

**TRADEMARK ASSIGNMENT**

Electronic Version v1.1  
 Stylesheet Version v1.1

<b>SUBMISSION TYPE:</b>	NEW ASSIGNMENT
<b>NATURE OF CONVEYANCE:</b>	RELEASE BY SECURED PARTY

**CONVEYING PARTY DATA**

Name	Formerly	Execution Date	Entity Type
HSBC Bank USA., N.A.		11/21/2006	National Association:

**RECEIVING PARTY DATA**

<b>Name:</b>	Concord Music Group, Inc.
<b>Street Address:</b>	Suite 275 100 N. Crescent Drive
<b>City:</b>	Beverly Hills
<b>State/Country:</b>	CALIFORNIA
<b>Postal Code:</b>	90210
<b>Entity Type:</b>	CORPORATION: DELAWARE

**PROPERTY NUMBERS Total: 57**

Property Type	Number	Word Mark
Registration Number:	1537289	BLUESVILLE
Registration Number:	2148837	BLUESVILLE
Registration Number:	1466205	CONTEMPORARY
Registration Number:	1222931	CREEDENCE CLEARWATER REVIVAL
Registration Number:	2011956	DEBUT
Registration Number:	0996463	
Registration Number:	1748291	
Registration Number:	1916304	
Registration Number:	1916305	ENTERPRISE
Registration Number:	2043725	FANTASY
Registration Number:	0998245	FANTASY
Registration Number:	1919476	FANTASY
Registration Number:	1113058	GALAXY
Registration Number:	2021815	GOOD TIME JAZZ

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Registration Number:	1819747	GOOD TIME JAZZ
Registration Number:	1746951	J.A.T.P.
Registration Number:	2128759	JAZZLAND
Registration Number:	2003261	KICKING MULE
Registration Number:	1254431	MILESTONE
Registration Number:	2758673	M MILESTONE
Registration Number:	1717594	ORIGINAL BLUES CLASSICS
Registration Number:	2029730	ORIGINAL JAZZ CLASSICS
Registration Number:	1311698	ORIGINAL JAZZ CLASSICS
Registration Number:	1745613	ORIGINAL JAZZ CLASSICS
Registration Number:	1021946	PABLO
Registration Number:	1033716	PABLO
Registration Number:	1201855	PRESTIGE
Registration Number:	0798407	PRESTIGE
Registration Number:	1933149	RESPECT
Registration Number:	1430081	RIVERSIDE
Registration Number:	1976842	SPECIALTY
Registration Number:	1813531	SPECIALTY
Registration Number:	0868198	STAX
Registration Number:	2141700	STAX
Registration Number:	2141701	STAX
Registration Number:	1662239	STAX
Registration Number:	0971347	STAX RECORDS
Registration Number:	1022529	TAKOMA
Registration Number:	2536062	THAT'S WHAT SHE SAID
Registration Number:	1954782	THAT'S WHAT SHE SAID
Registration Number:	1882531	THE SAUL ZAENTZ FILM CENTER
Registration Number:	2000125	TRU SOUND
Registration Number:	2035090	TRUTH
Registration Number:	0868197	VOLT
Registration Number:	1881940	VOLT
Registration Number:	1933150	WE PRODUCE
Registration Number:	1312147	PICANTE
Registration Number:	1430992	CROSSOVER
Registration Number:	1465228	

Registration Number:	2245994	CONCORD VISTA
Registration Number:	2246045	P
Registration Number:	2270489	CONCORD CONCERTO
Registration Number:	2639102	CONCORD
Registration Number:	2671523	
Registration Number:	1408073	THE GEORGE WEIN COLLECTION
Registration Number:	2088901	THE JAZZ ALLIANCE
Registration Number:	2245992	CC

**CORRESPONDENCE DATA**

Fax Number: (202)739-3001  
*Correspondence will be sent via US Mail when the fax attempt is unsuccessful.*  
Phone: 202-739-5652  
Email: chowell@morganlewis.com  
Correspondent Name: Catherine R. Howell, Paralegal  
Address Line 1: 1111 Pennsylvania Ave., N.W.  
Address Line 2: Morgan, Lewis & Bockius LLP  
Address Line 4: Washington, DISTRICT OF COLUMBIA 20004

ATTORNEY DOCKET NUMBER:	066397-0366
NAME OF SUBMITTER:	Catherine R. Howell, Paralegal
Signature:	/Catherine R. Howell/
Date:	11/22/2006

**Total Attachments: 7**  
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**RELEASE OF SECURITY INTEREST IN TRADEMARKS**

WHEREAS, the Credit Agreement dated as of November 24, 2004 among Concord Music Group, Inc., a Delaware corporation ("Concord"), the banks identified therein (the "Banks"), and HSBC Bank USA., N.A., a national banking association, as the agent (the "Agent") for the Banks (including all annexes, exhibits or schedules thereto, as amended, restated, supplemented or otherwise modified from time to time, the "Credit Agreement"), provided for certain extensions of credit to Concord.

WHEREAS, pursuant to the terms of the Credit Agreement, the Agent and Concord entered into that certain Trademark Security Agreement (the "Trademark Security Agreement"), dated as of November 24, 2004, and filed with the United States Patent and Trademark Office on or about April 8, 2005, at or near Reel 003062, Frame 0863.

WHEREAS, pursuant to the Trademark Security Agreement, Concord granted to the Agent a security interest in the Trademark Collateral (as defined in the Trademark Security Agreement) including, without limitation, a security interest in the trademarks and trademark registrations identified on Exhibit A attached hereto (collectively, the "Trademarks"); and

WHEREAS, the Agent has agreed to terminate all liens and security interests in the Trademark Collateral and the Trademarks, and to reconvey to Concord, without recourse, representation or warranty, any and all right, title, and interest it may have in the Trademark Collateral and the Trademarks pursuant to the Trademark Security Agreement as herein provided.

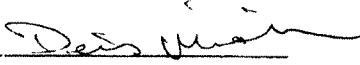
NOW, THEREFORE, for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged:

The Agent hereby releases, discharges, and relinquishes its liens and security interests in the Trademark Collateral and the Trademarks, and hereby reconveys to Concord, without recourse, representation or warranty, any and all right, title and interest it may have in the Trademark Collateral and the Trademarks pursuant to the Trademark Security Agreement.

[Signature Page Follows]

Date: November 21, 2006

HSBC BANK USA, N.A.,  
as Agent

By:   
Name: \_\_\_\_\_  
Title: SVP

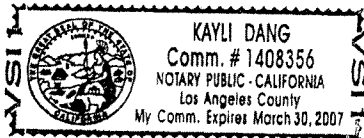
Signature to Release of Security Interests in Trademarks  
Concord Music Group, Inc.

State of CALIFORNIA

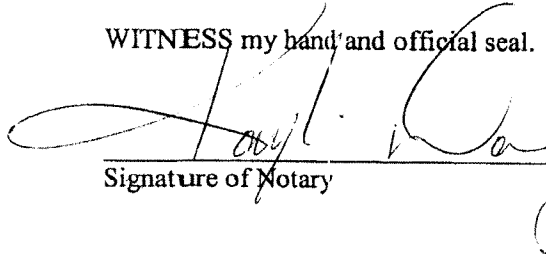
County of LOS ANGELES

On 11/30/06 before me, KAYLI DANG, NOTARY PUBLIC,  
personally appeared DENNIS MISETICHA  
Name(s) of Signer(s)

   personally known to me - OR -  proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.



WITNESS my hand and official seal.

  
Signature of Notary

SEAL

EXHIBIT A

Trademarks

**TRADEMARK**  
**REEL: 003433 FRAME: 0316**

Description of Mark	Registration Number	Registration Date
Takoma (word) - United Kingdom	2,041,878	October 17, 1995
Volt (word) - United Kingdom	1,582,138	August 17, 1994
Bluesville (word) - United States	1,537,289	May 2, 1989
Bluesville Stylized (word) - United States	2,148,837	April 7, 1998
Contemporary (word) - United States	1,466,205	November 24, 1987
Creedence Clearwater Revival (word) - United States	1,222,931	January 4, 1983
Debut (word) - United States	2,011,956	October 29, 1996
Circle F (design) - United States	996,463	October 22, 1974
JATP Man and Trumpet (design) - United States	1,748,291	January 26, 1993
Rainbow (design) - United States	1,916,304	September 5, 1995
Enterprise (word) - United States	1,916,305	September 5, 1995
Fantasy (word) - United States	2,043,725	March 11, 1997
Fantasy (word) - United States	998,245	November 12, 1974
Fantasy Stylized Triangle (word and design) - United States	1,919,476	September 19, 1995
Galaxy (word) - United States	1,113,058	February 13, 1979
Good Time Jazz (word) - United States	2,021,815	December 10, 1996
Good Time Jazz (word) - United States	1,819,747	February 8, 1994
J.A.T.P. (word) - United States	1,746,951	January 19, 1993
Jazzland (word) - United States	2,128,759	January 13, 1998
Kicking Mule (word) - United States	2,003,261	September 24, 1996
Milestone (word) - United States	563,215-76	November 20, 2003
Milestone and Circle M (word and design) - United States	1,254,431	October 18, 1983
Milestone and Circle M (word and design) - United States	2,758,673	September 2, 2003
Original Blues Classics and Square (word and design) - United States	1,717,594	September 22, 1992
Original Jazz Classics (word) - United States	2,029,730	January 14, 1997



Description of Mark	Registration Number	Registration Date
Original Jazz Classics and Square (word and design) - United States	1,311,698	December 25, 1984
Original Jazz Classics and Square (word and design) - United States	1,745,613	January 12, 1993
Pablo (word) - United States	1,021,946	October 7, 1975
Pablo and Dog (word and design) - United States	1,033,716	February 17, 1976
Prestige (word) - United States	1,201,855	July 20, 1982
Prestige and Arrows (word and design) - United States	798,407	November 2, 1965
Respect (word) - United States	1,933,149	November 7, 1995
Riverside (word) - United States	1,430,081	February 24, 1987
Soulsville (word) - United States	371,904-76 Sn	March 4, 2003
Soulsville U.S.A. (word) - United States	371,905-76 Sn	March 4, 2003
Soulsville U.S.A. (word) - United States	844,172-75	April 22, 2003
Soulsville U.S.A. (word) - United States	980,632-75	November 20, 2001
Specialty (word) - United States	1,976,842	May 28, 1996
Specialty and Balloon (word and design) - United States	1,813,531	December 28, 1993
Stax (word) - United States	868,198	April 15, 1969
Stax (word) - United States	421,569-75	September 17, 2002
Stax and Hand (word and design) - United States	2,141,700	March 10, 1998
Stax and File (word and design) - United States	2,141,701	March 10, 1998
Stax and File (word and design) - United States	1,662,239	October 29, 1991
Stax Records and Hand (word and design) - United States	971,347	October 23, 1973
Takoma (word) - United States	1,022,529	October 14, 1975
That's What She Said (word) - United States	2,536,062	February 5, 2002
That's What She Said and Phone (word and design) - United States	1,954,782	February 6, 1996
The Saul Zaentz Film Center (word) - United States	1,882,531	March 7, 1995
Tru Sound (word) - United States	2,000,125	September 10, 1996

Description of Mark	Registration Number	Registration Date
Truth (word) - United States	2,035,090	February 4, 1997
Volt (word) - United States	868,197	April 15, 1969
Volt and Bolt (word and design) - United States	1,881,940	March 7, 1995
We Produce (word) - United States	1,933,150	November 7, 1995
Fantasy (word) - Venezuela	109,560-D	August 15, 1984
Milestone and Circle M (word and design) - Venezuela	89,636	February 14, 2006
Prestige and Arrows (word and design) - Venezuela	038,704-N	February 26, 1999
Stax (word) - Venezuela	232,009-P	June 1, 2001
Stax (word) - Venezuela	63,854F	February 17, 1971
Picante (word) - USA	1,312,147	January 1, 1985
Crossover (word) - USA	1,430,992	March 3, 1987
Crossover (design) - USA	1,465,228	November 17, 1987
Concord Vista (word and design) - USA	2,245,994	May 18, 1999
Concord Picante (design) - USA	2,246,045	May 18, 1999
Concord Concerto (word) - USA	2,270,489	August 17, 1999
Concord (word) - USA	2,639,102	October 22, 2002
Note (design) - USA	2,671,523	January 7, 2003
The George Wein Collection (word and design) - USA	1,408,073	September 2, 1986
The Jazz Alliance (word and design) - USA	2,088,901	August 19, 1997
Bass Clef and Mirror Image (design) - USA	2,245,992	May 18, 1999
Win Pop (word) - Canada	593,580	June 12, 2001

**TRADEMARK**