TRADEMARK ASSIGNMENT

Electronic Version v1.1 Stylesheet Version v1.1

SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
Chalene Johnson		08/03/2012	INDIVIDUAL: UNITED STATES
Bret Johnson		08/03/2012	INDIVIDUAL: UNITED STATES

RECEIVING PARTY DATA

Name:	Powder Blue Productions, LLC	
Street Address:	460 Goddard	
City:	Irvine	
State/Country:	CALIFORNIA	
Postal Code:	92618	
Entity Type:	LIMITED LIABILITY COMPANY: CALIFORNIA	

PROPERTY NUMBERS Total: 4

Property Type	Number	Word Mark
Registration Number:	3673770	HIP HOP HUSTLE
Registration Number:	2978913	TURBO KICK
Registration Number:	4148099	PIYO STRENGTH
Serial Number:	85636203	TURBO WEAR

CORRESPONDENCE DATA

Fax Number: 8584583005

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent

via US Mail.

Phone: 8584583000

prosecutiondocketing@paulhastings.com Email:

Correspondent Name: Ryan M. Enchelmayer Address Line 1: P.O. Box 919092

San Diego, CALIFORNIA 92191 Address Line 4:

ATTORNEY DOCKET NUMBER: 77893.00002

TRADEMARK

REEL: 004835 FRAME: 0528

900230218

NAME OF SUBMITTER:	Ryan M. Enchelmayer	
Signature:	/Ryan M. Enchelmayer/	
Date:	08/03/2012	
Total Attachments: 5 source=Intellectual Property Assignment (signed)(72336914_1)#page1.tif source=Intellectual Property Assignment (signed)(72336914_1)#page2.tif source=Intellectual Property Assignment (signed)(72336914_1)#page3.tif source=Intellectual Property Assignment (signed)(72336914_1)#page4.tif source=Intellectual Property Assignment (signed)(72336914_1)#page5.tif		

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INTELLECTUAL PROPERTY ASSIGNMENT

This Intellectual Property Assignment entered into as of August 3, 2012 (the "<u>Effective Date</u>") is between Chalene Johnson and Bret Johnson, individuals residing at the address of 460 Goddard, Irvine, CA 92653 ("<u>Assignors</u>") and Powder Blue Productions, LLC, a California limited liability company, at the address of 460 Goddard, Irvine CA, 92618 ("<u>Assignee</u>").

WHEREAS, Assignors have adopted and are the record owners of the trademarks, service marks, trade names, logos, business names, and other source identifiers used in connection with exercise programs and DVDs produced by or on behalf of Assignee that are listed on Schedule 1 (hereinafter referred to as the "Trademarks");

WHEREAS, Assignors and Assignee, and/or their respective employees, have prepared, created, or developed a line of exercise programs and DVDs known as Turbo Kick, PiYo and Hip Hop Hustle, certain websites with domain names registered to Assignee, certain social media accounts owned by Assignee and listed on <u>Schedule 2</u>, works of authorship, and other content related to such exercise programs, websites and social media accounts, confidential and/or proprietary information, trade secrets and know-how related to such exercise programs, websites, and social media accounts, in each case, that are used in the conduct of the business of the Assignee (collectively referred to as the "<u>Works</u>");

WHEREAS, Assignors desire to transfer Assignors' entire ownership in and to the Works, and any and all intellectual property rights in and to the Works, including all patent rights, copyrights, trade secret rights, moral rights, and other proprietary rights of any nature, and transfer the entire ownership in and to the Trademarks and all of the good will associated with the Trademarks, and any and all applications and registrations therefore, to Assignee;

WHEREAS, Assignee is desirous of acquiring Assignors' entire right, title, and interest in and to the Works and all intellectual property rights in and to to the Works, Trademarks and all of the good will associated with the Trademarks, and any and all applications and registrations therefore (collectively referred to as the "IP");

NOW, THEREFORE, for and in consideration of the sum of One Dollar (\$1.00) paid to Assignors by Assignee, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, and intending to be legally bound, Assignors and Assignee, hereby agree as follows:

- 1. Assignors hereby sell, assign, transfer, and convey to Assignee, its successors, and assigns or other legal representatives, all of Assignors' right, title, and interest in and to the Trademarks and the applications for registration and registrations thereof, including any causes of actions relating to the Trademarks, including claims for damages, profits, and costs, both in equity and law for any infringement of the Trademarks occurring on or before the Effective Date, together with the good will of the business symbolized by the Trademarks.
- 2. Assignors hereby sell, assign, transfer, and convey to Assignee, its successors, and assigns or other legal representatives, all of Assignors' right, title, and interest in and to the Works, including Assignee's full rights to receive royalties in connection with the Works, to sue for and recover all profits and damages recoverable for the past infringement of said Works on or before the Effective Date, and the right to secure copyright registration(s) and/or issued patents in Assignee's name as claimant and/or owner and the right to secure renewals, reissues, and extensions of any such copyright(s), copyright registration(s), patent application(s), and issues patent(s), in the United States of America or any other country.
 - 3. Assignee, in its sole discretion, shall determine whether copyright(s), patent(s) or

TRADEMARK REEL: 004835 FRAME: 0530 trademark(s) in the Works shall be preserved and maintained or registered or issued in the United States of America or any other country. Assignors agree to execute any documents that may be necessary to perfect Assignee's ownership of copyright(s), patent(s) and/or trademark(s) in the IP and the registration or issuance thereof, without further compensation by Assignee.

- 4. Assignors confirm that by this instrument Assignee and its successors and assigns shall own Assignors' entire right, title, and interest in and to the Works, including the right to reproduce; to prepare derivative works based upon the Works; to distribute by sale, rental, lease, or lending, or by other transfer of ownership; to perform publicly; and to display, whether or not the Works constitutes a "work made for hire" as defined in 17 U.S.C. Sections 101 and 201(b).
- 5. All terms of this Agreement are applicable to each portion or part of the Works, as well as to the Works in their entirety.
- 6. This Agreement is to be interpreted under the United States copyright, trademark and patent laws, and, to the extent applicable, under the laws of the State of California, without regard to conflicts of laws principles. All disputes and controversies arising out of or in connection with this Agreement shall be resolved exclusively by the federal courts located in the State of California, and each party hereto agrees to submit to the jurisdiction of said courts and agrees that venue shall lie exclusively with such courts.
- 7. If any provision of this Assignment is held invalid or unenforceable by any court of competent jurisdiction, the court shall first modify such provision or part of such provision so as to make it enforceable to the maximum extent permitted by law, consistent with the parties' intent. Only if the court cannot so modify such provision, shall such invalid or unenforceable provision be severed and stricken from this Agreement and such invalidity or unenforceability shall in no way render invalid or unenforceable any other part of such provision or any separate provision not declared invalid or unenforceable; and this Agreement shall in such case be construed as if the invalid or unenforceable provision were omitted.

(Signature page follows)

IN WITNESS THEREOF, the parties have caused this Intellectual Property Assignment to be executed by their duly authorized representatives.

Assignors: Chalene Johnson

DATE: August 3, 2012

Chalene Johnson

Assignors: Bret Johnson

DATE August 3, 2012

Bret Johnson

Assignes: Powder Blue Productions, LLC

DATE: August 3, 2012

Print Name: Bret Johnson. Title: Chief Financial O≸icer

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Schedule 1

Registered Trademarks

HIP HOP HUSTLE Reg. No. 3673770 TURBO KICK and Design Reg. No. 2978913 PIYO STRENGTH Reg. No. 4148099

Pending Trademark Application

TURBO WEAR Application No. 85636203

Common Law Trademarks TURBO SCULPT

TURBO SCULPT TURBO KICK PIYO TURBO GIRL



Schedule 2

Social Media Accounts

Powder Blue Productions Facebook page - https://www.facebook.com/turbokick

Camp Do More 2011 Facebook group - https://www.facebook.com/groups/campdomore2011/

Camp Turbo Kick 2009 Facebook group - https://www.facebook.com/groups/104113481140/

Turbo Diet Tips and Motivation Facebook group - https://www.facebook.com/groups/11926734995/

@PowderBlue11 Twitter account

Powder Blue, TurboKick, Hip Hop Hustle and PIYO YouTube videos (Note that the Chalene Johnson YouTube channel and everything else in such channel is excluded and is not included as part of the "Works").

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RECORDED: 08/03/2012