900237863 11/06/2012

TRADEMARK ASSIGNMENT

Electronic Version v1.1 Stylesheet Version v1.1

| SUBMISSION TYPE: | NEW ASSIGNMENT | | |
|-----------------------|--|--|--|
| NATURE OF CONVEYANCE: | ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL | | |

CONVEYING PARTY DATA

| Name | Formerly | Execution Date | Entity Type |
|-------------------------------|----------|----------------|--------------|
| Zenph Sound Innovations, Inc. | | 07/13/2012 | CORPORATION: |

RECEIVING PARTY DATA

| Name: | Online Music Network, Inc. | |
|-----------------|----------------------------|--|
| Street Address: | 2 Davis Drive | |
| City: | Research Triangle Park | |
| State/Country: | NORTH CAROLINA | |
| Postal Code: | 27609 | |
| Entity Type: | CORPORATION: DELAWARE | |

PROPERTY NUMBERS Total: 4

| Property Type | Number | Word Mark |
|----------------------|----------|----------------|
| Serial Number: | 85273418 | REPERFORM |
| Registration Number: | 3327669 | RE-PERFORMANCE |
| Registration Number: | 3175284 | ZENPH |
| Registration Number: | 3392543 | ZENPH |

CORRESPONDENCE DATA

Fax Number: 9198299696

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent

via US Mail.

Phone: 9198294309

Email: tmgroup@hutchlaw.com, dwhite@hutchlaw.com

Correspondent Name: Devon White, Hutchison Law Group

Address Line 1: 5410 Trinity Road

Address Line 2: Suite 400

Address Line 4: Raleigh, NORTH CAROLINA 27607

ATTORNEY DOCKET NUMBER: ZEN.21000

TRADEMARK REEL: 004894 FRAME: 0620 - +44E 00 9E27

900237863

| NAME OF SUBMITTER: | Devon E. White |
|--|----------------|
| Signature: | /DEW/ |
| Date: | 11/06/2012 |
| Total Attachments: 3 source=Trademark Assignment#page1.tif source=Trademark Assignment#page2.tif source=Trademark Assignment#page3.tif | |

TRADEMARK REEL: 004894 FRAME: 0621

ASSIGNMENT OF TRADEMARKS, SERVICE MARKS, AND ACCOMPANYING APPLICATIONS, REGISTRATIONS, COPYRIGHTS AND GOODWILL

7-13, 2012

Effective as of the date set forth above (the "Effective Date"), for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, Zenph Sound Innovations, Inc., a Delaware corporation ("Assignor 1"), does hereby sell, assign, transfer and set over to SQUARE 1 BANK, a North Carolina bank ("Assignor 2"), all of Assignor 1's worldwide rights, title and interest in and to the trademarks and service marks and registrations and copyrights thereof listed on Exhibit A attached hereto (collectively, the "Intellectual Property"), any renewals or extensions of such applications and registrations, and all rights therein and thereto in any country or locality worldwide, together with the goodwill of the business in connection with which the Intellectual Property are used and which is symbolized by the Intellectual Property and the resulting right to recover damages and profits for past, present or future infringements or unauthorized uses thereof, with the right to sue for and collect the same for its own use and enjoyment, and for the use and enjoyment of its successors, assigns, or other legal representatives, as fully and entirely as the same would have been held and enjoyed by Assignor 1 if this assignment had not been made.

Also, effective as of the date set forth above (the "Effective Date"), for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, SQUARE 1 BANK, a North Carolina bank ("Assignor 2"), does hereby sell, assign, transfer and set over to Online Music Network, Inc., a Delaware corporation ("Assignee"), all of Assignor 2's worldwide rights, title and interest in and to the trademarks and service marks and registrations and copyrights thereof listed on Exhibit A attached hereto (collectively, the "Intellectual Property"), any renewals or extensions of such applications and registrations, and all rights therein and thereto in any country or locality worldwide, together with the goodwill of the business in connection with which the Intellectual Property are used and which is symbolized by the Intellectual Property and the resulting right to recover damages and profits for past, present or future infringements or unauthorized uses thereof, with the right to sue for and collect the same for its own use and enjoyment, and for the use and enjoyment of its successors, assigns, or other legal representatives, as fully and entirely as the same would have been held and enjoyed by Assignor 2 if this assignment had not been made.

Assignor 2 agrees to execute and deliver at the request of Assignee, any papers, instruments and assignments reasonably necessary to vest in Assignee all of Assignor 2's right, title and interest in and to the Intellectual Property and the applications and registrations therefor and/or to provide evidence to support such assignment in the event such evidence is reasonably necessary and to the extent such evidence is in the possession or control of Assignor 2.

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HLG: 351939

Signature Page to Assignment of Trademarks, Service Marks and Accompanying Applications, Registrations, Copyrights and Goodwill

TRADEMARK REEL: 004894 FRAME: 0622 IN WITNESS WHEREOF, the undersigned have executed this Assignment as of the date first set forth above.

| ZENPH SOUND INNOVATIONS, INC. |
|---|
| // // (|
| By: |
| Name: 12 /2/1/20 6/1 |
| Title: CEO |
| Date: |
| |
| SQUARE 1 BANK |
| |
| By: |
| Name: TO EUM |
| Title: |
| Date: 7/13/12 |
| |
| ONLINE MUSIC NETWORK, INC. |
| //// |
| By: |
| Name: D. KICK OWA |
| Title: $\subseteq \mathcal{E} \bigcirc$ |
| Date: 7-13-12 |

EXHIBIT A

ASSIGNMENT OF TRADEMARKS, SERVICE MARKS, AND ACCOMPANYING APPLICATIONS, REGISTRATIONS, COPYRIGHTS AND GOODWILL

| Mark | Appl. No. | Reg. No. | Reg. Date | Goods/Services |
|----------------|-------------|-----------|------------|--|
| REPERFORM | 85/273,418 | | | Computer software for manipulating digital audio information for use in music performance and recording; Educational computer software for analyzing music performance styles, Class 9 |
| | | | | Computer software development in the field of software for creating, producing, and editing music and sounds, Class 42 |
| RE-PERFORMANCE | 78/864,640 | 3,327,669 | 10/30/2007 | Downloadable musical sound recordings and pre-recorded CDs featuring music, Class 9 |
| ZENPH | .78/590,823 | 3,175,284 | 11/21/2006 | Music composition and transcription services for others; sound recording studio services; audio recording services; production of musical recordings; music publishing services; entertainment services, namely, live music performances, Class 41 |
| ZENPH | 77/078,270 | 3,392,543 | 03/04/2008 | Downloadable music recordings, Class 9 |

| Title | Copyright No. | Date of Registration |
|-------------------------------|---------------|----------------------|
| Art Tatum: Piano Starts Here. | PAu003556836 | 2011 |
| Art Tatum: Piano Starts Here. | PA0001740742 | 2008 |

HLG: 339158

RECORDED: 11/06/2012

TRADEMARK REEL: 004894 FRAME: 0624