

TRADEMARK ASSIGNMENT

Electronic Version v1.1
 Stylesheet Version v1.1

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| SUBMISSION TYPE: | NEW ASSIGNMENT |
| NATURE OF CONVEYANCE: | ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL |

CONVEYING PARTY DATA

| Name | Formerly | Execution Date | Entity Type |
|-------------------------|----------|----------------|-----------------------|
| DMX Music, Inc. | | 06/03/2005 | CORPORATION: DELAWARE |
| AEI Music Network, Inc. | | 06/03/2005 | CORPORATION: DELAWARE |

RECEIVING PARTY DATA

| | |
|-------------------|---------------------------------|
| Name: | THP Capstar Acquisition Corp. |
| Street Address: | 600 Congress Avenue |
| Internal Address: | One American Center, Suite 1400 |
| City: | Austin |
| State/Country: | TEXAS |
| Postal Code: | 78701 |
| Entity Type: | CORPORATION: TEXAS |

PROPERTY NUMBERS Total: 22

| Property Type | Number | Word Mark |
|----------------------|---------|-----------|
| Registration Number: | 1736237 | DMX |
| Registration Number: | 2525660 | DMX AXIS |
| Registration Number: | 1901499 | DMX DJ |
| Registration Number: | 2568018 | DMX MUSIC |
| Registration Number: | 2565797 | DMX MUSIC |
| Registration Number: | 2086618 | DMX INC. |
| Registration Number: | 2483898 | MALLNET |
| Registration Number: | 2420736 | MALLNET |
| Registration Number: | 2908880 | MUSIC TOO |
| Registration Number: | 2445947 | MUSIC TOO |
| Registration Number: | 2353182 | AEI |
| Registration Number: | 2511362 | AEI |

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|----------------------|---------|-----------|
| Registration Number: | 2353183 | AEI |
| Registration Number: | 2484141 | AEI |
| Registration Number: | 1586576 | AEI MUSIC |
| Registration Number: | 1617971 | AEI MUSIC |
| Registration Number: | 1166317 | NOVATONE |
| Registration Number: | 2080621 | PRODISC |
| Registration Number: | 2302337 | PRODISC |
| Registration Number: | 2851117 | PROFUSION |
| Registration Number: | 2847702 | PROFUSION |
| Registration Number: | 1358971 | PROPAC 4 |

CORRESPONDENCE DATA

Fax Number: (512)236-3330
Correspondence will be sent via US Mail when the fax attempt is unsuccessful.
Phone: 5125428530
Email: mjsmith@velaw.com
Correspondent Name: Michael J. Smith
Address Line 1: 2801 Via Fortuna
Address Line 2: Suite 100
Address Line 4: Austin, TEXAS 78746

| | |
|--------------------|-----------------|
| NAME OF SUBMITTER: | Michael J Smith |
| Signature: | /mjsmith/ |
| Date: | 06/20/2005 |

Total Attachments: 28

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BILL OF SALE

THIS BILL OF SALE (this "*Agreement*"), is entered into as of June 3, 2005 between MAXIDE ACQUISITION, INC., a Delaware corporation, AEI MUSIC NETWORK, INC., a Washington corporation, DMX MUSIC, INC., a Delaware corporation, and TEMPO SOUND, INC., an Oklahoma corporation (collectively, "*Sellers*" and each individually, a "*Seller*"), and THP CAPSTAR ACQUISITION CORP., a Texas corporation ("*Purchaser*"). Any capitalized term used but not defined in this Agreement shall have the meaning ascribed to such term in the Purchase Agreement (defined below).

WHEREAS, Sellers and THP Capstar, Inc., a Delaware corporation ("*THP Capstar*"), have entered into an Asset Purchase Agreement dated as of February 8, 2005, as amended by that certain First Amendment to Asset Purchase Agreement dated as of May 11, 2005 (the "*Purchase Agreement*," as amended) providing for the sale by Sellers to THP Capstar of the Purchased Assets pursuant to Sections 105, 363 and 365 of Chapter 11 of Title 11 of the Bankruptcy Code;

WHEREAS, THP Capstar has assigned to Purchaser its rights in, to and under the Purchase Agreement; and

WHEREAS, pursuant to the Purchase Agreement and the Sale Order, Sellers and Purchaser are entering into this Agreement in connection with the consummation of the transactions contemplated by the Purchase Agreement;

NOW, THEREFORE, in consideration of the foregoing premises and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties hereto agree as follows:

1. Definition of Purchased Personal Property Assets. As used herein, the term "*Purchased Personal Property Assets*" shall include all of the Purchased Assets, except for the Upper-Tier Foreign Stock, the Assumed Contracts and the Seller Real Property, to the extent such assets are conveyed by Sellers to Purchaser by separate instrument.

2. Conveyance and Assignment of Purchased Personal Property Assets. As authorized in and pursuant to the Sale Order, and to the extent of their respective interests therein, each Seller hereby grants, conveys, assigns, transfers, bargains and delivers unto Purchaser the Purchased Personal Property Assets, to have and to hold the Purchased Personal Property Assets unto Purchaser, together with all and singular the rights and appurtenances belonging or pertaining thereto, unto Purchaser and its successors and assigns forever subject to any applicable Permitted Liens.

3. Excluded Assets. Notwithstanding anything to the contrary in this Agreement, the Purchase Agreement or in any other document delivered in connection herewith or therewith, the Purchased Personal Property Assets subject to this Agreement shall expressly exclude the Excluded Assets.

4. Transaction Document. This Agreement is, and shall constitute a, Transaction Document.

5. Governing Law. This Agreement and performance under it shall be governed by and construed in accordance with the laws of the State of Delaware, excluding the laws that might otherwise govern under applicable principles of conflicts of laws. In connection with any controversy arising out of or related to this Agreement, Sellers and Purchaser hereby irrevocably consent to the exclusive jurisdiction of the Bankruptcy Court or if, and only if, the Bankruptcy Cases have been closed or the Bankruptcy Court otherwise refuses to exercise jurisdiction, the courts of the State of Delaware, County of Newcastle, or, if it has or can acquire jurisdiction, in the United States District Court for the District of Delaware, and each of the parties consents to the jurisdiction of such courts (and of the appropriate appellate courts) in any such action or proceeding and waives any objection to venue laid therein.

6. Conflict and Inconsistency; No Merger. To the extent any conflict or inconsistency exists between the provisions of this Agreement and the Purchase Agreement, the provisions of the Purchase Agreement shall be controlling. The terms and provisions of the Purchase Agreement (including the representations, warranties, acknowledgements, disclaimers, limitation, indemnities and covenants therein) shall not merge, be extinguished or otherwise affected by the delivery and execution of this Agreement, and this Agreement shall not impose upon the Sellers, or subject the Sellers to, any obligations, liabilities, representations, warranties or indemnities not otherwise made or assumed by the Sellers in the Purchase Agreement. Neither the making nor the acceptance of this Agreement shall enlarge, restrict, or otherwise modify the terms of the Purchase Agreement or constitute a waiver or release by Sellers or Purchaser of any Liabilities, duties, or obligations imposed upon any of them by the terms of the Purchase Agreement.

7. Binding Effect. This Agreement shall be binding upon and shall inure to the benefit of the parties hereto and their respective successors and assigns.

8. Counterparts. This Agreement may be executed in one or more counterparts, each of which shall be deemed an original, but all of which shall constitute one and the same instrument.

[Signatures Page Follows]

IN WITNESS WHEREOF, Sellers and Purchaser have executed this Agreement as of the day and year first above written.

SELLERS:

MAXIDE ACQUISITION, INC., a Delaware corporation

By: _____
Robert Baxter
Senior Vice President and Chief Financial Officer

AEI MUSIC NETWORK, INC., a Washington corporation

By: _____
Robert Baxter
Senior Vice President and Chief Financial Officer

DMX MUSIC, INC., a Delaware corporation

By: _____
Robert Baxter
Senior Vice President and Chief Financial Officer

TEMPO SOUND, INC., an Oklahoma corporation

By: _____
Robert Baxter
Senior Vice President and Chief Financial Officer

PURCHASER:

THP CAPSTAR ACQUISITION CORP., a Texas corporation

By: _____
John D. Cullen
President

ASSET PURCHASE AGREEMENT

Among

MAXIDE ACQUISITION, INC.;
AEI MUSIC NETWORK, INC.;
DMX MUSIC, INC.;
AND
TEMPO SOUND, INC.,

as the Sellers,

and

THP CAPSTAR, INC., as Purchaser

DATED AS OF FEBRUARY 8, 2005

ASSET PURCHASE AGREEMENT

THIS ASSET PURCHASE AGREEMENT (the “**Agreement**”) is made and entered into as of February 8, 2005 by and among MAXIDE ACQUISITION, INC., a Delaware corporation, AEI MUSIC NETWORK, INC., a Washington corporation; DMX MUSIC, INC., a Delaware corporation; and TEMPO SOUND, INC., an Oklahoma corporation; (collectively, the “**Sellers**” and each individually, a “**Seller**”), and THP CAPSTAR, INC., a Delaware corporation (“**Purchaser**”).

RECITALS

WHEREAS, the Sellers, together with Sellers’ direct and indirect subsidiaries (excluding the Excluded Dormant Subsidiaries (as defined below), the “**Seller Subsidiaries**,” and each a “**Seller Subsidiary**”) listed on Schedule 1-A attached hereto, are engaged in the business of marketing, selling and providing subscription music services in the United States of America and in the other countries listed on Schedule 1-B attached hereto (such business, as conducted by Sellers and Seller Subsidiaries on the date hereof, is referred to herein as the “**DMX Business**”); and

WHEREAS, promptly following the mutual execution and delivery of this Agreement, the Sellers each plan to file a petition (together, the “**Bankruptcy Petitions**”) initiating a chapter 11 bankruptcy case (collectively, the “**Chapter 11 Cases**” or the “**Bankruptcy Cases**”) in the United States Bankruptcy Court for the District of Delaware (the “**Bankruptcy Court**”); and

WHEREAS, the Sellers wish to sell to Purchaser, pursuant to Sections 105, 363 and 365 of chapter 11 of title 11 of the United States Code (the “**Bankruptcy Code**”), substantially all of the assets owned by Sellers and used in the ownership and operation of the DMX Business at the price and on the other terms and conditions specified in detail below and Purchaser wishes to so purchase and acquire such assets from Sellers.

NOW, THEREFORE, in consideration of the premises and mutual covenants and agreements herein set forth and for other good and valuable consideration, the receipt and adequacy of which are hereby acknowledged, the parties hereto hereby agree as follows:

ARTICLE I

PURCHASE AND SALE; EFFECTIVE TIME

Section 1.01 Purchase and Sale. Except as otherwise provided and subject to the terms and conditions set forth in this Agreement, each Seller agrees to sell, convey, assign, transfer and deliver to Purchaser, and Purchaser agrees to purchase from each Seller at the Closing, all of such Seller’s right, title and interest in and to the Purchased Assets (as defined in Section 2.01 hereof), free and clear of all security interests, liens, pledges, charges, options, rights of first refusal, claims, rights of setoff, any other monetary encumbrance or other restriction on the use or exercise of any attribute of ownership or other interests (collectively, “**Liens**”), other than those Liens described on Schedule 2 attached hereto and incorporated herein by this reference (any such Liens described on Schedule 2 are collectively referred to as the “**Permitted Liens**”). Capitalized terms used herein and not otherwise defined shall have the meanings ascribed to them in Section 17.22.

ARTICLE II
DESCRIPTION OF PURCHASED ASSETS; EXCLUDED ASSETS;
ASSUMPTION OF LIABILITIES

Section 2.01 Purchased Assets. The assets, properties and rights to be conveyed to Purchaser shall include all of Sellers' respective rights, title and interests in and to real and personal, tangible and intangible assets, properties and rights owned, leased or licensed by Sellers of whatever description and used or held for use in the ownership, operation or management of the DMX Business, including Sellers' respective rights, title and interests in and to all property and rights relating exclusively to the DMX Business acquired or obtained by Sellers from the date hereof through the date of Closing and in accordance with the terms hereof, but excluding the Excluded Assets (the assets so included, the "**Purchased Assets**"), including all of Sellers' respective rights, title and interest in and to the following assets, properties, rights and interests of Sellers, in each case, to the extent relating to the DMX Business and not comprising part of the Excluded Assets:

(a) all rights and interests under (i) all Contracts between any Seller and its customers or subscribers, (ii) all Contracts which are music licenses, copyright license agreements and agreements with record companies listed on part I of Schedule 2.01(a) (other than those listed thereon and identified with an asterisk as Excluded Contracts) attached hereto, and all other Contracts listed on part II of Schedule 2.01(a) (other than those Contracts listed thereon and identified with an asterisk as Excluded Contracts) attached hereto, and (iii) all Contracts entered into during the period commencing on the date hereof and ending on the Closing Date which are entered into by Sellers in the ordinary course of Sellers' business on commercial terms consistent with past practice which relate exclusively to the DMX Business and which are entered into in accordance with Section 9.02(b) (all such Contracts described in clauses (i) through (iii) hereof shall be referred to collectively as the "**Assumed Contracts**");

(b) all of Sellers' respective rights, title and interests in and to all tools, motor vehicles, office equipment, computers and related software (to the extent such software is transferable or assignable), furniture and fixtures, supplies and inventory, installations, appliances, improvements and other equipment, machinery and tangible personal property used, or held for use in the DMX Business, including such items as are listed on Schedule 2.01(b) attached hereto, and all modifications, additions, restorations or replacements of the whole or any part thereof; provided that, notwithstanding anything to the contrary in this Agreement, items described in this Section 2.01(b) which are held by Sellers pursuant to leases (including, without limitation, any capital leases), rental agreements, license agreements or other Contracts will not be included among the Purchased Assets unless Purchaser assumes the underlying lease, rental agreement, license agreement or other Contract, as applicable, at the Closing;

(c) all of Sellers' respective rights, title and interests in and to the engineering records, files (including customer records and records related to Employees hired by Purchaser at the Closing), and data, and, to the extent transferable or assignable, drawings, blueprints, schematics, maps, reports, and plans and processes used or held for use in the DMX Business and copies of any record or document (including copies of all records related to those Employees hired by Purchaser on the Closing Date) included in the Excluded Assets to the extent such record or document relates to the DMX Business;

(d) all of Sellers' respective files of correspondence, lists, records and reports concerning (i) past and current customers and prospective customers of the DMX Business and (ii) all dealings with any Governmental Authority (other than the Bankruptcy Court) with respect to the DMX Business;

(e) all of Sellers' respective right, title and interest in and to (i) the accounts receivable (billed or unbilled), but specifically excluding (x) any accounts receivable owing by a Seller to any Seller, any Seller Subsidiary or any Affiliated Seller Entity ("**Affiliated Accounts**"), whether or not such Affiliated Seller Entity is a debtor in the Bankruptcy Case, and (y) each of (A) the \$927,527 accounts receivable from Comcast, (B) the \$234,566 accounts receivable from ACI and Essentials and (C) the \$316,318 2003 and 2004 sales tax accounts receivable (each as more particularly described in the 12/31/04 accounts receivable reconciliation attached hereto as Exhibit I, such accounts receivable listed in (A)–(C) being referred to herein as the "**Other Excluded Accounts**"), (ii) prepayments and prepaid expenses, and (iii) security deposits received from third parties other than the Excluded Deposits (as defined in Section 2.02(s) below) (the "**Deposits**"), in each case, to the extent relating to the operation of the DMX Business;

(f) all of Sellers' respective interests in all Governmental Permits which are used or held for use by any Seller in the operation of the DMX Business, all of which, to the extent material, including, without limitation, all FCC Licenses, are listed on Schedule 2.01(f) attached hereto (collectively, the "**Seller Governmental Permits**");

(g) all computer software owned or, to the extent transferable or assignable and so long as the applicable license is among the Assumed Contracts at the Closing, licensed by a Seller (including all related documentation) and used in the DMX Business;

(h) all of each Seller's interest in all claims, rights, and choses in action relating to the DMX Business, including all rights under express or implied warranties from third parties relating to the Purchased Assets;

(i) all claims, causes of action, choses in action, rights of recovery or setoff of any kind (including any preference or other avoidance claim under the Bankruptcy Code) against any Person (ww) who is a Seller Subsidiary, (xx) who is a counterparty to an Assumed Contract, (yy) who holds an Assumed Liability, or (zz) who is an officer, director, employee or agent of any Seller and who is employed by Purchaser or any subsidiary of Purchaser immediately after the Closing who will be released by Purchaser; provided, however, that clauses (xx) and (yy) shall not include any claims, causes of action, choses in action, rights of recovery or setoff of any kind (including any preference or other avoidance claim under the Bankruptcy Code) that are unrelated to the applicable Assumed Contract or Assumed Liability;

(j) subject to Article XIII, all rights and claims under insurance policies with respect to the Purchased Assets;

(k) all of the following, to the extent owned by a Seller and relating to the DMX Business, along with all related income, royalties, damages and payments, if any, due or payable as of the Closing Date or thereafter: inventions, trademarks, service marks, trade dress,

trade names, logos and registrations and applications for a registration thereof together with all of the goodwill associated therewith, copyrights and copyrightable works and registrations and applications for the registration thereof, domain names, computer software, software source codes and object codes, data, data bases, documentation thereof, trade secrets and other confidential information, and all other intellectual property rights and intangible embodiments thereof (in whatever form or medium); together with all books, records, drawings and other indicia thereof, however evidenced; in each case including, without limitation, the items set forth on Schedule 2.01(k) attached hereto. For the avoidance of doubt, the Purchased Assets shall in all events exclude, (i) any materials containing information about employees, disclosure of which would violate the employee's rights of privacy or other employee rights under applicable Legal Requirement, (ii) any materials relating to Excluded Assets which are subject to attorney-client or any other privilege, and (iii) any software or other item of intangible property held by any Seller pursuant to a license or other Contract where Purchaser does not assume the underlying license or other Contract relating to such intangible personal property at the Closing;

(l) all of the shares of issued and outstanding capital stock (the "**Upper-Tier Foreign Stock**") held by any Seller in and to those Seller Subsidiaries listed upon Schedule 2.01(l) attached hereto (the "**Upper-Tier Foreign Subsidiaries**");

(m) the right to receive and retain mail relating to accounts receivable (except for the Other Excluded Accounts) and other communications;

(n) the right to bill and receive payment for services performed but unbilled or unpaid as of the Closing;

(o) to the extent of each Seller's interest therein, all advertising, marketing and promotional materials and all other related printed or written materials;

(p) all prepaid Taxes, Tax credits and claims for refunds of Taxes (other than prepaid income Taxes, income Tax credits, and claims for refunds for income Taxes of the Sellers) that relate to the Purchased Assets;

(q) all intercompany amounts owed by any Seller Subsidiary to any Seller or any Excluded Dormant Subsidiary, including, but not limited to, any such intercompany amounts listed in Part I on Schedule 7.27; and

(r) all goodwill of the DMX Business as a going concern that relates to the Purchased Assets.

Section 2.02 Excluded Assets. Notwithstanding the provisions of Section 2.01 or any other provision of this Agreement, the Purchased Assets shall not include any of the following assets, properties and/or rights of any Seller, all of which shall be deemed "**Excluded Assets**":

(a) all cash on hand (other than the Deposits), the Excluded Deposits, all L/C Cash Collateral (as defined in Section 5.05(b)) except as otherwise provided in Section 5.05(a), all restricted cash, and all cash in financial institutions, cash equivalents, and marketable securities and bonds, in each of the foregoing as determined in accordance with GAAP;


IN WITNESS WHEREOF, each of the parties hereto has caused this Asset Purchase Agreement to be executed by its duly authorized representative as of the day and year first above written.

SELLERS:


MAXIDE ACQUISITION, INC.; a Delaware corporation,

By: 
Name: MARK D. ROZELL
Title: President and CEO

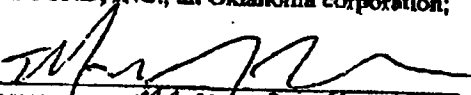
AEI MUSIC NETWORK, INC.; a Washington corporation;

By: 
Name: MARK D. ROZELL
Title: President and CEO

DMX MUSIC, INC., a Delaware corporation;

By: 
Name: MARK D. ROZELL
Title: President and CEO

TEMPO SOUND, INC., an Oklahoma corporation;

By: 
Name: MARK D. ROZELL
Title: President and CEO

PURCHASER:

THP CAPSTAR, INC., a Delaware corporation

By: _____
Name: _____
Title: _____

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IN WITNESS WHEREOF, each of the parties hereto has caused this Asset Purchase Agreement to be executed by its duly authorized representative as of the day and year first above written.

SELLERS:

MAXIDE ACQUISITION, INC.; a Delaware corporation,

By: _____
Name: _____
Title: _____

AEI MUSIC NETWORK, INC.; a Washington corporation;

By: _____
Name: _____
Title: _____

DMX MUSIC, INC., a Delaware corporation;

By: _____
Name: _____
Title: _____

TEMPO SOUND, INC., an Oklahoma corporation;

By: _____
Name: _____
Title: _____

PURCHASER:

THP CAPSTAR, INC., a Delaware corporation

By: Paul D. Stone
Name: Paul D. Stone
Title: COO/CFO

Schedule 2.01(k)

Schedule 2.01(k)

Seller's Intangible Property

Patents

United States Patent-EXPERT SYSTEM FOR PLAYLIST GENERATION

Serial No. 09/543,576

Filing Date April 5, 2000

Handled by Jeff Haley of Graybeal Jackson Haley LLP. Remains in AEI MUSIC Network, Inc's name as we determined we did not want to incur the expense of transferring it into DMX MUSIC's name. This system is not currently used in our programming process.

Trademarks (see attached)

Other Intangibles

Other intangibles include Contract Acquisition tested and supported through year end audit. "Contract Acquisition" refers to the value assigned to the customer contracts that Maxide Acquisition, Inc. acquired in connection with its acquisition of AEI Music Network Inc. in May 2001. The net book value as of September 30, 2004 was \$44,074,519 and is being amortized over 10 years beginning in 2001.

Domain Names

dmxmusic.tv (held by DMX Music, Inc.)
dmxmusic.cc (held by DMX Music, Inc.)
dmxmusic.org (held by DMX Music, Inc.)
dmxmusic.biz (held by DMX Music, Inc.)
dmxmusic.info (held by DMX Music, Inc.)
dmxmusic.us (held by DMX Music, Inc.)
dmxsystems.com, .net and .org (held by DMX Music, Inc.)
dmxmusic.com (held by DMX Music, Inc.)
dmxinflight.com, .net and .org (held by DMX Music, Inc.)
aeimusic.com (held by AEI Music Network Inc.)
dmxmusicinc.com (held by DMX Music, Inc.)
dmxmusicitogo.com (held by DMX Music, Inc.)
dmxmusicnow.com (held by DMX Music, Inc.)
dmx.ca (held by DMX Music, Inc.)
dmxmusic.ca (held by DMX Music, Inc.)
xtramusic.com (held by DMX Music, Inc.)
xtramusic.net (held by DMX Music, Inc.)

Index by Trademark DMX Music, Inc.

| Trademark | Country | Class | App. No. | Reg. No. | Status | Current Owner |
|-----------|---------------------|-------|-----------|-----------------|------------|---|
| DJ | | | | | | |
| DMX | Canada | 000 | 731,160 | TMA470,634 | Registered | DMX Music, Inc. |
| | Argentina | 041 | 1,847,795 | 1,625,379 | Registered | International Cablecasting Technologies |
| | Australia | 009 | 784475 | 784475 | Registered | DMX, LLC |
| | | 038 | | | | |
| | Barbados | 038 | 81/8451 | 81/8451 | Registered | International Cablecasting Technologies |
| | Barbados | 009 | 81/8450 | 81/8450 | Registered | International Cablecasting Technologies |
| | Bolivia | 009 | 12911 | 58193-C | Registered | International Cablecasting Technologies |
| | Bolivia | 041 | 12914 | 58195-C | Registered | International Cablecasting Technologies |
| | Canada | 000 | 693,506 | TMA444,239 | Registered | DMX Music, Inc. |
| | Chile | 038 | 267051 | 437351 | Registered | DMX Music, Inc. |
| | Chile | 009 | 267052 | 448591 | Registered | DMX, LLC |
| | China P.R. | 038 | 94024622 | 803947 | Registered | International Cablecasting Technologies |
| | Community Trademark | 009 | 179093 | 179093 | Registered | DMX Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | Costa Rica | 038 | 101133 | 101133 | Registered | International Cablecasting Technologies |
| | Costa Rica | 009 | 89299 | 89299 | Registered | International Cablecasting Technologies |
| | Dominican Republic | 066 | 82249 | 82249 | Registered | DMX Inc. |
| | Dominican Republic | 067 | 82248 | 82248 | Registered | DMX Inc. |
| | Dominican Republic | 070 | 89728 | 89728 | Registered | DMX Inc. |
| | Ecuador | 038 | 42720 | DNP1086594MICIP | Registered | International Cablecasting Technologies |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|------------------|----------------|--------------|-----------------|-----------------|---------------|---|
| DMX | Ecuador | 009 | 42719 | DNPI415394MICIP | Registered | International Cablecasting Technologies |
| | El Salvador | 038 | 130794 | 40/92/8182 | Registered | DMX Inc. |
| | El Salvador | 009 | 45/95/91/92 | 50/149/102103 | Registered | DMX Inc. |
| | Estonia | 038 | 9310914 | 28246 | Registered | DMX Inc. |
| | | 041 | | | | |
| | France | 009 | 92418567 | 92418567 | Registered | DMX Music, Inc. |
| | | 041 | | | | |
| | Germany | 038 | J29955/38Wz | 2913722 | Registered | DMX Music, Inc. |
| | Guatemala | 038 | 94-0368 | 82501 | Registered | DMX Inc. |
| | Guatemala | 035 | | | Pending | DMX Inc. |
| | Guatemala | 041 | 94-0369 | 89182 | Registered | DMX Inc. |
| | Guatemala | 009 | 94-0356 | 86531 | Registered | International Cablecasting Technologies |
| | Israel | 041 | 88145 | 88145 | Registered | DMX Music, Inc. |
| | Italy | 009 | RM2002C003077 | 637606 | Registered | DMX Music, Inc. |
| | | 041 | | | | |
| | Japan | 038 | 04-281462 | 3096956 | Registered | International Cablecasting Technologies |
| | Japan | 041 | 04-281463 | 3176268 | Registered | International Cablecasting Technologies |
| | Latvia | 009 | M-94-337 | M34842 | Registered | DMX Music, Inc. |
| | | 038 | | | | |
| | Lithuania | 009 | ZP14493 | 24941 | Registered | DMX Inc. |
| | | 038 | | | | |
| | Mexico | 009 | 129276 | 411948 | Registered | DMX, LLC |
| | Mexico | 041 | 129277 | 413690 | Registered | DMX, LLC |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|------------------|----------------|--------------|-----------------|-----------------|---------------|---|
| DMX | Morocco | 009 038 | 52689 | 52689 | Registered | International Cablecasting Technologies |
| | New Zealand | 009 | 258472 | 258472 | Registered | DMX Music, Inc. |
| | New Zealand | 041 | 258473 | 258473 | Registered | DMX Music, Inc. |
| | Norway | 009 041 | 920852 | 156759 | Registered | International Cablecasting Technologies |
| | Panama | 009 | 071314 | 71314 | Registered | International Cablecasting Technologies |
| | Panama | 041 | 071316 | 71316 | Registered | International Cablecasting Technologies |
| | Paraguay | 038 | 20561 | 169567 | Registered | International Cablecasting Technologies |
| | Paraguay | 009 | 20562 | 169566 | Registered | International Cablecasting Technologies |
| | Portugal | 009 | 280447 | 280447 | Registered | DMX Music, Inc. |
| | Portugal | 041 | 280448 | 280448 | Registered | DMX Music, Inc. |
| | Puerto Rico | 009 | N/A | 34696 | Registered | DMX Music, Inc. |
| | Puerto Rico | 038 | N/A | 34694 | Registered | DMX Music, Inc. |
| | Romania | 009 038 | 31118 | 24146 | Registered | DMX Music, Inc. |
| | South Africa | 038 | 93/8835 | 93/8835 | Registered | DMX Music, Inc. |
| | South Africa | 009 | 93/8834 | 93/8834 | Registered | DMX Music, Inc. |
| | South Africa | 041 | 93/8836 | 93/8836 | Registered | DMX Music, Inc. |
| | South Korea | 009 | 93-043855 | 321834 | Registered | International Cablecasting Technologies |
| | South Korea | 038 | 93-007496 | 28316 | Registered | International Cablecasting Technologies |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|--|----------------|--------------|-----------------|-----------------|---------------|---|
| <i>DMX</i> | | | | | | |
| | Spain | 041 | 1684574 | 1684574 | Registered | DMX Music, Inc. |
| | Spain | 038 | 1797203 | 1797203 | Registered | DMX Music, Inc. |
| | Spain | 009 | 1684573 | 1684573 | Registered | DMX Music, Inc. |
| | Tangier | 009 | 9417 | 9417 | Registered | International Cablecasting Technologies |
| | | 038 | | | | |
| | Turkey | 009 | 1998 | 158442 | Registered | International Cablecasting Technologies |
| | United States | 009 | 74/222,055 | 1,736,237 | Registered | DMX Music, Inc. |
| | | 041 | | | | |
| | Venezuela | 038 | 19792 | S-002002 | Registered | International Cablecasting Technologies |
| | Venezuela | 009 | 19791 | P-180543 | Registered | International Cablecasting Technologies |
| <i>DMX and DMX TRIANGLE MAN DESIGN</i> | | | | | | |
| | New Zealand | 041 | 214889 | 214889 | Registered | International Cablecasting Technologies |
| | New Zealand | 009 | 214888 | 214888 | Registered | International Cablecasting Technologies |
| <i>DMX AXIS</i> | | | | | | |
| | United States | 041 | 75/684,707 | 2,525,660 | Registered | DMX Music, Inc. |
| <i>DMX DIGITAL MUSIC EXPRESS</i> | | | | | | |
| | Bermuda | 038 | 0030627 | 30627 | Registered | DMX, LLC |
| | Jamaica | 016 | 16/2818 | B38338 | Registered | DMX, LLC |
| <i>DMX DJ</i> | | | | | | |
| | Canada | 000 | 731,165 | TMA470,340 | Registered | DMX Music, Inc. |
| | United States | 009 | 74/424,870 | 1,901,499 | Registered | DMX Music, Inc. |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|-------------------------------|---------------------|--------------|-----------------|-----------------|---------------|----------------------|
| <i>DMX FOR BUSINESS</i> | | | | | | |
| | Guatemala | 035 | 96-9906 | 110503 | Registered | DMX, LLC |
| | Guatemala | | | | Pending | DMX, LLC |
| <i>DMX MUSIC</i> | | | | | | |
| | Community Trademark | 009 | | | Pending | DMX Music, Inc. |
| | | 035 | | | | |
| | | 038 | | | | |
| | | 041 | | | | |
| | United States | 009 | | | Pending | DMX Music, Inc. |
| | United States | 035 | | | Pending | DMX Music, Inc. |
| | United States | 038 | | | Pending | DMX Music, Inc. |
| | United States | 041 | | | Pending | DMX Music, Inc. |
| <i>DMX MUSIC & Design</i> | | | | | | |
| | Argentina | 038 | 2,288,060 | 1,850,012 | Registered | DMX Music, Inc. |
| | Brazil | 038 | | | Pending | DMX Music, Inc. |
| | Canada | 000 | 1,061,214 | TMA568,420 | Registered | DMX Music, Inc. |
| | Chile | 038 | | | Pending | DMX Music, Inc. |
| | Israel | 038 | 140582 | 140582 | Registered | DMX Music, Inc. |
| | Mexico | 038 | 437053 | 671231 | Registered | DMX Music, Inc. |
| | South Africa | 038 | 2000/10710 | 2000/10710 | Registered | DMX Music, Inc. |
| | United States | 038 | 75/829,791 | 2,568,018 | Registered | DMX Music, Inc. |
| | | 041 | | | | |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|---|---------------------|--------------|-----------------|-----------------|---------------|---|
| <i>DMX MUSIC & Design (Black & Red)</i> | | | | | | |
| | United States | 038 | 75/829,792 | 2,565,797 | Registered | DMX Music, Inc. |
| | | 041 | | | | |
| <i>DMX TRIANGLE MAN Design</i> | | | | | | |
| | Australia | 038 | 567018 | 567018 | Registered | DMX, LLC |
| | Australia | 009 | 567017 | 567017 | Registered | DMX, LLC |
| | Barbados | 038 | 81/8449 | 81/8449 | Registered | International Cablecasting Technologies |
| | Barbados | 009 | 81/8448 | 81/8448 | Registered | International Cablecasting Technologies |
| | Bolivia | 009 | 12915 | 58192-C | Registered | International Cablecasting Technologies |
| | Bolivia | 041 | 12913 | 58196-C | Registered | International Cablecasting Technologies |
| | Canada | 000 | 693,498 | TMA444,238 | Registered | DMX Inc. |
| | China P.R. | 038 | 94024621 | 803948 | Registered | International Cablecasting Technologies |
| | China P.R. | 009 | 94024623 | 822507 | Registered | International Cablecasting Technologies |
| | Community Trademark | 009 | 180588 | 180588 | Registered | DMX Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | Costa Rica | 009 | 101514 | 101514 | Registered | International Cablecasting Technologies |
| | Costa Rica | 038 | 93567 | 93567 | Registered | International Cablecasting Technologies |
| | Dominican Republic | 067 | 82250 | 82250 | Registered | DMX Inc. |
| | Dominican Republic | 066 | 82252 | 82252 | Registered | DMX Inc. |
| | Dominican Republic | 070 | 82251 | 82251 | Registered | DMX Inc. |
| | El Salvador | 009 | 1310/94 | 176/93/3534 | Registered | International Cablecasting Technologies |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|--------------------------------|----------------|--------------|-----------------|-----------------|---------------|---|
| <i>DMX TRIANGLE MAN Design</i> | | | | | | |
| | El Salvador | 038 | 1311/94 | 38/93/77/78 | Registered | International Cablecasting Technologies |
| | Estonia | 009 | 9310915 | 18993 | Registered | DMX Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | Great Britain | 041 | 1492215 | 1492215 | Registered | DMX Inc. |
| | Great Britain | 009 | 1492214 | 1492214 | Registered | DMX Inc. |
| | Guatemala | 009 | 94-0376 | 86528 | Registered | International Cablecasting Technologies |
| | Guatemala | 041 | 94-0375 | 86529 | Registered | International Cablecasting Technologies |
| | Guatemala | 038 | 94-0377 | 76733 | Registered | DMX Inc. |
| | Japan | 041 | 04-281466 | 3176269 | Registered | International Cablecasting Technologies |
| | Japan | 009 | 04-281464 | 3084153 | Registered | International Cablecasting Technologies |
| | Japan | 038 | 04-281465 | 3185542 | Registered | International Cablecasting Technologies |
| | Mexico | 041 | 230843 | 517055 | Registered | DMX Inc. |
| | Mexico | 009 | 230842 | 518503 | Registered | DMX Inc. |
| | Morocco | 009 | 52942 | 52942 | Registered | International Cablecasting Technologies |
| | | 038 | | | | |
| | New Zealand | 009 | 214891 | 214891 | Registered | DMX Inc. |
| | New Zealand | 041 | 214892 | 214892 | Registered | DMX Inc. |
| | Panama | 041 | 071313 | 71313 | Registered | International Cablecasting Technologies |
| | Panama | 009 | 071312 | 71312 | Registered | International Cablecasting Technologies |
| | South Korea | 009 | 93-043854 | 321833 | Registered | International Cablecasting Technologies |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|--------------------------------|----------------|--------------|-----------------|-----------------|---------------|---|
| <i>DMX TRIANGLE MAN Design</i> | | | | | | |
| | Spain | 009 | 1684575 | 1684575 | Registered | DMX Music, Inc. |
| | Spain | 041 | 1684576 | 1684576 | Registered | DMX Music, Inc. |
| | Switzerland | 009 | 395.825 | 395.825 | Registered | International Cablecasting Technologies |
| | Tangier | 009 | 9590 | 9590 | Registered | International Cablecasting Technologies |
| | | 038 | | | | |
| | Trinidad | 009 | 22164 | 22164 | Registered | International Cablecasting Technologies |
| | Venezuela | 009 | 19794 | P-180544 | Registered | International Cablecasting Technologies |
| | Venezuela | 038 | 19795 | S-002003 | Registered | International Cablecasting Technologies |
| <i>DMX WORLD LOGO</i> | | | | | | |
| | Benelux | 009 | 853109 | 579498 | Registered | DMX Inc. |
| | | 038 | | | | |
| | Great Britain | 009 | 2018276 | 2018276 | Registered | DMX, LLC |
| | | 038 | | | | |
| | Guatemala | 035 | | | Pending | International Cablecasting Technologies |
| | United States | 038 | 75/976,097 | 2,086,618 | Registered | DMX Music, Inc. |
| <i>MALLNET</i> | | | | | | |
| | United States | 036 | 75/599,716 | 2,483,898 | Registered | DMX Music, Inc. |
| | | 038 | | | | |
| <i>MALLNET & Design</i> | | | | | | |
| | United States | 038 | 75/722,564 | 2,420,736 | Registered | DMX Music, Inc. |

Trademark *Country* *Class* *App. No.* *Reg. No.* *Status* *Current Owner*

MUSIC TOO

United States 009 75/682,336 2,908,880 Registered DMX Music, Inc.
 041

MUSIC TOO (Stylized)

United States 038 75/841,543 2,445,947 Registered DMX Music, Inc.
 041

PROFUSION

Brazil 038 Pending DMX Music, Inc.
 Brazil 041 Pending DMX Music, Inc.
 Brazil 009 Pending DMX Music, Inc.
 Brazil 035 Pending DMX Music, Inc.

REDITUNE

Austria 009 AM 661/2004 219 752 Registered DMX Music, Inc.
 035
 038
 041

Index by Trademark AEI Music Network Inc.

Trademark Country Class App. No. Reg. No. Status Current Owner

AEI

| | | | | | |
|---------------------|-----|------------|-----------|------------|------------------------|
| Argentina | 041 | 2193568 | 1,943,447 | Registered | AEI Music Network Inc. |
| Argentina | 038 | 2193567 | 1,943,439 | Registered | AEI Music Network Inc. |
| Chile | 041 | 449,566 | 553,040 | Registered | AEI Music Network Inc. |
| Chile | 038 | 449,565 | 553,041 | Registered | AEI Music Network Inc. |
| Chile | 009 | 449,564 | 553,042 | Registered | AEI Music Network Inc. |
| Colombia | 038 | 98076199 | 245506 | Registered | AEI Music Network Inc. |
| Colombia | 041 | 98076198 | 245507 | Registered | AEI Music Network Inc. |
| Colombia | 009 | 98076200 | 246672 | Registered | AEI Music Network Inc. |
| Community Trademark | 009 | 203869 | 203869 | Registered | AEI Music Network Inc. |
| | 037 | | | | |
| | 038 | | | | |
| | 039 | | | | |
| | 041 | | | | |
| | 042 | | | | |
| Japan | 009 | H10-032425 | 4346954 | Registered | AEI Music Network Inc. |
| | 038 | | | | |
| Peru | 038 | 98891 | 21706 | Registered | AEI Music Network Inc. |
| Peru | 041 | 98892 | 21744 | Registered | AEI Music Network Inc. |
| Puerto Rico | 009 | 49,354 | 49,354 | Registered | AEI Music Network Inc. |
| Puerto Rico | 038 | 49,355 | 49,355 | Registered | AEI Music Network Inc. |
| Puerto Rico | 041 | 48,485 | 48,485 | Registered | AEI Music Network Inc. |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|-------------------------|----------------|--------------|-----------------|-----------------|------------------------|------------------------|
| <i>AEI</i> | United States | 035 | 75/502,008 | 2,353,182 | Registered | AEI Music Network Inc. |
| | | 037 | | | | |
| | | 040 | | | | |
| | | | 042 | | | |
| | United States | 035 | 75/502,000 | 2,511,362 | Registered | AEI Music Network Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | United States | 038 | 75/502,428 | 2,353,183 | Registered | AEI Music Network Inc. |
| | | 009 | 75/502,289 | 2,484,141 | Registered | AEI Music Network Inc. |
| | Uruguay | 009 | 319,152 | 319,152 | Registered | AEI Music Network Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | Venezuela | 009 | 182/2000 | P-232,864 | Registered | AEI Music Network Inc. |
| 041 | | 181/2000 | S-17,079 | Registered | AEI Music Network Inc. | |
| 038 | | 180/2000 | S-17,078 | Registered | AEI Music Network Inc. | |
| <i>AEI & Design</i> | Canada | 000 | 535,867 | TMA313,486 | Registered | AEI Music Network Inc. |
| | | 009 | 2193569 | 1,779,617 | Registered | AEI Music Network Inc. |
| | | 041 | | | Pending | AEI Music Network Inc. |
| <i>AEI MUSIC</i> | Argentina | 009 | 2193569 | 1,779,617 | Registered | AEI Music Network Inc. |
| | | 041 | | | Pending | AEI Music Network Inc. |
| | | 041 | | | Pending | AEI Music Network Inc. |

| Trademark | Country | Class | App. No. | Reg. No. | Status | Current Owner |
|-------------------------------|---------------------|------------|----------------|----------------|------------|------------------------|
| <i>AEI MUSIC & Design</i> | | | | | | |
| | Australia | 041 | 628009 | 628009 | Registered | AEI Music Network Inc. |
| | Canada | 000 | 662,878 | TMA396,989 | Registered | AEI Music Network Inc. |
| | Community Trademark | 009 037 | 203935 | 203935 | Registered | AEI Music Network Inc. |
| | | 038 | | | | |
| | | 039 | | | | |
| | | 041 | | | | |
| | | 042 | | | | |
| | Denmark | 009 041 | VA 02,899 1994 | VR 03,257 1997 | Registered | AEI Music Network Inc. |
| | Great Britain | 041 | 1569444 | 1569444 | Registered | AEI Music Network Inc. |
| | New Zealand | 009 | 236229 | 236229 | Registered | AEI Music Network Inc. |
| | New Zealand | 041 | 236230 | 236230 | Registered | AEI Music Network Inc. |
| | Norway | 009 041 | 94,2361 | 180,471 | Registered | AEI Music Network Inc. |
| | Sweden | 009 041 | 94-4285 | 301 776 | Registered | AEI Music Network Inc. |
| | United States | 009 038 | 73,786,080 | 1,586,576 | Registered | AEI Music Network Inc. |
| | United States | 037 042 | 74/016,144 | 1,617,971 | Registered | AEI Music Network Inc. |

| Trademark | Country | Class | App. No. | Reg. No. | Status | Current Owner |
|------------------------------|---------------------|---|---------------------|----------------|------------|------------------------|
| <i>AEI REDIFFUSION MUSIC</i> | | | | | | |
| | Community Trademark | 009 037 038 039 041 042 | 203919 | 203919 | Registered | AEI Music Network Inc. |
| | Denmark | 009 041 | VA 03.106 1994 | VR 03.258 1997 | Registered | AEI Music Network Inc. |
| | Great Britain | 009 041 | 1570191 and 1570192 | 1570192 | Registered | AEI Music Network Inc. |
| | Norway | 009 041 | 94.2503 | 180.331 | Registered | AEI Music Network Inc. |
| | Sweden | 009 041 | 94-4602 | 330551 | Registered | AEI Music Network Inc. |
| <i>AEI REDITUNE MUSIC</i> | | | | | | |
| | Austria | 009 041 | AM 2034/94 | 154,246 | Registered | AEI Music Network Inc. |
| | Community Trademark | 009 036 037 038 039 041 042 | 203901 | 203901 | Registered | AEI Music Network Inc. |

Trademark Country Class App. No. Reg. No. Status Current Owner

AEI REDITUNE MUSIC & Design

| | | | | | |
|---------|------------|------------|------------|------------|-------------------------|
| Germany | 009 | 56233.9W/z | 2096549 | Registered | Reditune Music GmbH Co. |
| Austria | 038 041 | AM 3004/95 | 162.867 | Registered | AEI Music Network Inc. |
| Benelux | 038 042 | 849 305 | 574 089 | Registered | AEI Music Network Inc. |
| Denmark | 038 041 | 4053/95 | 4926/95 | Registered | AEI Music Network Inc. |
| Germany | 038 041 | 39522536.1 | 39522536.1 | Registered | AEI Music Network Inc. |
| Norway | 038 041 | 95 3302 | 173662 | Registered | AEI Music Network Inc. |
| Spain | 041 | 1,991,620 | 1,991,620 | Registered | AEI Music Network Inc. |
| Spain | 038 | 1,987,775 | 1,987,775 | Registered | AEI Music Network Inc. |

NOVATONE

| | | | | | |
|---------------|-----|---------|------------|------------|------------------------|
| Canada | 000 | 535,868 | TMA311,603 | Registered | AEI Music Network Inc. |
| United States | 009 | 260,049 | 1,166,317 | Registered | AEI Music Network Inc. |

PRODISC

| | | | | | |
|---------------|-----|------------|-----------|------------|------------------------|
| United States | 009 | 74/692,582 | 2,080,621 | Registered | AEI Music Network Inc. |
| United States | 009 | 74/692,742 | 2,302,337 | Registered | AEI Music Network Inc. |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|------------------|---------------------|--------------|-----------------|-----------------|------------------------|------------------------|
| PROFUSION | Australia | 009 | 869648 | 869648 | Registered | AEI Music Network Inc. |
| | | 035 | | | | |
| | | 038 | | | | |
| | | 041 | | | | |
| | Canada | 000 | | | Pending | AEI Music Network Inc. |
| | Community Trademark | 009 | 1752997 | 1752997 | Registered | AEI Music Network Inc. |
| | | 035 | | | | |
| | | 038 | | | | |
| | | 041 | | | | |
| | Japan | 009 | 2002-023384 | 4747663 | Registered | DMX Music, Inc. |
| | Japan | 035 | | | Pending | AEI Music Network Inc. |
| | | 038 | | | | |
| | | 041 | | | | |
| | New Zealand | 009 | 631261 | 631261 | Registered | AEI Music Network Inc. |
| | New Zealand | 038 | 631263 | 631263 | Registered | AEI Music Network Inc. |
| New Zealand | 041 | 631264 | 631264 | Registered | AEI Music Network Inc. | |
| New Zealand | 035 | 631262 | 631262 | Registered | AEI Music Network Inc. | |
| United States | 009 | | | Pending | AEI Music Network Inc. | |
| United States | 038 | 75/889,883 | 2,851,117 | Registered | AEI Music Network Inc. | |
| United States | 041 | 75/889,884 | 2,847,702 | Registered | AEI Music Network Inc. | |

| <i>Trademark</i> | <i>Country</i> | <i>Class</i> | <i>App. No.</i> | <i>Reg. No.</i> | <i>Status</i> | <i>Current Owner</i> |
|------------------|----------------|--------------|-----------------|-----------------|---------------|------------------------|
| <i>PROPAC 4</i> | Australia | 009 | A594545 | A594545 | Registered | AEI Music Network Inc. |
| | Great Britain | 009 | 1524938 | 1524938 | Registered | AEI Music Network Inc. |
| | New Zealand | 009 | 224410 | 224410 | Registered | AEI Music Network Inc. |
| | United States | 009 | 500,111 | 1,358,971 | Registered | AEI Music Network Inc. |
| <i>SOUNDCOM</i> | Australia | 009 | 768471 | 768471 | Registered | AEI Music Network Inc. |
| | | 038 | | | | |
| | | 041 | | | | |