICK CLARK COMMUNICATIONS/ THE EXPERIENCE IS LEGENDARY	42	PRODUCTION OF MOTION PICTURES	2,571,783	MAY 21, 2002
AB (Stylized)	6, 20	PLASTIC KEY CHAIN, METAL KEY CHAIN	2,590,985	JUL 9, 2002
HOT COUNTRY NIGHTS	25	CLOTHING	1,760,712	MAR 23, 1993
HOT COUNTRY NIGHTS	41	ENTERTAINMENT SERVICES	1,720,865	SEPT 29, 1992

PENDING U.S. TRADEMARK APPLICATIONS
 AND COMMUNITY TRADEMARK (CTM) APPLICATIONS
 OF
 DICK CLARK PRODUCTIONS, INC.
 AS OF JULY 24, 2002

MARK	CLASS	GOODS & SERVICES	SERIAL NO.
DICK CLARK'S NEW MUSIC AWARD	41	ENTERTAINMENT SERVICES	76/208,221
THE AMERICAN MUSIC AWARDS NEW MUSIC AWARD	41	ENTERTAINMENT SERVICES	76/208,219
THE AMA NEW MUSIC AWARD	41	ENTERTAINMENT SERVICES	76/208,222
NEW MUSIC AWARD	41	ENTERTAINMENT SERVICES	76/208,220
BANDSTAND	42	RESTAURANT SERVICES	75/574,613
DICK CLARK COMMUNICATIONS / THE EXPERIENCE IS LEGENDARY	41, 42	PRODUCTION OF MOTION PICTURES	75/541,988
RATE A RECORD	41	ENTERTAINMENT SERVICES	75/497,467
DICK CLARK'S AMERICAN BANDSTAND	41	ENTERTAINMENT SERVICES	75/732,451
BANDSTAND CLUB	41, 42	DANCE CLUBS, NIGHT CLUBS	75/587,409
THE CHAMBER	41	ENTERTAINMENT SERVICES	76/375,006
DICK CLARK'S CENSORED BLOOPERS	9	GAMING EQUIPMENT	76/370,004
BLOOPERS	9	SLOT/GAMING MACHINES	76/237,146

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MARK	CLASS	GOODS & SERVICES	SERIAL NO.
DICK CLARK'S GREAT AMERICAN MUSIC EXPERIENCE	41	ENTERTAINMENT SERVICES	75/854,571
AB (Stylized)	21	MUGS, SHOT GLASS, DRINKING GLASS	75/858,658
THE NEED FOR GREED	6, 9, 16, 21, 25, 28, 41	ENTERTAINMENT SERVICES, NAMELY, QUIZ SHOW ON TELEVISION	75/923,594
DICK CLARK'S NEW YEAR'S ROCKIN' EYE	9	GAMING EQUIPMENT	76/370,003
THE GREAT AMERICAN MUSIC EXPERIENCE	41	ENTERTAINMENT SERVICES	75/636,731
RATE A RECORD	9	GAMING EQUIPMENT, NAMELY, SLOT AND GAMING MACHINES	76/297,016
TOP TEN	9	GAMING EQUIPMENT, NAMELY, SLOT AND GAMING MACHINES	76/297,017
AMERICAN BANDSTAND	9	GAMING EQUIPMENT, NAMELY, SLOT AND GAMING MACHINES	76/320,284
NEW YEAR'S ROCKIN' EYE	9	GAMING EQUIPMENT, NAMELY, SLOT AND GAMING MACHINES	76/320,283
DICK CLARK AB GRILL	25	CLOTHING	FILED
DICK CLARK AB GRILL and Design	25	CLOTHING	FILED
DICK CLARK AMERICAN BANDSTAND	25	CLOTHING	FILED
DICK CLARK'S AMERICAN BANDSTAND and	25	CLOTHING	FILED

MARK Design	CLASS	GOODS & SERVICES	SERIAL NO.
AB BANDSTAND	9	GAMING EQUIPMENT	76/370,002
RATE A RECORD	9	GAMING EQUIPMENT	76/297,016
GREED	6, 9, 16, 21 & 41	ENTERTAINMENT SERVICES, NAMELY, QUIZ SHOW ON TELEVISION	75/923,593
DICK CLARK'S GREAT AMERICAN MUSIC EXPERIENCE	41	ENTERTAINMENT SERVICES, NAMELY OPERATION OF MUSIC THEMED MUSEUM	75/854,571
THE AMERICAN MUSIC AWARDS (Community Trademark Application)	9, 25, 35, 41 & 42	CL. 9 - PRE-RECORDED COMPACT DISCS FEATURING MUSIC; AND GAMING EQUIPMENT, NAMELY, SLOT AND GAMING MACHINES; CL. 25 - CLOTHING, NAMELY, SWEATSHIRTS AND SOCKS;	002307,403

MARK

CLASS

GOODS & SERVICES

SERIAL NO.

CL. 41 -
 ENTERTAINMENT SERVICES, NAMELY,
 APPEARANCES AND PERFORMANCES BY
 A TELEVISION CELEBRITY,
 PRESENTATION OF A MUSICAL
 TELEVISION PROGRAM, AND A MUSIC
 VARIETY TELEVISION PROGRAM; AND
 PROMOTING THE GOODS AND SERVICES
 OF OTHERS BY ALLOWING SPONSORS
 TO AFFILIATE THEIR GOODS AND
 SERVICES WITH A TELEVISION
 CELEBRITY

AMERICAN BANDSTAND (Community
 Trademark Application)

9, 28 & 41

CL. 9 -

002488,930

CL. 28 -

CL. 41 -

AMERICAN BANDSTAND (Community
 Trademark Application)

9, 25, 35, 41 &
42

CL. 9 - PRE-RECORDED COMPACT DISCS
 FEATURING MUSIC; AND GAMING
 EQUIPMENT, NAMELY, SLOT AND
 GAMING MACHINES;

002306,702

CL. 25 - CLOTHING, NAMELY,
 SWEATSHIRTS AND SOCKS;

CL. 35 -

MARK

CLASS

GOODS & SERVICES

SERIAL NO.

CL. 41 - ENTERTAINMENT SERVICES,
 NAMELY, APPEARANCES AND
 PERFORMANCES BY A TELEVISION
 CELEBRITY, PRESENTATION OF A
 MUSICAL TELEVISION PROGRAM, AND A
 MUSIC VARIETY TELEVISION PROGRAM;
 AND PROMOTING THE GOODS AND
 SERVICES OF OTHERS BY ALLOWING
 SPONSORS TO AFFILIATE THEIR GOODS
 AND SERVICES WITH A TELEVISION
 CELEBRITY

CL. 42 -

REGISTERED JAPANESE TRADEMARKS
OF
DICK CLARK PRODUCTIONS, INC.
AS OF JULY 24, 2002

Mark	Class	Goods & Services	Reg. No.	Reg. Date
AMERICAN BANDSTAND GRILL	26	PRINTED MATTER	2557326	7/30/1993
AMERICAN BANDSTAND GRILL	17	CLOTHING	2534261	5/30/1993
AMERICAN MUSIC AWARDS	26	PRINTED MATTER	2557330	7/30/1993

SCHEDULE B: BORROWER'S COPYRIGHTS

SCHEDULE B: BORROWER'S COPYRIGHTS

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
A Merry Christmas with Collin Raye & Pam Tillis	dcpi	PA 889-287	11-May-98	
Academy of Country Music Awards, The 14th Annual	dcpi	PA 475-349	02-Mar-90	
Academy of Country Music Awards, The 15th Annual	dcpi	PA 475-350	02-Mar-90	
Academy of Country Music Awards, The 16th Annual	dcpi	PA 475-351	02-Mar-90	
Academy of Country Music Awards, The 17th Annual	dcpi	PA 475-352	02-Mar-90	
Academy of Country Music Awards, The 18th Annual	dcpi	PA 475-353	02-Mar-90	
Academy of Country Music Awards, The 19th Annual	dcpi	PA 475-354	02-Mar-90	
Academy of Country Music Awards, The 20th Anniversary Special	dcpi	PA 483-391	01-Oct-90	
Academy of Country Music Awards, The 20th Annual	dcpi	PA 475-355	02-Mar-90	
Academy of Country Music Awards, The 21st Annual	dcpi	PA 475-356	02-Mar-90	
Academy of Country Music Awards, The 22nd Annual	dcpi	PA 441-261	04-Dec-89	
Academy of Country Music Awards, The 23rd Annual	dcpi	PAu 1-314-951	21-Nov-89	
Academy of Country Music Awards, The 24th Annual	dcpi	PAu 1-314-969	21-Nov-89	
Academy of Country Music Awards, The 25th Annual	dcpi	PA 473-908	21-Jun-90	
Academy of Country Music Awards, The 26th Annual	dcpi	PA 579-507	20-Apr-92	
Academy of Country Music Awards, The 27th Annual	dcpi	PA 672-936	03-Sep-93	
Academy of Country Music Awards, The 28th Annual	dcpi	PA 672-949	03-Sep-93	
Academy of Country Music Awards, The 29th Annual	dcpi	PA 729-331	01-Sep-94	
Academy of Country Music Awards, The 30th Annual	dcpi	PA 722-919	18-Jul-95	
Academy of Country Music Awards, The 31st Annual	dcpi	PA 802-572	11-Jun-96	
Academy of Country Music Awards, The 32nd Annual	dcpi	PA 916-320	15-Oct-98	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Academy of Country Music Awards, The 33rd Annual	dcpi	PA 916-317	15-Oct-98	
Academy of Country Music Awards, The 34th Annual	dcpi	PA945-108	16-Jul-99	
Academy of Country Music Awards, The 35th Annual	dcpi	PA 1-001-517	18-Sep-00	
Academy of Country Music Awards, The 36th Annual	dcpi	PA 1-047-299	30-Jul-01	
Academy of Country Music Awards, The 37th Annual	dcpi	PA 1-144-936	06-Jun-03	22-Jul-02
Academy of Country Music's Greatest Hits	dcpi	PA 607-304	29-Mar-93	
Action '73	dcpi	PAu 1-389-322	21-May-90	
Action '74	dcpi	PAu 1-389-323	21-May-90	
All Kindsa Stuff	dcpi	PA 483-512	20-Aug-90	
All-Star Caribbean Cruise	dcpi	PA 483-387	01-Oct-90	
All-Time Greatest TV Censored Bloopers	dcpi	PA 499-970	19-Dec-90	
America Picks the #1 Songs (Musical Works)	dcpi	PAu 1-159-551	18-Jul-88	
America Picks the #1 Songs	dcpi	PA 459-235	03-Apr-90	
America Picks the All-Time Favorite Movies	dcpi	PAu 1-314-715	07-Nov-89	
American Bandstand (TV Series - Episodes broadcast 1/3/87 - 9/12/87)	dcpi	PAu 1-163-120	16-May-88	
American Bandstand (TV Series - Episodes broadcast in 1964)	dcpi	PAu 1-044-149	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1965)	dcpi	PAu 1-119-674	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1966)	dcpi	PAu 1-044-148	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1967)	dcpi	PAu 1-044-147	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1968)	dcpi	PAu 1-044-159	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1969)	dcpi	PAu 1-045-431	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1975)	dcpi	PAu 1-044-126	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1976)	dcpi	PAu 1-044-158	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1977)	dcpi	PAu 1-044-156	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1978)	dcpi	PAu 1-044-157	25-Sep-87	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
American Bandstand (TV Series - Episodes broadcast in 1979)	dcpi	PAu 1-044-153	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1980)	dcpi	PAu 1-044-154	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1981)	dcpi	PAu 1-044-152	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1982)	dcpi	PAu 1-044-160	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1983)	dcpi	PAu 1-044-155	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1984)	dcpi	PAu 1-054-905	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1985)	dcpi	PAu 1-054-904	25-Sep-87	
American Bandstand (TV Series - Episodes broadcast in 1986)	dcpi	PAu 1-119-682	25-Sep-87	
American Bandstand #101	dcpi	PA 447-434	17-Oct-89	
American Bandstand #102	dcpi	PA 447-435	19-Dec-89	
American Bandstand #103	dcpi	PA 447-436	19-Dec-89	
American Bandstand #104	dcpi	PA 447-437	19-Dec-89	
American Bandstand #105	dcpi	PA 447-426	19-Dec-89	
American Bandstand #106	dcpi	PA 447-427	19-Dec-89	
American Bandstand #107	dcpi	PA 447-428	19-Dec-89	
American Bandstand #108	dcpi	PA 447-429	19-Dec-89	
American Bandstand #109	dcpi	PA 447-430	19-Dec-89	
American Bandstand #110	dcpi	PA 447-431	19-Dec-89	
American Bandstand #111	dcpi	PA 447-432	19-Dec-89	
American Bandstand #112	dcpi	PA 447-433	19-Dec-89	
American Bandstand #113	dcpi	PA 447-422	19-Dec-89	
American Bandstand #114	dcpi	PA 447-423	19-Dec-89	
American Bandstand #115	dcpi	PA 447-424	19-Dec-89	
American Bandstand #116	dcpi	PA 447-425	19-Dec-89	
American Bandstand #117	dcpi	PA 447-438	19-Dec-89	
American Bandstand #118	dcpi	PA 447-439	19-Dec-89	
American Bandstand #119	dcpi	PA 447-440	19-Dec-89	
American Bandstand #120	dcpi	PA 447-441	19-Dec-89	
American Bandstand #121	dcpi	PA 447-442	19-Dec-89	
American Bandstand #122	dcpi	PA 447-443	19-Dec-89	
American Bandstand #123	dcpi	PA 447-444	19-Dec-89	
American Bandstand #124	dcpi	PA 450-091	19-Dec-89	
American Bandstand #125	dcpi	PA 447-445	19-Dec-89	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
American Bandstand #126	dcpi	PA 447-446	19-Dec-89	
American Bandstand 40th Anniversary Special	dcpi	PA 581-817	14-Sep-92	
American Bandstand Presents the Number 1 Hits	dcpi	PA 644-642	01-Sep-94	
American Bandstand Presents the Teen Idols	dcpi	PA 688-495	24-Mar-94	
American Bandstand's 20th Anniversary Special	dcpi	PA 477-273	02-Aug-90	
American Bandstand's 23rd Birthday Special	dcpi	PAu 1-381-636	21-Jun-90	
American Bandstand's 25th Anniversary Special	dcpi	PAu 1-381-637	21-Jun-90	
American Bandstand's 30th Anniversary Show	dcpi	PA 483-524	20-Aug-90	
American Bandstand's 33 1/3 Celebration	dcpi	PA 447-573	08-Jan-90	
American Bandstand's 50th Anniversary Special	dcpi	PA 1-122-535	06-Jul-02	20-Jun-02
American Golf Challenge, The	dcpi	PAu 1-527-705	24-Jul-91	
American Music Awards, 1974, The 1st Annual	dcpi	PAu 1-345-557	08-Jan-90	
American Music Awards, 1976, The 3rd Annual	dcpi	PAu 1-345-556	08-Jan-90	
American Music Awards, 1978, The 5th Annual	dcpi	PA 462-521	08-Jan-90	
American Music Awards, 1979, The 6th Annual	dcpi	PA 462-522	08-Jan-90	
American Music Awards, 1980, The 7th Annual	dcpi	PA 462-523	08-Jan-90	
American Music Awards, 1981, The 8th Annual	dcpi	PA 462-524	08-Jan-90	
American Music Awards, 1982, The 9th Annual	dcpi	PA 462-525	08-Jan-90	
American Music Awards, 1984, The 11th Annual	dcpi	PA 462-526	08-Jan-90	
American Music Awards : Music Cues (1985-1988) - (Musical Works)	dcpi	PAu 1-123-364	11-Jul-88	
American Music Awards, 1985, The 12th Annual	dcpi	PA 462-527	08-Jan-90	
American Music Awards, 1986, The 13th Annual	dcpi	PA 462-528	08-Jan-90	
American Music Awards, 1987, The 14th Annual	dcpi	PA 462-529	08-Jan-90	
American Music Awards, 1988, The 15th Annual	dcpi	PAu 1-314-605	09-Nov-89	
American Music Awards, 1989, The 16th Annual	dcpi	PAu 1-314-713	07-Nov-89	
American Music Awards, 1990, The 17th Annual	dcpi	PA 464-342	01-Mar-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
American Music Awards, 1991, The 18th Annual	dcpi	PA 519-385	17-May-91	
American Music Awards, 1992, The 19th Annual	dcpi	PA 561-985	20-Apr-92	
American Music Awards, 1993, The 20th Anniversary Special	dcpi	PA 688-426	24-Mar-94	
American Music Awards, 1993, The 20th Annual	dcpi	PA 607-305	29-Mar-93	
American Music Awards, 1994, The 21st Annual	dcpi	PA 688-421	24-Mar-94	
American Music Awards, 1995, The 22nd Annual	dcpi	PA 750-014	05-Apr-95	
American Music Awards, 1996, The 23rd Annual	dcpi	PA 788-493	18-Mar-96	
American Music Awards, 1997, The 24th Annual	dcpi	PA 841-046	25-Apr-97	
American Music Awards, 1998, The 25th Annual	dcpi	PA 884-455	13-May-98	
American Music Awards, 1999, The 26th Annual	dcpi	PA 765-420	08-Feb-99	
American Music Awards, 2000, The 27th Annual	dcpi	PA 974-503	18-Feb-00	
American Music Awards, 2001, The 28th Annual	dcpi	PA 1-041-429	12-Mar-01	
American Music Awards, 2002, The 29th Annual	dcpi	PA-1-082-774	15-Mar-02	07-Mar-02
An All-Star Tribute to Aaron Spelling	dcpi	PA 888-183	11-May-98	
Auld Lang Syne--Rock Version (Main Theme) - Dick Clark's New Year's Rockin' Eve '93	dcpi & R and K Music Interests	PAu 1-731-437 (Supplemental Registration: PAu 1-701-162, 1992)	25-Feb-93	
Auld Lang Syne--Rock Version (Main Theme) - (Musical Works)	dcpi & R and K Music Interests	PAu 1-701-162	29-Dec-92	
Battle of the Bands '93	dcpi	PA 672-941	03-Sep-93	
Best of Bandstand, The	dcpi	PAu 842-550	05-May-86	
Dick Clark's Beyond Belief (Script) Episode title: The Electric Chair That Failed	dcpi	PAu 146-836	10-Dec-96	

* The Company disclaims beneficial ownership of this property

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Beyond Belief: Fact or Fiction (Season 1, Episodes 1-6)	dcpi	PA 859-104	02-Sep-97	
Beyond Belief : Fact or Fiction (Season 1, Episode 1)	dcpi	PA 1-006-302 (reference PA 859-104)	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 1, Episode 2)	dcpi	PA 1-008-344	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 1, Episode 3)	dcpi	PA 1-008-341	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 1, Episode 4)	dcpi	PA 1-008-336	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 1, Episode 5)	dcpi	PA 1-008-335	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 1, Episode 6)	dcpi	PA 1-008-340	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 1)	dcpi	PA 1-006-301 (reference PA 912-350)	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 2)	dcpi	PA 1-008-339	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 3)	dcpi	PA 1-008-337	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 4)	dcpi	PA 1-008-407	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 5)	dcpi	PA 1-008-338	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 6)	dcpi	PA 1-008-345	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 7)	dcpi	PA 1-008-343	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 8)	dcpi	PA 1-008-402	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 9)	dcpi	PA 1-008-404	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 10)	dcpi	PA 1-008-408	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 11)	dcpi	PA 1-008-397	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 12)	dcpi	PA 1-008-354	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 2, Episode 13)	dcpi	PA 1-008-411	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 1)	dcpi	PA 1-014-298 (Reference PA 938-722)	17-Feb-99	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Beyond Belief : Fact or Fiction (Season 3, Episode 2)	dcpi	PA 1-008-355	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 3)	dcpi	PA 1-008-435	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 4)	dcpi	PA 1-008-436	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 5)	dcpi	PA 1-008-342	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 6)	dcpi	PA 1-008-405	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 7)	dcpi	PA 1-008-348	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 8)	dcpi	PA 1-008-349	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 9)	dcpi	PA 1-008-409	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 10)	dcpi	PA 1-008-410	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 11)	dcpi	PA 1-008-406	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 12)	dcpi	PA 1-008-423	09-Nov-99	
Beyond Belief : Fact or Fiction (Season 3, Episode 13)	dcpi	PA 1-008-403	09-Nov-99	
Black Gold Awards, The 1st Annual	dcpi	PA 483-593	29-Aug-90	
Black Gold Awards, The 2nd Annual	dcpi	PA 483-382	01-Oct-90	
Black Gold Awards, The 3rd Annual	dcpi	PA 483-386	01-Oct-90	
Black Gold Awards, The 4th Annual	dcpi	PA 483-383	01-Oct-90	
Bloopers - "More Bloopers" (ABC) 99/01	dcpi	PA 660-537	18-Oct-99	
Bloopers - "More Bloopers" (ABC) 99/02	dcpi	PA 959-873	18-Oct-99	
Bloopers - "All Star Bloopers" 99/03	dcpi	PA 1-043-000 (reference PA 1-035-595)	16-Jul-01	
Bloopers - "All Star Bloopers" 00/04	dcpi	PA 1-034-022	16-Apr-01	
Bloopers - "All Star Bloopers" 00/05	dcpi	PAu 2-562-900	16-Apr-01	
Bloopers - 00/06	dcpi	PA 1-093-845	23 Nov-01	19-Nov-01
Bloopers - 01/07	dcpi	PA 1-093-844	23 Nov-01	19-Nov-01
Bloopers - "More Classic Bloopers" 02/08	dcpi	PA 1-102-977	05-Jul-02	27-Jun-02
Bloopers - "Instant Classic Bloopers" 02/09	dcpi	PA 1-102-978	05-Jul-02	27-Jun-02
Bloopers - "World's Greatest Classic Bloopers" 02/10	dcpi	PA 1-102-955	05-Jul-02	27-Jun-02
Camp Midnight #01 (1/6/89)	dcpi	PA 505-102	29-Oct-90	
Camp Midnight #02 (1/13/89)	dcpi	PA 505-103	29-Oct-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Camp Midnight #03 (1/20/89)	dcpi	PA 505-104	29-Oct-90	
Camp Midnight #04 (1/27/89)	dcpi	PA 505-105	29-Oct-90	
Camp Midnight #05 (2/3/89)	dcpi	PA 505-106	29-Oct-90	
Camp Midnight #06 (2/10/89)	dcpi	PA 505-107	29-Oct-90	
Camp Midnight #07 (2/17/89)	dcpi	PA 505-108	29-Oct-90	
Camp Midnight #08 (2/24/89)	dcpi	PA 505-109	29-Oct-90	
Camp Midnight #09 (3/3/89)	dcpi	PA 505-110	29-Oct-90	
Camp Midnight #10 (3/10/89)	dcpi	PA 505-111	29-Oct-90	
Camp Midnight #11 (3/17/89)	dcpi	PA 505-112	29-Oct-90	
Camp Midnight #12 (3/24/89)	dcpi	PA 505-113	29-Oct-90	
Camp Midnight #13 (3/31/89)	dcpi	PA 505-114	29-Oct-90	
Camp Midnight #14 (4/7/89)	dcpi	PA 505-115	29-Oct-90	
Camp Midnight #15 (4/14/89)	dcpi	PA 505-116	29-Oct-90	
Camp Midnight #16 (4/21/89)	dcpi	PA 505-117	29-Oct-90	
Camp Midnight #17 (4/28/89)	dcpi	PA 505-118	29-Oct-90	
Camp Midnight #18 (5/5/89)	dcpi	PA 505-120	29-Oct-90	
Camp Midnight #19 (5/12/89)	dcpi	PA 504-997	29-Oct-90	
Camp Midnight #20 (5/19/89)	dcpi	PA 504-998	29-Oct-90	
Camp Midnight #21 (5/26/89)	dcpi	PA 504-999	29-Oct-90	
Camp Midnight #22 (6/3/89)	dcpi	PA 505-000	29-Oct-90	
Camp Midnight #23 (6/9/89)	dcpi	PA 505-119	29-Oct-90	
Camp Midnight #24 (6/16/89)	dcpi	PA 504-775	29-Oct-90	
Caught in the Act	dcpi	PA 672 938	03-Sep-93	
Celebrities...Where Are They Now? 3rd Edition	dcpi	PA 483-585	29-Aug-90	
Celebrities...Where Are They Now? 4th Edition	dcpi	PA 483-385	01-Oct-90	
Celebrity Fun Cruise	dcpi	PA 483-526	20-Aug-90	
Chamber, The (Treatment)	dcpi			12-Feb-02
Chamber, The (Season 1, Episode 1)	dcpi	PA 1-129-635	29-Jul-02	22-Jul-02
Chamber, The (Season 1, Episode 2)	dcpi	PA 1-128-807	29-Jul-02	22-Jul-02
Chamber, The (Season 1, Episode 3)	dcpi	PA 1-128-808	29-Jul-02	22-Jul-02
Chamber, The (Season 1, Episode 4)	dcpi	PA 1-128-811	29-Jul-02	22-Jul-02
Chamber, The (Season 1, Episode 5)	dcpi	PA 1-128-809	29-Jul-02	22-Jul-02
Chamber, The (Season 1, Episode 6)	dcpi	PA 1-128-810	29-Jul-02	22-Jul-02
Charlie Daniels' Volunteer Jam X	dcpi & Multimedia Enterprises	PAu 1-415-593	29-Aug-90	
Chicago In The Rockies	dcpi	PAu 1-389-333	16-Jun-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Chicago...Meanwhile Back on the Ranch	dcpi	PAu 1 381-632	28-Jun-90	
Chrysler American Great 18 Golf	dcpi	PA 688-419	24-Apr-94	
Coming Home: A Rockin' Reunion	dcpi	PA 436-487	07-Nov-89	
Copacabana (Musical Works)	dcpi	PAu 1-159-552	18-Jul-88	
David Soul & Friends Special	dcpi	PAu 1-381-635	28-Jun-90	
Dick Clark and a Cast of Thousands	dcpi	PAu 1-396-593	02-Aug-90	
Dick Clark Beechnut Show, The (1958)	dcpi	PAu 1-125-873	11-Apr-88	
Dick Clark Beechnut Show, The (1959)	dcpi	PAu 1-125-871	11-Apr-88	
Dick Clark Beechnut Show, The (1960)	dcpi	PAu 1-119-632	11-Apr-88	
Dick Clark Presents #4, #5, #6	dcpi	PAu-314-958	21-Nov-89	
Dick Clark Presents the Rock & Roll Years #2	dcpi	PAu 1-389-336	23-Apr-90	
Dick Clark Presents the Rock of the 60s	dcpi	PAu 1-404-392	20-Aug-90	
Dick Clark Presents Radio's Uncensored Bloopers	dcpi	SR 58-200	15-Nov-84	
Dick Clark Presents Radio's Uncensored Bloopers	dcpi	SR 69-386	07-Mar-86	
Dick Clark's All Time Hits - Vol. 1	dcpi	SR 80-362	09-Mar-87	
Dick Clark's All Time Hits - Vol. 2	dcpi	SR 80-365	10-Mar-87	
Dick Clark's Beyond Belief (Script) Episode title: The Electric Chair That Failed	dcpi	PAu 146-836	10-Dec-96	
Dick Clark's Golden Greats Theme (Musical Works)	dcpi	PAu 1-054-600	23-Oct-87	
Dick Clark's Golden Greats #101-113	dcpi	PA 453-758	07-Nov-89	
Dick Clark's Good Ol' Days	dcpi	PA 483-511	20-Aug-90	
Dick Clark's Good Ol' Days Part II	dcpi	PA 483-525	20-Aug-90	
Dick Clark's Live Wednesday #1-13	dcpi	PAu 1 396 615	02-Aug-90	
Dick Clark's New Year's Rockin' Eve 1973	dcpi	PA 475-358	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1974	dcpi	PA 475-359	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1975	dcpi	PA 475-360	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1976	dcpi	PA 475-361	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1977	dcpi	PA 475-362	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1978	dcpi	PA 475-363	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1979	dcpi	PA 465-644	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1981	dcpi	PA 465-648	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1982	dcpi	PA 465-649	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1983	dcpi	PA 465-650	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1984	dcpi	PA 465-645	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1985	dcpi	PA 465-647	20-Apr-90	
Dick Clark's New Year's Rockin' Eve 1986	dcpi	PA 465-646	20-Apr-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Dick Clark's New Year's Rockin' Eve 1987	dcpi	PA 441-262	04-Dec-89	
Dick Clark's New Year's Rockin' Eve 1988	dcpi	PA 447-926	04-Dec-89	
Dick Clark's New Year's Rockin' Eve 1989	dcpi	PAu 1-314-606	09-Nov-89	
Dick Clark's New Year's Rockin' Eve 1990	dcpi	PA 464-194	19-Mar-90	
Dick Clark's New Year's Rockin' Eve 1991	dcpi	PA 519-386	17-May-91	
Dick Clark's New Year's Rockin' Eve 1992	dcpi	PA 581-819	14-Sep-92	
Dick Clark's New Year's Rockin' Eve 1993	dcpi	PA 607-303	29-Mar-93	
Dick Clark's New Year's Rockin' Eve 1994	dcpi	PA 688-425	24-Mar-94	
Dick Clark's New Year's Rockin' Eve 1995	dcpi	PA 658-060	07-Mar-95	
Dick Clark's New Year's Rockin' Eve 1996	dcpi	PA 780-722	18-Mar-96	
Dick Clark's New Year's Rockin' Eve 1997	dcpi	PA 841-045	25-Apr-97	
Dick Clark's New Year's Rockin' Eve 1998	dcpi	PA 889-291	08-May-98	
Dick Clark's New Year's Rockin' Eve 1999	dcpi	PA 926-436	04-Feb-99	
Dick Clark's New Year's Rockin' Eve 2001 (Special)	dcpi	PA 1-041-420	05-Mar-01	
Dick Clark's New Year's Rockin' Eve 2001 (Pre-show)	dcpi	PA 1-041-425	05-Mar-01	
Dick Clark's New Year's Rockin' Eve 2001 (Post-show)	dcpi	PA 1-041-424	05-Mar-01	
Dick Clark's New Year's Rockin' Eve 2001 (11:30 p.m. - 2:00 a.m.)	dcpi	PA 1-067-282	31-Jul-01	
Dick Clark's New Year's Rockin' Eve 2002 (Special)	dcpi	PA 1-099-104	18-Mar-02	11-Mar-02
Dick Clark's New Year's Rockin' Eve 2002 (Pre-show)	dcpi	PA 1-099-103	18-Mar-02	11-Mar-02
Dick Clark's New Year's Rockin' Eve 2002 (Post-show)	dcpi	PA 1-099-101	18-Mar-02	11-Mar-02
Dick Clark's Nitetime #1 (9/27/85)	dcpi	PA 483-393	01-Oct-90	
Dick Clark's Nitetime #2 (10/4/85)	dcpi	PA 483-394	01-Oct-90	
Dick Clark's Nitetime #3 (10/11/85)	dcpi	PA 483-395	01-Oct-90	
Dick Clark's Nitetime #4 (10/18/85)	dcpi	PA 483-396	01-Oct-90	
Dick Clark's Nitetime #5 (10/25/85)	dcpi	PA 483-397	01-Oct-90	
Dick Clark's Nitetime #6 (11/1/85)	dcpi	PA 483-398	01-Oct-90	
Dick Clark's Nitetime #7 (11/8/85)	dcpi	PA 483-399	01-Oct-90	
Dick Clark's Nitetime #8 (11/15/85)	dcpi	PA 483-400	01-Oct-90	
Dick Clark's Nitetime #9 (11/22/85)	dcpi	PA 483-401	01-Oct-90	
Dick Clark's Nitetime #10 (11/29/85)	dcpi	PA 483-402	01-Oct-90	
Dick Clark's Nitetime #11 (12/6/85)	dcpi	PA 483-403	01-Oct-90	
Dick Clark's Nitetime #12 (12/13/85)	dcpi	PA 483-404	01-Oct-90	
Dick Clark's Nitetime #13 (12/20/85)	dcpi	PA 483-405	01-Oct-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Do It Yourself TV Pilot	dcpi	PA 581-818	14-Sep-92	
Don't Care Where, Don't Care When (I Love Men) - (Musical Works)	dcpi	PAu 1-123-366	11-Jul-88	
Easy Does It #1-4	dcpi	PAu 1-381-638	21-Jun-90	
Elvis (2/11/79)	dcpi	PA 139-972	24-Jun-82	
Family Film Awards	dcpi	PA 836-768	25-Apr-97	
2nd Annual Family Television Awards - 2000	dcpi	PAu 2-504-212	18-Sep-01	
3rd Annual Family Television Awards - 2001	dcpi	PA 1-083-225	27-Nov-01	
5th Dimension In The House, The (Sound Recordings)	dcpi & Sony Music Entertainment, Inc.	SR 200-977	15-Sep-95	
Frankie & Annette...The Second Time Around	dcpi	PAu 1-396-590	02-Aug-90	
Freedom Festival '89	dcpi	PAu 1-314-604	09-Nov-89	
Friday Night Surprise Music Cues (Musical Works)	dcpi	PAu 1-104-929	22-Jun-88	
Friday Night Surprise #1	dcpi	PAu 1-314-732	07-Nov-89	
Friday Night Surprise #2	dcpi	PAu 1-314-714	07-Nov-89	
Funniest Joke I Ever Heard #1	dcpi	PA 483-589	29-Aug-90	
Funniest Joke I Ever Heard #2	dcpi	PA 483-390	01-Oct-90	
Gabriel Kaplan Presents The Future Stars	dcpi	PAu 1-381-631	28-Jun-90	
Garth Brooks & The Magic of Christmas	Samani, Inc. & dcpi	PA 987-048	08-Feb-00	
Getting In Touch : David Viscott, Main Theme (Musical Works)	dcpi	PAu 1-012-316	16-Sep-87	
Give Away USA (treatment only)	dcpi	PAu 1-594-410	28-Jan-92	
Golden Globe 50th Anniversary Celebration	dcpi & HFPA	PA 688-047	24-Mar-94	
Golden Globe Arrivals Special - 2000	dcpi & HFPA	PA 974-501	18-Feb-00	
Golden Globe Awards 1983, The 40th Annual	dcpi & HFPA	PA 453-732	17-Jan-90	
Golden Globe Awards 1985, The 42nd Annual	dcpi & HFPA	PA 453-733	17-Jan-90	
Golden Globe Awards 1986, The 43rd Annual	dcpi & HFPA	PA 453-734	17-Jan-90	
Golden Globe Awards 1987, The 44th Annual	dcpi & HFPA	PA 462-530	08-Jan-90	
Golden Globe Awards 1988, The 45th Annual	dcpi & HFPA	PA 1-044-548	31-Jul-00	
Golden Globe Awards 1989, The 46th Annual	dcpi & HFPA	PA 476-374	19-Dec-89	
Golden Globe Awards 1990, The 47th Annual	dcpi & HFPA	PA 464-193	19-Mar-90	
Golden Globe Awards 1991, The 48th Annual	dcpi & HFPA	PA 528-653	02-Jul-91	
Golden Globe Awards 1992, The 49th Annual	dcpi & HFPA	PA 561-982	20-Apr-92	
Golden Globe Awards 1993, The 50th Annual	dcpi & HFPA	PA 607-306	29-Mar-93	
Golden Globe Awards 1994, The 51st Annual	dcpi & HFPA	PA 688-422	24-Mar-94	
Golden Globe Awards 1995, The 52nd Annual	dcpi & HFPA	PA 750-013	05-Apr-95	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Golden Globe Awards 1996, The 53rd Annual	dcpi & HFPA	PA 783-649	18-Mar-96	
Golden Globe Awards 1997, The 54th Annual	dcpi & HFPA	PA 837-500	25-Apr-97	
Golden Globe Awards, 1998, The 55th Annual	dcpi & HFPA	PA 884-457	13-May-98	
Golden Globe Awards, 1999, The 56th Annual	dcpi & HFPA	PA 945-109	12-Jul-99	
Golden Globe Awards, 2000, The 57th Annual	dcpi & HFPA	PA 974-502	18-Feb-00	
Golden Globe Arrivals Special - 2000	dcpi & HFPA	PA 974-501	18-Feb-00	
Golden Globe Awards, 2001, The 58th Annual	dcpi & HFPA	PA 1-026-839	16-Mar-01	
Golden Globe Awards, 2002, The 59th Annual	dcpi & HFPA	PA 1-102-965	11-Mar-02	05-Mar-02
Golden Globe Arrivals Special - 2002	dcpi & HFPA	PA 1-102-964	11-Mar-02	05-Mar-02
Good Doctor - The Paul Fleiss Story, The	dcpi	PA 802-596	12-Mar-96	
Greed (treatment)	dcpi	TX 5-112-343	13-Dec-99	
Greed (bible)	dcpi	TX 5-112-342	13-Dec-99	
Greed The Multi-Million Dollar Challenge (treatment)	dcpi	TX 5-112-344	13-Dec-99	
Greed (Show 101/102)	Fox & dcpi	PA 1-002-386 (reference PA 988-519)	05-May-00	
Greed (Show 103/104)	Fox & dcpi	PA 1-046-686 (reference PA 988-518)	18-Jun-01	
Greed (Show 105/106)	Fox & dcpi	PA 1-046-687 (reference PA 988-513)	18-Jun-01	
Greed (Show 107/108)	Fox & dcpi	PA 1-046-688 (reference PA 988-517)	18-Jun-01	
Greed (Show 109/110)	Fox & dcpi	PA 1-046-689 (reference PA 988-516)	18-Jun-01	
Greed (Show 111/112)	Fox & dcpi	PA 1-046-718 (reference PA 988-515)	18-Jun-01	
Greed GRE101 (aka Show 107)	Fox & dcpi	PA 1-046-690 (reference PA 983-124)	18-Jun-01	
Greed GRE102 (aka Show 108)	Fox & dcpi	PA 1-046-691 (reference PA 983-125)	18-Jun-01	
Greed GRE103 (aka Show 109)	Fox & dcpi	PA 1-046-692 (reference PA 983-126)	18-Jun-01	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Greed GRE104 (aka Show 110)	Fox & dcpi	PA 1-046-693 (reference PA 983-127)	18-Jun-01	
Greed GRE105 (aka Show 111)	Fox & dcpi	PA 1-046-694 (reference PA 983-128)	18-Jun-01	
Greed GRE106 (aka Show 112)	Fox & dcpi	PA 1-046-695 (reference PA 983-129)	18-Jun-01	
Greed GRE107 (aka Show 113)	Fox & dcpi	PA 1-046-696 (reference PA 983-130)	18-Jun-01	
Greed GRE108 (aka Show 114)	Fox & dcpi	PA 1-046-697 (reference PA 983-131)	18-Jun-01	
Greed GRE109 (aka Show 115)	Fox & dcpi	PA 1-046-698 (reference PA 983-132)	18-Jun-01	
Greed GRE110 (aka Show 116)	Fox & dcpi	PA 1-046-699 (reference PA 983-133)	18-Jun-01	
Greed GRE111 (aka Show 117)	Fox & dcpi	PA 1-046-700 (reference PA 983-134)	18-Jun-01	
Greed GRE112 (aka Show 118)	Fox & dcpi	PA 1-046-701 (reference PA 983-135)	18-Jun-01	
Greed GRE113 (aka Show 119)	Fox & dcpi	PA 1-046-702 (reference PA 960-206)	18-Jun-01	
Greed GRE114 (aka Show 120)	Fox & dcpi	PA 1-046-703 (reference PA 997-348)	18-Jun-01	
Greed GRE115 (aka Show 121)	Fox & dcpi	PA 1-046-704 (reference PA 997-339)	18-Jun-01	
Greed GRE116 (aka Show 122)	Fox & dcpi	PA 1-046-705 (reference PA 997-336)	18-Jun-01	
Greed GRE117 (aka Show 123)	Fox & dcpi	PA 1-046-707 (reference PA 997-340)	18-Jun-01	
Greed GRE118 (aka Show 124)	Fox & dcpi	PA 1-046-706 (reference PA 997-338)	18-Jun-01	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Greed GRE119 (aka Show 125)	Fox & dcpi	PA 1-046-708 (reference PA 997-341)	18-Jun-01	
Greed GRE120 (aka Show 126)	Fox & dcpi	PA 1-046-709 (reference PA 997-345)	18-Jun-01	
Greed GRE121 (aka Show 127)	Fox & dcpi	PA 1-046-710 (reference PA 997-337)	18-Jun-01	
Greed GRE122 (aka Show 128)	Fox & dcpi	PA 1-046-711 (reference PA 997-346)	18-Jun-01	
Greed GRE123 (aka Show 129)	Fox & dcpi	PA 1-046-712 (reference PA 997-347)	18-Jun-01	
Greed GRE124 (aka Show 130)	Fox & dcpi	PA 1-046-713 (reference PA 997-342)	18-Jun-01	
Greed GRE125 (aka Show 131)	Fox & dcpi	PA 1-046-714 (reference PA 997-343)	18-Jun-01	
Greed GRE126 (aka Show 132)	Fox & dcpi	PA 1-046-715 (reference PA 997-349)	18-Jun-01	
Greed GRE127 (aka Show 133)	Fox & dcpi	PA 1-046-716 (reference PA 997-344)	18-Jun-01	
Greed GRE128 (aka Show 134)	Fox & dcpi	PA 1-046-717 (reference PA 997-335)	18-Jun-01	
Greed GRE129 (aka Show 135)	Fox & dcpi	PA 1-056-579	13-Aug-01	
Greed GRE130 (aka Show 136)	Fox & dcpi	PA 1-056-581	13-Aug-01	
Greed GRE131 (aka Show 137)	Fox & dcpi	PA 1-056-583	13-Aug-01	
Greed GRE132 (aka Show 138)	Fox & dcpi	PA 1-056-576	13-Aug-01	
Greed GRE133 (aka Show 139)	Fox & dcpi	PA 1-056-577	13-Aug-01	
Greed GRE134 (aka Show 140)	Fox & dcpi	PA 1-056-582	13-Aug-01	
Greed GRE135 (aka Show 141)	Fox & dcpi	PA 1-056-575	13-Aug-01	
Greed GRE136 (aka Show 142)	Fox & dcpi	PA 1-038-157	13-Aug-01	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Greed GRE137 (aka Show 143)	Fox & dcpi	PA 1-056-578	13-Aug-01	
Greed GRE138 (aka Show 144)	Fox & dcpi	PA 1-056-580	13-Aug-01	
Half Hour Comedy Hour, The (show 1)	dcpi	PA 483-594	29-Aug-90	
Half Hour Comedy Hour, The (show 2)	dcpi	PA 483-595	29-Aug-90	
Half Hour Comedy Hour, The (show 3)	dcpi	PA 483-596	29-Aug-90	
Half Hour Comedy Hour, The (show 4)	dcpi	PA 483-597	29-Aug-90	
Half Hour Comedy Hour, The (show 5)	dcpi	PA 483-598	29-Aug-90	
(It's) Happening '68	dcpi	PAu 1-389-341	15-Jun-90	
(It's) Happening '69	dcpi	PAu 1-389-330	15-Jun-90	
Hollywood Stars' Screentest	dcpi	PA 483-587	29-Aug-90	
Hollywood's Private Home Movies	dcpi	PA 184-060	07-Jul-83	
Hollywood's Private Home Movies	dcpi	PA 483-583	29-Aug-90	
Hollywood's Private Home Movies : No. 2	dcpi	PA 483-584	29-Aug-90	
Hot Country Jam '94	dcpi	PA 688-423	24-Mar-94	
Hot Country Nights (Musical Works)	dcpi & Soundbeam Music & Man Can Music	PAu 1-614-778	30-Mar-92	
Hot Country Nights #1 (11/24/91)	dcpi	PA 557-346	11-Feb-92	
Hot Country Nights #2 (12/1/91)	dcpi	PA 557-345	11-Feb-92	
Hot Country Nights #3 (12/8/91)	dcpi	PA 557-347	11-Feb-92	
Hot Country Nights #4 (12/15/91)	dcpi	PA 557-368	11-Feb-92	
Hot Country Nights #5 (12/22/92)	dcpi	PA 557-369	11-Feb-92	
Hot Country Nights #6 (1/6/92)	dcpi	PA 557-344	11-Feb-92	
Hot Country Nights #7 (1/12/92)	dcpi	PA 561-963	20-Apr-92	
Hot Country Nights #8 (1/19/92)	dcpi	PA 561-966	20-Apr-92	
Hot Country Nights #9 (2/16/92)	dcpi	PA 561-969	20-Apr-92	
Hot Country Nights #10 (2/2/92)	dcpi	PA 561-964	20-Apr-92	
Hot Country Nights #11 (3/1/92)	dcpi	PA 561-968	20-Apr-92	
Hot Country Nights #12 (2/23/92)	dcpi	PA 561-967	20-Apr-92	
Hot Country Nights #13 (3/8/92)	dcpi	PA 561-965	20-Apr-92	
How I Spent My Summer Vacation	dcpi	PA 688-496	24-Mar-94	
I Love Men	dcpi	PA 483-586	29-Aug-90	
Ice Stars Hollywood Revue, The	dcpi	PA 483-519	20-Aug-90	
If You Hold Out (Dick Clark's New Year's Rockin' Eve '93) - (Musical Works)	dcpi & R and K Music Interests	PAu 1-701-154	30-Dec-92	
In Concert #13	dcpi	PAu 1-389-334	23-Apr-90	
In Concert #19, 20, 24	dcpi	PAu 1-381-633	21-Jun-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
In Concert #25-33, 38-41	dcpi	PAu 1-452-840	14-Dec-90	
In Person From the Palace (Musical Works)	dcpi	PAu 1-171-657	09-Dec-88	
In Person From the Palace #117 (6/12/87)	dcpi	PA 447-235	09-Nov-89	
In Person From the Palace #118 (6/19/87)	dcpi	PA 447-236	13-Dec-89	
In Person From the Palace #119 (6/26/87)	dcpi	PA 447-237	13-Dec-89	
In Person From the Palace #120 (7/3/87)	dcpi	PA 447-238	13-Dec-89	
In Person From the Palace #121 (7/10/87)	dcpi	PA 447-239	13-Dec-89	
In Person From the Palace #122 (7/17/87)	dcpi	PA 447-240	13-Dec-89	
In Person From the Palace #123 (7/24/87)	dcpi	PA 447-241	13-Dec-89	
In Person From the Palace #124 (8/7/87)	dcpi	PA 447-242	13-Dec-89	
In Person From the Palace #125 (8/14/87)	dcpi	PA 447-243	13-Dec-89	
In Person From the Palace #126 (8/21/87)	dcpi	PA 447-244	13-Dec-89	
In Person From the Palace #127 (8/28/87)	dcpi	PA 447-245	13-Dec-89	
Inside America #1-4	dcpi	PAu 1-404-452	20-Aug-90	
It's American Music (Musical Works)	dcpi	PAu 1-123-368	11-Jul-88	
I've Had It Up To Here	dcpi	PAu 1-404-390	20-Aug-90	
Keep on Cruisin' #101 (1/9/87)	dcpi	PA 464-217	01-Mar-90	
Keep on Cruisin' #102 (1/16/87)	dcpi	PA 464-218	01-Mar-90	
Keep on Cruisin' #103 (1/23/87)	dcpi	PA 464-219	01-Mar-90	
Keep on Cruisin' #104 (1/30/87)	dcpi	PA 464-220	01-Mar-90	
Keep on Cruisin' #105 (2/6/87)	dcpi	PA 464-221	01-Mar-90	
Keep on Cruisin' #106 (2/13/87)	dcpi	PA 464-222	01-Mar-90	
Keep on Cruisin' #107 (2/20/87)	dcpi	PA 464-223	01-Mar-90	
Keep on Cruisin' #108 (2/21/87)	dcpi	PA 464-224	01-Mar-90	
Keep on Cruisin' #109 (3/6/87)	dcpi	PA 464-225	01-Mar-90	
Keep on Cruisin' #110 (4/17/87)	dcpi	PA 464-226	01-Mar-90	
Keep on Cruisin' #111 (4/24/87)	dcpi	PA 464-227	01-Mar-90	
Keep on Cruisin' #112 (5/1/87)	dcpi	PA 464-228	01-Mar-90	
Keep on Cruisin' #113 (5/8/87)	dcpi	PA 464-230	01-Mar-90	
Keep on Cruisin' #114 (5/15/87)	dcpi	PA 464-231	01-Mar-90	
Keep on Cruisin' #115 (5/22/87)	dcpi	PA 464-232	01-Mar-90	
Keep on Cruisin' #116 (5/29/87)	dcpi	PA 464-233	01-Mar-90	
Le Disco	dcpi	PAu 1-392-677	28-Jun-90	
Let's Get Together	dcpi	PAu 1-669-730	14-Sep-91	
Let's Make A Deal (Musical Works)	dcpi	PAu 1-428-846	22-Oct-90	
Let's Make A Deal #101-105 (11/28/90)	dcpi	PA 511-612	25-Feb-91	
Let's Make A Deal #106-110 (12/5/90)	dcpi	PA 511-613	25-Feb-91	
Let's Make A Deal #111-115 (12/12/90)	dcpi	PA 511-614	25-Feb-91	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Let's Make A Deal #11-15 (7/7/90)	dcpi	PA 579-049	10-Jun-91	
Let's Make A Deal #116-120 (12/19/90)	dcpi	PA 511-615	25-Feb-91	
Let's Make A Deal #121-125 (12/26/90)	dcpi	PA 528-833	02-Jun-91	
Let's Make A Deal #126 (1/3/91)	dcpi	PA 511-616	25-Feb-91	
Let's Make A Deal #1-5 (6/24/90)	dcpi	PA 524-793	07-Jun-91	
Let's Make A Deal #16-20 (7/14/90)	dcpi	PA 579-048	10-Jun-91	
Let's Make A Deal #21-25 (7/21/90)	dcpi	PA 507-945	27-Dec-90	
Let's Make A Deal #26-30 (7/28/90)	dcpi	PA 504-782	29-Nov-90	
Let's Make A Deal #31-35 (8/3/90)	dcpi	PA 504-772	29-Nov-90	
Let's Make A Deal #36-40 (8/8/90)	dcpi	PA 504-773	29-Nov-90	
Let's Make A Deal #41-45 (8/12/90)	dcpi	PA 504-774	29-Nov-90	
Let's Make A Deal #46-50 (8/24/90)	dcpi	PA 504-776	29-Nov-90	
Let's Make A Deal #51-55 (8/31/90)	dcpi	PA 504-783	29-Nov-90	
Let's Make A Deal #56-60 (9/7/90)	dcpi	PA 504-779	29-Nov-90	
Let's Make A Deal #6-10 (7/01/90)	dcpi	PA 507-944	27-Dec-90	
Let's Make A Deal #61-65 (9/14/90)	dcpi	PA 504-780	29-Nov-90	
Let's Make A Deal #66-70 (10/8/90)	dcpi	PA 511-687	25-Feb-91	
Let's Make A Deal #71-75 (10/15/90)	dcpi	PA 511-688	25-Feb-91	
Let's Make A Deal #81-85 (10/29/90)	dcpi	PA 511-608	25-Feb-91	
Let's Make A Deal #86-90 (11/8/90)	dcpi	PA 511-609	25-Feb-91	
Let's Make A Deal #91-95 (11/12/90)	dcpi	PA 511-610	25-Feb-91	
Let's Make A Deal #96-100 (11/19/90)	dcpi	PA 511-611	25-Feb-91	
Live! Dick Clark Presents #1-3	dcpi	PAu 1-314-959	21-Nov-89	
Live! Dick Clark Presents #4-6	dcpi	PAu 1-314-958	21-Nov-89	
Lou Rawls Special	dcpi	PA 618-230	14-Sep-92	
Magical Musical Halloween, A	dcpi	PA 483-520	20-Aug-90	
Magical Musical Halloween, The 2nd Annual	dcpi	PA 483-590	29-Aug-90	
Man in the Santa Claus Suit, The Music Cues (Musical Works)	dcpi	PAu 1-133-081	18-Jul-88	
Men Who Rate A Ten	dcpi	PAu 1-396-591	02-Aug-90	
Miss Hollywood 1986 Music Cues (Musical Works)	dcpi	PAu 1-121-241	18-Jul-88	
More TV Censored Bloopers	dcpi	PA 173-044	01-Jun-83	
Murders of JFK - Confession of an Assassin, The	dcpi & MPI Media Group	PA 857-193	08-Jul-97	
My Home's In Alabama	dcpi	PA 483-523	20-Aug-90	
Neighbors From Hell	dcpi	PA 921-516	30-Nov-98	
New American Bandstand, The (Episodes 001-004)	dcpi	PA 388-825	07-Jul-88	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
New American Bandstand, The (Episodes 005-008)	dcpi	PA 388-824	07-Jul-88	
New American Bandstand, The (Episodes 009-016)	dcpi	PA 388-826	07-Jul-88	
New American Bandstand, The (Episodes 017-024)	dcpi	PA 387-947	07-Jul-88	
New American Bandstand, The (Episodes 025 - 034)	dcpi	PA 374-948	20-May-88	
Night Life (Pilot)	dcpi	PAu 1-669-726	14-Sep-92	
Nitetime (Musical Works)	dcpi	PAu 770-132	10-Oct-85	
Nitetime (Musical Works)	dcpi	PAu 893-473	20-Oct-86	
NSBA Street Hoops! (treatment)	dcpi	TX 5-349-722	05-Mar-01	
Opryland: Night of Stars & Future Stars	dcpi	PA 483-521	20-Aug-90	
Plastic Surgery: Gambling With Your Looks	dcpi	Pau 2-504-211	18-Sep-00	
Puttin' On The Hits (Musical Works)	dcpi	Pau 664-103	01-Oct-84	
Puttin' On The Kids X-Mas (Musical Works)	dcpi	Pau 769-744	13-Aug-85	
Puttin' On The Kids X-Mas (Musical Works)	dcpi	PAu 893-472	20-Oct-86	
Ray Charles, A Man & His Soul	dcpi & Multimedia Enterprises	PA 504-624	14-Dec-90	
Return Concert, The: Live at Trump's Castle (Sound Recordings)	dcpi & Sony Music Entertainment, Inc.	SR 230-933	16-Jan-97	
Return of TV Censored Bloopers I, The	dcpi	PA 672-935	03-Sep-93	
Return of TV Censored Bloopers II, The	dcpi	PA 688-046	24-Mar-94	
Return of TV Censored Bloopers III, The	dcpi	PA 696-092	07-Mar-95	
Return of TV Censored Bloopers IV, The (aka "All-Star Ultra TV Censored Bloopers")	dcpi	PA 750-016	05-Apr-95	
Return of TV Censored Bloopers V, The (aka "All-Star TV Censored Bloopers - Unplugged")	dcpi	PA 787-366	18-Mar-96	
Return of TV Censored Bloopers VI, The (aka "All New All-Star TV Censored Bloopers-Fat Free")	dcpi	PA 787-361	18-Mar-96	
Return of TV Censored Bloopers VII, The (aka "All New All-Star TV Censored Mega Bloopers")	dcpi	PA 795-710	11-Jun-96	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Return of TV Censored Bloopers VIII, The (aka "All New All-Star TV Censored Bloopers-Palooza")	dcpi	PA 841-036	25-Apr-97	
Return of TV Censored Bloopers IX, The (aka "All New All-Star TV Censored Bloopers-Tickle Me")	dcpi	PA 857-447	02-Sep-97	
Return of TV Censored Bloopers X, The (aka "All New All-Star TV Censored Show Me The Bloopers")	dcpi	PA 868-745	04-Dec-97	
Return of TV Censored Bloopers XI, (aka "The All New All-Star TV When Bloopers Attack")	dcpi	PA 910-388	06-Aug-98	
Roberta Flack...the First Time Ever	dcpi	PAu 1-389-337	23-Apr-90	
Rockin' The Palace	dcpi	Pau 1-389-335	23-Apr-90	
Rock and Roll Dreams	dcpi	PAu 795-599	08-Nov-85	
Rock & Roll Summer Action #1-7	dcpi	PAu 1-415-517	01-Oct-90	
Rock N' Roll Summer Action : Main Theme	dcpi	Pau 908-595	20-Oct-86	
Rock N' Roll Summer Action : Main Theme : Upbeat Rock Instrumental (Musical Works)	dcpi	PAu 867-116	13-Aug-85	
Rock and Roll Years, The (#3-6)	dcpi	PAu 1-377-110	15-Jun-90	
Rock and Roll Years, The (#7-8)	dcpi	PAu 1-377-111	15-Jun-90	
Rock Rolls On	dcpi	PA 483-389	01-Oct-90	
Rudy Coby - Ridiculously Dangerous	dcpi	PA 836-667	25-Apr-97	
Rudy Coby-The Coolest Magician on Earth	dcpi	PA 782-405	13-Mar-96	
Saving The Best Part For Last (Musical Works)	dcpi	PAu 1-123-367	11-Jul-88	
Sensational, Shocking, Wonderful, Wacky 70's	dcpi	PAu 1-441-236	02-Aug-90	
Soap Opera Award Music Cues (Musical Works)	dcpi	PAu 1-104-930	22-Jun-88	
Sunkist Fiesta Bowl Parade 1989*	dcpi	PA 499-971	19-Dec-90	
Sunkist Fiesta Bowl Parade 1991*	dcpi	PA 515-299	25-Feb-91	
Supermodel of the World Theme and Cues 1987 (Musical Works)	dcpi	PAu 1-121-242	18-Jul-88	

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Superstars and Their Moms (Musical Works)	dcpi	PAu 1-123-365	11-Jul-88	
Superstars and Their Moms #1 (5/3/87)	dcpi	PA 441-241	26-Oct-89	
Superstars and Their Moms #2 (5/1/88)	dcpi	PA 441-240	26-Oct-89	
Superstars and Their Moms #3 (5/8/89)	dcpi	PA 441-239	26-Oct-89	
Take It To The People (Musical Works)	dcpi	PAu 1-159-553	18-Jul-88	
The T.A.M.I. Show	dcpi	PA 13-674 (reference RE 568-657)	16-Jan-92	
Thanks For Caring (Musical Works)	dcpi	PAu 1-171-656	09-Dec-88	
Thanks For Caring (Telethon)	dcpi	PA 434-722	09-Nov-89	
Thanksgiving Reunion	dcpi	PAu 1-381-634	28-Jun-90	
That's Showbiz (treatment only)	dcpi	PAu 1-594-411	28-Jan-92	
Three Dog Night...Night	dcpi	PAu 1-389-332	23-Apr-90	
Town Bully Music Cues (Musical Works)	dcpi	PAu 1-104-931	22-Jun-88	
Town Bully, The	dcpi	PA 504-781	29-Nov-90	
TV Around The World	dcpi	PAu 1-171-659	09-Dec-88	
TV Censored Bloopers	dcpi	PA 173-043	01-Jun-83	
TV Censored Bloopers : no. 3	dcpi	PA 173-045	01-Jun-83	
TV Censored Bloopers : no. 4	dcpi	PA 173-046	01-Jun-83	
TV Censored Bloopers : no. 5	dcpi	PA 173-047	01-Jun-83	
TV's Censored Bloopers #1	dcpi	PA 483-515	20-Aug-90	
TV's Censored Bloopers #2	dcpi	PA 483-516	20-Aug-90	
TV's Censored Bloopers #3	dcpi	PA 483-517	20-Aug-90	
TV's Censored Bloopers #4	dcpi	PA 483-518	20-Aug-90	
TV's Censored Bloopers #5	dcpi	PA 483-591	29-Aug-90	
TV's Censored Bloopers #6	dcpi	PA 483-592	29-Aug-90	
TV's Censored Bloopers #7	dcpi	PA 483-384	01-Oct-90	
TV's Censored Bloopers '98 #1	dcpi	PA 1-057-392	07-Nov-00	
TV's Censored Bloopers '98 #2	dcpi	PA 1-057-395	01-Oct-01	
TV's Censored Bloopers '98 #3	dcpi	PA 1-057-391	01-Oct-01	
TV's Censored Bloopers '98 #4	dcpi	PA 1-057-393	01-Oct-01	
TV's Censored Bloopers '98 #5	dcpi	PA 954-226	01-Oct-01	
TV's Censored Bloopers '98 #6	dcpi	PA 954-224	01-Oct-01	
TV's Censored Bloopers '98 #7	dcpi	PA 1-057-394	01-Oct-01	
TV's Censored Bloopers '98 #8	dcpi	PA 954-225	01-Oct-01	
TV's Censored Bloopers '98 #9	dcpi	PA 954-223	01-Oct-01	
TV's Censored Bloopers '98 #1-9	dcpi	PA 915-991	23-Oct-98	
TV's Greatest Censored Commercial Bloopers	dcpi	PA 483-588	29-Aug-90	

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Uncensored Channels: TV Around The World With George Plimpton #1-2	dcpi	PA 483-392	01-Oct-90	
USA Music Challenge	dcpi	PA 581-823	14-Sep-92	
Weird Al Show Episodes 1 to 13	dcpi	PA 1-024-149 (reference PA 896-705)	06-Nov-00	
We're Having a Baby	dcpi	PA 795-709	11-Jun-96	
Werewolf of Woodstock, The	dcpi	PAu 1-381-639	21-Jun-90	
What About Me? I'm Only Three	dcpi & SFM Entertainment	PA 581-824	14-Sep-92	
What A Year, 1986 (Musical Works)	dcpi	PAu 1-122-684	11-Jul-88	
Whatever Became Of...	dcpi	PA 504-977	29-Oct-90	
Whatever Became Of...2nd Edition	dcpi	PA 483-522	20-Aug-90	
Whatta Year...1986	dcpi	PA 483-388	01-Oct-90	
When Stars Were Kids	dcpi	PA 750-015	05-Apr-95	
Where the Action Is 1965	dcpi	PAu 1-163-231	19-Jul-88	
Where the Action Is 1966	dcpi	PAu 1-163-113	19-Jul-88	
Where the Action Is 1967	dcpi	PAu 1-163-110	19-Jul-88	
Will You Marry Me?	dcpi	PA 688-062	24-Mar-94	
Will You Marry Me? #2	dcpi	PA 722-913	18-Jul-95	
Will You Marry Me? #3	dcpi	PA 722-912	18-Jul-95	
Will You Marry Me? #4	dcpi	PA 884-558	15-May-98	
Win It In A Minute (Textual Works)	dcpi	TX 5-349-723	05-Mar-01	
Woman Who Willed a Miracle (Musical Works)	dcpi	PAu 1-171-658	09-Dec-88	
Woman Who Willed a Miracle	dcpi	PA 168-147	07-Mar-83	
Woman Who Willed a Miracle aka "Have You Ever Heard A Miracle" 1st draft teleplay	dcpi	PAu 474-965	27-Jan-83	
Woman Who Willed a Miracle aka "To Will A Miracle" final draft teleplay	dcpi	PAu 474-995	27-Jan-83	
World's Biggest Lies, The	dcpi	PA 581-825	14-Sep-92	
You Are The Jury: Music Cues (Musical Works)	dcpi	PAu 1-159-550	18-Jul-88	
You Are The Jury, #01	dcpi	PA 504-625	29-Aug-90	
You Are The Jury, #02	dcpi	PA 483-379	01-Oct-90	
You Are The Jury, #03	dcpi	PA 483-380	01-Oct-90	
You Are The Jury, #04	dcpi	PA 483-381	01-Oct-90	

ITEMS OF PRODUCT

Certain distribution licenses for movies and movies for television (MFTs) contain assignments of the copyrights to distributors for the term of the licenses consistent with normal industry practices, which assignments are not reflected in the table below. All property is stored with Pacific Title Archives unless otherwise indicated.

TITLE	COMPANY	NETWORK	AIR DATE	SHOOT/TAPE	COPYRIGHT
A MERRY CHRISTMAS w/ Collin Raye & Pam Tillis (60 MINUTES)	DCPI	TNN	12/10,16, 24/97	11/14-16/97	DCPI
ACADEMY OF COUNTRY MUSIC AWARDS (LIVE) The 37th Annual (180 MINUTES)	DCPI	CBS	5/22/02	5/22/02	DCPI
ACADEMY OF COUNTRY MUSIC AWARDS (LIVE) The 36th Annual (180 MINUTES)	DCPI	CBS	5/9/01	5/9/01	DCPI
ACADEMY OF COUNTRY MUSIC AWARDS (LIVE) The 35th Annual (180 MINUTES)	DCPI	CBS	5/3/00	5/3/00	DCPI

ACADEMY OF COUNTRY MUSIC 5/5/99 DCPI AWARDS (LIVE) The 34th Annual (180 MINUTES)	DCPI	CBS	5/5/99
ACADEMY OF COUNTRY MUSIC 4/22/98 DCPI AWARDS (LIVE) The 33rd Annual (180 MINUTES)	DCPI	CBS	4/22/98
ACADEMY OF COUNTRY MUSIC 4/23/97 DCPI AWARDS (LIVE) The 32nd Annual (180 MINUTES)	DCPI	NBC	4/23/97
ACADEMY OF COUNTRY MUSIC 4/21/96 DCPI AWARDS (LIVE) The 31st Annual (180 MINUTES)	DCPI	NBC	4/21/96
ACADEMY OF COUNTRY MUSIC 5/10/95 DCPI AWARDS (LIVE) The 30th Annual (180 MINUTES)	DCPI	NBC	5/10/95
ACADEMY OF COUNTRY MUSIC 5/3/94 DCPI AWARDS (LIVE) The 29th Annual (180 MINUTES)	DCPI	NBC	5/3/94
ACADEMY OF COUNTRY MUSIC 5/11/93 DCPI AWARDS (LIVE) The 28th Annual (180 MINUTES)	DCPI	NBC	5/11/93
ACADEMY OF COUNTRY MUSIC 4/29/92 DCPI AWARDS (LIVE) The 27th Annual (180 MINUTES)	DCPI	NBC	4/29/92
ACADEMY OF COUNTRY MUSIC 4/24/91 DCPI AWARDS (LIVE) The 26th Annual (120 MINUTES)	DCPI	NBC	4/24/91
ACADEMY OF COUNTRY MUSIC 4/25/90 DCPI AWARDS (LIVE) The 25th Annual (120 MINUTES)	DCPI	NBC	4/25/90
ACADEMY OF COUNTRY MUSIC 4/10/89 DCPI AWARDS (90 Minute tape delay) The 24th Annual (120 MINUTES)	DCPI	NBC	4/10/89

<u>TITLE</u>	<u>COMPANY</u>	<u>NETWORK</u>	<u>AIR</u>
<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
ACADEMY OF COUNTRY MUSIC 3/21/88 AWARDS (90 Minute tape delay) The 23rd Annual (120 MINUTES)	DCPI	NBC	3/21/88
ACADEMY OF COUNTRY MUSIC 4/6/87 AWARDS (90 Minute tape delay) The 22nd Annual (120 MINUTES)	DCPI	NBC	4/6/87
ACADEMY OF COUNTRY MUSIC 1/8-9/86 20TH ANNIVERSARY (60 MINUTES)	DCCO	NBC	2/18/86
ACADEMY OF COUNTRY MUSIC 4/14/86 AWARDS (LIVE) The 21st Annual (120 MINUTES)	DCCO	NBC	4/14/86
ACADEMY OF COUNTRY MUSIC 5/6/85 AWARDS (LIVE) The 20th Annual (120 MINUTES)	DCCO	NBC	5/6/85
ACADEMY OF COUNTRY MUSIC 5/14/84 AWARDS (LIVE) The 19th Annual (120 MINUTES)	DCCO	NBC	5/14/84
ACADEMY OF COUNTRY MUSIC 5/9/83 AWARDS (LIVE) The 18th Annual (120 MINUTES)	DCCO	NBC	5/9/83
ACADEMY OF COUNTRY MUSIC 4/25/82 AWARDS (LIVE) The 17th Annual (120 MINUTES)	DCCO	NBC	4/25/82
ACADEMY OF COUNTRY MUSIC 4/30/81 AWARDS (LIVE) The 16th Annual (120 MINUTES)	DCCO	NBC	4/30/81
ACADEMY OF COUNTRY MUSIC inserts AWARDS (LIVE) taped: 4/29,30 The 15th Annual (120 MINUTES)	DCCO	NBC	5/1/80
ACADEMY OF COUNTRY MUSIC inserts AWARDS (LIVE) taped: 4/20,30 The 14th Annual (120 MINUTES)	DCCO	NBC	5/2/79
			5/1/79

TITLE	COMPANY	NETWORK	AIR
DATE	SHOOT/TAPE	COPYRIGHT	
ACADEMY OF COUNTRY 2/2,3/93	DCPI	NBC	2/16/93
MUSIC'S GREATEST HITS (120 MINUTES)	DCPI		
ACTION '73 9/8/73	DCPI	DCT	ABC 12/22/73
(60 MINUTES)			
ACTION '73 9/8/73	DCPI	DCT	ABC 11/24/73
(30 MINUTES)			
ACTION '73 9/8/73	DCPI	DCT	ABC 10/27/73
(30 MINUTES)			
ACTION '73 9/8/73	DCPI	DCT	ABC 9/15/73
(60 MINUTES)			
ACTION '73 7/2/73	DCPI	DCT	ABC 9/1/73
(60 MINUTES)			
ACTION '73 7/2/73	DCPI	DCT	ABC 8/4/73
(60 MINUTES)			
ACTION '73 7/2/73	DCPI	DCT	ABC 7/7/73
(60 MINUTES)			
ACTION '74 7/13/74	DCPI	DCT	ABC 8/31/74
(60 MINUTES)			
ACTION '74 7/13/74	DCPI	DCT	ABC 8/24/74
(60 MINUTES)			
ACTION '74 7/13/74	DCPI	DCT	ABC 7/27/74
(60 MINUTES)			
ACTION '74 4/13/74	DCPI	DCT	ABC 6/22/74
(60 MINUTES)			
ACTION '74 4/13/74	DCPI	DCT	ABC 5/25/74
(60 MINUTES)			
ACTION '74 4/13/74	DCPI	DCT	ABC 4/27/74
(60 MINUTES)			

TITLE	COMPANY	NETWORK	AIR
DATE	SHOOT/TAPE	COPYRIGHT	
(60 MINUTES)			
ACTION '74	DCT	ABC	3/30/74
1/19/74	DCPI		
(60 MINUTES)			
ACTION '74	DCT	ABC	2/23/74
1/19/74	DCPI		
(60 MINUTES)			
ACTION '74	DCT	ABC	1/26/74
1/19/74	DCPI		
(60 MINUTES)			
ALL KINDSA STUFF	DCCO	ABC	12/27/80
11/15/80	DCPI		
(90 MINUTES)			
ALL NEW, ALL-STAR TV	DCPI	NBC	2/24/96
11/10/95	DCPI		
CENSORED BLOOPERS FAT FREE #6			RERUN
11/30/96			
(60 MINUTES)			3RD
RUN 1/4/98			
ALL NEW, ALL-STAR TV	DCPI	NBC	9/16/96
various	DCPI		
CENSORED BLOOPER-PALOOZA #8			RERUN
5/17/97			
(60 MINUTES)			3RD
RUN 1/17/98			
ALL NEW, ALL-STAR TV	DCPI	NBC	4/29/96
	DCPI		
CENSORED MEGA BLOOPERS #7			RERUN
4/26/97			
(60 MINUTES)			3RD
RUN 1/14/98			
ALL NEW, ALL-STAR TV	DCPI	NBC	5/12/97
4/17/97	DCPI		
CENSORED SHOW ME THE			RERUN
11/30/97			
BLOOPERS #10 (60 MINUTES)			
ALL NEW, ALL-STAR TV	DCPI	NBC	2/22/97
12/20/96	DCPI		
CENSORED TICKLE ME BLOOPERS #9			RERUN
11/19/97			
(60 MINUTES)			3RD
RUN 2/21/98			
ALL NEW, ALL-STAR TV	DCPI	NBC	11/12/97
10/30/97	DCPI		
CENSORED WHEN BLOOPERS			RERUN
2/14/98			

<u>TITLE</u>	<u>COMPANY</u>	<u>NETWORK</u>	<u>AIR</u>
<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
ATTACK! #11 (60 MINUTES)			
ALL-STAR CARIBBEAN CRUISE	DCPI	SYN	1/11/87
8/9-15/86 DCPI			7/26
(120 MINUTES) Syndicast			
ALL-STAR TV CENSORED	DCPI	NBC	11/27/95
11/10/95 DCPI			RERUN
BLOOPERS UNPLUGGED #5			3RD
1/3/96			
(60 MINUTES)			
RUN 12/7/97			
ALL-STAR ULTRA TV	DCPI	NBC	2/8/95
9/24/94 DCPI			RERUN
CENSORED BLOOPERS #4			
5/20/95			
(60 MINUTES)			
ALL-TIME GREATEST TV	DCCO	NBC	2/18/85
1/19/85 DCPI			RERUN
CENSORED BLOOPERS			
5/15/85			
(60 MINUTES)			
AMERICA PICKS THE #1 SONGS	DCCO	ABC	5/28/86
5/21, 28/86 DCPI			
(120 MINUTES) LIVE/TAPE			
AMERICA PICKS THE ALL-TIME	DCPI	ABC	10/16/88
10/10/88 DCPI			
FAVORITE MOVIES			
(60 MINUTES)			
AMERICAN BANDSTAND	DCPI	ABC	8/5/57
8/5/57-3/27/88 DCPI			
9/19/87 - 9/10-88 (60 MINUTES)	LBS	SYN	9/10/88
9/13/86 - 9/5/87 (30 MINUTES)		ABC	
10/13/58 - 9/6/86 (60 MINUTES)		ABC	
8/5/57 - 10/10/58 (90 MINUTES)			
AMERICAN BANDSTAND (22 Weeks)		ABC	8/5/57-
1/3/58 Series (90 MINUTES Daily) 165 Hours			
AMERICAN BANDSTAND (52 Weeks)			1/6/58-
1/2/59 Series (90 MINUTES Daily) 390 Hours			
AMERICAN BANDSTAND (52 Weeks)			1/5/59-
1/1/60 Series (90 MINUTES Daily) 390 Hours			
AMERICAN BANDSTAND (52 Weeks)			1/4/60-
12/30/60 Series (90 MINUTES Daily) 390 Hours			
AMERICAN BANDSTAND (10 Weeks)			1/2/61-
3/10/61 Series (90 MINUTES Daily) 75 Hours			
AMERICAN BANDSTAND (42 Weeks)			3/13/61-
12/29/61 Series (60 MINUTES Daily) 210 Hours			
AMERICAN BANDSTAND (39 Weeks)			1/1/62 -
9/28/62 Series (60 MINUTES Daily) 195 Hours			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
AMERICAN BANDSTAND (13 Weeks)			10/1/62-
12/28/62 Series (30 MINUTES Daily) 32.5 Hours			12/31/62-
AMERICAN BANDSTAND (35 Weeks)			
8/30/63 Series (30 MINUTES Daily) 87.5 Hours			9/7/63-
AMERICAN BANDSTAND (17 Weeks)			
12/28/63 Series (60 MINUTES Weekly) 17 Hours			1/4/64-
AMERICAN BANDSTAND (52 Weeks)			
12/26/64 Series (60 MINUTES Weekly) 52 Hours			1/2/65-
AMERICAN BANDSTAND (52 Weeks)			
12/25/65 Series (60 MINUTES Weekly) 52 Hours			1/1/66-
AMERICAN BANDSTAND (53 Shows)			
12/31/66 Series (60 MINUTES Weekly) 53 Hours			1/7/67-
AMERICAN BANDSTAND (52 Shows)			
12/30-67 Series (60 MINUTES Weekly) 52 Hours			1/6/68-
AMERICAN BANDSTAND (52 Shows)			
12/28/68 Series (60 MINUTES Weekly) 52 Hours			1/4/69-
AMERICAN BANDSTAND (52 Shows)			
12/27/69 Series (60 MINUTES Weekly) 52 Hours			1/3/70-
AMERICAN BANDSTAND (52 Shows)			
12/26/70 Series (60 MINUTES Weekly) 52 Hours			1/2/71-
AMERICAN BANDSTAND (52 Shows)			
12/25/71 Series (60 MINUTES Weekly) 52 Hours			1/8/72-
AMERICAN BANDSTAND (45 Shows)			
1/13/73 Series (60 MINUTES Weekly) 45 Hours			1/27/73-
AMERICAN BANDSTAND (39 Shows)			
1/19/74 Series (60 MINUTES Weekly) 39 Hours			2/2/74-
AMERICAN BANDSTAND (38 Shows)			
1/18/75 Series (60 MINUTES Weekly) 38 Hours			1/25/75-
AMERICAN BANDSTAND (50 Shows)			
1/31/76 Series (60 MINUTES Weekly) 50 Hours			2/21/76-
AMERICAN BANDSTAND (45 Shows)			
2/12/77 Series (60 MINUTES Weekly) 45 Hours			2/19/77-
AMERICAN BANDSTAND (45 Shows)			
1/28/78 Series (60 MINUTES Weekly) 45 Hours			2/4/78-
AMERICAN BANDSTAND (42 Shows)			
1/20/79 Series (60 MINUTES Weekly) 42 Hours			1/27/79-
AMERICAN BANDSTAND (44 Shows)			
2/2/80 Series (60 MINUTES Weekly) 44 Hours			2/9/80-
AMERICAN BANDSTAND (41 Shows)			
1/24/81 Series (60 MINUTES Weekly) 41 Hours			1/31/81-
AMERICAN BANDSTAND (41 Shows)			
1/23/82 Series (60 MINUTES Weekly) 41 Hours			1/30/82-
AMERICAN BANDSTAND (45 Shows)			
1/15/83 Series (60 MINUTES Weekly) 45 Hours			1/22/83-
AMERICAN BANDSTAND (46 Shows)			
1/21/84 Series (60 MINUTES Weekly) 46 Hours			1/28/84-
AMERICAN BANDSTAND (45 Shows)			
1/12/85 Series (60 MINUTES Weekly) 45 Hours			1/19/85-
AMERICAN BANDSTAND (51 Shows)			
1/18/86 Series (60 MINUTES Weekly) 51 Hours			1/25/86-
AMERICAN BANDSTAND (42 Shows)			
11/22/86 Series (60 MINUTES Weekly) 42 Hours			12/13/86-
AMERICAN BANDSTAND (6 Shows)			
1/17/87 Series (30 MINUTES Weekly) 3 Hours			1/24/87-
AMERICAN BANDSTAND (24 Shows)			
9/5/87 Series (30 MINUTES Weekly) 12 Hours			

TITLE	COMPANY	NETWORK	AIR
DATE	SHOOT/TAPE	COPYRIGHT	
AMERICAN BANDSTAND (34 Shows)			9/19/87-
6/2/88 Series (60 MINUTES Weekly) 34 Hours			
AMERICAN BANDSTAND (34 Shows)		USA	4/8/89-
10/7/89 Series (60 MINUTES Weekly) 34 Hours			
AMERICAN BANDSTAND:	DCPI	ABC	N/A
2/7/93 DCPI			
ONE MORE TIME (30 MINUTES)			
AMERICAN BANDSTAND'S TEEN	DCPI	NBC	2/15/94
1/14/94 DCPI			
IDOLS (60 MINUTES)			
AMERICAN BANDSTAND'S #1	DCPI	NBC	6/25/94
1/14/94 DCPI			
HITS (60 MINUTES)			
AMERICAN BANDSTAND 50TH	DCPI	ABC	5/3/02
4/19-2102 DCPI			
ANNIVERSARY (120 MINUTES)			
AMERICAN BANDSTAND 40TH	DCPI	ABC	5/13/92
3/24,25/92 DCPI			
ANNIVERSARY (120 MINUTES)			
AMERICAN BANDSTAND'S 33 1/3	DCTV	ABC	12/1/85
10/1-3/85 DCPI			
CELEBRATION (180 MINUTES)			
AMERICAN BANDSTAND'S	DCTP	ABC	10/30/81
9/8,9,10/81 DCPI			
30TH ANNIVERSARY SHOW			
(180 MINUTES)			
AMERICAN BANDSTAND'S	DCTP	ABC	2/4/77
1/29-12/1/76 DCPI			
25TH ANNIVERSARY SHOW			
(120 MINUTES)			
AMERICAN BANDSTAND'S	DCTP	ABC	5/9/75
3/27, 4/3,8/75 DCPI			
23rd ANNIVERSARY SHOW			
(90 MINUTES)			
AMERICAN BANDSTAND'S	DCTP	ABC	6/19/73
6/2/73 DCPI			
20TH ANNIVERSARY SHOW			RERUN
12/31/73			
(90 MINUTES)			
AMERICAN MUSIC AWARDS	DCPI	ABC	1/9/02
1/9/02 DCPI			
29TH Annual (LIVE)			
(180 MINUTES)			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
AMERICAN MUSIC AWARDS 1/8/01 28TH Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/8/01
AMERICAN MUSIC AWARDS 1/17/00 27th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/17/00
AMERICAN MUSIC AWARDS 1/11/99 26th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/11/99
AMERICAN MUSIC AWARDS 1/26/98 25th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/27/98
AMERICAN MUSIC AWARDS 1/27/97 24th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/27/97
AMERICAN MUSIC AWARDS 1/29/96 23rd Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/29/96
AMERICAN MUSIC AWARDS 1/30/95 The 22nd Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/30/95
AMERICAN MUSIC AWARDS 2/7/94 The 21st Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	2/7/94
AMERICAN MUSIC AWARDS 11/7&8/93 20th ANNIVERSARY (120 MINUTES)	DCPI DCPI	ABC	11/27/93
AMERICAN MUSIC AWARDS 1/25/93 The 20th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/25/93
AMERICAN MUSIC AWARDS 1/27/92 The 19th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/27/92

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
AMERICAN MUSIC AWARDS 1/28/91 The 18th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/28/91
AMERICAN MUSIC AWARDS 1/22/90 The 17th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/22/90
AMERICAN MUSIC AWARDS 1/30/89 The 16th Annual (180 MINUTES) (60 minute tape delay)	DCPI DCPI	ABC	1/30/89
AMERICAN MUSIC AWARDS 1/25/88 The 15th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/25/88
AMERICAN MUSIC AWARDS 1/26/87 The 14th Annual (LIVE) (180 MINUTES)	DCPI DCPI	ABC	1/26/87
AMERICAN MUSIC AWARDS 1/27/86 The 13th Annual (LIVE) (180 MINUTES)	DCTV DCPI	ABC	1/27/86
AMERICAN MUSIC AWARDS 1/28/85 The 12th Annual (LIVE) (180 MINUTES)	DCTV DCPI	ABC	1/28/85
AMERICAN MUSIC AWARDS 1/16/84 The 11th Annual (LIVE) (120 MINUTES)	DCTV DCPI	ABC	1/16/84
AMERICAN MUSIC AWARDS 1/17/83 The 10th Annual (LIVE) (120 MINUTES)	DCT DCPI	ABC	1/17/83
AMERICAN MUSIC AWARDS 1/25/82 The 9th Annual (LIVE) (120 MINUTES)	DCT DCPI	ABC	1/25/82
AMERICAN MUSIC AWARDS 1/30/81 The 8th Annual (LIVE) (120 MINUTES)	DCT DCPI	ABC	1/30/81

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
AMERICAN MUSIC AWARDS 1/18/80 The 7th Annual (LIVE) (120 MINUTES)	DCPI	DCT	ABC 1/18/80
AMERICAN MUSIC AWARDS 1/12/79 The 6th Annual (LIVE) (120 MINUTES)	DCPI	DCT	ABC 1/12/79
AMERICAN MUSIC AWARDS 1/16/78 The 5th Annual (LIVE) (120 MINUTES)	DCPI	DCT	ABC 1/16/78
AMERICAN MUSIC AWARDS 1/31/77 The 4th Annual (LIVE) (120 MINUTES)	DCPI	DCT	ABC 1/31/77
AMERICAN MUSIC AWARDS 1/31/76 The 3rd Annual (LIVE) (60 MINUTES)	DCPI	DCT	ABC 1/31/76
AMERICAN MUSIC AWARDS 2/18/75 The 2nd Annual (LIVE) (120 MINUTES)	DCPI	DCT	ABC 2/18/75
AMERICAN MUSIC AWARDS 2/19/74 THE FIRST ANNUAL (LIVE) (90 MINUTES)	DCPI	DCT	ABC 2/19/74
ANIMALS ARE THE FUNNIEST 11/6/83 PEOPLE (60 MINUTES) 5/6/84	DCPI	DCCO	ABC 11/24/83 RERUN
BATTLE OF THE BANDS '93 7/22/93 (60 MINUTES)	DCPI	DCPI	ABC 7/29/93

TITLE	COMPANY	NETWORK	AIR
DATE	SHOOT/TAPE	COPYRIGHT	
BEYOND BELIEF: FACT OR start 12/96	DCPI	FOX	#101 -
FICTION (AKA "STRANGE TRUTH") (60 MINUTES)	DCPI		#102 -
5/25/97			#103 -
James Brolin - Host			#104 -
6/1/97			#105 -
6/22/97			#106 -
6/15/97			#101 -
6/8/97			#102 -
8/3/97		FOX	#103 -
9/7/97 RERUN			#104 -
8/10/97 RERUN			
8/17/97 RERUN			#201 -
8/24/97 RERUN			#202 -
2nd ORDER		FOX	#203 -
Jonathan Frakes - Host			#204 -
1/23/98			#205 -
1/30/98			#206 -
2/6/98			#204 -
2/13/98			#205 -
2/27/98			#206 -
3/6/98			
		FOX	#204 -
3/13/98 RERUN			#207 -
3/20/98			#201 -
3/27/98 RERUN			#208 -
4/3/98			#201 -
4/10/98 RERUN			#209 -
4/17/98			#210 -
4/24/98			#211 -
5/1/98		FOX	#105 -
5/22/98 RERUN			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
			#106 -
5/29/98 RERUN			#101 -
6/5/98 RERUN			#102 -
6/12/98 RERUN			#103 -
6/19/98 RERUN			#104 -
6/26/98 RERUN			#202 -
7/3/98 RERUN			#203 -
7/10/98 RERUN			#212 -
7/17/98			#213 -
7/24/98			
3rd ORDER Jonathan Frakes - Host 1/21/00		FOX	#305 -
			#308 -
	5/26/00		#309 -
	6/2/00		#312 -
	6/16/00		#304 -
	6/23/00		#303 -
	6/30/00		#313 -
	7/7/00		#306 -
	7/14/00		#311 -
	7/21/00		#301 -
	7/28/00		#302 -
	8/4/00		#310 -
	8/11/00		#307 -
	8/18/00		
4th SEASON 5/30/02 3/26-27/02 Jonathan Frakes - Host	CLC Prods.	FOX	#401-
BLACK GOLD AWARDS, THE 2/19/87 DCPI 4th Annual (120 MINUTES) Syndicast	DCPI	SYN	3/7/87

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BLACK GOLD AWARDS, THE 3/6/86 3rd Annual (120 MINUTES) Syndicast	DCCO DCPI	SYN	3/29/86
BLACK GOLD AWARDS, THE 2/27/85 2nd Annual (120 MINUTES)	DCCO DCPI	SYN	3/16/85
BLACK GOLD AWARDS, THE 2/29/84 FIRST ANNUAL (120 MINUTES)	DCCO DCPI	SYN	3/15/84
BLOOPERS '99 (#01) 1/16/99 (60 MINUTES) 9/2/99 RUN 12/25/99	DCPI DCPI	ABC	5/8/99 RERUN 3RD
BLOOPERS '99 (#02) 4/16/99 (60 MINUTES) 9/9/99 (AKA "MORE BLOOPERS") RUN 12/30/99	DCPI DCPI	ABC	5/22/99 RERUN 3RD
BLOOPERS '99 (#03) DCPI (60 MINUTES) 9/23/00 (AKA "ALL-STAR BLOOPERS") RUN 12/31/00	DCPI DCPI	ABC	2/27/00 RERUN 3RD
BLOOPERS '00/01 (#04) 10/25/00 (60 MINUTES) 6/9/01 (AKA "ALL NEW BLOOPERS")	DCPI DCPI	ABC	2/17/01 RERUN
BLOOPERS '00 (#05) 10/25/00 (60 MINUTES) (AKA "ALL NEW BLOOPERS")	DCPI DCPI	ABC	12/7/01
BLOOPERS '00 (#06) 4/25/01 (60 MINUTES) 9/3/01 (AKA "CLASSIC TV BLOOPERS") RUN 12/21/01	DCPI DCPI	ABC	5/17/01 RERUN 3RD
BLOOPERS '01 (#07) 4/25/01 (60 MINUTES) (AKA "ALL NEW BLOOPERS")	DCPI DCPI	ABC	2/25/02

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BLOOPERS '02 (#08)	DCPI	ABC	2/15/02
4/15/01	DCPI		
(60 MINUTES)			
(AKA "MORE CLASSIC BLOOPERS")			
BLOOPERS '02 (#09)	DCPI	ABC	5/17/02
4/11/02	DCPI		
(60 MINUTES)			
(AKA "INSTANT CLASSIC BLOOPERS")			
BLOOPERS '02 (#10)	DCPI	ABC	TBD
4/11/02	DCPI		
(60 MINUTES)			
(AKA "WORLD'S GREATEST CLASSIC BLOOPERS")			
CAMP MIDNITE	DCPI	USA	1/6/89
12/17/88-	DCPI		
(90 MINUTES) 20 episodes			5/19/89
4/29/89			
CAUGHT IN THE ACT (Pilot)	DCPI	NBC	7/7/93
5/8/93	DCPI		
(60 MINUTES)			
CELEBRITIES, WHERE ARE THEY	DCCO	ABC	5/16/85
4/26/85	DCPI		
NOW? #2 (60 MINUTES)			
CELEBRITIES, WHERE ARE THEY	DCCO	ABC	5/10/84
various	DCPI		
NOW? #1 (60 MINUTES)			
CELEBRITY FUN CRUISE	PRES.	SYN	1/25/84
9/28-30/83,	DCPI		
(90 MINUTES) Syndicast			12/1/83
CELEBRITY SECRETS	DCT	***	8/4/74
4/8/74	NR		
(90 MINUTES)			
CHAMBER, THE	DCPI	FOX	TBD
1/9,10,11/02	DCPI		
(Television Series)			
(60 MINUTES) (6 episodes)			
CHICAGO... MEANWHILE BACK	DCT	ABC	8/16/74
6/25-28/74	DCPI		
AT THE RANCH			
(60 MINUTES)			
CHICAGO IN THE ROCKIES	DCT	ABC	7/17/73
6/26-29/73	DCPI		
(30 MINUTES)			

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CHRYSLER AMERICAN GREAT	DCPI	ABC	
10/17,24/93	8/30,31/93	DCPI	
18 GOLF CHAMPIONSHIP			
9/13,14/93			
(240 MINUTES)			
COMING HOME: A ROCKIN'	DCPI	TBS	8/10,12,
9/16-21/85	DCPI		17/89
REUNION (60 MINUTES) SUN STUDIOS			
4/14/89			
DARK, THE	THEATRICAL	1968	
DAVID SOUL & FRIENDS	DCT	ABC	8/23/77
4/4-8/77	DCPI		
(60 MINUTES)			
DICK CLARK AND A CAST OF	DCCP	NBC	9/6/78
8/23-25/78	DCPI		
THOUSANDS (120 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	12/26/74
12/11,18/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	12/12/74
11/13,14/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	***	1/30/74
11/13/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	1/9/74
12/11,18/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	1/2/74
12/11,18/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	12/19/73
12/11,18/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	12/05/73
11/13,14/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK PRESENTS THE	DCT	ABC	11/28/73
11/13,14/73	DCPI		
ROCK & ROLL YEARS (30 MINUTES)			
DICK CLARK BEECHNUT SHOW	DCTV	ABC	2/14/58-
12/27/58 (46 Shows)	DCPI		

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(30 MINUTES - weekly series) 12/26/59 (51 Shows)			1/3/59- 1/2/60-
9/10/60 (37 Shows)			
DICK CLARK'S GOLDEN GREATS 9/26/88 DCPI (30 MINUTES) TPE (13 episodes) Runs)	DCPI	SYN	10/7/88 6/89 (3
DICK CLARK'S GOOD OL' DAYS 8/24-27/77 DCPI (Part I) (120 MINUTES) 11/28/80	DCT	NBC	10/11/77 RERUN 3RD
DICK CLARK'S GOOD OL' DAYS various DCPI (Part II) (120 MINUTES) 12/25/80	DCT	NBC	11/25/78 RERUN
DICK CLARK'S LIVE WEDNESDAY LIVE DCPI (60 MINUTES) (13 Episodes)	DCCO	NBC	9/20/78 12/27/78 airdates: 9/20, 9/27, 10/3, 10/19, 10/25, 11/1, 11/8, 11/15, 11/29, 12/6, 12/13, 12/20, 12/27
DICK CLARK'S MUSIC BAG NR (60 Minute Special)	DCTV	ABC	00/00/69
DICK CLARK'S NEW YEAR'S 12/31/01, DCPI ROCKIN' EVE '02 PRIMETIME 12/9/01 (60 MINUTES) (LIVE)	DCPI	ABC	12/31/01
DICK CLARK'S NEW YEAR'S 12/31/01 DCPI ROCKIN' EVE '02 PART I 12/9/01 (90 MINUTES) (LIVE)	DCPI	ABC	12/31/01
DICK CLARK'S NEW YEAR'S 12/31/01 DCPI ROCKIN' EVE '02 PART II 12/9/01 (60 MINUTES) (LIVE)	DCPI	ABC	1/1/02
DICK CLARK'S NEW YEAR'S 12/31/00 DCPI	DCPI	ABC	12/31/00

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ROCKIN' EVE '01 PART I (60 MINUTES) (LIVE)			12/10/00
DICK CLARK'S NEW YEAR'S 12/31/00 DCPI	DCPI	ABC	12/31/00
ROCKIN' EVE '01 PART II (150 MINUTES) (LIVE)			12/10/00
DICK CLARK'S NEW YEAR'S 12/31/98 DCPI	DCPI	ABC	12/31/98
ROCKIN' EVE '99 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/97 DCPI	DCPI	ABC	12/31/97
ROCKIN' EVE '98 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S ROCKIN' EVE '97 (90 MINUTES) 12/31/96 DCPI (LIVE) (25th Anniversary)	DCPI	ABC	12/31/96
DICK CLARK'S NEW YEAR'S 12/31/95 DCPI	DCTV	ABC	12/31/95
ROCKIN' EVE '96 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/94 DCPI	DCTV	ABC	12/31/94
ROCKIN' EVE '95 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/93 DCPI	DCTV	ABC	12/31/93
ROCKIN' EVE '94 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/92 DCPI	DCTV	ABC	12/31/92
ROCKIN' EVE '93 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/91 DCPI	DCTV	ABC	12/31/91
ROCKIN' EVE '92 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/90 DCPI	DCTV	ABC	12/31/90
ROCKIN' EVE '91 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/89 DCPI	DCTV	ABC	12/31/89
ROCKIN' EVE '90 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/88 DCPI	DCTV	ABC	12/31/88
ROCKIN' EVE '89 (90 MINUTES) (LIVE)			
DICK CLARK'S NEW YEAR'S 12/31/87 DCPI	DCTV	ABC	12/31/87
ROCKIN' EVE '88 (90 MINUTES) (LIVE)			

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DICK CLARK'S NEW YEAR'S 12/31/86 DCPI ROCKIN' EVE '87 (90 MINUTES) (LIVE)	DCTV	ABC	12/31/86
DICK CLARK'S NEW YEAR'S 12/31/85 DCPI ROCKIN' EVE '86 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/85
DICK CLARK'S NEW YEAR'S 12/31/84 DCPI ROCKIN' EVE '85 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/84
DICK CLARK'S NEW YEAR'S 12/31/83 DCPI ROCKIN' EVE '84 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/83
DICK CLARK'S NEW YEAR'S 12/31/82 DCPI ROCKIN' EVE '83 (90 MINUTES) (LIVE)	DCTV	ABC	12/31/82
DICK CLARK'S NEW YEAR'S 12/31/81 DCPI ROCKIN' EVE '82 (90 MINUTES) (LIVE)	DCTV	ABC	12/31/81
DICK CLARK'S NEW YEAR'S 12/31/80 DCPI ROCKIN' EVE '81 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/80
DICK CLARK'S NEW YEAR'S 12/31/79 DCPI ROCKIN' EVE '80 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/79
DICK CLARK'S NEW YEAR'S 12/31/78 DCPI ROCKIN' EVE '79 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/78
DICK CLARK'S NEW YEAR'S 12/31/77 DCPI ROCKIN' EVE '78 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)	DCTV	ABC	12/31/77

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DICK CLARK'S NEW YEAR'S 12/31/76	DCPI	DCTV	ABC	12/31/76
ROCKIN' EVE '77 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)				
DICK CLARK'S NEW YEAR'S 12/31/75	DCPI	DCTV	ABC	12/31/75
ROCKIN' EVE '76 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)				
DICK CLARK'S NEW YEAR'S 12/31/74	DCPI	DCTV	ABC	12/31/74
ROCKIN' EVE '75 AKA "CHICAGO'S NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)				
DICK CLARK'S NEW YEAR'S 12/31/73	DCPI	DCTV	ABC	12/31/73
ROCKIN' EVE '74 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)				
DICK CLARK'S NEW YEAR'S 12/31/72	DCPI	DCTV	ABC	12/31/72
ROCKIN' EVE '73 AKA "NEW YEAR'S ROCKIN' EVE" (90 MINUTES) (LIVE)				
DICK CLARK'S NITETIME 9/18/85-	DCPI	DCCO	SYN	9/27/85
(60 MINUTES) (13 Episodes) 10/30/85				12/20/85
DICK CLARK'S PRIMETIME 12/31/00	DCPI	DCPI	ABC	12/31/00
NEW YEAR'S ROCKIN' EVE (60 MINUTES) (LIVE)				
DICK CLARK'S WORLD OF TALENT NR		DCTV	ABC	00/00/59
DO IT YOURSELF TV (Pilot) 4,5/90	DCPI	DCPI	NBC	5/13/90
(60 MINUTES)				
EASY DOES IT 6/29/76	DCPI	DCT	CBS	9/15/76
(Frankie Avalon) (30 MINUTES)				
EASY DOES IT 6/28/76	DCPI	DCT	CBS	9/8/76
(Frankie Avalon) (30 MINUTES)				

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EASY DOES IT 6/18/76 (Frankie Avalon) (30 MINUTES)	DCPI	DCT	CBS 9/1/76
EASY DOES IT 6/17/76 (Frankie Avalon) (30 MINUTES)	DCPI	DCT	CBS 8/25/76
FAMILY FILM AWARDS. THE 8/22/96 1st Annual (120 MINUTES) LIVE	DCPI	DCPI w/ The World Film Institute	CBS 8/22/96
FAMILY TELEVISION AWARDS 8/3/00 2nd Annual (60 MINUTES)	DCPI	DCPI	CBS 8/10/00
FAMILY TELEVISION AWARDS 8/2/01 3rd Annual (60 MINUTES)	DCPI	DCPI	CBS 8/10/01
FREEDOM FESTIVAL '89 6/27-28/89 (60 MINUTES)	DCPI	DCPI	CBS 7/3/89
FRANKIE & ANNETTE... THE various SECOND TIME AROUND (60 MINUTES)	DCPI	DCCO	NBC 11/18/78
FRIDAY NIGHT SURPRISE! 2/17/88 (60 MINUTES) 7/27/89	DCPI	DCPI	NBC 2/26/88 RERUN
FRIDAY NIGHT SURPRISE! (#2) 3/00/89 (60 MINUTES)	DCPI	DCPI	NBC 3/24/89
FUNNIEST JOKE I EVER HEARD various (60 MINUTES)	DCPI	DCCO	ABC 5/25/84
FUNNIEST JOKE I EVER HEARD (#2) 9/5/84 (60 MINUTES)	DCPI	DCCO	ABC 11/27/84
GABRIEL KAPLAN PRESENTS 3/27/77 FUTURE STARS (90 MINUTES)	DCPI	DCT	ABC 4/14/77
GET IT TOGETHER			NR
GETTING IN TOUCH WITH DR. 1/88 8/17-10/26/87 DCPI, Malrite	DCPI		SYN 9/87-

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DAVID VISCOTT (92 Episodes) Comm. & David (30 MINUTES) Access Viscott, M.D.	w/Malrite		
GOLDEN GLOBE ARRIVALS SPECIAL 1/21/00 DCPI (60 MINUTES) (LIVE)	DCPI	NBC	1/21/02
GOLDEN GLOBE ARRIVALS SPECIAL 1/23/00 DCPI w/HFPA (60 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/23/00
GOLDEN GLOBES 50th 11/20/93 DCPI w/HFPA ANNIVERSARY CELEBRATION (60 MINUTES)	DCPI	NBC	1/8/94
GOLDEN GLOBES, The 59th 1/20/02 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/20/02
GOLDEN GLOBES, The 58th 1/21/01 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/21/01
GOLDEN GLOBES, The 57th 1/23/00 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/23/00
GOLDEN GLOBES, The 56th 1/24/99 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/24/99
GOLDEN GLOBES, The 55th 1/18/98 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/18/98
GOLDEN GLOBES, The 54th 1/19/97 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI w/HFPA	NBC	1/19/97
GOLDEN GLOBES, The 53rd 1/21/96 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI	NBC	1/21/96
GOLDEN GLOBES, The 52nd 1/21/95 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI	TBS	1/21/95
GOLDEN GLOBES, The 51st 1/22/94 DCPI w/HFPA (180 MINUTES) (LIVE)	DCPI	TBS	1/22/94

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GOLDEN GLOBES, The 50th 1/23/93 (180 MINUTES) (LIVE)	DCPI DCPI w/HFPA	TBS	1/23/93
GOLDEN GLOBES, The 49th 1/18/92 (180 MINUTES) (LIVE)	DCPI DCPI w/HFPA	TBS	1/18/92
GOLDEN GLOBES, The 48th 1/19/91 (120 MINUTES) (LIVE)	DCPI DCPI w/HFPA	TBS	1/19/91
GOLDEN GLOBES, The 47th 1/20/90 (120 MINUTES) (LIVE)	DCPI DCPI w/HFPA	TBS	1/20/90
GOLDEN GLOBE AWARDS 1/17/89 PREVIEW SHOW, The 1/27, 1/28 (60 MINUTES) (LIVE)	DCPI DCPI w/HFPA	TBS	1/25/89 (3 Runs)
GOLDEN GLOBES, The 46th 1/28/89 (120 MINUTES) (LIVE) Runs)	DCPI DCPI w/HFPA	TBS	1/28/89 1/29 (2
GOLDEN GLOBES, The 45th 1/23/88 (120 MINUTES) (LIVE) Syndicast	DCPI DCPI w/HFPA	SYN	1/23/88
GOLDEN GLOBES, The 44th 1/31/87 (120 MINUTES) (LIVE) Syndicast	DCPI DCPI w/HFPA	SYN	1/31/87
GOLDEN GLOBES, The 43rd 1/24/86 (120 MINUTES) (LIVE) Syndicast	DCPI DCPI w/HFPA	SYN	1/24/86
GOLDEN GLOBES, The 42nd 1/27/85 (120 MINUTES) (LIVE) Syndicast	DCPI DCPI w/HFPA	SYN	1/27/85
GOLDEN GLOBES, The 41st 1/29/84 (120 MINUTES) (LIVE)	DCPI DCPI w/HFPA	SYN	1/29/84
GOLDEN GLOBES, The 40th 1/29/83 (120 MINUTES)	DCPI DCPI w/HFPA	SYN	3/6/83
GOLDEN GREATS III (2-Hour 9/13/92 9/26/88 Special) (120 MINUTES) Koch Communications	DCPI DCPI	SYN	8/3-

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GOLDEN GREATS II (2-Hour 7/5/92 9/26/88 Special) (120 MINUTES) Koch Communications	DCPI	SYN	6/1-
GOLDEN GREATS (2-Hour 9/26/88 Special) (120 MINUTES) Koch Communications	DCPI	SYN	8/10/91
GOLDEN GREATS 6/89 9/26/88 (weekly - 30 MINUTES) 13 Episodes (3 Runs)	DCPI	SYN	10/7/88-
GOLDEN GREATS (RE-RUNS) 9/26/88 show's # 101, 104, 113, 106, & 112	DCPI	SYN	9/89
GOLDEN GREATS (RE-RUNS) 9/26/88 show's # 101, 104, 113, 106 & 112	DCPI	SYN	8/89
GOLDEN GREATS (RE-RUNS) 9/26/88 show's # 111, 110, 107 & 108	DCPI	SYN	7/89
GREED (#001-002) (120 MINUTES) 10/27/99	DCPI FOX/DCPI	FOX	11/4/99
GREED (#003) (60 MINUTES) 11/9/99	DCPI FOX/DCPI	FOX	11/11/99
GREED (#004) (60 MINUTES) 11/9/99	DCPI FOX/DCPI	FOX	11/18/99
GREED (#005) (60 MINUTES) 11/16/99	DCPI FOX/DCPI	FOX	11/24/99
GREED (#006) (60 MINUTES) 11/23/99	DCPI FOX/DCPI	FOX	12/2/99
GREED: THE SERIES (#101) 12/4/99	DCPI FOX/DCPI	FOX	12/9/99
(60 MINUTES)			
(#102) 12/4/99			12/10/99
(#103) 12/10/99			12/16/99
(#104) 12/10/99			1/5/00
(#105) 12/17/99			1/6/00
(#106) 12/17/99			1/7/00

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	(#107)		1/14/00
	1/8/00		
	(#108)		1/21/00
	1/8/00		
	(#109)		1/28/00
	1/14/00		
1/14/00	(#110) (w/ \$1M MOMENT)		2/4/00
	(#111) (w/ \$1M MOMENT)		2/11/00
	1/24/00		
	(#112) (w/ \$1M MOMENT)		2/18/00
	1/24/00		
	(#113) (w/ \$1M MOMENT)		2/29/00
	2/7/00		
2/7/00	(#114)		3/1/00
	(#115) (TV GUIDE)		3/3/00
	2/12/00		
2/25/00	(#116) ('70s) (30 MINUTES)		3/6/00
	(#117) ('70s) (60 MINUTES)		3/7/00
	2/25/00		
	(#118)		3/10/00
	2/12/00		
	(#119)		3/17/00
	2/12/00		
	(#120)		3/24/00
	3/3/00		
	(#121)		3/31/00
	3/3/00		
	(#122)		4/7/00
	3/11/00		
	(#123)		4/14/00
	3/11/00		
	(#124)		4/21/00
	3/31/00		
	(#125)		4/25/00
	3/31/00		
	(#126) (SUPER GREED)		4/28/00
	4/15/00		
4/15/00	(#127) (SUPER GREED)		5/2/00
	(#128) (SUPER GREED)		5/5/00
	4/24/00		
	(#129) (SUPER GREED)		5/12/00
	4/24/00		
	(#130) (SUPER GREED)		5/19/00
	4/29/00		
	(#131) (COLLEGE GREED)		5/26/00
	4/29/00		
GREED: THE SERIES	(#132) (COLLEGE GREED)		6/2/00
4/29/00			
(continued)	(#133)		6/9/00
5/12/00			
5/12/00	(#134)		6/16/00

TITLE	COMPANY	NETWORK	AIR
DATE	SHOOT/TAPE	COPYRIGHT	
	(#135)		6/23/00
5/26/00			
	(#136)		6/30/00
5/26/00			
	(#137)		7/7/00
6/2/00			
	(#138)		7/14/00
6/2/00			
GUERRILLA CONCERTS - Television Series	DCPI	VH1	TBD
TBD			
(60 MINUTES)			
(DCPI OWNS CERTAIN RIGHTS SUBJECT TO REVERSION FROM RPI [VH1])			
HALF HOUR COMEDY HOUR, THE	DCCO	ABC	7/5/83
5/31/83 & 10/83 DCPI			
(Show 1) (30 MINUTES)			also
taped 6/2,3,6,7,9			
HALF HOUR COMEDY HOUR, THE	DCCO	ABC	7/12/83
5/31/83 & 10/83 DCPI			
(Show 2) (30 MINUTES)			also
taped 6/2,3,6,7,9			
HALF HOUR COMEDY HOUR, THE	DCCO	ABC	7/19/83
5/31/83 & 10/83 DCPI			
(Show 3) (30 MINUTES)			also
taped 6/2,3,6,7,9			
HALF HOUR COMEDY HOUR, THE	DCCO	ABC	8/2/83
5/31/83 & 10/83 DCPI			
(Show 4) (30 MINUTES)			also
taped 6/2,3,6,7,9			
HALF HOUR COMEDY HOUR, THE	DCCO	ABC	8/9/83
5/31/83 & 10/83 DCPI			
(Show 4) (30 MINUTES)			also
taped 6/2,3,6,7,9			
(IT'S) HAPPENING	DCTV	ABC	00/00/68
& 69	DCPI		
(30 Minute - weekly)			
HEART & SOUL TONIGHT (Pilot)	DCPI	SYN	TBA
10/6/93	DCPI w/		
(60 MINUTES)		w/Binder/Steinberg Prods.	
	Binder/Steinberg		
HOLLYWOOD STARS' SCREENTEST	DCCO	NBC	10/5/84
9/29/84	DCPI		
(60 MINUTES)			
HOLLYWOOD'S PRIVATE HOME	DCCO	ABC	11/24/83
10/3,4/83	DCPI		
MOVIES #2 (60 MINUTES)			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
HOLLYWOOD'S PRIVATE HOME	DCCO	ABC	5/22/83
112/3/82	DCPI		
MOVIES (60 MINUTES)			RERUN
1/11/86			
HOT COUNTRY JAM '94	DCPI	NBC	2/19/94
1/5,6/94	DCPI		
(60 MINUTES)			
HOT COUNTRY NIGHTS (#1)	DCPI	NBC	
(60 MINUTES)	DCPI		
(#1)			11/24/91
11/13,14/91			
(#2)			21/1/91
11/19,10/91			
(#3)			12/8/91
11/25,26/91			
(#4)			12/15/91
12,2,3/91			
(#5)			12/22/91
12/10,11/91			
(#6)			1/5/92
12/17,18/91			
(#7)			1/12/92
1/3,4/92			
(#8)			1/19/92
1/7,8/92			
(#9)			2/16/92
1/28,29/92			
(#10)			2/2/92
1/22,23/92			
(#11)			3/1/92
2/4,5/92			
(#12)			2/23/92
2/11,12/92			
(#13)			3/8/92
2/11,12/92			
HOW I SPENT MY SUMMER	DCPI	ABC	
9/8&12/93	DCPI		
7/8/93			
VACATION			
(60 MINUTES)			
I LOVE MEN	DCCO	NBC	10/19/83
9/26,27/83	DCPI		
(60 MINUTES)			
ICE STARS' HOLLYWOOD REVUE	DCPI	CBS	11/24/89
9/11-14/89	DCPI		
(60 MINUTES)			
RERUN		CABLE	12/24/91
I'VE HAD IT UP TO HERE	DCCO	***	5/22/82
11/11/79	DCPI		
(60 MINUTES)			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
IN CONCERT 5C & 6C 1/29-30/73 (90 MINUTES) 3/2/73 7/20/73	DCPI	DCT	ABC 2/16/73 RERUN RERUN
IN CONCERT 13C 5/29/73 (90 MINUTES)	DCPI	DCT	ABC 7/6/73
IN CONCERT 19C & 20C 9/12,13/73 (90 MINUTES)	DCPI	DCT	ABC 11/9/73
IN CONCERT 24C & 25C 12/4,5/73 (90 MINUTES) 1/4/74	DCPI	DCT	ABC 12/14/73 RERUN
IN CONCERT 26C & 27C 1/8,9/74 (90 MINUTES) 2/1/74	DCPI	DCT	ABC 1/18/74 RERUN
IN CONCERT 28A & 29A 1/30,31/74 (90 MINUTES)	DCPI	DCT	ABC 2/15/74
IN CONCERT 30A & 31A 2/21,22/74 (90 MINUTES) 3/15/74 3/29/74	DCPI	DCT	ABC 3/1/74 RERUN RERUN
IN CONCERT 32C & 33A 3/18,19/74 (90 MINUTES) 4/26/74	DCPI	DCT	ABC 4/12/74 RERUN
IN CONCERT 38C, 39A, 40C, 41C 6/3-6/74 (90 MINUTES) 7/19/74 8/2/74 8/16/74	DCPI	DCT	ABC 7/5/74 RERUN RERUN RERUN
IN PERSON FROM THE PALACE 6/1-8/87 (60 MINUTES) 11 Episodes	DCPI		CBS 6/12/87 8/28

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
INSIDE AMERICA I ***** (Pilot) (60 MINUTES)	DCPI	DCCO	ABC 4/4/82
INSIDE AMERICA II ***** (Pilot) (60 MINUTES)	DCPI	DCCO	ABC 4/11/82
INSIDE AMERICA III ***** (Pilot) (60 MINUTES)	DCPI	DCCO	ABC 4/18/82
INSIDE AMERICA IV ***** (Pilot) (60 MINUTES)	DCPI	DCCO	ABC 4/25/82
KEEP ON CRUISIN' 11/86-5/87 (60 MINUTES) 16 Episodes	DCPI	DCPI	CBS 1/9/87 5/29
KILLERS THREE		THEATRICAL	1968
LE DISCO 7/24/78 (90 MINUTES)	DCPI	DCCO	NBC 8/19/78
LET'S GET TOGETHER 10/28/77 (30 MINUTES) Never Aired	DCPI	***	*** 00/00/77
LET'S MAKE A DEAL 6/90-1/11/91 (30 MINUTES) (126 episodes)	DCPI	DCPI	NBC 7/9/90 (daily)
LIVE! DICK CLARK PRESENTS... 9/14/88 (60 MINUTES) (LIVE) 10/19	DCPI	DCPI	CBS 9/14/88 10/22
6 Episodes (NOTE: The first three episodes taped aired live on Wednesday nights; the last three were moved to Saturday nights on a taped basis and the word "LIVE" was deleted from the show title.)			
LOU RAWLS SPECIAL 4/7,8/77 (90 MINUTES)	DCPI	DCT	ABC 4/21/77
MAGICAL, MUSICAL HALLOWEEN, 9/30,10/1/83 A (90 MINUTES)	DCPI	PRES.	KTTV 10/29/83
MAGICAL, MUSICAL HALLOWEEN, 10,1-2/82 A (90 MINUTES)	DCPI	PRES.	SYN 10/30/83
MEN WHO RATE A TEN ***** (60 MINUTES)	DCPI	DCCO	NBC 10/7/80

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
MOST BEAUTIFUL GIRL IN THE 1/30/84	DCCO DCPI & Lee	NBC Prod.	1/30/84
WORLD '84 (120 MINUTES)			
MOST BEAUTIFUL GIRL IN THE 3/11/85	DCCO DCPI & Lee	NBC Prod.	3/11/85
WORLD '85 (120 MINUTES)			
MUSIC THING, THE (60 MINUTES)	SPA NR	SYN	00/00/75
MUSIC THING, THE 9/7,14,21,28/75 (60 MINUTES)	DCT NR	SYN	Daily 9/75-
10/75 10/5, 12, 19/75			
MY HOME'S IN ALABAMA 6/15/85 (60 MINUTES)	DCCO DCPI	CBS	11/28/86 RERUN
4/28/87			
NEIGHBORS FROM HELL 8/98 (60 MINUTES)	DCPI DCPI	ABC	9/26/98
NIGHT LIFE (Pilot) 11/21/89 (60 MINUTES) TALK SHOW	DCPI DCPI	ABC	N/A
OPRYLAND NIGHT OF STARS 5/11-14/81 AND FUTURE STARS (60 MINUTES)	DCCO DCPI	NBC	6/16/81
PSYCH OUT		THEATRICAL 1968	
RAY CHARLES, A MAN & HIS 8,16-17/83 SOUL (120 MINUTES)	DCCO DCPI	SYN	9/7/83 RERUN
11/25/83	w/MM		
RETURN OF TV CENSORED 5/7/93 BLOOPERS, THE 7/17/93 (60 MINUTES)	DCPI DCPI	NBC	5/15/93 RERUN
RETURN OF TV CENSORED 10/11/93 BLOOPERS II, THE 3/8/94 (60 MINUTES)	DCPI DCPI	NBC	10/30/93 RERUN

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
RETURN OF TV CENSORED 9/24/94	DCPI	NBC	10/7/94
BLOOPERS III, THE 3/18/95 (60 MINUTES)	DCPI		RERUN
ROBERTA FLACK... THE FIRST 5/29-31/73	DCT	ABC	6/19/73
TIME EVER (90 MINUTES)			
ROCK & ROLL YEARS, THE 9/9-10/73	DCT	***	9/27/73
(60 MINUTES)			
ROCK 'n' ROLL SUMMER ACTION 7/8/85	DCTV	ABC	7/8/85
(60 MINUTES) (7 Episodes)			Weekly
ROCK AND ROLL DREAMS *****	DCCO	NBC	2/21/82
film (60 MINUTES)			
ROCK ROLLS ON various	DCCO	SYN	7/21/84
(120 MINUTES)	DCPI		
ROCKIN' THE PALACE 5/13/73	DCT	ABC	6/2/73
(60 MINUTES)	DCPI		
ROGER WILLIAMS SPECIAL & 69		CBS	00/00/67
(60 Minute Special)	NR		
RUDY COBY - THE COOLEST 11/16-17/95	DCPI	FOX	5/21/95
MAGICIAN ON EARTH SPECIAL #1 (60 MINUTES)			
RUDY COBY - RIDICULOUSLY 11/16-17/95	DCPI	FOX	11/26/95
DANGEROUS (SPECIAL #2) (60 MINUTES)			
SAVAGE SEVEN		THEATRICAL 1968	
SENSATIONAL, SHOCKING, 9/24-26, 10/3,	DCCO	NBC	1/4/80
WONDERFUL, WACKY 70's (120 MINUTES)			11/11/79

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
SORORITY '62 11/30/77	DCPI	DCCO	*** 12/00/77
(30 MINUTES) Pilot (only aired on ABC O&O's)			
SUPERSTARS & THEIR MOMS 4-5/87	DCPI	ABC	5/3/87
The 1st Annual (60 MINUTES)			
SUPERSTARS & THEIR MOMS 3-5/88	DCPI	ABC	5/1/88
The 2nd Annual (60 MINUTES)			
SUPERSTARS & THEIR MOMS 3-5/89	DCPI	TBS	5/8/89
The 3rd Annual (60 MINUTES) (3 Runs) 5/14/89			5/12,
T.A.M.I. SHOW, THE DCPI	DCPI		
THANKS FOR GIVING (telethon) LIVE	DCPI	USA	11/26/89
THANKSGIVING REUNION 11/1/77	DCPI	DCCO	*** 11/27/77
(60 MINUTES) LA Only			
THANKSGIVING REUNION 11/1/77	DCPI	DCCO	*** 11/25/77
(60 MINUTES) aired U.S. except LA			
THREE DOG NIGHT... NIGHT 8/7,8/72	DCPI	DCT	ABC 8/24/72
(30 MINUTES)			
TOWN BULLY, The 2/16-3/11/88	DCPI	ABC	4/24/88
(120 MINUTES) MOW 7/7/91			RERUN 3RD
RUN 3/2/92			4TH
RUN 4/5/92			
TRAVELIN' 4/17-19/73	NR	DCT	SYN 8/19/73
(60 MINUTES) aired in NY			
TRAVELIN' 4/17-19/73	NR	DCT	SYN 7/22/73
(60 MINUTES) aired in LA			

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TV CENSORED BLOOPERS '98	DCPI	NBC	1/31/98
various DCPI			
SERIES (60 MINUTES)		Series #2	2/7/98
		Series #3	3/1/98
		Series #4	3/7/98
		Series #5	3/14/98
		Series #6	3/28/98
		Series #7	4/4/98
		Series #8	4/25/98
		Series #9	5/16/98
		RERUN Series #4	5/31/98
		RERUN Series #5	6/14/98
		RERUN Series #6	6/28/98
		RERUN Series #7	7/5/98
		RERUN Series #8	7/12/98
		RERUN Series #9	7/19/98
		RERUN Series #4	7/26/98
		RERUN Series #5	8/1/98
		3rd RERUN Series #1	8/2/98
		3rd RERUN Series #2	8/8/98
		3rd RERUN Series #3	8/9/98
		3rd RERUN Series #4	9/12/98
TV CENSORED BLOOPERS I	DCCO	NBC	5/15/81
4/21/81 DCPI			
(60 MINUTES)			RERUN
12/4/81			3RD
RUN 1/4/83			
TV CENSORED BLOOPERS II	DCCO	NBC	5/13/81
10/2/81 DCPI			
AKA "More TV Censored Bloopers"			RERUN
5/3/82			
(60 MINUTES)			
TV CENSORED BLOOPERS III	DCCO	NBC	2/28/82
2/8/82 DCPI			
(60 MINUTES)			RERUN
9/26/82			
TV CENSORED BLOOPERS IV	DCCO	NBC	11/7/82
10/16/82 DCPI			
(60 MINUTES)			RERUN
5/1/83			
TV CENSORED BLOOPERS V	DCCO	NBC	2/14/83
12/16/82 DCPI			
(60 MINUTES)			RERUN
9/17/83			
TV CENSORED BLOOPERS VI	DCCO	NBC	11/12/83
10/24/83 DCPI			
(60 MINUTES)			RERUN
5/14/84			

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<u>DATE</u>	<u>SHOOT/TAPE</u>	<u>COPYRIGHT</u>	
			3RD
RUN 4/14/91			
TV CENSORED BLOOPERS VII DCPI	DCCO	NBC	2/24/84
(60 MINUTES) 8/27/87			RERUN
TV'S GREATEST CENSORED 9/23/83 DCPI	DCCO	NBC	11/7/83
COMMERCIAL BLOOPERS (60 MINUTES)			
UNCENSORED CHANNELS: TV 5/15/86 DCPI	DCCO	HBO	8/00/86
AROUND THE WORLD WITH PLIMPTON (#1) (30 MINUTES)			
UNCENSORED CHANNELS: TV 5/15/86 DCPI	DCCO	HBO	8/00/86
AROUND THE WORLD WITH PLIMPTON (#2) (30 MINUTES)			
USA MUSIC CHALLENGE (1992) 6/2/92 DCPI	DCPI	ABC	6/2/92
(60 MINUTES) LIVE (Taco Bell sponsored)			
(VH1'S) BEST OF AMERICAN various DCPI	DCPI	VH1	1/1/96
BANDSTAND MARATHON (21 Hours)			
(VH1'S) BEST OF AMERICAN various DCPI	DCPI	VH1	1/2/96
BANDSTAND I Half Hour Series - Twice Daily			
(VH1'S) BEST OF AMERICAN various DCPI	DCPI	VH1	1/1/97
BANDSTAND II Half Hour Series - Twice Daily			
WEIRD AL SHOW, THE 6,7/97 DCPI	DCPI	CBS	weekly
(60 MINUTES) - 2/98			9/13/97
WEREWOLF OF WOODSTOCK, THE 10/31/74 DCPI	DCT	ABC	1/24/75
(90 MINUTES)			11/1,4,6
WHAT ABOUT ME? I'M ONLY 3! 3/23-24/92 DCPI & SFM	DCPI	CBS	4/15/92
(60 MINUTES)			

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WHATEVER BECAME OF... 9/10-20/82 2nd Edition (60 MINUTES)	DCPI	ABC	9/26/82
WHATEVER BECAME OF... 9/27/81 (60 MINUTES)	DCPI	ABC	10/25/81
WHATTA YEAR... 1986 12/19/86 (60 MINUTES)	DCPI	ABC	12/29/86
WHEN STARS WERE KIDS 1/5/95 (60 MINUTES) 7/15/95	DCPI	NBC	2/15/95 RERUN
WHERE THE ACTION IS DCPI (30 MINUTES) Weekly	DCTV	ABC	00/00/65 67
WILL YOU MARRY ME? (#1) various (60 MINUTES) 7/27/94	DCPI	ABC	2/13/94 RERUN
WILL YOU MARRY ME? (#2) 7,8/94 (60 MINUTES)	DCPI	ABC	10/16/94
WILL YOU MARRY ME? (#3) 7,8/94 (60 MINUTES) 7/29/96	DCPI	ABC	5/7/95 RERUN
WILL YOU MARRY ME? (#4) various (60 MINUTES)	DCPI	ABC	2/23/98
WOMAN WHO WILLED A 8/24-9/2,82 MIRACLE (60 MINUTES) 10/26/83 ABC After School Special 3/10/90	DCPI	DCCO	ABC 2/9/83 RERUN RERUN
WORLD'S BIGGEST LIES, THE 4/25/92 (60 MINUTES) SPECIAL	DCPI	FOX	5/16/92
YOU ARE THE JURY (#1) 4/84 various (60 MINUTES)	DCPI	DCCO	NBC 5/6/84

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YOU ARE THE JURY (#2)	DCCO	NBC	5/26/86
10/15/84	DCPI		
(60 MINUTES)			
YOU ARE THE JURY (#3)	DCCO	NBC	11/25/86
10/86	DCPI		
(60 MINUTES)			
YOU ARE THE JURY (#4)	DCCO	NBC	5/26/87
2/15-2/21/87	DCPI		
(60 MINUTES)			

LEGEND

DCPI - dick clark productions, inc.
DCCO - dick clark company, inc.
DCT - dick clark teleshows, inc.
DCP (PRES) - dick clark presentations, inc.
DCFG - dick clark film group, inc.
DCTP - dick clark television productions, inc.
DCMP - dick clark motion pictures, inc.
DCCP - dick clark cinema productions, inc.
DCF - dick clark films, inc.
DCCO wMM - dick clark company, inc with Multimedia
C&C - The C&C joint venture (between dcp and Carson Productions)
NR - No registration possible - pre - 1977; no copyright notice on tape

* Indicates that property is stored with Four Media Co.

SCHEDULE C: SUBSIDIARIES' COPYRIGHTS

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PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
A Cry For Help: The Tracey Thurman Story	dcfg	PAu 1-323-570	30-Nov-89	
Alien Abduction	dcfg	PA 784-750	13-Feb-98	
Alien Abduction: Incident at Lake County	dcfg	PA 911-798	27-Jan-98	
Birth of the Beatles	dcfg	PA 140-402	21-Jun-82	
Copacabana	dcfg	PAu 833-347 (Reference PAu 811-668)	18-Apr-86	
Country Angel (NOTE: never aired)	dcfg	PA 862-660	29-Aug-97	
Deep Family Secrets (Movie for Television Script)	dcfg	PAu 2-160-661	05-Feb-97	
Deep Family Secrets (Television Movie)	dcfg	PAu 2-158-751	14-Apr-97	
Demon Murder Case, The (3/6/83)	dcfg	PA 172-595	29-Apr-83	
Demon Murder Case, The (Final Draft Teleplay)	dcfg	PAu 484-055	04-Feb-83	
Demon Murder Case, The (First Draft Teleplay)	dcfg	PA 484-054	04-Feb-83	
Destroyer, The (aka, Remo Williams)	dcfg	PAu 327-669	17-Aug-81	
Elvis	dcfg	PA 70819	18-Jul-79	
Man in the Santa Claus Suit, The (12/23/79)	dcfg	PA 162-554	14-May-82	
Mr. & Ms. And The Bandstand Mystery	dcfg	PA 483-514	20-Aug-90	
Mr. & Ms. And The Magical Studio Mystery	dcfg	PA 483-513	20-Aug-90	
Murder in Texas : Pts. I & II : first draft, 7/21/80	dcfg	PAu 305-229	21-Apr-81	
Murder in Texas : final script with all rev. pages : Pts. I & II	dcfg	PAu 305-228	21-Apr-81	
Murder in Texas	dcfg	PA 110-650	17-Jul-81	
Psych Out (Theatrical)	dcfg	RE 738-084	14-Nov-96	
Reaching For The Stars	dcfg	PAu 910-628 (reference PAu 847-928)	11-Dec-86	
Savage Seven (Theatrical)	dcfg	RE 738-085	14-Nov-96	

* The Company disclaims beneficial ownership of this property.

PROJECT TITLE	COPYRIGHT CLAIMANT	REGISTRATION NUMBER	EFFECTIVE DATE	DATE SENT IN
Sorority '62	dcfg	PAu 1-404-391	20-Aug-90	
Starfever (Musical Works)	dcfg	PAu 727-793	31-May-85	

ITEMS OF PRODUCT

Certain distribution licenses for movies and movies for television (MFTs) contain assignments of the copyrights to distributors for the term of the licenses consistent with normal industry practices, which assignments are not reflected in the table below. All property is stored with Pacific Title Archives unless otherwise indicated.

TITLE	COMPANY	NETWORK	AIR DATE	SHOOT/TAPE	COPYRIGHT
A CRY FOR HELP: THE TRACEY THURMAN STORY (120 MINUTES)	DCFG	NBC	10/2/89	6-7/89	DCFG
Movie of the Week					
REPEAT		NBC	7/15/91		
REPEAT		CABLE	10/14/91		
REPEAT		CABLE	1/11/92		
REPEAT		CABLE	3/4/92		
REPEAT		LIFE	4/13/92		
*ALIEN ABDUCTION (120 MINUTES) (AKA "INCIDENT AT LAKE COUNTY")	DCFG	UPN	1/20/98 RERUN 2/24/98	12/97	DCFG
BIRTH OF THE BEATLES (120 MINUTES)	DCF	ABC	11/23/79 RERUN 1/2/81	6/10-7/27/79	DCFG
COPACABANA (120 MINUTES) MOW	DCCP	CBS	12/3/85 RERUN 3/16/88 3RD RUN 7/3/89	4/5/85	DCFG
*DEEP FAMILY SECRETS (120 MINUTES) MOW	DCFG	CBS	4/15/97	2/18-3/31/97	DCFG
DEMON MURDER CASE, THE (120 MINUTES)	DCCP	NBC	3/6/83 RERUN 8/25/85 3RD RUN 9/17/89	10/28-11/19/82	DCFG

TITLE	COMPANY	NETWORK	AIR DATE	SHOOT/TAPE	COPYRIGHT
ELVIS (180 MINUTES)	DCMP	ABC ABC ABC SYN	2/11/79 RERUN 2/25/80 RERUN 6/15/81 RERUN 8/15-16/92	10/25-12/5/78	DCFG
*GOOD DOCTOR, THE PAUL FLEISS STORY, THE (120 MINUTES)	DCCG	CBS	2/21/96	12/11/95-1/5/96	DCFG
MAN IN THE SANTA CLAUS SUIT, THE (120 MINUTES)	DCCP	NBC	12/23/79	LA: 10/15-11/79 NY: 11/15-11/20	DCFG
RERUN		NBC	12/24/81		
RERUN - Syndicast		SYN	12/00/85		
RERUN - Syndicast		SYN	12/00/86		
RERUN -LBS		SYN	12/00/87		
RERUN			11/15/89		
RERUN			12/24/89		
MAN IN THE SANTA CLAUS SUIT (cont.)					
RERUN		SYN	12/25/90		
RERUN			12/22/91		
MR. & MS. AND THE BANDSTAND MYSTERY (90 MINUTES)	DCT	ABC	10/23/75	8/30-9/2/75	DCFG
MR. & MS. AND THE MAGICAL STUDIO MYSTERY (90 MINUTES)	DCT	ABC	12/16/75	9/6-8/75	DCFG
MURDER IN TEXAS (PART I) (120 MINUTES) mini series	DCCP	NBC	5/3/81 RERUN 9/13/82	11/17/80-1/9/81	DCFG
MURDER IN TEXAS (PART II) (120 MINUTES) mini series	DCCP	NBC	5/4/81 RERUN 9/14/82	11/17/80-1/9/81	DCFG
REACHING FOR THE STARS (aka STAR FEVER) (120 MINUTES) MOW	DCCP	NBC	6/26/85 RERUN 6/3/90	3/4/84	DCFG

LEGEND

DCPI - dick clark productions, inc.
DCCO - dick clark company, inc.
DCT - dick clark teleshow, inc.
DCP (PRES) - dick clark presentations, inc.
DCFG - dick clark film group, inc.
DCTP - dick clark television productions, inc.
DCMP - dick clark motion pictures, inc.
DCCP - dick clark cinema productions, inc.
DCF - dick clark films, inc.
DCCO wMM - dick clark company, inc with Multimedia
C&C - The C&C joint venture (between dcp and Carson Productions)
NR - No registration possible - pre - 1977; no copyright notice on tape

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