

03/23/2011

Form PTO-1594 (Rev 01-09)
OMB Collection 0651-0027 (exp 02/21)



U.S. DEPARTMENT OF COMMERCE
United States Patent and Trademark Office

MCD 1/26/11

103620533

To the Director of the U. S. Patent and Trademark Office Please record the attached documents or the new address(es) below

1. Name of conveying party(ies):
 DanceSport Videos, LLC
 24760 N. 118th Place
 Scottsdale, AZ 85255

Individual(s) Association
 General Partnership Limited Partnership
 Corporation- State: _____
 Other _____

Citizenship (see guidelines) _____

Additional names of conveying parties attached? Yes No

2. Name and address of receiving party(ies) Yes No
 Additional names, addresses, or citizenship attached? Yes No

Name: DanceSport Videos, LLC
 Internal _____
 Address: _____
 Street Address 24760 N. 118th Place
 City: Scottsdale
 State: AZ
 Country: USA Zip: 85255

Association Citizenship _____
 General Partnership Citizenship _____
 Limited Partnership Citizenship US
 Corporation Citizenship _____
 Other _____ Citizenship _____

If assignee is not domiciled in the United States, a domestic representative designation is attached Yes No
 (Designations must be a separate document from assignment)

3. Nature of conveyance / Execution Date(s) :

Execution Date(s) 1/26/2011

Assignment Merger
 Security Agreement Change of Name
 Other AFFIDAVIT

4. Application number(s) or registration number(s) and identification or description of the Trademark.

A. Trademark Application No.(s) _____

B. Trademark Registration No.(s)
3272320 & 3189058

Additional sheet(s) attached? Yes No

C. Identification or Description of Trademark(s) (and Filing Date if Application or Registration Number is unknown):
Core Rhythms

5. Name & address of party to whom correspondence concerning document should be mailed:

Name: Bob Powers
 Internal Address: _____
 Street Address: 24760 N. 118th Place
 City: Scottsdale
 State: AZ Zip: 85255
 Phone Number: 480-216-7784
 Fax Number _____
 Email Address: bobpowers@usa.net

6. Total number of applications and registrations involved: 2

7. Total fee (37 CFR 2.6(b)(6) & 3.41) \$65

Authorized to be charged to deposit account
 Enclosed

8. Payment Information:

Deposit Account Number _____
 Authorized User Name 04/01/2011 GULLINS 00000002 3272320
01 FC:8521 1/26/2011 40.00 00
02 FC:8522 21.00 00

Date _____

9. Signature: _____
 Signature
Bob Powers
 Name of Person Signing

Total number of pages including cover sheet, attachments, and document:

Documents to be recorded (including cover sheet) should be faxed to (571) 273-0140, or mailed to: Mail Stop Assignment Recordation Services, Director of the USPTO, P. O. Box 1450, Alexandria, VA 22313-1450

AFFIDAVIT

The State of Arizona)
) S.S.
County of Maricopa)

I, Robert Powers, of Scottsdale, Arizona, MAKE OATH AND SAY THAT:

1. DanceSport Videos Affidavit

I, Robert Powers of Scottsdale Arizona, is one of the shareholders of DanceSport Videos, LLC. I currently own 27.5% of the company and am acting managing member. DanceSport Videos is an LLC made up of 11 members. It originally had two managing members James Kunitz/DV creations and Bob Powers/B & J Rhythm. The purpose of DanceSport Videos was to sell fitness videos and instructor training programs. The company had produced several fitness videos sold through direct response worldwide. Sales exceeded \$48 million during that time. The two managers were involved in running the company from its origination on June 25, 2005 until October 9, 2009 at which time James Kunitz/D V Creations was terminated as both the managing member and marketing company. I have included documentation showing each members ownership as well as evidence of termination.

The LLC owned all copyrights and trademarks for the product 'Core Rhythms' as shown by accompanying documentation. I have also included a time line of the trademark ownership.

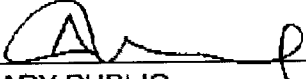
On June 9, 2009 the managing members became embattled and a meeting was called and attended by all members. Between June 9, 2009 and November 3 of 2009 meetings were continually held to redefine the direction of the company, put in place financial controls and reevaluate the marketing campaign.

On August 7, 2009 a meeting was called in order to ask James Kunitz to reveal financial documents and information. When the request was ignored the members asked for a forensic audit. This lead to the eventual firing of DV creations and James Kunitz as acting managing member. His official termination date was October 9, 2009 as documented by a letter from his attorney.

I have been a managing member from the creation of the LLC until the present time. It has recently come to my attention that James Kunitz had reassigned the 'Core Rhythms' trademark to his own personal company without the knowledge or consent of any member of DanceSport Videos. He did this approximately 5 weeks before being fired as managing member.

As the managing member of DanceSport Videos I am requesting that both trademarks be reassigned to their rightful owner, DanceSport Videos, LLC.

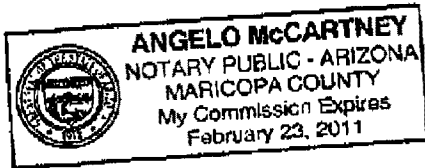
SUBSCRIBED AND SWORN TO
BEFORE ME, on the
11th day of February, 2011



NOTARY PUBLIC
My Commission expires: 2/23/11

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Robert Powers



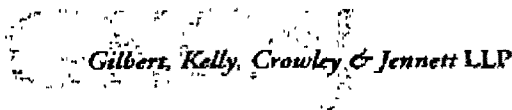
FIRST AMENDMENT TO OPERATING AGREEMENT**OF****DANCESPORT VIDEOS, LLC**
an Arizona limited liability company
(the "Company")

THIS FIRST AMENDMENT TO OPERATING AGREEMENT (this "Amendment") is entered into as of February 16th, 2009, effective as of December 28, 2008, by and between the Company, Robert Powers, Julia Powers, James Kunitz, and Jaana Kunitz, as Managers, and B & J Rhythm, Inc., an Arizona corporation, Digital Video Creations, Inc., a California corporation, Michael Mead, Toni Redpath, Rosalyn O. DeBeve Revocable Trust dated December 6, 1998, Renee Roberts, Cari Mason, JEP A Revocable Trust dated May 1, 2007, Daisey Lynam, Chris Lynam, Hunter Lyle, Russell S. Clark Living Trust dated May 16th, 2001, Mark Theiss, and KC Limited Company, as Members, and Matthew Becker as Trustee of the Windsurf Trust U/T/D June 5, 2006 (the "Windsurf Trust").

RECITALS:

- A. The Company, the Managers and the Members entered into an Operating Agreement dated July 12, 2006 (the "Operating Agreement").
- B. Michael Mead and Toni Redpath jointly held a 10% Percentage Interest in the Company with a Capital Contribution in the amount of \$100,000.
- C. On or about June 5, 2006, Michael Mead and Toni Redpath transferred their jointly held Percentage Interest in the Company to the Windsurf Trust for which Michael Mead and Toni Redpath are the settlors.
- D. A dispute arose between the Company, on the one hand, and Michael Mead and Toni Redpath, on the other hand. To resolve and settle the dispute, the Company, Michael Mead, Toni Redpath and the Windsurf Trust entered into a certain Release of Claims and Withdrawal of Membership effective as of January 1, 2008 ("Release").
- E. On December 28, 2008, the Company tendered its final payment to Michael Mead, Toni Redpath, and the Windsurf Trust to pay in full the \$500,000 agreed upon in the Release. Pursuant to Article II, Paragraph F. of the Release, the withdrawal of the Windsurf Trust as a member of the Company becomes effective upon full payment of that amount. Accordingly, the parties desire to amend the Operating Agreement to reflect the withdrawal of the Windsurf Trust as a member of the Company, the redemption of the Windsurf Trust's Percentage Interest in the Company, and the adjustment to all of the remaining Member's Percentage Interest to reflect the allocation of the Windsurf Trust's Percentage Interest among them.

For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, the parties agree as follows:



750 "B" Street, Suite 2800
San Diego, California 92101
(619) 515-5419 Fax (619) 687-3100
Email: dmolinari@gilbertkelly.com
www.gilbertkelly.com

November 5, 2009

DOCUMENT ID: 1913757.1

PLEASE REFER TO FILE: 19810-00001 DGM

David Goldstein, Esq.
Hymson Goldstein & Pantiliat, P.C.
14646 N. Kierland Boulevard, Suite 255
Scottsdale, Arizona 85254

Re: DanceSport Videos, LLC
My Clients: DV Creations, James & Jaana Kunitz

Dear Mr. Goldstein:

Thank you for your correspondence of November 3, 2009. I will respond to each issue raised.

The contact persons and phone numbers for Tree House Media and Mercury Media are as follows: Tree House Media-Vito (212) 391-8008; Mercury Media-Mark (310) 451-2900 ex. 105.

Pursuant to the email message I sent you earlier today, there are no "Masters" in DV Creations' possession. The master tapes are the source tapes held by the duplication houses. It is the master tapes that are the basis for the commercial media that is produced. The only thing left in my clients' possession is raw footage. If that is what your clients are demanding, then we will send the same; but please be advised raw footage is unedited material. It is not the basis for what is produced as commercial media for public and consumer consumption. We will send the raw footage and will provide you with the tracking number. Although sounding good, your statement that our failure to provide these "masters" damaged the company is simply wrong. The raw footage is not the basis for any media. It is virtually useless to your clients unless they thoroughly re-edit the same.

Please be advised you have no consent or right to use in any way the image of Jaana Kunitz.

With respect to the \$15,198.73 management fee, I have enclosed with this letter the meeting minutes of October 9, 2009 wherein the motion to terminate the DV Creation Management Contract was voted on "effective today." I have gone through previous meeting minutes and particularly the meeting minutes of October 2, 2009 that contained a resolution of the board to communicate to James Kunitz the following:

Los Angeles San Francisco Orange San Diego Honolulu

David Goldstein, Esq.
November 5, 2009
Page 2

1. Before any royalty payments to James Kunitz are made, he must present the members with a calculation of those payments for the members' approval;
2. Before any payment of the royalty is made to James Kunitz for a particular month, all third-party vendors, which are not affiliated with DV Creations, Inc. are to be paid;
3. Before any payments are made to the members for a particular month, all third-party vendors, which are not affiliated with DV Creations, Inc. are to be paid.

DV Creations and James Kunitz have never received a royalty payment. The Management Contract was terminated on October 9. DV Creations was a third-party vendor performing management services under its separate contract. The \$15,000.00 was for work performed. As a third-party vendor, DanceSport Videos has no authority to renegotiate payment terms to a vendor after the fact. There was a separate management agreement which specifically included a conflict waiver to pay DV Creations its management fee for the work and services it provided. Those services were provided, the invoice paid pursuant to the routine which had been established and followed until October 9, 2009, when your clients terminated that agreement. The \$15,198.73 payment was valid.

As for the email that you sent to me on November 2 which contained the attachment of Mr. Rodrigues' letter, Mr. Rodrigues' letter has nothing to do with Jaana Kunitz. The document states:

"All claims and testimonials in the "Core Rhythms" information are true and all of the participants' release forms are on file "

Jaana Kunitz and Julia Powers were not the participants. The document has no effect and no relationship whatsoever to any consent or agreement to use Janna Kunitz' image.

Further, this dispute regarding Jaana's image in no way interferes with the All Star Marketing agreement. All Star marketing has been in contact with DV Creations and All Star Marketing is willing to work out a specific release for the use of her image.

With respect to your questions on the account receivable list, with the exception of Bed, Bath & Beyond and Mervyn's, each of the other accounts are potentially collectable. However, it appears your clients are asking my client as to what its opinion is with respect to collectability of the accounts. The following are less likely to be collectable: AIS (Direct to Consumer Sales), Teleperformance (also Direct to Consumer Sales), Frank Bianco, Inc., Guthy Renker Australia, Mervyn's, Nao Yamagishi, Stannar International, Inc., Taylor Gifts, Inc., Tell Sell Antilles, and

1913757 1 19810-00001 DGM

TIMELINE

The Core Rhythms trademark was subject to the following events:

Filing of registration documents: August 27, 2005;

Published for opposition October 10, 2006;

Registration date: December 26, 2006 (with DSV as registered owner; registration No. 3272320),

Assignment execution date: September 18, 2009 (the entire interest assigned to Digital Video Creations, Inc., 1600 Logan Ave., Suite B, San Diego California 92113);

Assignment received and recorded October 20, 2010.

The Core Rhythms Dance Exercise Program trademark was subject to the following events.

Filing of registration documents: July 25, 2006;

Published for opposition May 15, 2007;

Registration date: July 31, 2007 (with DSV as registered owner; registration No. 3189058);

Assignment execution date: September 18, 2009 (the entire interest assigned to Digital Video Creations, Inc., 1600 Logan Ave., Suite B, San Diego California 92113);

Assignment received and recorded October 20, 2010

Arizona Corporation Commission
State of Arizona Public Access System

04/05/2006

4:12 PM

Corporate Inquiry	
File Number: L-1206241-3	Check Corporate Status
Corp. Name: DANCESPORT VIDEOS, LLC	

Domestic Address

24760 N 118TH PL SCOTTSDALE, AZ 85255
--

Statutory Agent Information

Agent Name: ROBERT R POWERS
Agent Mailing/Physical Address: 24760 N 118TH PL SCOTTSDALE, AZ 85255
Agent Status: APPOINTED 06/06/2005
Agent Last Updated: 06/25/2005

Officer and Director Information

Name:	ROBERT POWERS
Title:	MANAGER
Address:	24760 N 118TH PL SCOTTSDALE, AZ 85255
Date Assigned: 06/06/2005	Last Updated: 06/25/2005
Name:	JAANA KUNITZ
Title:	MANAGER
Address:	9323 STEVENS RD STE A SANTEE, CA 92071



Date Assigned: 06/06/2005	Last Updated: 06/25/2005
Name:	JAMES KUNITZ
Title:	MANAGER
Address:	9323 STEVENS RD STE A SANTEE, CA 92071
Date Assigned: 06/06/2005	Last Updated: 06/25/2005
Name:	JULIA POWERS
Title:	MANAGER
Address:	24760 N 118TH PL SCOTTSDALE, AZ 85255
Date Assigned: 06/06/2005	Last Updated: 06/25/2005

Additional Corporate Information

	Corporation Type: DOMESTIC L.L.C.
Incorporation Date: 06/06/2005	Corporate Life Period: PERPETUAL
Domicile: ARIZONA	County: MARICOPA
Approval Date: 06/06/2005	Original Publish Date: 07/26/2005

Annual Reports

No Annual Reports on File

Scanned Documents

(Click on gray button to view document)

Document Number	Description	Date Received
01226608	ARTICLES OF ORGANIZATION	06/06/2005
01287211	POB OF ARTICLES OF ORGANIZATION	07/26/2005

- [Corporate Name Search Instructions](#)
- [General Web Site Usage Instructions](#)
- [Return to STARPAS Main Menu](#)
- [Return to A.C.C. Corporations Division Main Page](#)
- [Return to Arizona Corporation Commission Home Page](#)

ASSIGNMENT OF COPYRIGHTS

Effective as of May 12, 2009 ("Effective Date"), Digital Video Creations, Inc., a California corporation ("Assignor") executes this Assignment of Copyrights (the "Assignment") in favor of DanceSport Videos, LLC, an Arizona limited liability company ("Assignee") (each a "Party" and collectively the "Parties").

FOR GOOD AND VALUABLE CONSIDERATION, the receipt and sufficiency of which Assignor hereby expressly acknowledges, Assignor hereby irrevocably quitclaims, assigns, conveys and transfers to Assignee all of Assignor's worldwide right, title and interest in and to all of Assignor's registered and unregistered domestic and foreign copyrights and copyright applications, in the copyright registrations and/or copyright applications and/or copyright rights listed in Schedule A annexed hereto and incorporated herein by this reference (collectively, the "Copyrights").

Assignor agrees to provide all assistance reasonably requested by Assignee in the establishment, preservation and enforcement of Assignee's rights in and to the Copyrights. Assignor agrees to execute any additional documents necessary or reasonably requested by Assignee to effect or evidence the Assignment, and those documents reasonably requested by Assignee in order to apply for and obtain, in the Assignee's name and for its benefit, copyrights, trademarks, patents, and all other intellectual property rights throughout the world related to any of the Copyrights and to transfer, effect, confirm, perfect, record, preserve, protect and enforce all right, title and interest transferred hereunder (collectively, "Supporting Documents"). If Assignor fails or refuses to timely execute any Supporting Documents, Assignor hereby agrees, for itself and its successors, assigns, donees, and transferees, to the fullest extent permitted by law, that the Chief Executive Officer of Assignee is hereby, irrevocably appointed Assignor's attorney-in-fact with full authority to execute any Supporting Documents requested by Assignee, and to perform all other acts necessary to effect, perfect or evidence the Assignment.

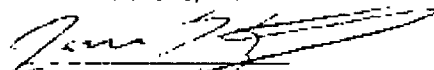
This Assignment shall inure to the benefit of, and be binding upon, the successors, executors, administrators, legal representatives and assigns of Assignor and Assignee.

This Assignment shall be governed by and construed under the laws of the United States of America. Except for terms specifically defined in this Assignment, the capitalized terms used in this Assignment shall have the same meanings as such terms when used in the Purchase Agreement.

IN WITNESS WHEREOF, Assignor has executed this Assignment as of the date first set forth above.

ASSIGNOR:

Digital Video Creations, Inc.

By: 
Name: James J. Kessler
Its: President

{7000.002 354532.DOC-(1)}

AMENDMENTS:

In accordance with Sections 4.5 and 11.3 of the Operating Agreement, the Operating Agreement is hereby amended as follows:

1. Amendment to Section 2.4, Registered Office and Principal Place of Business. Section 2.4 is hereby amended in its entirety and the following paragraph is substituted in its place and stead:

"2.4 Registered Office and Principal Place of Business. The Company's registered office and its principal place of business is located at 8912 E. Pinnacle Peak Road, Bldg F-9 #434, Scottsdale, AZ 85255 for purpose of maintaining the records required to be maintained under the Act, or at such other location as the Managers determine in their sole discretion."

2. Amendment to Exhibit A. The Windsurf Trust was not formally admitted as a Member of the Company and Exhibit A was not updated to add Windsurf Trust as a Member of the Company. Therefore, Exhibit A is hereby amended to remove only Michael Mead and Toni Redpath as Members, and replaced by new Exhibit A attached to this Amendment.

3. Conflicts. In the event a term in the Operating Agreement conflicts with any of the terms of this Amendment, the terms of this Amendment will prevail. Except as expressly amended by this Amendment, no other term or provision in the Operating Agreement is amended or modified and all other terms and provisions of the Operating Agreement not amended by this Amendment are hereby ratified and confirmed and will remain in full force and effect.

IN WITNESS WHEREOF, the parties have executed this Amendment as of the day and year first set forth above.


COMPANY:

DANCESPORT VIDEOS, LLC
an Arizona limited liability company

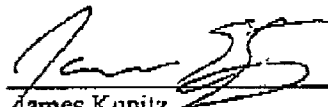
By: 
Robert Powers, Manager

MANAGERS:

B & J RHYTHM, INC.,
an Arizona corporation

By: 
Robert Powers
Its: President

DIGITAL VIDEO CREATIONS, INC.,
a California corporation

By: 
James Kunitz
Its: President

989020-5/16/07-00.ORG
53897465

TRADEMARK ASSIGNMENT

Electronic Version v1.1
 Stylesheet Version v1.1

SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
DANCESPORT VIDEOS LLC		09/18/2009	LIMITED LIABILITY COMPANY ARIZONA

RECEIVING PARTY DATA

Name:	DIGITAL VIDEO CREATIONS INC
Street Address:	1600 Logan Avenue
Internal Address:	Suite B
City:	San Diego
State/Country:	CALIFORNIA
Postal Code:	92113
Entity Type:	CORPORATION CALIFORNIA

PROPERTY NUMBERS Total: 2

Property Type	Number	Word Mark
Registration Number:	3189058	CORE RHYTHMS
Registration Number:	3272320	CORE RHYTHMS DANCE EXERCISE PROGRAM

CORRESPONDENCE DATA

Fax Number: (540)242-3993
Correspondence will be sent via US Mail when the fax attempt is unsuccessful.
 Phone: 5402535332
 Email: mailroom@charterip.com
 Correspondent Name: Charter IP LLC
 Address Line 1: PO BOX 64
 Address Line 4: The Plains, VIRGINIA 20198

ATTORNEY DOCKET NUMBER	8200/0001TUS1
NAME OF SUBMITTER:	Matthew J Lattig
Signature:	/Matthew J Lattig/

OP \$65.00 3189058

900174500

TRADEMARK
 REEL: 004516 FRAME: 0883
 REEL: 004516 FRAME: 0633

Date:

10/20/2010

Total Attachments: 4

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ASSIGNMENT

This TRADEMARK ASSIGNMENT ("Assignment") is by and between **DANCESPORT VIDEOS, LLC**, a limited liability company formed in accordance with the laws of Arizona (the "Assignee"), and **DIGITAL VIDEO CREATIONS, INC**'s corporation formed in accordance with the laws of California (the "Assignor").

WHEREAS, contemporaneous with the execution of this Assignment, Assignor and Assignee are executing an Intellectual Property Assignment Agreement to which this Assignment is referenced and attached;

WHEREAS, Assignor is the owner of all right, title and interest in and to the trademarks and the corresponding registrations and/or applications for registration set forth on Schedule A (collectively, the "Trademarks"), together with the goodwill of the business connected with and symbolized by the Trademarks, and

WHEREAS, Assignee desires to acquire all right, title and interest in and to the Trademarks

NOW, THEREFORE, for good and valuable consideration, the receipt and adequacy of which are acknowledged, the parties hereby agree as set forth below.

Assignor hereby sells, assigns, transfers and conveys to Assignee the entire right, title, interest in and to the Trademarks in the United States and all jurisdictions outside the United States, together with the goodwill of the business connected with and symbolized by the Trademarks (including, without limitation, the right to renew any registrations included in the Trademarks, the right to apply for trademark registrations within or outside the United States based in whole or in part upon the Trademarks, and any priority right that may arise from the Trademarks), the same to be held and enjoyed by Assignee as fully and entirely as said interest could have been held and enjoyed by Assignor had this sale, assignment, transfer and conveyance not been made.

Assignor authorizes the Commissioner of Trademarks of the United States and other empowered officials of the United States Patent and Trademark Office and in any applicable jurisdictions outside the United States to record the transfer of the registrations and/or applications for registration set forth on Schedule A to Assignee as assignee of Assignor's entire right, title and interest therein. Assignor agrees to further execute any documents reasonably necessary to effect this assignment or to confirm Assignee's ownership of the Trademarks.

This Trademark Assignment Agreement may be executed by the parties hereto in separate counterparts, each of which when so executed and delivered shall be an original, but all such counterparts taken together shall constitute one and the same instrument. Each counterpart may be delivered by facsimile transmission, which transmission shall be deemed delivery of an originally executed document.

IN WITNESS WHEREOF, the parties hereto have executed this Trademark Assignment Agreement as of the date first above written.

ASSIGNMENT

ASSIGNOR

Dancesport Video LLC

By: [Signature]

Title: Manager

STATE OF California

COUNTY OF San Diego

On this 13 day of September, 2009, before me, a Notary Public in and for the State and County aforesaid, personally appeared James K. [Signature] known by me to be the person of the above name [and a manager/an officer of **DANCESPORT VIDEOS, LLC**, duly authorized to execute this Assignment on behalf of **DANCESPORT VIDEOS, LLC**, and who signed and executed the foregoing instrument on behalf of **DANCESPORT VIDEOS, LLC**.

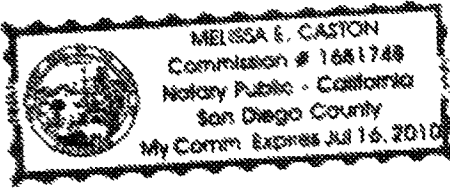
Given under my hand and seal of office this 13 day of September, 2009

My commission expires:

July 14, 2010

Melissa E. Caston
Notary Public

428 Hillway Dr Vista, CA 92084
Address



ASSIGNEE

Joseph Video Creations Inc

By: [Signature]

Title: Vice President

STATE OF California

COUNTY OF San Diego

ASSIGNMENT

On this 18 day of September, 2009, before me, a Notary Public in and for the State and County aforesaid, personally appeared James Kuntz, known by me to be the person of the above name and a manager/an officer of DIGITAL VIDEO CREATIONS, INC., duly authorized to execute this Assignment on behalf of DIGITAL VIDEO CREATIONS, INC., and who signed and executed the foregoing instrument on behalf of DIGITAL VIDEO CREATIONS, INC.

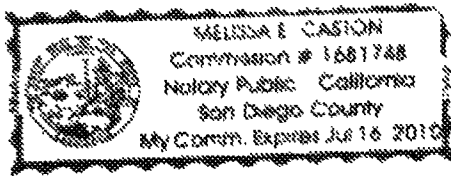
Given under my hand and seal of office this 18 day of September, 2009.

My commission expires:

July 16, 2010

Melissa E. Caston
Notary Public

428 Hillway Dr Vista, CA 92084
Address



ASSIGNMENT

SCHEDULE A - TRADEMARKS

<u>Mark</u>	<u>Country</u>	<u>Number</u>	<u>Status</u>
CORE RHYTHMS	Australia	1230681	Pending
CORE RHYTHMS w/Design	China	N/A	IBF 9/15/09
CORE RHYTHMS	Europe (Madrid)	0954473	Registered
CORE RHYTHMS w/Design	Hong Kong	N/A	IBF 9/15/09
CORE RHYTHMS	Japan (Madrid)	0954473	Registered
CORE RHYTHMS w/Design	Japan	5173787	Registered
CORE RHYTHMS (JP Language)	Japan	5173796	Registered
CORE RHYTHMS	Korea (Madrid)	8-5-2009-000516185	Registered
CORE RHYTHMS	Madrid	0954473	Registered
CORE RHYTHMS	United States	3189058	Registered
CORE RHYTHMS w/Design	United States	3372720	Registered