

TRADEMARK ASSIGNMENT

Electronic Version v1.1
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SUBMISSION TYPE:	NEW ASSIGNMENT		
NATURE OF CONVEYANCE:	Court Order Transferring Ownership		
CONVEYING PARTY DATA			
Name	Formerly	Execution Date	Entity Type
J. Artist Management, Inc.		06/03/2005	CORPORATION: OHIO
RECEIVING PARTY DATA			
Name:	Michael Trent Reznor		
Street Address:	c/o Katten Muchin Rosenman LLP		
Internal Address:	2029 Century Park East, Suite 2600		
City:	Los Angeles		
State/Country:	CALIFORNIA		
Postal Code:	90067-3012		
Entity Type:	INDIVIDUAL: UNITED STATES		
PROPERTY NUMBERS Total: 5			
Property Type	Number	Word Mark	
Registration Number:	1895945	NIN	
Registration Number:	1836650	NINE INCH NAILS	
Registration Number:	2460540	NIN	
Registration Number:	2460602	NIN	
Serial Number:	76182459	TAPEWORM	
CORRESPONDENCE DATA			
Fax Number:	(212)894-5663		
	<i>Correspondence will be sent via US Mail when the fax attempt is unsuccessful.</i>		
Phone:	212-940-8663		
Email:	simon.bock@kattenlaw.com		
Correspondent Name:	Simon Bock		
Address Line 1:	575 Madison Avenue		
Address Line 4:	New York, NEW YORK 10022-2585		
NAME OF SUBMITTER:	Simon Bock		

CH \$140.00 1895945

Signature:	/sb/
Date:	07/14/2005
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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK

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MICHAEL TRENT REZNOR, :
 :
 : Plaintiff, : 04 Civ. 3808 (JSR)
 : :
 : -v- : ORDER AND JUDGMENT
 : :
 : J. ARTIST MANAGEMENT, INC., JOHN A. :
 : MALM, JR., RICHARD SZEKELYI, and :
 : NAVIGENT GROUP, :
 : :
 : Defendants. :
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JED S. RAKOFF, U.S.D.J.

On April 22, 2005, the Court dismissed all claims against defendants Richard Szekelyi and Navigent Group. See Memorandum Order, 4/22/05. Following a two-week trial, a jury, on May 27, 2005, found the remaining defendants, J. Artist Management, Inc. ("JAM") and John A. Malm, Jr., jointly and severally liable on plaintiff's claims of breach of fiduciary duty, fraud, and conversion, and awarded plaintiff \$2,927,212.00 on these claims. In addition, the jury found JAM liable for breach of contract but awarded no additional damages (because the damages would have duplicated some of those already awarded under the joint claims) and also found plaintiff not liable on JAM's counter-claim of breach of contract. (A copy of the Jury Verdict is attached to this Order.) All other claims except plaintiff's claims for rescission and other equitable relief were dismissed by the Court at or before trial.

As to plaintiff's claims for rescission and other equitable relief, the Court, immediately following the jury's verdict, issued a ruling from the bench, see transcript, 5/27/05, ordering that all

trademarks currently owned jointly by plaintiff and by one or both remaining defendants (directly or indirectly), be and hereby are transferred to plaintiff's sole ownership. The Court further ruled that the 1989 Management Agreement between plaintiff and JAM be and hereby is rescinded with respect to any unfulfilled obligations, so that, inter alia, JAM has no right to receive, and plaintiff has no obligation to pay to JAM, any commissions whatever on plaintiff's earnings, even if those earnings arise from recording contract(s) entered into during the duration of the 1989 Management Agreement. The Court denied the other equitable relief requested by plaintiff, in particular, plaintiff's request for rescissory relief with respect to the parties' jointly owned company J. Artist Management Merchandise, Inc., also known as Object.

The Court now turns to the question of prejudgment interest, the parties having previously agreed that calculation of such interest would be made by the Court, in the exercise of its discretion, after receiving the parties' letter briefs on the issue. Preliminarily, the Court has determined to apply New York law to this calculation. The parties have been provided multiple opportunities to brief choice of law and have previously agreed to apply New York substantive law throughout this case on the breach of fiduciary duty and fraud claims. While Ohio law does apply to the conversion claim, nonetheless, because, in accordance with the verdict form to which no party objected, the damages cannot be allocated among the claims, the

Court simply applies the law of the forum, and the law applied at trial on two out of three relevant claims, to all damages.¹

In general, prejudgment interest "shall be computed from the earliest ascertainable date the cause of action existed." N.Y. C.P.L.R. § 5002(b). Because the various injuries for which plaintiff was awarded damages occurred at different times between 1994 and 2003, the Court awards prejudgment interest on all damages from January 1, 1999, a "single reasonable intermediate date." Id. Defendant proposes to use May 19, 2002 instead, observing that the jury necessarily determined for statute of limitations purposes that plaintiff was unaware of the existence of his causes of action until that date (for the fraud claim) or until May 19, 2001 (for the breach of fiduciary duty and conversion claims) and reasoning that the actions therefore did not accrue until those dates of discovery. However, the fact that plaintiff revived otherwise stale claims by showing that he was reasonably unaware of them until recently does not change the fact that the claims accrued earlier, at the time plaintiff suffered injury. See Cantor Fitzgerald v. Lutnick, 313 F.3d 704, 709 (2d Cir. 2002). Accordingly, the Court awards plaintiff \$1,691,848.34 in prejudgment interest, which is based on nine percent annual simple interest calculated from January 1, 1999 until June 3, 2005, the date of this Order.²

¹The plaintiff's attempt to reconstruct the jury's findings with respect to the individual claims by analyzing the markings the jury left on various exhibits is rejected.

²The plaintiff's request for \$1,691,126.40 is based on interest calculated until June 2, 2005.

In accordance with the foregoing, Final Judgment is hereby entered (a) dismissing all claims against defendants Richard Szekelyi and Navigent Group, with prejudice; (b) awarding plaintiff Michael Trent Reznor damages from defendants J. Artist Management, Inc. and John A. Malm, Jr., jointly and severally, in the amount of \$4,619,060.34 (plus postjudgment interest in accordance with federal law); (c) transferring to plaintiff sole and exclusive ownership of the trademarks referred to above; (d) rescinding the 1989 Management Agreement between plaintiff and J. Artist Management, Inc. with respect to all unfulfilled obligations, including any obligation that plaintiff might otherwise have to pay commissions to that defendant; and (e) dismissing all other claims with prejudice. Clerk to tax costs.

SO ORDERED.


JED S. RAKOFF, U.S.D.J.

Dated: New York, New York
June 3, 2005

ECF
DOCUMENT

I hereby attest and certify that this is a printed copy of a document that was electronically filed with the United States District Court for the Southern District of New York.
Date Filed: 6/6/05

J. MICHAEL MCMAHON CLERK
By: 