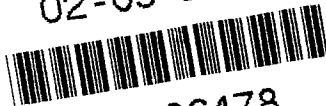


1/27/05

02-09-2005



102936478

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TRADEMARK

To the Director of the U. S. Patent and Trademark Office

Please record the attached documents or the new address(es) below.

1. Name of conveying party(ies)/Execution Date(s):

HARRIS TRUST AND SAVINGS BANK,  
as Agent

- Individual(s)
- General Partnership
- Corporation-State IL
- Other
- Association
- Limited Partnership

Citizenship (see guidelines) \_\_\_\_\_

Execution Date(s) 12/08/2004

Additional names of conveying parties attached?  Yes  No

3. Nature of conveyance:

- Assignment
- Security Agreement
- Other Release of Security Interest
- Merger
- Change of Name

2. Name and address of receiving party(ies)

Additional names, addresses, or citizenship attached?  Yes  No

Name: COMPENDIA MEDIA GROUP

Internal

Address: \_\_\_\_\_

Street Address: 1209 Orange Street

City: Wilmington

State: DE

Country: U.S.A. Zip: 19801

- Association
- General Partnership
- Limited Partnership
- Corporation
- Other

If assignee is not domiciled in the United States, a domestic representative designation is attached:  Yes  No  
(Designations must be a separate document from assignment)

4. Application number(s) or registration number(s) and identification or description of the Trademark.

A. Trademark Application No.(s)

B. Trademark Registration No.(s)

See Exhibit A attached hereto

Additional sheet(s) attached?  Yes  No

C. Identification or Description of Trademark(s) (and Filing Date if Application or Registration Number is unknown):

5. Name & address of party to whom correspondence concerning document should be mailed:

Name: Loukia Harris c/o Loeb & Loeb LLP

Internal Address: 19th Floor

Street Address: 345 Park Avenue

City: New York

State: NY Zip: 10154

Phone Number: 212-407-4149

Fax Number: 212-214-0439

Email Address: lharris@loeb.com

6. Total number of applications and registrations involved:

21

7. Total fee (37 CFR 2.6(b)(6) & 3.41) \$ 540<sup>00</sup>

- Authorized to be charged by credit card
- Authorized to be charged to deposit account
- Enclosed

8. Payment Information:

a. Credit Card Last 4 Numbers \_\_\_\_\_  
Expiration Date \_\_\_\_\_

b. Deposit Account Number 20-0052

Authorized User Name Christina S. Williams

9. Signature:

*Loukia Harris*

January 26, 2005

Loukia Harris

Signature

Date

Name of Person Signing

Total number of pages including cover sheet, attachments, and document: \_\_\_\_\_

Documents to be recorded (including cover sheet) should be faxed to (703) 306-5995, or mailed to:  
Mail Stop Assignment Recordation Services, Director of the USPTO, P.O. Box 1450, Alexandria, VA 22313-1450

02/10/2005 6T0N11 00000010 200052 73108515

01 FC:8521 40.00 DA  
02 FC:8522 500.00 DA

ADDITIONAL RECEIVING PARTIES:

ROYCE PUBLISHING, LLC  
11415 Old Roswell Road  
Alpharetta, GA 30004

LEXICON MUSIC, LLC  
11415 Old Roswell Road  
Alpharetta, GA 30004

JUSTMIKE MUSIC, LLC  
11415 Old Roswell Road  
Alpharetta, GA 30004

PEG PUBLISHING, LLC  
11415 Old Roswell Road  
Alpharetta, GA 30004

INTERSOUND, INC.  
11415 Old Roswell Road  
Alpharetta, GA 30004

NY369743.1  
20586510004  
01/26/2005 lh

**TRADEMARK**  
**REEL: 003117 FRAME: 0772**



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Assignments on the Web &gt; Trademark Query

**Trademark Assignment Details****Reel/Frame:** 1729/0250    **Received:** 05/18/1998    **Recorded:** 05/18/1998    **Pages:** 7**Conveyance:** AMENDMENT TO SECURITY AGREEMENT**Total properties:** 21

1	<b>Serial #:</b> <u>73108515</u> <b>Mark:</b> Q	<b>Filing Dt:</b> 12/03/1976	<b>Reg #:</b> <u>1075865</u>	<b>Reg. Dt:</b> 10/25/1977
2	<b>Serial #:</b> <u>73109277</u> <b>Mark:</b> QUINTESSENCE	<b>Filing Dt:</b> 12/10/1976	<b>Reg #:</b> <u>1096575</u>	<b>Reg. Dt:</b> 07/18/1978
3	<b>Serial #:</b> <u>73109495</u> <b>Mark:</b> CLASSICS FOR JOY	<b>Filing Dt:</b> 12/13/1976	<b>Reg #:</b> <u>1102560</u>	<b>Reg. Dt:</b> 09/19/1978
4	<b>Serial #:</b> <u>73299611</u> <b>Mark:</b> PRO-ARTE	<b>Filing Dt:</b> 03/04/1981	<b>Reg #:</b> <u>1198554</u>	<b>Reg. Dt:</b> 06/22/1982
5	<b>Serial #:</b> <u>73644194</u> <b>Mark:</b> MAXIPLAY	<b>Filing Dt:</b> 02/12/1987	<b>Reg #:</b> <u>1457272</u>	<b>Reg. Dt:</b> 09/15/1987
6	<b>Serial #:</b> <u>73653415</u> <b>Mark:</b> PRO JAZZ	<b>Filing Dt:</b> 04/06/1987	<b>Reg #:</b> <u>1465290</u>	<b>Reg. Dt:</b> 11/17/1987
7	<b>Serial #:</b> <u>73662172</u> <b>Mark:</b> MUSICMATE	<b>Filing Dt:</b> 05/21/1987	<b>Reg #:</b> <u>1472957</u>	<b>Reg. Dt:</b> 01/19/1988
8	<b>Serial #:</b> <u>73686132</u> <b>Mark:</b> CINEDISC	<b>Filing Dt:</b> 09/24/1987	<b>Reg #:</b> <u>1513405</u>	<b>Reg. Dt:</b> 11/22/1988
9	<b>Serial #:</b> <u>73713330</u> <b>Mark:</b> AMERICA'S 'POPS'	<b>Filing Dt:</b> 02/25/1988	<b>Reg #:</b> <u>1535955</u>	<b>Reg. Dt:</b> 04/18/1989
10	<b>Serial #:</b> <u>73757822</u> <b>Mark:</b> DIRECT TO DIGITAL	<b>Filing Dt:</b> 10/17/1988	<b>Reg #:</b> <u>1548067</u>	<b>Reg. Dt:</b> 07/18/1989
11	<b>Serial #:</b> <u>73758057</u> <b>Mark:</b> AUDIO +	<b>Filing Dt:</b> 10/17/1988	<b>Reg #:</b> <u>1552655</u>	<b>Reg. Dt:</b> 08/22/1989
12	<b>Serial #:</b> <u>74217413</u> <b>Mark:</b> CLASSICAL HERITAGE	<b>Filing Dt:</b> 10/31/1991	<b>Reg #:</b> <u>1790951</u>	<b>Reg. Dt:</b> 08/31/1993
13	<b>Serial #:</b> <u>74236192</u> <b>Mark:</b> FIRST CHOICE	<b>Filing Dt:</b> 01/09/1992	<b>Reg #:</b> <u>1811457</u>	<b>Reg. Dt:</b> 12/14/1993
14	<b>Serial #:</b> <u>74275842</u> <b>Mark:</b> REFLECTIONS	<b>Filing Dt:</b> 05/15/1992	<b>Reg #:</b> <u>1858398</u>	<b>Reg. Dt:</b> 10/18/1994
15	<b>Serial #:</b> <u>74283811</u> <b>Mark:</b> BRANSON ENTERTAINMENT	<b>Filing Dt:</b> 06/11/1992	<b>Reg #:</b> <u>1776112</u>	<b>Reg. Dt:</b> 06/08/1993

<b>16</b>	<b>Serial #:</b> <u>74294885</u>	<b>Filing Dt:</b> 07/17/1992	<b>Reg #:</b> <u>1783707</u>	<b>Reg. Dt:</b> 07/20/1993
	<b>Mark:</b> ORCHESTRA OF THE AMERICAS			
<b>17</b>	<b>Serial #:</b> <u>74297269</u>	<b>Filing Dt:</b> 07/24/1992	<b>Reg #:</b> <u>1793475</u>	<b>Reg. Dt:</b> 09/21/1993
	<b>Mark:</b> AFTER HOURS			
<b>18</b>	<b>Serial #:</b> <u>74366042</u>	<b>Filing Dt:</b> 03/08/1993	<b>Reg #:</b> <u>1803152</u>	<b>Reg. Dt:</b> 11/09/1993
	<b>Mark:</b> INTERSOUND			
<b>19</b>	<b>Serial #:</b> <u>74436634</u>	<b>Filing Dt:</b> 09/17/1993	<b>Reg #:</b> <u>1856632</u>	<b>Reg. Dt:</b> 10/04/1994
	<b>Mark:</b> COUNTER CULTURE			
<b>20</b>	<b>Serial #:</b> <u>74474601</u>	<b>Filing Dt:</b> 12/30/1993	<b>Reg #:</b> <u>1888285</u>	<b>Reg. Dt:</b> 04/11/1995
	<b>Mark:</b> INTERSOUND ENTERTAINMENT			
<b>21</b>	<b>Serial #:</b> <u>74588567</u>	<b>Filing Dt:</b> 10/17/1994	<b>Reg #:</b> <u>2029164</u>	<b>Reg. Dt:</b> 01/07/1997
	<b>Mark:</b> SO-LO JAM			

**Assignor****1** PLATINUM ENTERTAINMENT, INC.**Exec Dt:** 03/31/1998**Entity Type:** CORPORATION**Citizenship:** DELAWARE**Assignee****1** HARRIS TRUST AND SAVINGS BANK  
111 WEST MONROE STREET  
CHICAGO, ILLINOIS 60603**Entity Type:** CORPORATION**Citizenship:** ILLINOIS**Correspondence name and address**SUGHRUE, MION, ZINN, MACPEAK & SEAS  
CYNTHIA CLARKE WEBER  
2100 PENNSYLVANIA AVENUE, N.W.  
SUITE 800  
WASHINGTON, D.C. 20037-3202

Search Results as of: 12/01/2004 11:29 AM

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**RELEASE OF SECURITY INTEREST**

This RELEASE OF SECURITY INTEREST (this "Release") is made as of December 8, 2004, by Harris Trust and Savings Bank, as Agent ("Assignee").

**RECITALS**

A. An agreement from one or more of Compendia Media Group ("Compendia", fka Platinum Entertainment, Inc.), Royce Publishing, LLC ("Royce"), Lexicon Music, LLC ("Lexicon"), JustMike Music, LLC ("JustMike"), Peg Publishing, LLC ("Peg"), and Intersound, Inc. ("Intersound"; and Intersound together with Compendia, Royce, Lexicon, JustMike and Peg, hereinafter referred to as the "Assignors"), granting Assignee a security interest and lien in the Trademarks was recorded with the United States Patent and Trademark Office on May 18, 1998 at Reel 1729, Frame 0250 as more fully described on Exhibit A attached hereto.

B. Agreement(s) from one or more of the Assignors granting Assignee a security interest and lien in the Copyrights listed on Exhibit B attached hereto.

C. The obligations due from Assignors to Assignee have been satisfied and Assignee desires to release its security interests and liens in the Trademarks and Copyrights.

NOW, THEREFORE, for good and valuable consideration, receipt and sufficiency of which are hereby acknowledged:

The Assignee hereby releases its security interests in and collateral assignment of the Trademarks and the Copyrights without any representation, warranty, recourse or undertaking by the Assignee.

IN WITNESS WHEREOF, the Assignee has executed this Release on the date first written above.

**ASSIGNEE:**

HARRIS TRUST AND SAVINGS BANK,  
as Agent

By William J. Kane  
Name William J. Kane  
Title Vice President

STATE OF ILLINOIS,

COUNTY OF COOK, to-wit:

The foregoing instrument was acknowledged before me this 8 day of December, 2004, by William Kane, Vice President of Harris Trust and Savings Bank, on its behalf.

*Monica Martella*

Notary Public



My Commission expires: \_\_\_\_\_

**EXHIBIT A**

**Trademarks**

See attached



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## Assignments on the Web &gt; Trademark Query

## Trademark Assignment Details

Reel/Frame: 1729/0250 Received: 05/18/1998 Recorded: 05/18/1998 Pages: 7  
 Conveyance: AMENDMENT TO SECURITY AGREEMENT

## Total properties: 21

1	Serial #: <u>73108515</u> Mark: Q	Filing Dt: 12/03/1976	Reg #: <u>1075865</u>	Reg. Dt: 10/25/1977
2	Serial #: <u>73109277</u> Mark: QUINTESSENCE	Filing Dt: 12/10/1976	Reg #: <u>1096575</u>	Reg. Dt: 07/18/1978
3	Serial #: <u>73109495</u> Mark: CLASSICS FOR JOY	Filing Dt: 12/13/1976	Reg #: <u>1102560</u>	Reg. Dt: 09/19/1978
4	Serial #: <u>73299611</u> Mark: PRO-ARTE	Filing Dt: 03/04/1981	Reg #: <u>1198554</u>	Reg. Dt: 06/22/1982
5	Serial #: <u>73644194</u> Mark: MAXIPLAY	Filing Dt: 02/12/1987	Reg #: <u>1457272</u>	Reg. Dt: 09/15/1987
6	Serial #: <u>73653415</u> Mark: PRO JAZZ	Filing Dt: 04/06/1987	Reg #: <u>1465290</u>	Reg. Dt: 11/17/1987
7	Serial #: <u>73662172</u> Mark: MUSICMATE	Filing Dt: 05/21/1987	Reg #: <u>1472957</u>	Reg. Dt: 01/19/1988
8	Serial #: <u>73686132</u> Mark: CINEDISC	Filing Dt: 09/24/1987	Reg #: <u>1513405</u>	Reg. Dt: 11/22/1988
9	Serial #: <u>73713330</u> Mark: AMERICA'S 'POPS'	Filing Dt: 02/25/1988	Reg #: <u>1535955</u>	Reg. Dt: 04/18/1989
10	Serial #: <u>73757822</u> Mark: DIRECT TO DIGITAL	Filing Dt: 10/17/1988	Reg #: <u>1548067</u>	Reg. Dt: 07/18/1989
11	Serial #: <u>73758057</u> Mark: AUDIO +	Filing Dt: 10/17/1988	Reg #: <u>1552655</u>	Reg. Dt: 08/22/1989
12	Serial #: <u>74217413</u> Mark: CLASSICAL HERITAGE	Filing Dt: 10/31/1991	Reg #: <u>1790951</u>	Reg. Dt: 08/31/1993
13	Serial #: <u>74236192</u> Mark: FIRST CHOICE	Filing Dt: 01/09/1992	Reg #: <u>1811457</u>	Reg. Dt: 12/14/1993
14	Serial #: <u>74275842</u> Mark: REFLECTIONS	Filing Dt: 05/15/1992	Reg #: <u>1858398</u>	Reg. Dt: 10/18/1994
15	Serial #: <u>74283811</u> Mark: BRANSON ENTERTAINMENT	Filing Dt: 06/11/1992	Reg #: <u>1776112</u>	Reg. Dt: 06/08/1993



<b>16</b>	<b>Serial #:</b> <u>74294885</u>	<b>Filing Dt:</b> 07/17/1992	<b>Reg #:</b> <u>1783707</u>	<b>Reg. Dt:</b> 07/20/1993
	<b>Mark:</b> ORCHESTRA OF THE AMERICAS			
<b>17</b>	<b>Serial #:</b> <u>74297269</u>	<b>Filing Dt:</b> 07/24/1992	<b>Reg #:</b> <u>1793475</u>	<b>Reg. Dt:</b> 09/21/1993
	<b>Mark:</b> AFTER HOURS			
<b>18</b>	<b>Serial #:</b> <u>74366042</u>	<b>Filing Dt:</b> 03/08/1993	<b>Reg #:</b> <u>1803152</u>	<b>Reg. Dt:</b> 11/09/1993
	<b>Mark:</b> INTERSOUND			
<b>19</b>	<b>Serial #:</b> <u>74436634</u>	<b>Filing Dt:</b> 09/17/1993	<b>Reg #:</b> <u>1856632</u>	<b>Reg. Dt:</b> 10/04/1994
	<b>Mark:</b> COUNTER CULTURE			
<b>20</b>	<b>Serial #:</b> <u>74474601</u>	<b>Filing Dt:</b> 12/30/1993	<b>Reg #:</b> <u>1888285</u>	<b>Reg. Dt:</b> 04/11/1995
	<b>Mark:</b> INTERSOUND ENTERTAINMENT			
<b>21</b>	<b>Serial #:</b> <u>74588567</u>	<b>Filing Dt:</b> 10/17/1994	<b>Reg #:</b> <u>2029164</u>	<b>Reg. Dt:</b> 01/07/1997
	<b>Mark:</b> SO-LO JAM			

**Assignor****1** PLATINUM ENTERTAINMENT, INC.**Exec Dt:** 03/31/1998**Entity Type:** CORPORATION**Citizenship:** DELAWARE**Assignee****1** HARRIS TRUST AND SAVINGS BANK  
111 WEST MONROE STREET  
CHICAGO, ILLINOIS 60603**Entity Type:** CORPORATION**Citizenship:** ILLINOIS**Correspondence name and address**SUGHRUE, MION, ZINN, MACPEAK & SEAS  
CYNTHIA CLARKE WEBER  
2100 PENNSYLVANIA AVENUE, N.W.  
SUITE 800  
WASHINGTON, D.C. 20037-3202

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## EXHIBIT B

### Copyrights

1. V3338 P188 THRU 234 (COHD)  
Recorded: February 10, 1997  
Document Location: V3338 P188-240  
Document Type: Security Interest  
Titles: Custom-Made and 219 other titles
2. V3338 P235 THRU 240 (COHD)  
Recorded: February 10, 1997  
Document Location: V3338 P188-240  
Document Type: Security Interest  
Titles: Custom-Made and 219 other titles
3. V3408 P619 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D619-620 P1-48  
Document Type: Security Interest  
Titles: God's Love and 373 other titles
4. V3408 P621 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D621-622 P1-41  
Document Type: Security Interest  
Titles: Think on These Things and 109 other titles
5. V3408 P623 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D623-624 P1-46  
Document Type: Security Interest  
Titles: A Song in the Night and 211 other titles
6. V3408 P624 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D623-624 P1-46  
Document Type: Security Interest  
Titles: A Song in the Night and 211 other titles
7. V3409 P461 (COHD)  
Recorded: December 30, 1997  
Document Location: V3409 D461-465 P1-113  
Document Type: Security Interest  
Titles: Custom-Made and 259 other titles

8. V3409 P462 (COHD)  
Recorded: December 30, 1997  
Document Location: V3409 D461-465 P1-113  
Document Type: Security Interest  
Titles: Custom-Made and 259 other titles
9. V3409 P463 (COHD)  
Recorded: December 30, 1997  
Document Location: V3409 D461-465 P1-113  
Document Type: Security Interest  
Titles: Custom-Made and 259 other titles
10. V3409 P464 (COHD)  
Recorded: December 30, 1997  
Document Location: V3409 D461-465 P1-113  
Document Type: Security Interest  
Titles: Custom-Made and 259 other titles
11. V3409 P465 (COHD)  
Recorded: December 30, 1997  
Document Location: V3409 D461-465 P1-113  
Document Type: Security Interest  
Titles: Custom-Made and 259 other titles
12. V3419 P639 (COHD)  
Recorded: July 20, 1998  
Document Location: V3419 D639 P1-14  
Document Type: First Amendment to Security Agreement re: Intellectual Property  
Titles: God's Love and 374 other titles
13. V3419 P640 (COHD)  
Recorded: July 20, 1998  
Document Location: V3419 D640 P1-19  
Document Type: First Amendment to Security Agreement re: Intellectual Property  
Titles: Custom-Made and 260 other titles
14. V3419 P641 (COHD)  
Recorded: July 20, 1998  
Document Location: V3419 D641 P1-11  
Document Type: First Amendment to Security Agreement re: Intellectual Property  
Titles: A Song in the Night and 222 other titles
15. V3419 P642 (COHD)  
Recorded: July 20, 1998  
Document Location: V3419 D642 P1-7  
Document Type: First Amendment to Security Agreement re: Intellectual Property  
Titles: Think on These Things and 109 other titles

16. V3419 P643 (COHD)  
Recorded: July 20, 1998  
Document Location: V3419 D643 P1-9  
Document Type: First Amendment to Security Agreement re: Intellectual Property  
Titles: Blue Skies and 91 other titles
17. V3338 P65 THRU 108 (COHD)  
Recorded: February 10, 1997  
Document Location: None listed  
Document Type: Security Interest  
Titles: A Song in the Night and 167 other titles
18. V3408 P620 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D619-620 P1-48  
Document Type: Security Interest  
Titles: God's Love and 373 other titles
19. V3408 P622 (COHD)  
Recorded: December 30, 1997  
Document Location: V3408 D621-622 P1-41  
Document Type: Security Interest  
Titles: Think of These Things and 109 other titles
20. V3338 P16 THRU 55 (COHD)  
Recorded: February 10, 1997  
Document Location: V3338 P16-64  
Document Type: Security Interest  
Titles: God's Love and 275 other titles
21. V3338 P56 THRU 64 (COHD)  
Recorded: February 10, 1997  
Document Location: V3338 P16-64  
Document Type: Security Interest  
Titles: God's Love and 275 other titles
22. V3338 P241 THRU 279 (COHD)  
Recorded: February 10, 1997  
Document Location: V3338 P241-285  
Document Type: Security Interest  
Titles: Think on These Things and 223 other titles