

TRADEMARK ASSIGNMENT

Electronic Version v1.1
 Stylesheet Version v1.1

| SUBMISSION TYPE: | NEW ASSIGNMENT | | | | | | | | |
|--|--|------------------------|----------------|-------------|-------------------------------------|--|------------|-------|--|
| NATURE OF CONVEYANCE: | Release of Security Interest recorded at Reel 3150, Frame 0242 | | | | | | | | |
| CONVEYING PARTY DATA | | | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="width: 30%;">Name</th> <th style="width: 30%;">Formerly</th> <th style="width: 20%;">Execution Date</th> <th style="width: 20%;">Entity Type</th> </tr> <tr> <td>Wachovia Bank, National Association</td> <td></td> <td>08/29/2005</td> <td>Bank:</td> </tr> </table> | Name | Formerly | Execution Date | Entity Type | Wachovia Bank, National Association | | 08/29/2005 | Bank: | |
| Name | Formerly | Execution Date | Entity Type | | | | | | |
| Wachovia Bank, National Association | | 08/29/2005 | Bank: | | | | | | |
| RECEIVING PARTY DATA | | | | | | | | | |
| Name: | St. Louis Music, Inc. | | | | | | | | |
| Street Address: | 1400 Ferguson Avenue | | | | | | | | |
| City: | St. Louis | | | | | | | | |
| State/Country: | MISSOURI | | | | | | | | |
| Postal Code: | 63133 | | | | | | | | |
| Entity Type: | CORPORATION: MISSOURI | | | | | | | | |
| PROPERTY NUMBERS Total: 22 | | | | | | | | | |
| Property Type | Number | Word Mark | | | | | | | |
| Registration Number: | 2587738 | A | | | | | | | |
| Registration Number: | 1054287 | A | | | | | | | |
| Registration Number: | 0962778 | ALVAREZ | | | | | | | |
| Registration Number: | 1157238 | ALVAREZ | | | | | | | |
| Registration Number: | 1003394 | ALVAREZ BY KAZUO YAIRI | | | | | | | |
| Serial Number: | 78386213 | ALVAREZ YAIRI | | | | | | | |
| Registration Number: | 0903012 | AMPEG | | | | | | | |
| Registration Number: | 2498380 | AMPEG | | | | | | | |
| Registration Number: | 2666495 | AURELIO SEBASTIANI | | | | | | | |
| Registration Number: | 2152269 | AUSTIN | | | | | | | |
| Registration Number: | 1208181 | AY | | | | | | | |
| Registration Number: | 2666496 | CAPRICCIO | | | | | | | |
| Registration Number: | 1134488 | CRATE | | | | | | | |
| | | | | | | | | | |

CH \$565.00 2587738

| | | |
|----------------------|----------|---------------|
| Registration Number: | 1622417 | K. YAIRI |
| Registration Number: | 1180086 | KARL KNILLING |
| Serial Number: | 78570881 | PALOMINO |
| Registration Number: | 2686465 | PERFECTION |
| Registration Number: | 2176830 | PORTAFLEX |
| Registration Number: | 2348946 | ROCKETBASS |
| Registration Number: | 1419056 | SVT |
| Registration Number: | 2406440 | TWO TONE |
| Registration Number: | 2438518 | VIVA |

CORRESPONDENCE DATA

Fax Number: (312)660-0471

Correspondence will be sent via US Mail when the fax attempt is unsuccessful.

Phone: 312-861-6371

Email: rprescan@kirkland.com

Correspondent Name: Renee Prescan

Address Line 1: 200 E. Randolph Drive

Address Line 2: Kirkland & Ellis LLP

Address Line 4: Chicago, ILLINOIS 60601

| | |
|--------------------|--------------------|
| NAME OF SUBMITTER: | Renee M. Prescan |
| Signature: | /Renee M. Prescan/ |
| Date: | 09/23/2005 |

Total Attachments: 12

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RELEASE OF SECURITY INTEREST IN TRADEMARKS

THIS RELEASE OF SECURITY INTEREST IN TRADEMARKS (this "Release") is made as of August 29, 2005 ("Effective Date") by and between ST. LOUIS MUSIC, INC., a Missouri corporation ("Grantor"), and WACHOVIA BANK, NATIONAL ASSOCIATION ("Grantee").

WHEREAS, pursuant to the terms and conditions of that certain Trademark Collateral Assignment and Security Agreement by and between Grantor and Grantee dated March 7, 2005 (the "Trademark Security Agreement"), Grantor granted to Grantee a continuing security interest in and to all of Grantor's right, title and interest in and to the Collateral (as defined in the Trademark Security Agreement), including, without limitation, the trademark registrations and applications set forth on Exhibit A attached hereto (collectively, the "Trademarks");

WHEREAS, Grantor and Grantee entered into the Trademark Security Agreement pursuant to the terms and conditions of that certain Loan and Security Agreement by and among Grantor, SLM Holding Corp. and Grantee dated March 7, 2005 (the "Security Agreement");

WHEREAS, the Trademark Security Agreement was recorded with the United States Patent and Trademark Office ("PTO") on April 13, 2005, at Reel 3150, Frame 0242; and

WHEREAS, Grantor has paid all of its outstanding indebtedness to Grantee.

NOW, THEREFORE, for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, Grantee hereby terminates the Trademark Security Agreement and the Security Agreement, and hereby terminates, cancels and releases any and all security interests it has against the Trademarks.

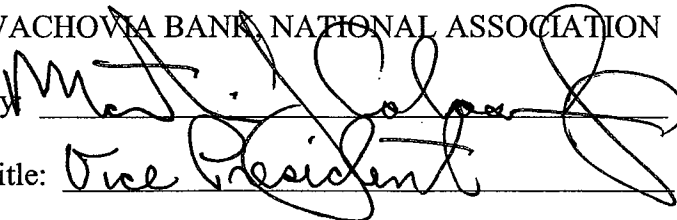
At the request of Grantor, at Grantor's expense, Grantee agrees to execute and deliver such other and further documents and instruments reasonably acceptable to Grantor, as may be reasonably requested in order to effect or evidence more fully the matters covered by this Release.

* * * * *

IN WITNESS WHEREOF, Grantee has caused this Release to be executed by its duly authorized representative as of the Effective Date.

WACHOVIA BANK, NATIONAL ASSOCIATION

By



Title:

Vice President

EXHIBIT A

See the Trademark Report attached to this Exhibit A

Exhibit A to the Intellectual Property Schedule

ST. LOUIS MUSIC, INC. - ACTIVE TRADEMARK REPORT

RN = RENEWAL, AU = AFFIDAVIT OF USE, TX = TAX

Printed: 3/2/2005

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
|------------|------|---------------|-----------|----------------|----------|---------------------|--------|
|------------|------|---------------|-----------|----------------|----------|---------------------|--------|

ARGENTINA

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|---------|-------|---------|-----------|---------|-----------|--------------|------------|
| LWJ4805 | AMPEG | 2149747 | 5/11/1998 | 1746450 | 7/27/1999 | RN 7/27/2009 | REGISTERED |
|---------|-------|---------|-----------|---------|-----------|--------------|------------|

CLASS: 09 For: amplifiers, loudspeakers, acoustic boxes, speakers and sound processors

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|---------|-------|---------|-----------|---------|------------|---------------|------------|
| LWJ4806 | CRATE | 1965301 | 3/13/1995 | 1649961 | 11/11/1997 | RN 11/11/2007 | REGISTERED |
|---------|-------|---------|-----------|---------|------------|---------------|------------|

CLASS: 09 For: all goods included in Class 9, except "the extinguishing apparatus; salvage or signalling buoys, skin diving apparatus, masks therefor, fuel pumps"

AUSTRALIA

| | | | | | | | |
|--------------|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-AU | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
|--------------|---------|--------|-----------|--|--|--|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

AUSTRIA

| | | | | | | | |
|--------------|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-AT | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
|--------------|---------|--------|-----------|--|--|--|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

BENELUX

| | | | | | | | |
|--------------|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-BX | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
|--------------|---------|--------|-----------|--|--|--|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

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|---------|-------|---------|-----------|---------|-----------|--------------|------------|
| LWJ4665 | AMPEG | 493,402 | 12/7/1990 | 493,402 | 4/11/1991 | RN 12/7/2010 | REGISTERED |
|---------|-------|---------|-----------|---------|-----------|--------------|------------|

CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus, interface circuits, synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; and parts and fittings included in class 9 for all the aforesaid goods.

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|---------|-------|---------|-----------|---------|----------|--------------|------------|
| LWJ4671 | CRATE | 487,092 | 12/7/1990 | 487,092 | 1/7/1990 | RN 12/7/2010 | REGISTERED |
|---------|-------|---------|-----------|---------|----------|--------------|------------|

CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus, interface circuits, synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; and parts and fittings included in class 9 for all the aforesaid goods.

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
|---|------------------|---------------|------------|----------------|------------|---------------------|------------|
| BOLIVIA | | | | | | | |
| LWJ4749 | CRATE | 11270 | 8/18/1998 | 79372-C | 6/16/2000 | RN 6/16/2010 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers, extension speakers; microphone cables; electric guitar cables; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals. | | | | | | | |
| BRAZIL | | | | | | | |
| LWJ4691 | CRATE | 817343148 | 7/9/1993 | 817343148 | 12/20/1994 | RN 12/20/2014 | REGISTERED |
| CLASS: 09 For: sound amplifiers, speaker enclosures and sound reinforcement equipment. | | | | | | | |
| CANADA | | | | | | | |
| LWJ4718 | AMPEG | 836,819 | 2/20/1997 | 515,973 | 8/31/1999 | RN 8/31/2014 | REGISTERED |
| CLASS: 000 Wares: (1) electronic musical instrument amplifiers and extension speakers. (2) guitars. | | | | | | | |
| LWJ4762 | AMPEG and Design | 571847 | 10/28/1986 | 337,551 | 2/26/1988 | RN 2/26/2018 | REGISTERED |
| CLASS: 000 Wares: accessories for electronic musical instruments, namely: guitar amplifiers, bass amplifiers, extension speaker cabinets, multi-instruments amplifiers and foot switch devices for producing distortion effects of the musical instrument sound. | | | | | | | |
| LWJ4720 | AUDIO CENTRON | 836818 | 2/17/1997 | 502550 | 10/21/1998 | RN 10/21/2013 | REGISTERED |
| CLASS: 000 Wares: power audio amplifiers, public address system mixers, loud speakers, loudspeaker enclosures. | | | | | | | |
| LWJ4719 | CRATE | 836,817 | 2/20/1997 | 491,252 | 3/11/1998 | RN 3/11/2013 | REGISTERED |
| CLASS: 000 Wares: (1) electronic musical instrument amplifiers and extension speakers. (2) guitars. | | | | | | | |
| LWJ4776 | VIVA | 1058432 | 5/10/2000 | 564,917 | 7/18/2002 | RN 7/18/2017 | REGISTERED |
| CLASS: 000 Wares: violin and viola shoulder rests. | | | | | | | |
| CHILE | | | | | | | |
| LWJ4756 | AMPEG | 426309 | 9/4/1998 | 553,593 | 11/18/1999 | RN 11/18/2009 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; interface circuits; all of the foregoing being for use with musical instruments and none being for use in recording, re-recording and transmission of sounds signals or the editing of sound signals. | | | | | | | |
| LWJ4683 | AUDIO CENTRON | 245,970 | | 493,107 | 9/10/1997 | RN 9/10/2007 | REGISTERED |
| CLASS: 9 For: sound amplifiers, speaker enclosures, and sound reinforcement equipment. | | | | | | | |
| LWJ4680 | CRATE | 245971 | 7/12/1993 | 424972 | 4/11/1994 | RN 5/25/2014 | REGISTERED |
| CLASS: 9 For: sound amplifiers, speaker enclosures and sound reinforcement equipment. | | | | | | | |

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
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COLOMBIA

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|---------|-------|----------|-----------|--------|-----------|--------------|------------|
| LWJ4747 | CRATE | 98047156 | 8/19/1998 | 217805 | 4/20/1999 | RN 4/20/2009 | REGISTERED |
|---------|-------|----------|-----------|--------|-----------|--------------|------------|

CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals.

CZECH REPUBLIC

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|--------------|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-CZ | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
|--------------|---------|--------|-----------|--|--|--|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

DENMARK

| | | | | | | | |
|--------------|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-DK | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
|--------------|---------|--------|-----------|--|--|--|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

ECUADOR

| | | | | | | | |
|---------|-------|-------|-----------|--------|----------|-------------|------------|
| LWJ4753 | AMPEG | 90510 | 8/28/1998 | 915-00 | 3/3/2000 | RN 3/3/2010 | REGISTERED |
|---------|-------|-------|-----------|--------|----------|-------------|------------|

CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; interface circuits; synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals.

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|---------|-------|-------|-----------|--------|----------|-------------|------------|
| LWJ4748 | CRATE | 90511 | 8/28/1998 | 916-00 | 3/3/2000 | RN 3/3/2010 | REGISTERED |
|---------|-------|-------|-----------|--------|----------|-------------|------------|

CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals.

EUROPEAN UNION

| | | | | | | | |
|---------|---------|-----------|-----------|-----------|-----------|--------------|------------|
| LWJ4810 | AA Logo | 000506303 | 3/18/1997 | 000506303 | 4/16/1999 | RN 3/18/2007 | REGISTERED |
|---------|---------|-----------|-----------|-----------|-----------|--------------|------------|

CLASS: 15 For: musical instruments; musical stringed instruments; guitars, banjos, mandolins

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|---------|---------|-----------|-----------|--|--|--------------|---------|
| LWJ4777 | ALVAREZ | 001849553 | 9/12/2000 | | | RN 9/12/2010 | PENDING |
|---------|---------|-----------|-----------|--|--|--------------|---------|

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos and mandolins.

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| LWJ4811 | AV Logo | 000506261 | 3/18/1997 | 000506261 | 4/16/1999 | RN 3/18/2007 | REGISTERED |
|---------|---------|-----------|-----------|-----------|-----------|--------------|------------|

CLASS: 15 For: musical instruments; musical stringed instruments; guitars, banjos, mandolins

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REFERENCE# MARK

APPLICATION # FILE DATE

REGISTRATION #

REG DATE

NEXT RENEWAL/USE DT STATUS

FEDERATION OF RUSSIA

LWJ4607.1-RU

ALVAREZ

834149

7/16/2004

1,632,012

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

FINLAND

LWJ4607.1-FI

ALVAREZ

834149

7/16/2004

1,632,012

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

FRANCE

LWJ4607.1-FR

ALVAREZ

834149

7/16/2004

1,632,012

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

LWJ4666

AMPEG

254,607

12/27/1990

1,632,012

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 9 For: electronic musical instrument amplifiers; music dubbing apparatus; interface circuits for musical apparatus; coupling circuits for use with musical instruments, namely accordion pickups, bass pickups, piano pickups; switches for use with musical instruments, namely tremolo or reverb foot switches, double foot switches for vibrato and reverb; signal conditioning circuits for use with musical instruments, namely electronic instruments for distorting musical sound; apparatus for reproduction of musical sound, namely extension speakers; synthesizers for music (all being included in class 9); all being for use with musical instruments, and none being for use in recording, re-recording and transmission of sound signals or the editing of sound signals.

LWJ4672

CRATE

254,608

12/27/1990

1,632,013

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus; interface circuits; synthesizer circuits; switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals.

GERMANY

LWJ4607.1-DE

ALVAREZ

834149

7/16/2004

1,632,012

12/27/1990

RN

12/27/2010

REGISTERED

CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins.

LWJ4667

AMPEG

551341/9WZ

12/27/1990

2090569

1/30/1995

RN

12/27/2010

REGISTERED

CLASS: 9 For: electronic musical instrument amplifiers; music dubbing apparatus; interface circuits for musical apparatus; coupling circuits for use with musical instruments, namely accordion pickups, bass pickups, piano pickups; switches for use with musical instruments, namely tremolo or reverb foot switches, double foot switches for vibrato and reverb; signal conditioning circuits for use with musical instruments, namely electronic instruments for distorting musical sound; apparatus for reproduction of musical sound, namely extension speakers; synthesizers for music (all being included in class 9); all being for use with musical instruments, and none being for use in recording, re-recording and transmission of sound signals or the editing of sound signals.

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| REFERENCE # | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
|--|---------|---------------|-----------|----------------|------------|---------------------|------------|
| <i>GERMANY continued...</i> | | | | | | | |
| LWJ4673 | CRATE | 551342/9 | 12/7/1990 | 2,057,246 | 2/18/1994 | RN 12/7/2010 | REGISTERED |
| CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus; interface circuits; synthesizer circuits; switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; and parts for all the aforesaid goods. | | | | | | | |
| <u>GHANA</u> | | | | | | | |
| LWJ4766 | AMPEG | 30556 | 9/3/1999 | | | RN 9/3/2006 | PENDING |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; and interface circuits. All of the foregoing being for use with musical instruments and none being for use in recording, re-recording, and transmission of sound signals or the editing of sound signals. | | | | | | | |
| LWJ4764 | CRATE | 31824 | 9/3/1999 | | | RN 9/3/2006 | PENDING |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; power audio amplifiers; public address system mixers; microphones; loud speakers; loud speaker enclosures; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals. | | | | | | | |
| <u>GREECE</u> | | | | | | | |
| LWJ4607.1-GR | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |
| <u>IRELAND</u> | | | | | | | |
| LWJ4607.1-IE | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |
| <u>ITALY</u> | | | | | | | |
| LWJ4607.1-IT | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |
| LWJ4668 | AMPEG | 26024 | 12/6/1990 | 00609873 | 11/22/1993 | RN 12/6/2010 | REGISTERED |
| CLASS: 09 | | | | | | | |
| LWJ4674 | CRATE | 26022C/90 | 12/6/1990 | 607891 | 10/29/1993 | RN 12/6/2010 | REGISTERED |
| CLASS: 9 | | | | | | | |

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
|--|---------|---------------|------------|----------------|------------|---------------------|------------|
| <u>JAPAN</u> | | | | | | | |
| LWJ4804 | ALVAREZ | 2003-89162 | 10/10/2003 | 4755036 | 3/12/2004 | RN 3/12/2014 | REGISTERED |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, mandolins, violins, violas, and ukuleles; strings for guitars, banjos, mandolins, violins, violas, and ukuleles. | | | | | | | |
| <u>MEXICO</u> | | | | | | | |
| LWJ4649 | AMPEG | 708763/93 | 6/30/1993 | 1597892 | 6/30/1993 | RN 6/30/2013 | REGISTERED |
| CLASS: 15 RECLASSIFIED TO INT'L CLASS 15; electronic musical instrument amplifiers, guitars, other musical instruments, musical performance accessories. [PRIOR JP LOCAL CLASS 24; toys, dolls, recreation equipment, sporting and gymnastic goods, fishing tackle, musical instruments, musical performance accessories, gramophones (excluding electric phonographs), records, their parts and accessories.] | | | | | | | |
| LWJ4757 | AMPEG | 348499 | 9/28/1998 | 596357 | 11/30/1998 | RN 9/28/2008 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; interface circuits; synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals. | | | | | | | |
| LWJ4682 | CRATE | 173856 | 7/26/1993 | 445505 | 11/3/1993 | RN 7/26/2013 | REGISTERED |
| CLASS: 09 For: all goods in Class 9, including sound amplifiers, speaker enclosures, and sound reinforcement equipment. | | | | | | | |
| <u>NEW ZEALAND</u> | | | | | | | |
| LWJ4818 | ALVAREZ | 725872 | 2/28/2005 | | | RN 2/28/2016 | PENDING |
| CLASS: 15 For: musical instruments, stringed musical instruments, guitars, banjos and mandolins | | | | | | | |
| <u>NORWAY</u> | | | | | | | |
| LWJ4807.1-NO | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |
| <u>PERU</u> | | | | | | | |
| LWJ4750 | CRATE | 069414 | 8/31/1998 | 050832 | 11/30/1998 | RN 11/30/2008 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification of processing of electronic audio signals. | | | | | | | |
| <u>POLAND</u> | | | | | | | |
| LWJ4607.1-PL | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |

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PORTUGAL

| | | | | | | | |
|---|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-PT | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |

SWEDEN

| | | | | | | | |
|---|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-SE | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |

SWITZERLAND

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|---|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-CH | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |

UNITED KINGDOM

| | | | | | | | |
|---|---------|--------|-----------|--|--|--|---------|
| LWJ4607.1-GB | ALVAREZ | 834149 | 7/16/2004 | | | | PENDING |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |

LWJ4669

AMPEG

| | | | | | | | |
|---|----------|-----------|------------|----|----------|--|------------|
| 1,428,187 | 6/9/1990 | 1,428,187 | 10/25/1991 | RN | 6/9/2007 | | REGISTERED |
| CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus; interface circuits, synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; parts and fittings for all the aforesaid goods. | | | | | | | |

LWJ4676

AUDIO CENTRON

| | | | | | | | |
|---|----------|-----------|-----------|----|----------|--|------------|
| 1,428,175 | 6/9/1990 | 1,428,175 | 4/10/1992 | RN | 6/9/2007 | | REGISTERED |
| CLASS: 9 For: apparatus for recording, transmitting or reproducing sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus; interface circuits, synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; parts and fittings for all the aforesaid goods. | | | | | | | |

LWJ4675

CRATE

| | | | | | | | |
|---|----------|-----------|-----------|----|----------|--|------------|
| 1,428,182 | 6/9/1990 | 1,428,182 | 11/8/1991 | RN | 6/9/2007 | | REGISTERED |
| CLASS: 9 For: scientific, electrical or signalling apparatus and instruments; apparatus for recording, transmission or reproduction of sound; electrical or electronic amplifiers for use with musical instruments; audio dubbing apparatus; interface circuits, synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals; parts and fittings for all the aforesaid goods. | | | | | | | |

UNITED STATES

LWJ4780

A (Stylized)

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|--|------------|-----------|----------|----|----------|--|------------|
| 76/168,161 | 11/20/2000 | 2,587,738 | 7/2/2002 | AU | 7/2/2008 | | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers; speaker cabinets; electronic effect pedals for use with musical instrument amplifiers; and speaker cables. | | | | | | | |

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL | USE DT | STATUS |
|----------------------------|--|---------------|------------|----------------|------------|--------------|------------|------------|
| UNITED STATES continued... | | | | | | | | |
| LWJ4609 | AA DESIGN | 73/060,304 | 8/12/1975 | 1,054,287 | 12/14/1976 | RN | 12/14/2006 | REGISTERED |
| CLASS: 15 | For: guitars. | | | | | | | |
| LWJ4607 | ALVAREZ | 72/399,063 | 8/21/1971 | 962,778 | 7/3/1973 | RN | 7/3/2013 | REGISTERED |
| CLASS: 15 | For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | | |
| LWJ4612 | ALVAREZ | 73/220,410 | 6/20/1979 | 1,157,238 | 6/9/1981 | RN | 6/9/2011 | REGISTERED |
| CLASS: 15 | For: strings for guitars. | | | | | | | |
| LWJ4608 | ALVAREZ BY KAZUO YAIRI | 72/460,565 | 6/18/1973 | 1,003,394 | 1/28/1975 | RN | 1/28/2015 | REGISTERED |
| CLASS: 15 | For: guitars. | | | | | | | |
| LWJ4809 | ALVAREZ YAIRI | 78/386,213 | 3/17/2004 | | | | | PENDING |
| CLASS: 15 | For: guitars, guitar cases, banjos, and mandolins | | | | | | | |
| LWJ4592 | AMPEG | 72/329,422 | 6/9/1969 | 903,012 | 11/24/1970 | RN | 11/24/2010 | REGISTERED |
| CLASS: 9 | [Goods inclusive of classes 9 & 15]: For: musical instruments known as bass and guitar; electronic musical instrument amplifiers; and the following musical instrument accessories and supplies: extension speakers, bass stands, rib extender for electronic basses, antislivel endpin for electronic basses, gut strings, steel strings, accordion pickups, bass pickups, piano pickups, tremolo or reverb footswitches, double footswitches for vibrato and reverb, and instruments for distorting musical sound. | | | | | | | |
| CLASS: 15 | [see above] | | | | | | | |
| LWJ4781 | AMPEG | 76/168,162 | 11/20/2000 | 2,498,380 | 10/16/2001 | AU | 10/16/2007 | REGISTERED |
| CLASS: 9 | For: electronic musical instrument amplifiers; speaker cabinets; electronic effect pedals for use with musical instrument amplifiers; and speaker cables. | | | | | | | |
| CLASS: 15 | For: guitars; bass guitars; steel guitar strings. | | | | | | | |
| LWJ4795 | AURELIO SEBASTIANI | 76/393,934 | 4/10/2002 | 2,666,495 | 12/24/2002 | AU | 12/24/2008 | REGISTERED |
| CLASS: 15 | For: violins. | | | | | | | |
| LWJ4721 | AUSTIN | 75/264,406 | 3/26/1997 | 2,152,269 | 4/21/1998 | RN | 4/21/2008 | REGISTERED |
| CLASS: 15 | For: guitars. | | | | | | | |
| LWJ4615 | AY and Design | 73/330,866 | 10/21/1981 | 1,208,181 | 9/14/1982 | RN | 9/14/2012 | REGISTERED |
| CLASS: 15 | For: guitars. | | | | | | | |
| LWJ4794 | CAPRICCIO | 76/393,946 | 4/10/2002 | 2,666,496 | 12/24/2002 | AU | 12/24/2008 | REGISTERED |
| CLASS: 15 | For: violins. | | | | | | | |

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| REFERENCE# | MARK | APPLICATION # | FILE DATE | REGISTRATION # | REG DATE | NEXT RENEWAL/USE DT | STATUS |
|---|--------------------------|---------------|-----------|----------------|------------|---------------------|------------|
| UNITED STATES continued... | | | | | | | |
| LWJ4637 | CRATE | 73/175,824 | 6/23/1976 | 1,134,488 | 5/6/1980 | RN 5/6/2010 | REGISTERED |
| CLASS: 9 For: sound amplifiers. | | | | | | | |
| LWJ4643 | K. YAIRI | 74/020,763 | 1/22/1990 | 1,622,417 | 11/13/1990 | RN 11/13/2010 | REGISTERED |
| CLASS: 15 For: guitars. | | | | | | | |
| LWJ4613 | KARL KNILLING (Stylized) | 73/246,683 | 1/18/1980 | 1,180,086 | 12/1/1981 | RN 12/1/2011 | REGISTERED |
| CLASS: 15 For: violins, violas, cellos and bass violins. | | | | | | | |
| LWJ4815 | PALOMINO | 78/570,881 | 2/18/2005 | | | | PENDING |
| CLASS: 09 For: electronic musical instrument amplifiers | | | | | | | |
| LWJ4796 | PERFECTION | 76/412,410 | 5/24/2002 | 2,686,465 | 2/11/2003 | AU 2/11/2009 | REGISTERED |
| CLASS: 15 For: musical instrument tuning pegs. | | | | | | | |
| LWJ4623 | PORTAFLEX | 75/322,439 | 7/10/1997 | 2,176,830 | 7/28/1998 | RN 7/28/2008 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers. | | | | | | | |
| LWJ4741 | ROCKETBASS | 75/317,283 | 6/30/1997 | 2,348,946 | 5/9/2000 | AU 5/9/2006 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers | | | | | | | |
| LWJ4594 | SVT | 73/598,293 | 5/12/1986 | 1,419,056 | 12/2/1986 | RN 12/2/2006 | REGISTERED |
| CLASS: 9 For: electronic amplifiers. | | | | | | | |
| LWJ4768 | TWO TONE | 75/903,697 | 1/26/2000 | 2,406,440 | 11/21/2000 | AU 11/21/2006 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers. | | | | | | | |
| LWJ4770 | VIVA | 76/011,694 | 3/28/2000 | 2,438,518 | 3/27/2001 | AU 3/27/2007 | REGISTERED |
| CLASS: 15 For: violin and viola shoulder rests. | | | | | | | |
| <u>VENEZUELA</u> | | | | | | | |
| LWJ4751 | AMPEG | 16569/98 | 9/3/1998 | P-214237 | 9/10/1999 | RN 9/10/2009 | REGISTERED |
| CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; interface circuits; synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals. | | | | | | | |

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|---|------|---------------|-----------|----------------|----------|---------------------|--------|
| VENEZUELA continued ... LWJ4746 CRATE 16568/98 9/3/1998 P-214236 9/10/1999 RN 9/10/2009 REGISTERED CLASS: 9 For: electronic musical instrument amplifiers; extension speakers; microphone cables; electric guitar cables; tremolo or reverb footswitches; double footswitches for vibrato and reverb; interface circuits; and synthesizer circuits, switches and signal conditioning circuits, all for use in the amplification or processing of electronic audio signals. | | | | | | | |

WIPO

| | | | | | | |
|---|---------|--------|-----------|----|-----------|------------|
| LWJ4607.1 | ALVAREZ | 834149 | 7/16/2004 | RN | 7/16/2014 | REGISTERED |
| CLASS: 15 For: stringed musical instruments, specifically guitars, banjos, and mandolins. | | | | | | |

END OF REPORT TOTAL ITEMS SELECTED = 80