

TRADEMARK ASSIGNMENT

Electronic Version v1.1
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SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	ASSIGNS THE ENTIRE INTEREST AND THE GOODWILL

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
Ozzy Acquisition Sub II, LLC		06/17/2013	LIMITED LIABILITY COMPANY: DELAWARE

RECEIVING PARTY DATA

Name:	Dropbox, Inc.
Street Address:	185 Berry Street
City:	San Francisco
State/Country:	CALIFORNIA
Postal Code:	94107
Entity Type:	CORPORATION: DELAWARE

PROPERTY NUMBERS Total: 5

Property Type	Number	Word Mark
Serial Number:	85688034	MAILBOX
Serial Number:	85283214	ORCHESTRA
Serial Number:	85283222	ORCHESTRA
Serial Number:	85283226	ORCHESTRA
Serial Number:	85283229	ORCHESTRA

CORRESPONDENCE DATA

Fax Number: 3105860564
Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent via US Mail.

Phone: (310) 586-6564
 Email: latm2@gtlaw.com
 Correspondent Name: Susan L. Heller
 Address Line 1: 1840 Century Park East, #1900
 Address Line 4: Los Angeles, CALIFORNIA 90067

ATTORNEY DOCKET NUMBER:	132963-010500	TRADEMARK
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CH \$140.00 85688034

NAME OF SUBMITTER:	Susan L. Heller
Signature:	/slh/
Date:	06/22/2013
Total Attachments: 2 source=EXECUTED Ozzy to Dropbox TM Assignment#page1.tif source=EXECUTED Ozzy to Dropbox TM Assignment#page2.tif	

TRADEMARK ASSIGNMENT

This Trademark Assignment (hereinafter referred to as "Assignment") is made by and between OZZY ACQUISITION SUB II, a Delaware limited liability company, with a business address at 185 Berry Street, San Francisco, California 94107 (the "Assignor"), and DROPBOX, INC., a Delaware corporation with a business address at 185 Berry Street, Suite 400, San Francisco, California 94107 (the "Assignee")(collectively, the Assignor and the Assignee are referred to as the "Parties").

WHEREAS, Assignor is the owner of the trademarks listed in the attached Schedule A, and the goodwill of the business symbolized thereby and associated therewith (referred to as the "Marks");

WHEREAS, Assignor is the owner of the U.S. trademark applications and registrations listed in Schedule A (the "Applications and Registrations");

WHEREAS, Assignee is desirous of acquiring all Assignor's right, title, and interest in and to the Marks and the Applications and Registrations, and Assignor is desirous of assigning to Assignee all Assignor's right, title, and interest in and to the Marks and the Applications and Registrations;

NOW, THEREFORE, for good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, Assignor hereby assigns to Assignee all Assignor's right, title, and interest in and to the Marks and the Applications and Registrations, together with the goodwill of the business symbolized by the Marks and the Applications and the Registrations, and all rights to damages and profits, due or accrued, arising out of past infringements of said Marks and the Applications and Registrations, and the right to sue for and recover the same. Assignor hereby assigns to Assignee the entire business associated with the Marks and the Applications and Registrations being transferred.

Assignor shall promptly, upon the request of Assignee, execute such other documents and/or instruments of assignment, transfer and conveyance as Assignee may reasonably request to permit Assignee to record the assignment made by this instrument or any other documents Assignee may reasonably deem necessary or advisable to effectuate the terms and intent of this Trademark Assignment.

IN WITNESS WHEREOF, Assignor and Assignee have each executed this Assignment, which is effective as of the last date written below.

OZZY ACQUISITION SUB II, LLC

By: 
Drew Houston (Jun 17, 2013)
Name: Drew Houston
Title: CEO
Date: Jun 17, 2013

DROPBOX, INC.

By: 
Brett Alten (Jun 14, 2013)
Name: Brett Alten
Title: IP Counsel
Date: Jun 14, 2013

SCHEDULE A

Trademark Applications and Registrations

MARK	COUNTRY	APP. NO.	APP. DATE	REG. NO.	REG. DATE
M MAILBOX (and Design)	United States	85/688,034	7/26/2012		
ORCHESTRA	United States	85/283,214	3/31/2011		
ORCHESTRA	United States	85/283,222	3/31/2011	4,265,145	12/25/2012
ORCHESTRA	United States	85/283,226	3/31/2011	4,265,146	12/25/2012
ORCHESTRA	United States	85/283,229	3/31/2011	4,162,149	6/19/2012