

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM297769

SUBMISSION TYPE:	NEW ASSIGNMENT		
NATURE OF CONVEYANCE:	SECURITY INTEREST		
CONVEYING PARTY DATA			
Name	Formerly	Execution Date	Entity Type
Alfred Publishing Co., Inc.		03/10/2014	CORPORATION: NEW YORK
RECEIVING PARTY DATA			
Name:	Crystal Financial LLC, as Administrative Agent		
Street Address:	Two International Place, 17th Floor		
City:	Boston		
State/Country:	MASSACHUSETTS		
Postal Code:	02110		
Entity Type:	LIMITED LIABILITY COMPANY: DELAWARE		
PROPERTY NUMBERS Total: 21			
Property Type	Number	Word Mark	
Registration Number:	1832743	AUTHENTIC BASS-TAB	
Registration Number:	2708817	B BELWIN EXCELLENCE IN MUSIC EDUCATION	
Registration Number:	2017264	BASIX	
Registration Number:	2343642	DAN COATES	
Registration Number:	2358607	GETTING THE SOUNDS	
Registration Number:	1555573	GOOD LIFE PUBLICATIONS	
Registration Number:	1489966	GP GOOD LIFE PUBLICATIONS	
Registration Number:	2224718	GUITROPOLIS	
Registration Number:	1574834	H. W. GRAY PUBLICATIONS	
Registration Number:	1574835	J. FISCHER & BRO.	
Registration Number:	1577723	KALMUS	
Registration Number:	2094406	MANHATTAN MUSIC PUBLICATIONS	
Registration Number:	2459701		
Registration Number:	2412933	MOZART MOUSE	
Registration Number:	3037030	MUSIC FOR LITTLE MOZARTS	
Registration Number:	3043141	MUSIC FOR LITTLE MOZARTS	
Registration Number:	2398512	MUSIC FRIENDS	
Registration Number:	2398383	SONGXPRESS	
Registration Number:	3978956	SOUND INNOVATIONS	
Registration Number:	2066723	THE ULTIMATE BEGINNER SERIES	

TRADEMARK

Property Type	Number	Word Mark
Registration Number:	3117605	X ALFRED'S MAX

CORRESPONDENCE DATA

Fax Number: 6175269899

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent via US Mail.

Phone: 6175269628

Email: cslattery@proskauer.com

Correspondent Name: Christine Slattery

Address Line 1: Proskauer Rose LLP

Address Line 2: One International Place

Address Line 4: Boston, MASSACHUSETTS 02110

ATTORNEY DOCKET NUMBER: 21798/032

NAME OF SUBMITTER: Christine Slattery

SIGNATURE: /Christine Slattery/

DATE SIGNED: 03/11/2014

Total Attachments: 35

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**PATENT, COPYRIGHT AND TRADEMARK
SECURITY AGREEMENT**

THIS PATENT, COPYRIGHT AND TRADEMARK SECURITY AGREEMENT (the "Agreement") is made as of March 10, 2014 between ALFRED PUBLISHING CO., INC., a New York corporation ("Assignor") and CRYSTAL FINANCIAL LLC, a Delaware limited liability company, individually and as agent ("Secured Party"). All capitalized terms not otherwise defined herein shall have the meanings ascribed thereto in the Loan Agreement (as defined below).

RECITALS

A. Assignor, certain of Assignor's Affiliates, Secured Party and the lenders from time to time party thereto (collectively, the "Lenders") have entered into that certain Loan and Security Agreement, dated as of March 10, 2014, pursuant to which Lenders have agreed to make a term loan to the Borrowers (including, without limitation, the Assignor) on the terms and conditions set forth therein (as amended, restated, amended and restated, supplemented or otherwise modified from time to time, the "Loan Agreement").

B. In order to induce Lenders to enter into the Loan Agreement and certain transactions contemplated thereby, and as a condition thereto, Assignor is required to execute and deliver to Secured Party, for the benefit and on behalf of the Lender Parties, this Agreement and pursuant hereto to assign and grant to Secured Party, on behalf of the Lender Parties, a security interest (to the extent any grant of a security interest is not prohibited by applicable law or governmental authority) in and to all of Assignor's right, title, and interest in the Intellectual Property Collateral (as defined below).

NOW, THEREFORE, in consideration of the foregoing and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the parties hereto agree as follows:

1. Grant of Security Interest. As collateral security for the prompt and punctual payment and performance of the Secured Obligations and for the prompt performance by Assignor of its obligations and undertakings under this Agreement and the other Loan Documents, Assignor hereby grants to Secured Party, for the benefit of Lenders, a security interest in all of the Intellectual Property Collateral, whether now owned or hereafter acquired by Assignor, and hereby grants, pledges and hypothecates such Intellectual Property Collateral to Secured Party, for the benefit of Lenders.

2. Representations, Warranties and Covenants. Assignor covenants, warrants and represents that:

(a) Set forth on Schedule A-1 to Schedule A-4 (collectively, "Schedule A") attached hereto are true and complete lists as of the date hereof of all Intellectual

Property Collateral that constitutes Productive Proprietary Rights that is registered by Assignor or for which Assignor has a pending application.

(b) Assignor is the sole and exclusive owner of all of the Intellectual Property Collateral, free and clear of all liens and encumbrances, except for: (i) the security interest and assignment created by this Agreement and the other Loan Documents; and (ii) Permitted Liens (as defined in the Loan Agreement). Assignor will defend the right, title and interest in and to the Intellectual Property Collateral against any and all claims of any third parties.

(c) All Intellectual Property Collateral that constitutes Productive Proprietary Rights is valid and enforceable and is not subject to any claim, judgment or administrative or arbitral decision that questions its validity or enforceability, Assignor's purported rights thereunder or Assignor's rights to use the same in its business.

(d) The execution, delivery and performance of this Agreement by Assignor does not (i) violate, conflict with, result in a breach of, constitute a default under, result in the termination of, or result in the creation of any encumbrances upon any of the Intellectual Property Collateral, under any agreement to which Assignor is a party or by which Assignor is bound, or (ii) violate any laws, rules, regulations or orders applicable to any of the Intellectual Property Collateral.

(e) Assignor has used, and will continue to use for the duration of this Agreement, reasonably consistent standards of quality in its manufacture of the products sold under the Trademarks or utilizing any Patents, Copyrights or Other Assets.

(f) Assignor shall maintain and protect the validity and enforceability of the Intellectual Property Collateral and shall take any and all actions as are necessary or appropriate to properly maintain, protect, preserve, care for, and enforce any of the Intellectual Property Collateral, except to the extent any such Intellectual Property is no longer utilized in or material to the operation of Assignor's business (including, without limitation, disposition of Assignor's existing products or inventory) including, without limitation, payment when due of such fees, taxes, and other expenses which shall be incurred or which shall accrue with respect to any of the Intellectual Property Collateral, except those which are being contested in good faith by appropriate proceedings diligently conducted and for which adequate reserves have been provided in accordance with GAAP.

(g) If Secured Party deems it necessary to perfect Secured Party's interest in the Intellectual Property Collateral conveyed hereunder, Assignor shall cause this Agreement to be properly recorded with the United States Patent and Trademark Office, the United States Copyright Office, and any other government or public office or agency of the United States of America, as applicable, and, except for these filings, no authorization, approval or other action by, and no notice to or filing with, any governmental authority or regulatory body of the United States of America or any foreign country is required either (i) for the grant by Assignor of the security interest granted hereby or for the execution, delivery or performance of this Agreement by Assignor or (ii) for the perfection or the exercise by Secured Party of its rights and remedies hereunder.

(h) All information heretofore, herein or hereafter supplied to Secured Party by or on behalf of Assignor with respect to any of the Intellectual Property Collateral is accurate and complete in all material respects.

3. Inspection Rights. Assignor hereby grants to Secured Party and its employees, representatives and agents the right to visit during regular business hours upon reasonable notice any of Assignor's plants and facilities that manufacture, inspect or store products that are sold utilizing any of the Intellectual Property Collateral, and to inspect the products and quality control records relating thereto, *provided* that Secured Party shall not interfere with the daily operations of Assignor. Notwithstanding the foregoing, Assignor hereby acknowledges and agrees that nothing in this Section 3 shall in any way limit or otherwise modify any of the rights of Secured Party under the Loan Agreement.

4. No Sale. Assignor agrees that, until all of the Secured Obligations shall have been satisfied in full, (i) except as permitted by the Loan Agreement (which, for clarity, includes any actions taken in the Assignor's ordinary course of business), Assignor will not sell, assign, transfer or sublicense any of its rights or interests in, to or under the Intellectual Property Collateral except as permitted under the Loan Documents and (ii) Assignor will not enter into any agreement which is inconsistent with this Agreement and the Assignor's obligations hereunder.

5. Additional Intellectual Property Collateral. If, before the Secured Obligations shall have been satisfied in full, Assignor shall obtain rights to any new Intellectual Property Collateral not listed in Schedule A, the provisions of this Agreement shall automatically apply thereto (to the extent the grant of a security interest therein is not prohibited by applicable law or governmental authority), and to the extent an application for registration of such Intellectual Property Collateral is made by Assignor, Assignor shall give Secured Party prompt written notice thereof and, upon Secured Party's request, Assignor will execute, deliver and file any agreements, instruments, registrations and filings which Secured Party may reasonably request to confirm Secured Party's security interest therein and to put such security interest of record in such office. Assignor hereby appoints Secured Party as its attorney in fact, and hereby acknowledges and agrees that such power of attorney is irrevocable and coupled with an interest.

6. Revision of Schedule A. Assignor authorizes Secured Party to modify this Agreement by amending Schedule A to include any new Intellectual Property Collateral that is registered by Assignor or for which Assignor has a pending application (to the extent the grant of a security interest therein is not prohibited by applicable law or governmental authority) without the necessity of Assignor's approval of or signature to such amendment, and Assignor shall do all such other acts (at its own expense) deemed reasonably necessary or appropriate by Secured Party to implement or preserve Secured Party's interests therein. All representations and warranties of Assignor set forth herein shall be deemed to be restated by Assignor as of the date of any such amendment of or supplement to Schedule A with full force and effect as though made on such date.

7. Remedies Upon Event of Default. If any Event of Default (as defined in the Loan Agreement) shall have occurred and be continuing, Secured Party shall have, in addition to all other rights and remedies given by this Agreement, those allowed by law and the rights and remedies of a secured party under the Uniform Commercial Code as enacted in any applicable jurisdiction and, without limiting the generality of the foregoing, Secured Party may immediately, without demand of performance and without other notice (except as set forth below) or demand whatsoever to Assignor, all of which are hereby expressly waived, and without advertisement, sell at public or private sale or otherwise realize upon, at a location reasonably convenient to Secured Party and Assignor, as determined in good faith by Secured Party, or elsewhere, all or from time to time any part of the Intellectual Property Collateral, or any interest which Assignor may have therein, and after deducting from the proceeds of sale or other disposition of any part of the Intellectual Property Collateral all expenses payable by Assignor in accordance with the Loan Agreement (including all reasonable out-of-pocket expenses for broker's fees and legal services), shall apply the residue of such proceeds to the payment of the Secured Obligations. Notice of any sale or other disposition of any part of the Intellectual Property Collateral shall be given to Assignor at least ten (10) days (or such longer period as required by applicable law) before the time of any intended public or private sale or other disposition thereof is to be made, which Assignor hereby agrees shall be reasonable notice of such sale or other disposition. At any such sale or other disposition, Secured Party may, to the extent permissible under applicable law, purchase the whole or any part of any of the Intellectual Property Collateral sold, free from any right of redemption on the part of Assignor, which right is hereby waived and released. In addition to the foregoing, if any Event of Default has occurred and is continuing:

(a) Secured Party may license, or sublicense, whether general, special or otherwise, and whether on an exclusive or non-exclusive basis, any Copyrights, Patents or Trademarks included in the Intellectual Property Collateral throughout the world for such term or terms, on such conditions and in such manner as Secured Party shall in its sole discretion determine;

(b) Secured Party may (without assuming any obligations or liability thereunder), at any time and from time to time, in its sole discretion, enforce (and shall have the exclusive right to enforce) against any licensee or sublicensee all rights and remedies of Assignor in, to and under any Copyright Licenses, Patent Licenses or Trademark Licenses and take or refrain from taking any action under any thereof, and ASSIGNOR HEREBY RELEASES SECURED PARTY AND THE LENDERS FROM, AND AGREES TO HOLD SECURED PARTY AND THE LENDERS FREE AND HARMLESS FROM AND AGAINST, ANY CLAIMS AND EXPENSES ARISING OUT OF ANY LAWFUL ACTION SO TAKEN OR OMITTED TO BE TAKEN WITH RESPECT THERETO; and

(c) upon request by Secured Party, Assignor will execute and deliver to Secured Party a power of attorney, in form and substance satisfactory to Secured Party, for the implementation of any lease, assignment, license, sublicense, grant of option, sale or other disposition of a Copyright, Patent or Trademark or any action

related thereto. In the event of any such disposition pursuant to this Section, Assignor shall supply its know-how and expertise relating to the manufacture and sale of the products bearing Trademarks or the products or services made or rendered in connection with Patents, and its customer lists and other records relating to such Patents or Trademarks and to the distribution of said products, to Secured Party.

8. Termination. Subject to the terms of the Loan Agreement, at such time as Assignor shall completely satisfy all of the Secured Obligations and the termination or expiration of the Loan Agreement and any other commitment of the Lenders to extend credit to Assignor, this Agreement shall terminate and Secured Party shall execute and deliver to Assignor, at Assignor's expense, all deeds, assignments, termination statements under the Uniform Commercial Code, and other instruments as may be necessary or proper to release Secured Party's security interest in and/or re-vest in Assignor full title to any part of the Intellectual Property Collateral, subject to any disposition thereof which may have been made by Secured Party pursuant hereto.

9. Fees and Expenses. Any and all fees, costs and expenses, of whatever kind or nature, including the reasonable out-of-pocket attorneys' fees and legal expenses incurred by Secured Party in connection with defending or prosecuting any actions or proceedings arising out of or related to any part of the Intellectual Property Collateral, shall be borne and paid by Assignor on demand by Secured Party and until so paid shall be added to the principal amount of the Secured Obligations and shall bear interest at the highest rate prescribed in the Loan Agreement.

10. Protection of Intellectual Property Collateral. Assignor agrees to take, at its own expense, commercially reasonable steps to prosecute diligently any existing applications related to any productive Intellectual Property Collateral pending as of the date of this Agreement or thereafter and will defend and protect all such Intellectual Property Collateral and its rights thereunder against any infringement, dilution or misappropriation and will defend any claim or administrative or arbitral challenge that questions the validity or enforceability of any such Intellectual Property Collateral, Assignor's purported rights therein and thereunder or Assignor's rights to register or patent the same or to use and practice the same in its business. Assignor will give Secured Party notice of any proceeding in which such defense is being carried on. Assignor will not, in any case, be required to make federal application on registrable but unregistered Trademarks, Copyrights or Patents. Any expenses incurred in connection therewith shall be borne by Assignor. Except as to Intellectual Property Collateral that is not material to Assignor's business (as determined by Assignor in its reasonable business judgment), Assignor shall not abandon or dedicate to the public any of such Intellectual Property Collateral, nor do any act nor omit to do any act if such act or omission is of a character that tends to cause or contribute to the abandonment or dedication to the public of any part of such Intellectual Property Collateral or loss of or adverse effect on any rights in any part of such Intellectual Property Collateral, without the consent of Secured Party, which consent shall not be unreasonably withheld.

11. Assignor's Right to Protect. Assignor shall have the right to bring any opposition proceedings, cancellation proceedings or lawsuit in its own name to enforce or protect any part of the Intellectual Property Collateral, in which event Secured Party may, if necessary, be joined as a nominal party to such suit if Secured Party shall have been satisfied that it is not thereby incurring any risk of liability because of such joinder. **ASSIGNOR SHALL PROMPTLY, UPON DEMAND, REIMBURSE AND INDEMNIFY SECURED PARTY FOR ALL DAMAGES, COSTS AND EXPENSES, INCLUDING ATTORNEYS' FEES, INCURRED BY SECURED PARTY IN THE FULFILLMENT OF THE PROVISIONS OF THIS SECTION 11 IN ACCORDANCE WITH THE TERMS OF THE LOAN AGREEMENT.**

12. Power of Attorney. Assignor hereby appoints Secured Party as Assignor's true and lawful attorney-in-fact and proxy with full authority in the place and stead of Assignor and in the name of Assignor, or otherwise, from time to time in Secured Party's discretion after an Event of Default has occurred and during its continuance, to take any action and to execute any instrument which Secured Party may deem necessary or advisable to accomplish the purposes of this Agreement, including any endorsement of Assignor's name on all applications, documents, papers and instruments necessary for Secured Party to use any of the Intellectual Property Collateral, or any grant or issuance of any exclusive or non-exclusive license under any of the Intellectual Property Collateral to anyone else, or necessary for Secured Party to assign, pledge, convey or otherwise transfer title in or dispose of any of the Intellectual Property Collateral to anyone else. Assignor hereby ratifies all that such attorney shall lawfully do or cause to be done by virtue hereof. This power of attorney is irrevocable coupled with an interest.

13. Secured Party's Rights to Take Action. If Assignor fails to comply with any of its obligations hereunder after reasonable request by Secured Party and after giving effect to any applicable grace periods, Secured Party may do so in Assignor's name or in Secured Party's name, but at Assignor's expense, and Assignor hereby agrees to reimburse Secured Party in full for all expenses, including reasonable attorneys' fees, incurred by Secured Party in protecting, defending and maintaining any of the Intellectual Property Collateral.

14. Effect on Other Loan Documents. This Agreement is a "Loan Document" as defined in the Loan Agreement and is supplemental to the Loan Agreement, and in no event shall this Agreement, or the recordation of this Agreement or any other documents in connection herewith with the United States Patent and Trademark Office, the United States Copyright Office, or any other government or public office or agency of the United States of America, adversely effect or impair, in any way or to any extent, the other Loan Documents, and the security interest of Secured Party in the Collateral (including the Intellectual Property Collateral) pursuant to the other Loan Documents. Any and all rights and interests of Secured Party in and to the Intellectual Property Collateral (and any and all obligations of Assignor with respect to the Intellectual Property Collateral) provided herein, or arising hereunder or in connection herewith, shall only supplement and be cumulative and in addition to the rights and interests of Secured Party (and the obligations of Assignor) in, to, or with respect to the Collateral (including Intellectual Property

Collateral) provided in or arising under or in connection with the other Loan Documents. In the event of a conflict between the terms of this Agreement and the terms of the Loan Agreement, the terms of the Loan Agreement shall control.

15. Preservation of Rights. No course of dealing between Assignor and Secured Party, nor any failure to exercise, nor any delay in exercising, on the part of Secured Party, any right, power or privilege hereunder or under the Loan Agreement shall operate as a waiver thereof; nor shall any single or partial exercise of any right, power or privilege hereunder or thereunder preclude any other or further exercise thereof or the exercise of any other right, power or privilege.

16. Rights are Cumulative. All of Secured Party's rights and remedies with respect to any of the Intellectual Property Collateral, whether established hereby or by the Loan Agreement, or by any other agreements or by law shall be cumulative and may be exercised singularly or concurrently.

17. Notices. Notices that are required to be delivered hereunder shall be sufficient if in writing and sent to the addresses set forth in the Loan Agreement, in the manner and within the time specified in the Loan Agreement.

18. Severability. The provisions of this Agreement are severable, and if any clause or provision shall be held invalid and unenforceable in whole or in part in any jurisdiction, then such invalidity or unenforceability shall affect only such clause or provision, or part thereof, in such jurisdiction, and shall not in any manner affect such clause or provision in any other jurisdiction, or any other clause or provision of this Agreement in any jurisdiction.

19. Modification and Amendment. This Agreement is subject to modification only by a writing signed by the parties, except as provided in Section 6.

20. Successors and Assigns. The benefits and burdens of this Agreement shall inure to the benefit of and be binding upon the respective successors and permitted assigns of the parties. Without limiting the generality of the foregoing, Secured Party and any Lender may (except as otherwise provided in the Loan Agreement) pledge, assign or otherwise transfer any or all of their respective rights under any or all of the Loan Documents to any other Person, and such other Person shall thereupon become vested with all of the benefits in respect thereof granted herein or otherwise. None of the rights or duties of Assignor hereunder may be assigned or otherwise transferred without the prior written consent of Secured Party.

21. Governing Law; Venue.

(a) This Agreement shall be governed and construed in accordance with the laws of the State of New York.

(b) Any legal action or proceeding with respect to this Agreement may be brought in the courts of the State of New York or in the United States District Court for the Southern District of New York, and by execution and delivery of this Agreement, each of Assignor and Secured Party consents to the non-exclusive jurisdiction of those courts. Each of Assignor and Secured Party irrevocably waives any objection, including any objection to venue on the grounds of forum non conveniens, which it may now or hereafter have to the bringing of any such action or proceeding in such jurisdiction. Notwithstanding the foregoing, Secured Party shall have the right to bring any action or proceeding against Assignor or its property in the courts of any other jurisdiction Lender deems necessary or appropriate in order to exercise remedies with respect to the Collateral.

22. Waiver of Jury Trial. ASSIGNOR AND SECURED PARTY EACH IRREVOCABLY WAIVES ITS RESPECTIVE RIGHT TO A TRIAL BY JURY OF ANY CLAIM OR CAUSE OF ACTION BASED UPON OR ARISING OUT OF OR RELATED TO THIS AGREEMENT OR THE TRANSACTIONS CONTEMPLATED HEREBY, IN ANY ACTION, PROCEEDING OR OTHER LITIGATION OF ANY KIND BROUGHT BY EITHER AGAINST THE OTHER, WHETHER WITH RESPECT TO CONTRACT CLAIMS, TORT CLAIMS, OR OTHERWISE. ASSIGNOR AND SECURED PARTY EACH AGREES THAT ANY SUCH CLAIM OR CAUSE OF ACTION SHALL BE TRIED BY A COURT WITHOUT A JURY. WITHOUT LIMITING THE FOREGOING, THE PARTIES FURTHER AGREE THAT THEIR RESPECTIVE RIGHT TO A TRIAL BY JURY IS WAIVED BY OPERATION OF THIS SECTION AS TO ANY ACTION, COUNTERCLAIM OR OTHER PROCEEDING WHICH SEEKS, IN WHOLE OR IN PART, TO CHALLENGE THE VALIDITY OR ENFORCEABILITY OF THIS AGREEMENT OR ANY PROVISION HEREOF. THIS WAIVER SHALL APPLY TO ANY SUBSEQUENT AMENDMENTS, RENEWALS, SUPPLEMENTS OR MODIFICATIONS TO THIS AGREEMENT, WHETHER OR NOT SPECIFICALLY SET FORTH THEREIN.

23. Indemnity and Expenses. In addition to, but not in qualification or limitation of, any similar obligations under other Loan Documents:

(A) ASSIGNOR WILL INDEMNIFY LENDER FROM AND AGAINST ANY AND ALL CLAIMS, LOSSES AND LIABILITIES ARISING OUT OF OR RESULTING FROM THIS AGREEMENT (INCLUDING ENFORCEMENT OF THIS AGREEMENT), WHETHER BASED ON CONTRACT, TORT OR ANY OTHER THEORY, WHETHER BROUGHT BY A THIRD PARTY OR BY ASSIGNOR, AND REGARDLESS OF WHETHER ANY INDEMNITEE IS A PARTY THERETO, IN ALL CASES, WHETHER OR NOT CAUSED BY OR ARISING, IN WHOLE OR IN PART, OUT OF THE NEGLIGENCE OF THE INDEMNITEE; PROVIDED THAT SUCH INDEMNITY SHALL NOT, AS TO ANY INDEMNITEE, BE AVAILABLE TO THE EXTENT THAT SUCH LOSSES, CLAIMS, DAMAGES, LIABILITIES OR RELATED EXPENSES (X) ARE DETERMINED BY A COURT OF COMPETENT JURISDICTION BY FINAL AND NONAPPEALABLE JUDGMENT TO HAVE RESULTED FROM THE GROSS NEGLIGENCE OR WILLFUL MISCONDUCT OF SUCH INDEMNITEE OR (Y) RESULT FROM A CLAIM BROUGHT BY

ASSIGNOR AGAINST AN INDEMNITEE FOR BREACH IN BAD FAITH OF SUCH INDEMNITEE'S OBLIGATIONS HEREUNDER OR UNDER ANY OTHER LOAN DOCUMENT, IF SUCH ASSIGNOR HAS OBTAINED A FINAL AND NONAPPEALABLE JUDGMENT IN ITS FAVOR ON SUCH CLAIM AS DETERMINED BY A COURT OF COMPETENT JURISDICTION.

(B) ASSIGNOR WILL UPON DEMAND PAY TO SECURED PARTY THE AMOUNT OF ANY AND ALL REASONABLE COSTS AND EXPENSES, INCLUDING THE FEES AND DISBURSEMENTS OF SECURED PARTY'S COUNSEL AND OF ANY EXPERTS AND AGENTS, WHICH SECURED PARTY MAY INCUR IN CONNECTION WITH (A) THE TRANSACTIONS WHICH GIVE RISE TO THIS AGREEMENT, (B) THE PREPARATION OF THIS AGREEMENT AND THE PERFECTION AND PRESERVATION OF THIS SECURITY INTEREST CREATED UNDER THIS AGREEMENT, (C) THE ADMINISTRATION OF THIS AGREEMENT; (D) THE CUSTODY, PRESERVATION, USE OR OPERATION OF, OR THE SALE OF, COLLECTION FROM, OR OTHER REALIZATION UPON, ANY INTELLECTUAL PROPERTY COLLATERAL; (E) THE EXERCISE OR ENFORCEMENT OF ANY OF THE RIGHTS OF SECURED PARTY HEREUNDER; OR (F) THE FAILURE BY ASSIGNOR TO PERFORM OR OBSERVE ANY OF THE PROVISIONS HEREOF, EXCEPT EXPENSES RESULTING FROM SECURED PARTY'S GROSS NEGLIGENCE OR WILLFUL MISCONDUCT.

24. Counterparts; Fax. This Agreement may be executed in one or more counterparts, each of which when executed shall be deemed to be an original but all of which taken together shall constitute one and the same agreement. The parties hereby acknowledge and agree that facsimile or electronically delivered signatures of this Agreement shall have the same force and effect as original signatures.

25. No Oral Agreements. This Agreement represents the final agreement between the parties and may not be contradicted by evidence of prior, contemporaneous, or subsequent oral agreements of the parties. There are no unwritten agreements between the parties.

26. Deficiency. In the event that the proceeds of any sale, collection or realization of or upon the Intellectual Property Collateral by Secured Party are insufficient to pay all Secured Obligations and any other amounts to which Secured Party is legally entitled, Assignor shall be liable for the deficiency, together with interest thereon as provided in the governing Loan Documents or (if no interest is so provided) at such other rate as shall be fixed by applicable law, together with the costs of collection and the reasonable fees of any attorneys employed by Secured Party or Lenders to collect such deficiency.

27. Definitions. The following terms shall have the definitions set forth below:

“Copyright License” means any license or other agreement, whether now or hereafter in existence, under which Assignor is granted or authorized any right to use, translate, copy, reproduce, distribute, prepare derivative works, display, manufacture, sell or publish any records or other materials on which a Copyright is in existence or may come into existence.

“Copyrights” means all the following of Assignor: (a) all copyrights under the laws of the United States or any other country (whether or not the underlying works of authorship have been published), whether now or hereafter in existence, and all registrations and recordings thereof, all intellectual property rights to works of authorship (whether or not published), and all application for copyrights under the laws of the United States or any other country, including registrations, recordings and applications in the United States Copyright Office or in any similar office or agency of the United States, any State thereof or other country, or any political subdivision thereof, including those described in Schedule A-3 attached hereto, (b) all reissues, renewals and extensions thereof, (c) all claims for, and rights to sue for, past, present or future infringements of any of the foregoing, and (d) all income, royalties, damages and payments now or hereafter due or payable with respect to any of the foregoing, including damages and payments for past, present or future infringements thereof.

“Domain Names” means all domain names of Assignor, whether now or hereafter in existence, including those described in Schedule A-4 attached hereto, and all right, title and interest in respect thereof.

“GAAP” means generally accepted accounting principles as promulgated by the American Institute of Certified Public Accountants, consistently applied, as in effect from time to time. Notwithstanding anything herein to the contrary, all financial statements delivered hereunder shall be prepared and all financial covenants contained herein shall be calculated, without giving effect to any election under Statement of Financial Accounting Standards 159 (or any similar account principal) permitting a Person to value its financial liabilities at the fair value thereof.

“Intellectual Property Collateral” means any Copyrights, Copyright Licenses, Other Assets, Patents, Patent Licenses, Trademarks, and Trademark Licenses; provided, however, “Intellectual Property Collateral” shall at no time include any Excluded Property (as defined in the Loan Agreement).

“Other Assets” means any other proprietary rights and intellectual property of Assignor, including without limitation, trade secrets, formulations, manufacturing procedures, quality control procedures and product specifications relating to any products sold under the Patents, Copyrights, Trademarks and Domain Names.

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or application for patent on such invention may come into existence, including the agreements identified in Schedule A-1 attached hereto.

“Patents” means all the following of Assignor: (a) all letters patent and design letters patent of the United States or any other country, whether now or hereafter in existence, and all applications for letters patent and design letters patent of the United States or any other country, including applications in the United States Patent and Trademark Office or in any similar office or agency of the United States, any State thereof or other country, or any political subdivision thereof, including those described in Schedule A-1 attached hereto, (b) all reissues, divisions, continuations, continuations-in-part, renewals and extensions thereof, (c) all claims for, and rights to sue for, past, present or future infringements of any of the foregoing, and (d) all income, royalties, damages and payments now or hereafter due or payable with respect to any of the foregoing, including damages and payments for past, present or future infringements thereof.

“Productive Proprietary Rights” means any Proprietary Right that generates or could reasonably be expected to generate income or revenue, or that is material to the conduct of Assignor’s business.

“Proprietary Rights” means collectively, all rights, priorities, and privileges relating to intellectual property, whether arising under United States, multinational or foreign laws or otherwise, including inventions, invention disclosures, designs, blueprints, plans, specifications, licenses, permits, patents, patent rights, copyrights, works which are the subject matter of copyrights, trademarks, service marks, trade names, trade styles, patent, trademark and service mark applications, trade secrets, domain names, good will and all licenses and rights related to any of the foregoing, and all other rights under any of the foregoing, all extensions, renewals, reissues, divisions and continuations of any of the foregoing, and all rights to sue at law or in equity for past, present and future infringement, misappropriation, violation, or other impairment of any of the foregoing, including the right to receive all proceeds and damages therefrom.

“Secured Obligations” means all Obligations (as defined in the Loan Agreement) as and when due and payable under or in respect of the Loan Agreement and any of the other Loan Documents and all renewals, extensions, amendments, modifications, supplements or restatements of or substitutions for any of the foregoing.

“Trademark License” means any license or agreement, whether now or hereafter in existence, under which Assignor is granted or authorized any right to use any Trademark.

“Trademarks” means all of the following of Assignor: (a) all trademarks, trade names, corporate names, company names, business names, fictitious business names, trade styles, service marks, logos, brand names, trade dress, prints and labels on which any of the foregoing have appeared or appear, package and other designs, and any other source or business identifiers, and general intangibles of like nature, and the rights in any of the foregoing which arise under applicable law, whether now or hereafter in existence, (b) the goodwill of the business symbolized thereby or associated with each of them, (c) all registrations and applications in connection therewith, including registrations and

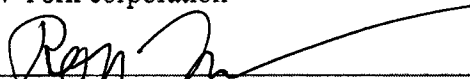
applications in the United States Patent and Trademark Office or in any similar office or agency of the United States, any State thereof or other country, or any political subdivision thereof, including those described in Schedule A-2 attached hereto, (d) all reissues, extensions and renewals thereof, (e) all claims for, and rights to sue for, past, present or future infringements of any of the foregoing, and (f) all income, royalties, damages and payments now or hereafter due or payable with respect to any of the foregoing, including damages and payments for past, present or future infringements thereof.

[SIGNATURES ON FOLLOWING PAGE]

IN WITNESS WHEREOF, the undersigned have executed and delivered this Agreement as of the date set forth above.

ASSIGNOR:

ALFRED PUBLISHING CO., INC.
a New York corporation

By: 
Name: Ron Manus
Title: President

SECURED PARTY:

CRYSTAL FINANCIAL LLC

By:  _____

Name: Christopher A. Arnold

Title: Managing Director


INTELLECTUAL PROPERTY COLLATERAL

SCHEDULE A-1

ISSUED PATENTS AND PENDING PATENT APPLICATIONS

<u>Owner</u>	<u>Patent Description</u>	<u>Registration Number</u>
Alfred Publishing Co., Inc.	FOLDABLE STOOL AND STRINGED INSTRUMENT STAND	US 6,585,315 B1
Alfred Publishing Co., Inc.	FOLDING SEAT AND STRINGED INSTRUMENT STAND	US D477,718 S

SCHEDULE A-2
REGISTERED TRADEMARKS AND
PENDING TRADEMARK APPLICATIONS

<u>Owner</u>	<u>Trademark Description</u>	<u>Registration Number</u>
Alfred Publishing Co., Inc.	Authentic Bass-Tab & Design	1,832,743
Alfred Publishing Co., Inc.	B Belwin Excellence in Music Education & Design	2,708,817
Alfred Publishing Co., Inc.	Basix	2,017,264
Alfred Publishing Co., Inc.	Dan Coates & Design	2,343,642
Alfred Publishing Co., Inc.	Getting the Sounds	2,358,607
Alfred Publishing Co., Inc.	Good Life Publications	1,555,573
Alfred Publishing Co., Inc.	GP Good Life Publications & Design	1,489,966
Alfred Publishing Co., Inc.	Guitropolis	2,224,718
Alfred Publishing Co., Inc.	H. W. Gray Publications	1,574,834
Alfred Publishing Co., Inc.	J. Fischer & Bro.	1,574,835
Alfred Publishing Co., Inc.	Kalmus & Design	1,577,723
Alfred Publishing Co., Inc.	Manhattan Music Publications	2,094,406
Alfred Publishing Co., Inc.		2,459,701
Alfred Publishing Co., Inc.	Mozart Mouse	2,412,933
Alfred Publishing Co., Inc.	Music For Little Mozarts	TMA612834
Alfred Publishing Co., Inc.	Music for Little Mozarts	3,037,030
Alfred Publishing Co., Inc.	Music for Little Mozarts	3,043,141
Alfred Publishing Co., Inc.	Music Friends	2,398,512
Alfred Publishing Co., Inc.	Songxpress	2,398,383
Alfred Publishing Co., Inc.	Sound Innovations	3,978,956
Alfred Publishing Co., Inc.	The Ultimate Beginner Series	2,066,723
Alfred Publishing Co., Inc.	X Alfred's Max & Design	3,117,605

SCHEDULE A-3

I. PRODUCTIVE REGISTERED COPYRIGHTS

See attached.

II. HIGHLY PRODUCTIVE COMPOSITIONS

See attached.

IP Security Agreement Schedule A-3I.

Productive Registered Copyrights

Alfred Publishing Co., Inc.

Full Title	Copyright Number	Date
Medley Christmas / arr. by Ron Howard.	PA0000563583	1967
It's recorder time : a basic method of learning to play the recorder and read music through the use of folk,	PA0000892459	1968
I bring you good news! : for SATB voices, accompanied / words adapted from Luke 2:10 and Isaiah 9:6 ; words	PA0000892461	1997
Jingle bell sleigh ride (over the river/jingle bells) : for 2-part voices and piano with optional cassette / arr. by	PA0000892462	1997
Joyful, joyful, sing praise : for SATB voices, accompanied, with optional and percussion words and music by Jay	PA0000892463	1997
One star : for SATB voices and keyboard with optional percussion, cassette, and instrumental packet / words and	PA0000892464	1997
Alfred's basic adult piano course: adult all-in-one course: lesson, theory, technic / Willard A. Palmer, Morton	PA0000892466	1994
Alfred's basic adult piano course : lesson book / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000892467	1983
Alfred's basic piano library all-in-one course lesson, theory, solo / Willard A. Palmer, Morton Manus, Amanda	PA0000892468	1994
Alleluia canon : for 2-part voices and piano with optional flute of C-instrument and cassette / Canon by	PA0000892460	1997
Alfred's Basic piano library lesson book : level 2 / William A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000907996	1995
Alfred's Basic guitar method 1 / Alfred D'Auberger and Morton manus.	PA0000907997	1990
Lesson book : level 1A, Piano / Willard A. Palmer, Jr., Morton Manus, Amanda Vick Lethco.	PA0000933259	1996
Strictly strings, violin, book 1 : a comprehensive string method / Jacquelyn Dillon, James Kjelland, John	PA0000934817	1992
Yamaha recorder student, book 1 / by Sandy Feldstein.	PA0000934818	1988
Yamaha band student, flute, book 1 : a band method for group or individual instruction / Sandy Feldstein, John	PA0000934820	1988
Seven feet of snow : for 2-part voices and piano with optional cassette and staging suggestions / words and music	PA0000934833	1997
Gloria Deo! : for 2-part voices and keyboard with optional trumpet or cassette / words and music by Sally K.	PA0000934834	1997
Bethlehem wind : for SATB voices, accompanied with optional flute / words and music by Joseph M. Martin.	PA0000934835	1997
Alfred's Basic piano library theory book : level 3 / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957440	1995
Alfred's Basic piano library lesson book : level 4 / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957441	1995
Alfred's Basic piano library lesson book : level 3 / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957442	1995
Alfred's Basic piano library Merry Christmas! : level 1B / Willard A. Palmer, Morton Manus, Amanda Vick	PA0000957443	1995
Alfred's Basic adult piano course lesson book : level 2 / Willard A. Palmer, Morton Manus, Amanda Vick	PA0000957444	1997
Alfred's Basic piano library Merry Christmas! : level 1A / Willard A. Palmer, Morton Manus, Amanda Vick	PA0000957445	1995
Alfred's Basic piano library lesson book : level 1B / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957449	1995
Alfred's Basic piano library lesson book complete : level 1, for the late beginner / Willard A. Palmer, Morton	PA0000957450	1996
Alfred's Basic piano library theory book : level 1B / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957451	1995
Alfred's Basic piano library theory book : level 1A / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957452	1995
Alfred's Basic piano library theory book complete : level 1, for the late beginner / Willard A. Palmer, Morton	PA0000957453	1995
Alfred's Basic piano library theory book : level 2 / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	PA0000957454	1995
Melodic adventures in Bass-land. Compilation, text & some new music: John Caruso.	RE0000028291	1951
Alfred's Basic guitar note speller. By Alfred D'Auberger & Morton Manus.	RE0000311976	1958
Alfred's Basic guitar method. Bk. 5. By Alfred D'Auberger & Morton Manus.	RE0000311977	1958
Palmer-Hughes accordion course. Book six. By Bill Palmer (Willard Palmer) & Bill Hughes.	RE0000311978	1958
Experiencing music / Richard Wingell.	SR0000033380	1981
Rock-it : [an exciting trip through the history of American popular music / by Jane Beethoven and Carman	SR0000045995	1980
Progressive class piano : a practical approach for the older beginner / by Elmer Heerema.	TX0000470332	1980
Experiencing music / Richard Wingell.	TX0000740081	1981
Alfred's Basic adult theory piano book : level 1 / Willard A. Palmer, Morton Manus, Amanda Vick Lethco.	TX00004772162	1984

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

Composition Name	Author	Year	Filing number (if any)
FASCINATING RHYTHM	GEORGE GERSHWIN and IRA GERSHWIN	1924	
IT HAD TO BE YOU	GUS KAHN and ISHAM JONES	1924	
OH, LADY BE GOOD!	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1924	R 87068
RHAPSODY IN BLUE	By GEORGE GERSHWIN	1924	R79637
RHAPSODY IN BLUE	By GEORGE GERSHWIN	1924	R79637
SOMEBODY LOVES ME	Music by GEORGE GERSHWIN Lyrics by B.G. DeSYLVA and BALLARD MACDONALD	1924	R 80740
THE MAN I LOVE a/k/a THE MAN I LOVE from "Strike Up the Band"	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1924	RE0000025952
SWEET GEORGIA BROWN	Words and Music by BEN BERNIE, MACEO PINKARD and KENNETH CASEY	1925	R 92067
THE BLACK HORSE TROOP	JOHN PHILIP SOUSA	1925	
BIRTH OF THE BLUES, THE (FROM "GEORGE WHITE'S SCANDALS")	B.G. DeSYLVA, LEW BROWN, RAY HENDERSON	1926	
CLAP YO' HANDS (from "Oh, Kay!")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1926	R 121539
SOMEONE TO WATCH OVER ME (from "Oh, Kay")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1926	R120150
CONCERTO IN F	GEORGE GERSHWIN	1927	R 137654
PRELUDE I (ALLEGRO BEN RITMATO E DECISO)	By GEORGE GERSHWIN	1927	R 135755
PRELUDE II (BLUE LULLABY) (ANDANTE CON MOTO E POCO RUBATO)	By GEORGE GERSHWIN	1927	R 135755
PRELUDE III (SPANISH PRELUDE)	By GEORGE GERSHWIN	1927	R 135755
PRELUDES FOR PIANO (aka THREE PRELUDES FOR PIANO)	By GEORGE GERSHWIN	1927	R135755
S WONDERFUL	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1927	
[FROM "FUNNY FACE"]			
STRIKE UP THE BAND!	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1927	R135746
[from "Strike up the Band"]			
THOU SWELL	Words by LORENZ HART Music by RICHARD RODGERS	1927	R 137658
CRAZY RHYTHM	Words by IRVING CAESAR Music by JOSEPH MEYER and ROGER WOLFE KAHN	1928	PA0000167018
LET'S DO IT (LET'S FALL IN LOVE) (from "Paris")	Words and Music by COLE PORTER	1928	R 157960
MACK THE KNIFE	Words By MARC BLITZSTEIN Original German Words By BERT BRECHT Music by KURT WEILL	1928	RE0000157979
MACK THE KNIFE	English Words By MARC BLITZSTEIN Original German Words By BERT BRECHT Music by KURT WEILL	1928	
SOFTLY, AS IN A MORNING SUNRISE	Lyrics by OSCAR HAMMERSTEIN II Music by SIGMUND ROMBERG	1928	R 155683
AIN'T MISBEHAVIN'	Music by THOMAS "FATS" WALLER and HARRY BROOKS Words by ANDY RAZAF	1929	R173947 & R173568
AN AMERICAN IN PARIS	By GEORGE GERSHWIN	1929	RE 000173964
HONEYSUCKLE ROSE	Music by THOMAS "FATS" WALLER Words by ANDY RAZAF	1929	
WHAT IS THIS THING CALLED LOVE? (from "Wake Up and Dream")	Words and Music by COLE PORTER Spanish Version By JOHNNIE CAMACHO	1929	R 408615
BIDIN' MY TIME (from "Girl Crazy")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	R 201592; R 201604
BODY AND SOUL	Words by EDWARD HEYMAN, ROBERT SOUR and FRANK EYTON French	1930	R 187226
BUT NOT FOR ME (from "Girl Crazy")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	RE 000199441
EMBRACEABLE YOU	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	R201724
I GOT RHYTHM	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	R201271
I GOT RHYTHM	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	R201271
[BEXP1]			
I'VE GOT A CRUSH ON YOU (from "Strike Up The Band!")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1930	R 187390
LOVE FOR SALE (from "The New Yorkers")	Words and Music By COLE PORTER	1930	R 203715
AS TIME GOES BY	Words and Music by HERMAN HUPFELD	1931	R 224326
ALONE TOGETHER	Lyrics by HOWARD DIETZ Music by ARTHUR SCHWARTZ	1932	R 232009
FORTY SECOND STREET a/k/a 42nd Street [FROM "42ND STREET"]	Words by AL DUBIN Music by HARRY WARREN	1932	
NIGHT AND DAY	Words and Music by COLE PORTER	1932	R246169
CUBAN OVERTURE	George Gershwin	1933	R268791
Anything Goes	Words and Music by COLE PORTER	1934	R285900
ANYTHING GOES	Words and Music by COLE PORTER	1934	EP4877
BLOW GABRIEL BLOW (from "Anything Goes")	Words and Music by COLE PORTER	1934	R 285899
FOR ALL WE KNOW	Words by SAMUEL M. LEWIS Music by J. FRED COOTS	1934	
I ONLY HAVE EYES FOR YOU (from "42nd Street")	Words by Al DUBIN Music by HARRY WARREN	1934	
I'M POPEYE THE SAILOR MAN	Words and Music by SAMMY LERNER	1934	
WINTER WONDERLAND	Words by DICK SMITH Music by FELIX BERNARD	1934	R284735

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

WINTER WONDERLAND	Words by DICK SMITH Music by FELIX BERNARD	1934	R284735
YOU'RE THE TOP (from "Anything Goes")	Words and Music by COLE PORTER	1934	R 285602
BEGIN THE BEGUINE (from "Jubilee")	Words and Music by COLE PORTER **Spanish Version By MARIA	1935	R 300905
BESS YOU IS MY WOMAN NOW (from "Porgy and Bess")	by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN	1935	R 301754
HAPPY BIRTHDAY TO YOU	Words and Music by MILDRED J. HILL and PATTY S. HILL	1935	R 306186
HAPPY BIRTHDAY TO YOU	Words and Music by MILDRED J. HILL and PATTY S. HILL	1935	R 306186
HIGHLIGHTS FROM PORGY AND BESS	Music and Lyrics by GEORGE GERSHWIN, IRA GERSHWIN and DU BOSE and DOROTHY HEYWARD	1935	R301755
I CAN'T GET STARTED	Words by IRA GERSHWIN Music by VERNON DUKE	1935	R 306911
I GOT PLENTY O' NUTTIN' [from "Porgy and Bess"]	Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN	1935	R301753
IT AIN'T NECESSARILY SO (from "Porgy and Bess")	Words and Music by GEORGE GERSHWIN, DU BOSE and DOROTHY HEYWARD and IRA GERSHWIN	1935	R 301752
JUST ONE OF THOSE THINGS (from "High Society")	Words and Music by COLE PORTER	1935	
LULLABY OF BROADWAY	Words by AL DUBIN Music by HARRY WARREN	1935	
LULU'S BACK IN TOWN	Words by AL DUBIN Music by HARRY WARREN	1935	R 295873
MERRILY WE ROLL ALONG	Words and Music by EDDIE CANTOR, CHARLIE TOBIAS and MURRAY	1935	R 291199
SUMMERTIME	Music and Lyrics by GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN	1935	EP50655
[from "Porgy and Bess"]			
I'VE GOT YOU UNDER MY SKIN from Born to Dance	Words and Music by COLE PORTER	1936	EP0000069558
Let's call the whole thing off. From Shall we dance?	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1936	R338093
THEY CAN'T TAKE THAT AWAY FROM ME	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1936	RE606530
A FOGGY DAY [IN LONDON TOWN]	GEORGE GERSHWIN and IRA GERSHWIN	1937	R338082
CONCERTINO IN D MAJOR, OP. 15	By Ferdinand Kuchler	1937	
HAVE YOU MET MISS JONES?	Words by LORENZ HART Music by RICHARD RODGERS	1937	R 346199
HOORAY FOR HOLLYWOOD	Words by JOHNNY MERCER Music by RICHARD A. WHITING	1937	
LADY IS A TRAMP, THE (from "Babes In Arms")	Words by LORENZ HART Music by RICHARD RODGERS	1937	R 336839
MERRY GO ROUND BROKE DOWN	BY CLIFF FRIEND AND DAVE FRANKLIN	1937	R 337916
MORCEAU SYMPHONIQUE	ALEXANDRE GUILMANT Arranged by E. FALARUERRA	1937	
MY FUNNY VALENTINE	Words by LORENZ HART Music by RICHARD RODGERS	1937	R333857
[from "Babes in Arms"]			
NICE WORK IF YOU CAN GET IT (FROM "DAMSEL IN DISTRESS")	Music and Lyrics by GEORGE and IRA GERSHWIN	1937	R 338086
THE MERRY-GO-ROUND BROKE DOWN	Words and Music by CLIFF FRIEND and DAVE FRANKLIN	1937	R 337916
ELSA'S PROCESSION TO THE CATHEDRAL (from "Lohengrin")	By RICHARD WAGNER Arranged by FRANK CAMPBELL-WATSON	1938	R 362898
IF WE NEVER NEEDED THE LORD BEFORE	Words and Music by THOMAS A. DORSEY	1938	R 491259; R 491263
ITALIAN POLKA	By SERGEI RACHMANINOFF	1938	
JEEPERS CREEPERS	Words by JOHNNY MERCER Music by HARRY WARREN	1938	R 372141
JUMPIN' AT THE WOODSIDE	COUNT BASIE	1938	
LOVE IS HERE TO STAY (from "Goldwyn Follies")	Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN	1938	R353254
SEMPER PARATUS	By CAPTAIN FRANCIS SALTUS VAN BOSKERCK	1938	R 374913
TAKE MY HAND, PRECIOUS LORD	Words and Music by THOMAS A. DORSEY	1938	R 372714
THIS CAN'T BE LOVE (from "The Boys from Syracuse")	Words by LORENZ HART Music by RICHARD RODGERS	1938	R 370968
YOU GO TO MY HEAD	Words by HAVEN GILLESPIE Music by J. FRED COOTS	1938	
DING DONG! THE WITCH IS DEAD	Music by HAROLD ARLEN Lyric by E.Y. HARBURG	1939	
[from "The Wizard of Oz"]			
THERE WILL BE PEACE IN THE VALLEY FOR ME	Words and Music by THOMAS A. DORSEY	1939	
BIG NOISE FROM WINNETKA	By GIL RODIN, BOB CROSBY, BOB HAGGART, and RAY BAUDUC	1940	R 426173
BLUEBERRY HILL	Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK	1940	
HOW HIGH THE MOON	Lyrics by NANCY HAMILTON Music by MORGAN LEWIS	1940	R403355
I COULD WRITE A BOOK	Words by LORENZ HART Music by RICHARD RODGERS	1940	R426179
[from Pal Joey]			
A STRING OF PEARLS	By JERRY GRAY	1941	R 441210
BEWITCHED, BOTHERED AND BEWILDERED (from "PAL JOEY")	Words by LORENZ HART Music by RICHARD RODGERS	1941	R 429191
BLUES IN THE NIGHT	Words by JOHNNY MERCER Music by HAROLD ARLEN	1941	RE 000043889
BORN IN THE U.S.A.	BRUCE SPRINGSTEEN	1984	PAu000634797
SKYLARK	Words by JOHNNY MERCER Music by HOAGY CARMICHAEL	1941	EU275841
DON'T SIT UNDER THE APPLE TREE (WITH ANYONE ELSE BUT ME)	Words and Music by CHARLIE TOBIAS, LEW BROWN and SAM H. STEPT	1942	
FANTASIA ON BRITISH SEA SONGS	Traditional, Arranged by HENRY JOSEPH WOOD	1943	
DRUMMIN' MAN	Words and Music by GENE KRUPA and TINY PARHAM	1944	
EV'RY TIME WE SAY GOODBYE (from "Seven Lively Arts")	Words and Music by COLE PORTER	1944	R 517295
MOONLIGHT IN VERMONT	Music by KARL SUESSDORF Lyric by JOHN BLACKBURN	1944	RE0000313377
ROUND MIDNIGHT	Words by BERNIE HANIGHEN Music by COOTIE WILLIAMS and THELONIOUS MONK	1944	RE0000246069
DREAM	Words and Music by JOHNNY MERCER	1945	EU381317
GIVE ME THE SIMPLE LIFE	Words by HARRY RUBY Music by RUBE BLOOM	1945	R 554465
LET IT SNOW! LET IT SNOW! LET IT SNOW!	Words by SAMMY CAHN Music by JULE STYNE	1945	R542523
LET IT SNOW! LET IT SNOW! LET IT SNOW!	Words by SAMMY CAHN Music by JULE STYNE	1945	R542523

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

TICKLETOE	By LESTER YOUNG	1945	R 416797
ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH	Words and Music by DON GARDNER	1946	R 571699
COME RAIN OR COME SHINE	Lyrics by JOHNNY MERCER Music by HAROLD ARLEN	1946	R547891
LA VIE EN ROSE (TAKE ME TO YOUR HEART AGAIN)	Original French Lyrics by EDITH PIAF Music by LUIS GUGLIELMI English Lyrics by MACK DAVID	1947	RE0000578665
ON GREEN DOLPHIN STREET	Music by BRONISLAU KAPER Lyrics by NED WASHINGTON	1947	
SINCE I FELL FOR YOU	Words and Music by BUDDY JOHNSON	1948	R 602379
ANOTHER OP'NIN', ANOTHER SHOW, from Kiss Me, Kate	Words and Music by COLE PORTER	1949	EP34845
MY FOOLISH HEART	Words by NED WASHINGTON Music by VICTOR YOUNG	1949	
FROSTY THE SNOWMAN	Words and Music by STEVE NELSON and JACK ROLLINS	1950	R666007
FROSTY THE SNOWMAN	Words and Music by STEVE NELSON and JACK ROLLINS	1950	R666007
PETER COTTONTAIL	Words and Music by JACK ROLLINS and STEVE NELSON	1950	
THERE IS NO CHRISTMAS LIKE A HOME CHRISTMAS	Lyric by CARL SIGMAN Music by MICKEY J. ADDY	1950	
SUZY SNOWFLAKE	Words and Music by SID TEPPER and ROY C. BENNETT	1951	RE0000011660
THAT'S ENTERTAINMENT	Words by HOWARD DIETZ Music by ARTHUR SCHWARTZ	1952	RE0000047614
WHEN I FALL IN LOVE	Words by EDWARD HEYMAN Music by VICTOR YOUNG	1952	RE0000046818
(WE'RE GONNA) ROCK AROUND THE CLOCK	Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT	1953	RE0000110043
DANIEL, DANIEL, SERVANT OF THE LORD	UNDINE S. MOORE	1953	RE0000099670
IRISH WASHERWOMAN	LEROY ANDERSON	1953	RE0000085630
IT'S ALL RIGHT WITH ME	Words and Music by COLE PORTER	1953	RE0000077270
SECRET LOVE (from "Calamity Jane")	Words by PAUL FRANCIS WEBSTER Music by SAMMY FAIN	1953	RE0000092935
CHRISTMAS WALTZ, THE	SAMMY CAHN, JULE STYNE	1954	RE0000137857
HERNANDO'S HIDEAWAY (from "The Pajama Game")	Words and Music by RICHARD ADLER and JERRY ROSS	1954	RE0000119761
HEY THERE! (from "The Pajama Game")	Words and Music by RICHARD ADLER and JERRY ROSS	1954	RE0000120308
HOT HOUSE	Words and Music by TADD DAMERON	1954	RE0000140692
SOMETHING'S GOTTA GIVE [from "Daddy Long Legs"]	Words and Music by JOHNNY MERCER	1954	RE0000143342
DUELING BANJOS (from "Deliverance")	By ARTHUR SMITH Arranged by ERIC WEISSBERG and JIM BRICKMAN	1955	
IN YOUR OWN SWEET WAY	By DAVE BRUBECK	1955	RE0000225451
NUTTIN' FOR CHRISTMAS	Words and Music by SID TEPPER and ROY C. BENNETT	1955	RE0000155268
I COULD HAVE DANCED ALL NIGHT (from "My Fair Lady")	ALAN JAY LERNER Music by FREDERICK LOEWE	1956	RE0000198928
I'VE GROWN ACCUSTOMED TO HER FACE (from "My Fair Lady")	Words by ALAN JAY LERNER Music by FREDERICK LOEWE	1956	RE0000198887
JUST IN TIME (from "Bells Are Ringing")	By BETTY COMDEN, ADOLPH GREEN AND JULE STYNE	1956	RE 199-100; RE 199-155
MY FAIR LADY	By ALAN JAY LERNER AND FREDERICK LOEWE	1956	RE 199 165
ON THE STREET WHERE YOU LIVE (from "My Fair Lady")	By ALAN JAY LERNER AND FREDERICK LOEWE	1956	R 198-890
TOO CLOSE FOR COMFORT	JERRY BOCK, LARRY HOLOFCENER and GEORGE DAVID WEISS	1956	RE0000192509
WOULDN'T IT BE LOVERLY (from "My Fair Lady")	Lyrics by ALAN JAY LERNER Music by FREDERICK LOEWE	1956	RE 198-929
GREAT BALLS OF FIRE	Words and Music by OTIS BLACKWELL and JACK HAMMER	1957	RE0000243154
JINGLE BELL ROCK	Words and Music by JOE BEAL and JIM BOOTHE	1957	RE0000234391
JINGLE BELL ROCK	Words and Music by JOE BEAL and JIM BOOTHE	1957	RE0000234391
LOUIE, LOUIE	BERRY	1957	
MISTLETOE AND HOLLY	by FRANK SINATRA, DOK STANFORD and HENRY SANICOLA	1957	RE 238150; RE 238149
YOU SEND ME	Words and Music by SAM COOKE	1957	RE0000233851
CHRISTMAS AULD LANG SYNE	Words and Music by MANN CURTIS and FRANK MILITARY	1958	RE285-655
FLIGHT OF THE FOO BIRDS	NEAL HEFTI	1958	RE0000280915
LIF'L DARLIN'	By NEAL HEFTI	1958	RE0000280914
PETER GUNN	By HENRY MANCINI	1958	RE0000309526
SATIN DOLL	Words and Music by JOHNNY MERCER, DUKE ELLINGTON and BILLY STRAYHORN	1958	RE0000284707
SPLANKY	By NEAL HEFTI	1958	RE0000280913
TEDDY THE TOAD	Music by NEAL HEFTI	1958	RE0000280909
VARIATIONS ON A THEME BY HANDEL	MAURICE C. WHITNEY	1958	RE0000287078
A DAY IN THE LIFE OF A FOOL (MANHA DE CARNAVAL)	Music by LUIZ BONFA English Lyric by CARL SIGMAN	1959	RE0000696178
A TEENAGER IN LOVE	Words by DOC POMUS Music by MORT SHUMAN	1959	RE0000327960
AMERICA, THE BEAUTIFUL	Words and Music by SAMUEL WARD Arranged by CARMEN DRAGON	1959	RE0000321599
BLACK ORPHEUS	By LUIZ BONFA and ANTONIO CARLOS JOBIM	1959	
DREAMSVILLE	HENRY MANCINI, JAY LIVINGSTON and RAY EVANS	1959	RE0000342246
EVERYTHING'S COMING UP ROSES	By STEPHEN SONDHEIM AND JULE STYNE	1959	RE 328372
EVERYTHING'S COMING UP ROSES (from "Gypsy")	Lyrics by STEPHEN SONDHEIM Music by JULE STYNE	1959	RE 328372
TOGETHER WHEREVER WE GO from "Gypsy"	Lyrics by STEPHEN SONDHEIM Music by JULE STYNE	1959	RE0000328374
WHAT'D I SAY	Words and Music by RAY CHARLES	1959	RE-328-039; RE-414-585
(MEET) THE FLINTSTONES	Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN	1960	
(MEET) THE FLINTSTONES	Words and Music by JOSEPH BARBERA, WILLIAM HANNA and HOYT CURTIN	1960	PA0000353528
BLUE RONDO A LA TURK	By DAVE BRUBECK	1960	RE0000406015
SAVE THE LAST DANCE FOR ME	DOC POMUS, MORT SHUMAN	1960	RE0000365826
TAKE FIVE	By PAUL DESMOND	1960	RE0000398204
TAKE FIVE	PAUL DESMOND	1960	RE0000398204
TRY TO REMEMBER (from "The Fantasticks")	Lyrics by TOM JONES Music by HARVEY SCHMIDT	1960	RE0000365798
COMEDY TONIGHT (from "A Funny Thing Happened on the Way to the Forum")	Music and Lyrics by STEPHEN SONDHEIM	1962	RE 485331; RE 486157
IT HAD BETTER BE TONIGHT	Music by HENRY MANCINI Words by JOHNNY MERCER Italian Words by Franco Migliacci	1962	RE0000519021

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

LETSONS, THE (MAIN THEME)	WILLIAM HANNA, JOSEPH BARBERA and HOYT CURTIN	1962	
JOHNNY ANGEL	Words by LYN DUDDY Music by LEE POCKRISS	1962	RE0000481075
MONSTER MASH	CAPIZZI; PICKETT	1962	
THE DAYS OF WINE AND ROSES	Lyric by JOHNNY MERCER Music by HENRY MANCINI	1962	RE0000519975
CHARADE (FROM "CHARADE")	Music by HENRY MANCINI Words by JOHNNY MERCER	1963	RE 519015; RE 519647
FROM SEA TO SHINING SEA (a fantasy based on "America the Beautiful")	Words by KATHERINE LEE BATES Music by SAMUEL WARD, Arranged by MAURICE WHITNEY	1963	RE519-412
Hello, Dolly! From Hello, Dolly	JERRY HERMAN	1963	RE0000518209
IT'S MY PARTY	Words and Music by HERB WIENER, JOHN GLUCK and WALLY GOLD	1963	RE0000523846
IT'S THE MOST WONDERFUL TIME OF THE YEAR	Words and Music by EDDIE POLA and GEORGE WYLE	1963	RE0000565271
LULLABY (FOR STRING QUARTET)	By GEORGE GERSHWIN	1963	EU 769761; EP 245242
OYE COMO VA	TITO PUENTE	1963	RE0000523882
PUFF (THE MAGIC DRAGON)	Words and Music by PETER YARROW and LEONARD LIPTON	1963	RE0000520057; RE0000520132
PUFF THE MAGIC DRAGON	Words and Music by PETER YARROW and LEONARD LIPTON	1963	RE0000520132
WIPE OUT	By THE SURFARIS	1963	
WIPE OUT (BEXP1)	THE SURFARIS	1963	RE0000532600
WIPE OUT [MECH]	By THE SURFARIS	1963	RE0000540560
CUTE	Music by NEAL HEFTI Words by STANLEY STYNE	1964	EU 851614; RE 571-104
DON'T RAIN ON MY PARADE (from "Funny Girl")	Words by BOB MERRILL Music by JULE STYNE	1964	RE535 614; RE 588-942
PEOPLE GET READY	Words and Music by CURTIS MAYFIELD	1964	RE 576-776
SUNRISE, SUNSET [from "Fiddler on the Roof"]	SHELDON HARNICK and JERRY BOCK	1964	RE0000570937
(I CAN'T GET NO) SATISFACTION	Words and Music by MICK JAGGER and KEITH RICHARDS	1965	RE0000607110
EARLY MORNIN' RAIN	Words and Music by GORDON LIGHTFOOT	1965	RE0000669662
GET ME TO THE CHURCH ON TIME (from "My Fair Lady")	Lyrics by ALAN JAY LERNER Music by FREDERICK LOEWE	1965	RE 198 888
GET OFF OF MY CLOUD	Words and Music by MICK JAGGER and KEITH RICHARDS	1965	
IN THE MIDNIGHT HOUR	WILSON PICKETT and STEVE CROPPER	1965	RE0000608271
STARTING HERE, STARTING NOW (from "Starting Here, Starting Now")	RICHARD MALTBY, JR. and DAVID SHIRE	1965	RE0000630397
SUMMER WIND	English Words by JOHNNY MERCER Original German Lyrics By HANS BRADTKE Music by HENRY MAYER	1965	RE0000623175
A TIME FOR LOVE (FROM "AN AMERICAN DREAM")	Music by JOHNNY MANDEL Words by PAUL FRANCIS WEBSTER	1966	RE 656171; RE 656126
AFTER MIDNIGHT	Words and Music by J.J. CALE	1966	RE0000666329
GIMME SOME LOVIN'	Words and Music by STEVE WINWOOD, MUFF WINWOOD and SPENCER DAVIS	1966	RE0000657899
GOTHAM CITY MUNICIPAL SWING BAND	By NEAL HEFTI	1966	RE 648 432; RE 657 564
MAMA TOLD ME NOT TO COME	Words and Music by RANDY NEWMAN	1966	RE0000666374
PAINT IT, BLACK	Words and Music by MICK JAGGER and KEITH RICHARDS	1966	RE0000662938
WHEN A MAN LOVES A WOMAN	Words and Music by CALVIN LEWIS and ANDREW WRIGHT	1966	RE0000658997
YOU'RE A MEAN ONE, MR GRINCH	GEISEL; HAGUE	1966	
(YOUR LOVE HAS LIFTED ME) HIGHER AND HIGHER	GARY JACKSON, CARL SMITH and RAYNARD MINER	1967	
BOTH SIDES NOW	Words and Music by JONI MITCHELL	1967	
CLASSICAL GAS	MASON WILLIAMS	1967	RE0000688955
CLASSICAL GAS	MASON WILLIAMS	1967	RE0000688955
CLASSICAL GAS	MASON WILLIAMS	1967	RE0000688955
FOR WHAT IT'S WORTH	STILLS	1967	
HARK, I HEAR THE HARPS ETERNAL	Traditional, Arranged by ALICE PARKER	1967	RE0000693384
PIECE OF MY HEART	JERRY RAGOVOY and BERT RUSSELL	1967	RE0000695041
SOUL MAN	ISAAC HAYES and DAVID PORTER	1967	RE0000688918
SUNSHINE OF YOUR LOVE	Words and Music by JACK BRUCE, PETE BROWN and ERIC CLAPTON	1967	PA0000011494
GIMME SHELTER	Words and Music by MICK JAGGER and KEITH RICHARDS	1968	RE0000744881
JUMPIN' JACK FLASH	MICK JAGGER and KEITH RICHARDS	1968	RE0000722756
MR. BOJANGLES	Words and Music by JERRY JEFF WALKER	1968	RE0000721990
SYMPATHY FOR THE DEVIL	Words and Music by MICK JAGGER and KEITH RICHARDS	1968	RE0000722024
WHITE ROOM	Words and Music by JACK BRUCE and PETE BROWN	1968	
BABE I'M GONNA LEAVE YOU	ANNE BREDON, JIMMY PAGE, and ROBERT PLANT	1969	RE0000753534
BLACK MOUNTAIN SIDE	JIMMY PAGE	1969	RE0000767447
CHICKEN	Alfred Ellis	1969	
COMMUNICATION BREAKDOWN	JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM	1969	RE0000767445
DAZED AND CONFUSED	JIMMY PAGE	1969	RE0000767435
DOMINO	Van Morrison	1969	RE0000744943
GOOD TIMES BAD TIMES	JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM	1969	RE0000767444
HEARTBREAKER	Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM	1969	RE0000767440
HONKY TONK WOMEN	Words and Music by MICK JAGGER and KEITH RICHARDS	1969	
HOW MANY MORE TIMES	JIMMY PAGE, JOHN PAUL JONES and JOHN BONHAM	1969	RE0000767448
IF YOU COULD READ MY MIND	Words and Music by GORDON LIGHTFOOT	1969	RE0000784834
LIVING LOVING MAID (SHE'S JUST A WOMAN)	JIMMY PAGE and ROBERT PLANT	1969	RE0000767452
MOBY DICK	JOHN BONHAM, JOHN PAUL JONES and JIMMY PAGE	1969	RE0000767450
NIGHT THEY DROVE OLD DIXIE DOWN, THE	Words and Music by ROBBIE ROBERTSON	1969	RE 760-839
RAINDROPS KEEP FALLIN' ON MY HEAD (from "Butch Cassidy & the Sundance Kid")	HAL DAVID and BURT BACHARACH	1969	RE0000751876
RAMBLE ON	JIMMY PAGE and ROBERT PLANT	1969	RE0000767451
SCOOBY DOO, WHERE ARE YOU?	MOOK; RALEIGH	1969	
THANK YOU	JIMMY PAGE and ROBERT PLANT	1969	RE0000767456
WHAT IS AND WHAT SHOULD NEVER BE	JIMMY PAGE and ROBERT PLANT	1969	RE0000767455

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WHOLE LOTTA LOVE	Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES, JOHN BONHAM and WILLIE DIXON	1969	RE0000767436
WOODSTOCK	JONI MITCHELL	1969	RE0000751603
YOU CAN'T ALWAYS GET WHAT YOU WANT	Words and Music by MICK JAGGER and KEITH RICHARDS	1969	RE0000744855
YOUR TIME IS GONNA COME	JIMMY PAGE and JOHN PAUL JONES	1969	RE0000767446
BIG YELLOW TAXI	JONI MITCHELL	1970	RE0000780800
BRON-Y-AUR STOMP	JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1970	RE0000775979
CAN'T FIND MY WAY HOME	Words and Music by STEVE WINWOOD	1970	RE0000745195
CASEY JONES	Words by ROBERT HUNTER Music by JERRY GARCIA	1970	RE0000797374
CELEBRATION DAY	JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1970	RE0000775981
DANNY'S SONG	Words and Music by KENNY LOGGINS	1970	
FRIEND OF THE DEVIL	Words by ROBERT HUNTER Music by JERRY GARCIA and JOHN DAWSON	1970	PAu002131299
FRIENDS	JIMMY PAGE and ROBERT PLANT	1970	RE0000775983
HATS OFF TO (ROY) HARPER	CHARLES OBSCURE	1970	RE0000803785
IMMIGRANT SONG	JIMMY PAGE and ROBERT PLANT	1970	RE0000775982
INTO THE MYSTIC	Words and Music by VAN MORRISON	1970	RE0000775919
LAYLA	Words and Music by ERIC CLAPTON and JIM GORDON	1970	PA0000011266
LAYLA (UNPLUGGED)	Words and Music by ERIC CLAPTON and JIM GORDON	1970	PA0000011266
LOLA	DAVIES	1970	
MOONDANCE	Words and Music by VAN MORRISON	1970	RE0000775921
MY SWEET LADY	Words and Music by JOHN DENVER	1970	EU 210593
OUT ON THE TILES	JIMMY PAGE, ROBERT PLANT and JOHN BONHAM	1970	RE0000775980
PATTON [THEME]	By JERRY GOLDSMITH	1970	RE0000777468
SINCE I'VE BEEN LOVING YOU	JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1970	RE0000775984
SONG FROM "M*A*S*H" (SUICIDE IS PAINLESS)	Words and Music by MIKE ALTMAN and JOHNNY MANDEL	1970	EP 290482
SPIRIT IN THE SKY	Words and Music by NORMAN GREENBAUM	1970	
TANGERINE	JIMMY PAGE	1970	RE0000775978
THAT'S THE WAY	JIMMY PAGE and ROBERT PLANT	1970	RE0000792647
GALLOWS POLE	JIMMY PAGE and ROBERT PLANT	1971	RE0000803786
MAGGIE MAY	ROD STEWART and MARTIN QUITTENTON	1971	RE0000796819
NADIA'S THEME (From "THE YOUNG AND THE RESTLESS")	Barry DeVorzon and Perry Botkin, Jr.	1971	
RIPPLE	Words by ROBERT HUNTER Music by JERRY GARCIA	1971	PAu002131339
SUNSHINE ON MY SHOULDERS	Words by JOHN DENVER Music by JOHN DENVER, MIKE TAYLOR & DICK KNISS	1971	EU244589
TAKE ME HOME COUNTRY ROADS	Words and Music by JOHN DENVER, BILL DANOFF and TAFFY NIVERT	1971	RE0000653070
TAKE ME HOME COUNTRY ROADS	Words and Music by JOHN DENVER, BILL DANOFF and TAFFY NIVERT	1971	RE0000653070
TRUCKIN'	Words by ROBERT HUNTER Music by JERRY GARCIA, BOB WEIR and PHIL LESH	1971	PAu002131343
WILD NIGHT	Words and Music by VAN MORRISON	1971	RE0000803500
A HORSE WITH NO NAME	DEWEY BUNNELL	1972	RE0000820244
BATTLE OF EVERMORE, THE	JIMMY PAGE and ROBERT PLANT	1972	RE0000820345
BLACK DOG	Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1972	RE0000820259
FOUR STICKS	JIMMY PAGE and ROBERT PLANT	1972	RE0000820240
GOING TO CALIFORNIA	JIMMY PAGE and ROBERT PLANT	1972	RE0000820344
HOW LONG ?	J.D. SOUTHER	1972	RE0000818463
KILLING ME SOFTLY	Words and Music by CHARLES FOX and NORMAN GIMBEL	1972	RE0000879477; RE0000819794
LISTEN TO THE MUSIC	Words and Music by TOM JOHNSTON	1972	RE0000820437
MISTY MOUNTAIN HOP	JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1972	RE0000820346
PEACEFUL EASY FEELING	Words and Music by JACK TEMPCHIN	1972	RE0000820366
ROCK AND ROLL	JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM	1972	RE0000820341
STAIRWAY TO HEAVEN	Words and Music by JIMMY PAGE and ROBERT PLANT	1972	RE0000819939
TAKE IT EASY	Words and Music by JACKSON BROWNE and GLENN FREY	1972	RE0000827905
TAXI	Words and Music by HARRY CHAPIN	1972	RE0000830110
THE COWBOYS	By JOHN WILLIAMS	1972	LMP 41649
TIN MAN	Words and Music by DEWEY BUNNELL	1972	RE 858152; RE 857891
VENTURA HIGHWAY	Words and Music by DEWEY BUNNELL	1972	EP 305439; RE 820175
WHEN THE LEVEE BREAKS	JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES, JOHN BONHAM, and MEMPHIS MINNIE	1972	RE0000819916
WITCHY WOMAN	Words and Music by BERNIE LEADON and DON HENLEY	1972	
YOU CAN LEAVE YOUR HAT ON	Words and Music by RANDY NEWMAN	1972	RE0000819984
A LOVE SONG	Words and Music by KENNY LOGGINS and DONA LYN GEORGE	1973	RE0000872458
ALREADY GONE	Words and Music by JACK TEMPCHIN and ROBB STRANDLUND	1973	RE0000841797
CHINA GROVE	Words and Music by TOM JOHNSTON	1973	RE0000840960
CRUNGE, THE	JOHN BONHAM, JOHN PAUL JONES, JIMMY PAGE and ROBERT PLANT	1973	RE0000841684
DANCING DAYS	Words and Music by JIMMY PAGE and ROBERT PLANT	1973	RE0000841759
DESPERADO	By DON HENLEY & GLENN FREY	1973	RE0000836329
DESPERADO	Words and Music by DON HENLEY and GLENN FREY	1973	RE0000836329
DOOLIN-DALTON	Words and Music by GLENN FREY, DON HENLEY, JOHN DAVID SOUTHER and JACKSON BROWNE	1973	EU399851
D'YER MAK'ER	JIMMY PAGE, JOHN BONHAM, JOHN PAUL JONES and ROBERT PLANT	1973	RE0000841678
I GOT A NAME	Words by NORMAN GIMBEL Music by CHARLES FOX	1973	RE0000841843

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JUNGLE BOOGIE	RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN	1973	RE0000840904
LONG TRAIN RUNNIN'	Words and Music by TOM JOHNSTON	1973	RE0000840934
NO QUARTER	JOHN PAUL JONES, JIMMY PAGE and ROBERT PLANT	1973	
OCEAN, THE	JOHN BONHAM, JOHN PAUL JONES, JIMMY PAGE and ROBERT PLANT	1973	RE0000841677
OVER THE HILLS AND FAR AWAY	JIMMY PAGE and ROBERT PLANT	1973	RE0000841760
PERSONALITY CRISIS	Words and Music by DAVID JOHANSEN and JOHNNY THUNDERS	1973	RE 843197
RAIN SONG, THE	JIMMY PAGE and ROBERT PLANT	1973	
SONG REMAINS THE SAME THE	JIMMY PAGE and ROBERT PLANT	1973	RE0000841595
TEQUILA SUNRISE	Words and Music by DON HENLEY and GLENN FREY	1973	RE0000836327
ANNIE'S SONG	Words and Music by JOHN DENVER	1974	RE0000874237
ANNIE'S SONG	Words and Music by JOHN DENVER	1974	RE0000856673
BAD COMPANY	Words and Music by PAUL RODGERS and SIMON KIRKE	1974	RE 857447
BLACK WATER	Words and Music by PATRICK SIMMONS	1974	EU457870
BLAZING SADDLES	By MEL BROOKS and JOHN MORRIS	1974	RE0000861210
CAT'S IN THE CRADLE	Words and Music by HARRY CHAPIN and SANDY CHAPIN	1974	RE0000857955
EASE ON DOWN THE ROAD (from "The Wiz")	Words and Music by CHARLIE SMALLS	1974	RE 858117
FEEL LIKE MAKIN' LOVE	Words and Music by PAUL RODGERS and MICK RALPHS	1974	RE0000860225
ON THE BORDER	Words and Music by BERNIE LEADON, DON HENLEY and GLENN FREY	1974	
SHOOTING STAR	Words and Music by PAUL RODGERS	1974	RE 857956
THE BEST OF MY LOVE	DON HENLEY, GLENN FREY and JOHN DAVID SOUTHER	1974	RE0000856843
WALKING MAN	JAMES TAYLOR	1974	EU575097
A Brand new day : Everybody rejoice	By LUTHER VANDROSS	1975	
[from "The Wiz"]			
AFTER THE THRILL IS GONE	Words and Music by DON HENLEY and GLENN FREY	1975	RE0000879322
AND ALL THAT JAZZ (from "Chicago")	Lyrics by FRED EBB Music by JOHN KANDER	1975	RE0000839248
BORN TO RUN	BRUCE SPRINGSTEEN	1975	RE0000877987
CHRISTMAS MEM'RIES	Words by ALAN and MARILYN BERGMAN Music by DON COSTA	1975	RE000087721
DON'T NOBODY BRING ME NO BAD NEWS (from "The Wiz")	Words and Music by CHARLIE SMALLS	1975	EU 548157
HAVE A CIGAR	ROGER WATERS	1975	
HOUSES OF THE HOLY	JIMMY PAGE and ROBERT PLANT	1975	
KASHMIR	JIMMY PAGE, ROBERT PLANT and JOHN BONHAM	1975	
LYIN' EYES	Words and Music by DON HENLEY and GLENN FREY	1975	EU582635
LYIN' EYES	Words and Music by DON HENLEY and GLENN FREY	1975	EU582635
MEXICO	JAMES TAYLOR	1975	RE0000882456
ONE OF THESE NIGHTS	Words and Music by DON HENLEY and GLENN FREY	1975	PA0000016327
SISTER GOLDEN HAIR	Gerry Beckley	1975	RE0000875368
TAKE IT TO THE LIMIT	Words and Music by DON HENLEY, GLENN FREY and RANDY MEISNER	1975	RE0000889979
TAKE IT TO THE LIMIT	Words and Music by DON HENLEY, GLENN FREY and RANDY MEISNER	1975	RE0000889979
THUNDER ROAD	BRUCE SPRINGSTEEN	1975	RE0000877985
TRAMPLED UNDER FOOT	JIMMY PAGE, ROBERT PLANT and JOHN PAUL JONES	1975	
TURN THE BEAT AROUND	Words and Music by PETER JACKSON, JR. and GERALD JACKSON	1975	RE0000875450
WISH YOU WERE HERE	ROGER WATERS and DAVID GILMOUR	1975	
ACHILLES LAST STAND	JIMMY PAGE and ROBERT PLANT	1976	RE0000895725
BLITZKRIEG BOP	Words and Music by JEFFREY HYMAN, JOHN CUMMINGS, DOUGLAS COLVIN and THOMAS ERDELYI	1976	EU 832779
EUROPA (EARTH'S CRY HEAVEN'S SMILE)	Words and Music by CARLOS SANTANA and TOM COSTER	1976	RE0000897293
EVERGREEN (Love Theme from "A Star is Born")	STREISAND; WILLIAMS	1976	PA0000016330
GO YOUR OWN WAY	Words and Music by LINDSEY BUCKINGHAM	1976	PA0000006147
HOTEL CALIFORNIA	Words and Music by DON HENLEY, GLENN FREY and DON FELDER	1976	RE0000897334
HOTEL CALIFORNIA	Words and Music by DON HENLEY, GLENN FREY, and DON FELDER	1976	RE0000897334
LIFE IN THE FAST LANE	Words and Music by DON HENLEY, GLENN FREY and JOE WALSH	1976	RE0000897326
NOBODY'S FAULT BUT MINE	JIMMY PAGE and ROBERT PLANT	1976	RE0000895722
THE LAST RESORT	DON HENLEY and GLENN FREY	1976	RE0000897329
VICTIM OF LOVE	Words and Music by DON FELDER, DON HENLEY, JOHN DAVID SOUTHER, and GLENN FREY	1976	RE0000897324
YOU LIGHT UP MY LIFE	JOE BROOKS	1976	RE0000891470
Princess Leia's theme. From the film Star wars	Music by JOHN WILLIAMS	1977	RE0000922507
BEN'S DEATH AND TIE FIGHTER ATTACK	By JOHN WILLIAMS	1977	PA0000062954
BINARY SUNSET (from "Star Wars: A New Hope")	By JOHN WILLIAMS	1977	
CANTINA BAND	Music by JOHN WILLIAMS	1977	PA0000062958
[from "Star Wars"]			
CELEBRATE ME HOME	JAMES; LOGGINS	1977	
CLOSER TO THE HEART	Words by NEIL PEART and PETER TALBOT Music by GEDDY LEE and ALEX LIFESON	1977	
HOW DEEP IS YOUR LOVE	Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB	1977	PA000201472
JAWA SANDCRAWLER (from "Star Wars: A New Hope")	By JOHN WILLIAMS	1977	
MARGARITAVILLE	Words and Music by JIMMY BUFFETT	1977	EU763463
MARGARITAVILLE	Words and Music by JIMMY BUFFETT	1977	EU763463
MARGARITAVILLE.	Words and Music by JIMMY BUFFETT	1977	EU763463
NEVER GOING BACK AGAIN	LINDSEY BUCKINGHAM	1977	PA0000006145
OLD TIME ROCK & ROLL	Words and Music by GEORGE JACKSON and THOMAS E. JONES III	1977	EP375950
OLD TIME ROCK & ROLL	Words and Music by GEORGE JACKSON and THOMAS E. JONES III	1977	EP375950
OLD TIME ROCK & ROLL	Words and Music by GEORGE JACKSON and THOMAS E. JONES III	1977	EP375950

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

RUNNING ON EMPTY	Jackson Browne	1977	
STAR WARS (MAIN TITLE)	Music by JOHN WILLIAMS	1977	PA0000062943
STAR WARS (MAIN TITLE)	Music by JOHN WILLIAMS	1977	PA0000062943
STAR WARS (MAIN TITLE)	Music by JOHN WILLIAMS	1977	PA0000062943
STAYIN' ALIVE (from "Saturday Night Fever")	Words and Music by BARRY GIBB, MAURICE GIBB and ROBIN GIBB	1977	PA000159820
THE ROSE	Words and Music by AMANDA McBROOM	1977	PA0000048029
[from "The Rose"]			
THE THRONE ROOM (AND END TITLE) (from "Star Wars")	By JOHN WILLIAMS	1977	
XANADU	Words and Music by GEDDY LEE, ALEX LIFESON and NEIL PEART	1977	
AIN'T TALKIN' 'BOUT LOVE	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH	1978	PA0000210033
CAN YOU READ MY MIND? (LOVE THEME FROM "SUPERMAN")	Words by LESLIE BRICUSSE Music by JOHN WILLIAMS	1978	PA0000239826
GREASE	Words and Music by BARRY GIBB	1978	PAu000618230
HOPELESSLY DEVOTED TO YOU [from "Grease"]	JOHN FARRAR	1978	PAu000036049
I WANNA BE SEDATED	Words & Music by JEFFREY HYMAN, JOHN CUMMINGS and DOUGLAS COLVIN	1978	PAU 43158; PA 121-497
JAMIE'S CRYIN'	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH	1978	PA0000210031
LA VILLA STRANGIATO	Words and Music by GEDDY LEE, ALEX LIFESON and NEIL PEART	1978	
LOVE THEME FROM SUPERMAN	Words by LESLIE BRICUSSE Music by JOHN WILLIAMS	1978	PA0000239826
RUNNIN' WITH THE DEVIL	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH	1978	PA0000210036
THE TREES	Words by NEIL PEART Music by GEDDY LEE and ALEX LIFESON	1978	PA0000021400
THEME FROM "SUPERMAN"	Music by JOHN WILLIAMS	1978	PA0000342181
THEME FROM ICE CASTLES	HAMLISCH; SAGER	1978	PAu000075946
WHEEL IN THE SKY	NEAL SCHON, ROBERT FLEISCHMAN and DIANE VALORY	1978	PA0000009936
YOU'RE THE ONE THAT I WANT from the original motion picture sound track of Grease	JOHN FARRAR	1978	PA0000003376
ALL MY LOVE	Words and Music by JOHN PAUL JONES and ROBERT PLANT	1979	
ANOTHER BRICK IN THE WALL (PART 2)	Words and Music by ROGER WATERS	1979	PA0000066084
ANY WAY YOU WANT IT	NEAL SCHON and STEVE PERRY	1979	PA0000066904
COMFORTABLY NUMB	ROGER WATERS and DAVID GILMOUR	1979	PA0000066097
DOES YOUR MOTHER KNOW	BENNY ANDERSSON and BJORN ULVAEUS	1979	PA0000238204
HEARTACHE TONIGHT	DON HENLEY, GLENN FREY, BOB SEGER and JOHN DAVID SOUTHER	1979	PAu000137981
I CAN'T TELL YOU WHY	FREY; HENLEY; SCHMIT	1979	PA0000046174
IN THE EVENING	JOHN PAUL JONES, JIMMY PAGE and ROBERT PLANT	1979	PAu000120326
LOVIN', TOUCHIN', SQUEEZIN'	NEAL SCHON and STEVE PERRY	1979	PA0000031719
THE BALLAD OF SWEENEY TODD (Prelude/Finale from "Sweeney Todd")	Words and Music by STEPHEN SONDHEIM	1979	PAu000079537
THE LONG RUN	Words and Music by DON HENLEY and GLENN FREY	1979	PA0000046173
THE RIVER	BRUCE SPRINGSTEEN	1979	PAu000149051
THOSE SHOES	Words and Music by DON HENLEY, GLENN FREY and DON FELDER	1979	PA0000046177
WE ARE FAMILY	BERNARD EDWARDS and NILE RODGERS	1979	PA0000106660
YOUNG LUST	ROGER WATERS and DAVID GILMOUR	1979	PA0000066087
CELEBRATION	RONALD BELL, CLAYDES SMITH, GEORGE BROWN, JAMES TAYLOR, ROBERT MICKENS, EARL TOON, DENNIS THOMAS, ROBERT BELL and EUMIR DEODATO	1980	PA0000411606
FREEWILL	Words by NEIL PEART Music by GEDDY LEE and ALEX LIFESON	1980	PA0000066536
HAN SOLO AND THE PRINCESS (EMPIRE STRIKES BACK)	By JOHN WILLIAMS	1980	PA0000067728
SPIRIT OF RADIO, THE	Words by NEIL PEART Music by GEDDY LEE and ALEX LIFESON	1980	PA0000066535
Star Wars: The Empire Strikes Back	Music by JOHN WILLIAMS	1980	PA0000070740
[As to MAY THE FORCE BE WITH YOU (aka "The Force Theme")]			
THE IMPERIAL MARCH "Darth Vader's Theme" from "Star Wars: The Empire Strikes Back"	Music by JOHN WILLIAMS	1980	PAu000193648
YODA'S THEME (from "Star Wars: The Empire Strikes Back")	JOHN WILLIAMS	1980	PAu000193653
DON'T STOP BELIEVIN'	JONATHAN CAIN, NEAL SCHON and STEVE PERRY	1981	PA0000111968
GET DOWN ON IT	by RONALD BELL, JAMES TAYLOR, GEORGE BROWN, ROBERT BELL, CLAYDES SMITH, SPIKE MICKENS and EUMIR DEODATO	1981	PA0000415674
I BELIEVE IN YOU AND ME (from "The Preacher's Wife")	WOLFERT; LINZER	1981	PAu000340739
LIMELIGHT	Words by NEIL PEART Music by GEDDY LEE and ALEX LIFESON	1981	PA0000100469
MARION'S THEME (from "Raiders of the Lost Ark")	John Williams	1981	PA0000112665
OPEN ARMS	JONATHAN CAIN and STEVE PERRY	1981	PA0000111977
RED BARCHETTA	NEIL PEART, GEDDY LEE and ALEX LIFESON	1981	PA0000100467
STILL THEY RIDE	STEVE PERRY, NEAL SCHON and JONATHAN CAIN	1981	PA0000111972
TOM SAWYER	Words by PYE DUBOIS and NEIL PEART Music by GEDDY LEE and ALEX LIFESON	1981	PA0000100466
UNCHAINED	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY, and DAVID LEE ROTH	1981	PA0000230863
WHO'S CRYING NOW	JONATHAN CAIN and STEVE PERRY	1981	PA0000111970
YYZ	GEDDY LEE and ALEX LIFESON	1981	PA0000100468
AVE MARIA	Words and Music by J.S. BACH and CHARLES GOUNOD Arranged by DAVID DOWNES	1982	
BILLIE JEAN	Written and Composed by MICHAEL JACKSON	1982	PA0000158772
BRIGHTON BEACH (CONCERT MARCH)	Music: William P. Latham.	1982	RE0000129580
EYE OF THE TIGER	Words and Music by FRANKIE SULLIVAN III and JIM PETERIK	1982	PA0000148257
[from "Rocky III"]			
IT'S RAINING MEN	Words and Music by PAUL SHAFER and PAUL JABARA	1982	PA0000155624
SEPARATE WAYS (WORLDS APART)	JONATHAN CAIN and STEVE PERRY	1982	PA0000822771

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

THAT'S WHAT FRIENDS ARE FOR (from "Night Shift")	Music by BURT BACHARACH Words by CAROLE BAYER SAGER	1982	
THE FLETCHER MEMORIAL HOME	Words and Music by ROGER WATERS	1982	PA0000172249
THE WIND BENEATH MY WINGS	Words and Music by LARRY HENLEY and JEFF SILBAR	1982	PA0000189058
[from "Beaches"]			
ASHOKAN FAREWELL	By JAY UNGAR	1983	PAu000705710
BURNING DOWN THE HOUSE	Lyrics by DAVID BYRNE Music by DAVID BYRNE, CHRIS FRANTZ, JERRY HARRISON and TINA WEYMOUTH	1983	PA0000178680
EWOK CELEBRATION AND FINALE	JOHN WILLIAMS	1983	PA0000177607
FAITHFULLY	Words and Music by JONATHAN CAIN	1983	
LUKE AND LEIA [from "Star Wars: The Return of the Jedi"]	Music by JOHN WILLIAMS	1983	PA0000220268
PARADE OF THE EWOKS ("RETURN OF THE JEDI")	JOHN WILLIAMS	1983	PA0000205735
THE EMPEROR	JOHN WILLIAMS	1983	PA0000177605
THE FOREST BATTLE (from "Star Wars: The Return of the Jedi")	By JOHN WILLIAMS	1983	PA0000177603
TIME AFTER TIME	Words and Music by ROB HYMAN and CYNDI LAUPER	1983	PA0000238686
VICTORY CELEBRATION	JOHN WILLIAMS	1983	
BOYS OF SUMMER, THE	DON HENLEY and MIKE CAMPBELL	1984	
DANCING IN THE DARK	BRUCE SPRINGSTEEN	1984	PAu000610205
JUMP	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH	1984	PA0000215907
OLYMPIC FANFARE AND THEME	By JOHN WILLIAMS	1984	PA0000229297
PANAMA	EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH	1984	PA0000215901
PINK CADILLAC	Words and Music by BRUCE SPRINGSTEEN	1984	PAu000497022
DO THEY KNOW IT'S CHRISTMAS? (FEED THE WORLD)	BOB GELDOF and MIDGE URE	1985	PA0000254617
INSPECTOR GADGET (MAIN TITLE)	Words and Music by HAIM SABAN and SHUKI LEVY	1985	PAU956093
SYMPHONIC SUITE	CLIFTON WILLIAMS	1985	RE0000249127
WE ARE THE WORLD	MICHAEL JACKSON and LIONEL RICHIE	1985	PA0000241482
TAKE MY BREATH AWAY	GIORGIO MORODER, TOM WHITLOCK	1986	PA0000298499
BAD	Written and Composed By MICHAEL JACKSON	1987	PA 350-370
EXULTATE JUSTI ("EMPIRE OF THE SUN: FILM)	By JOHN WILLIAMS	1987	PA0000354266
SWEET CHILD O' MINE	Words and Music by STEVEN ADLER, SAUL HUDSON, DUFF MCKAGAN, W. AXL ROSE and IZZY STRADLIN	1987	PA0000340630
WELCOME TO THE JUNGLE	Words and Music by W. AXL ROSE, SLASH, IZZY STRADLIN', DUFF MCKAGAN and STEVEN ADLER	1987	PA0000340638
CADILLAC OF THE SKIES (from "Empire of the Sun")	By JOHN WILLIAMS	1988	PA0000354257
ONE MOMENT IN TIME	ALBERT HAMMOND and JOHN BETTIS	1988	PAu000966569
DANCE, THE	TONY ARATA	1989	PA0000915142
DR. FEELGOOD	Words by NIKKI SIXX Music by NIKKI SIXX and MICK MARS	1989	PA0000440229
IF TOMORROW NEVER COMES	Words and Music by GARTH BROOKS and KENT BLAZY	1989	PA0000404799
LIKE A PRAYER	CICCONI; LEONARD	1989	PA0000429544
RIGHT HERE WAITING	Words and Music by RICHARD MARX	1989	PAu001249489
RIVER, THE	Words and Music by VICTORIA SHAW and GARTH BROOKS	1989	
SOME HEARTS	DIANE WARREN	1989	PA0001054068
THE BATMAN THEME	By DANNY ELFMAN	1989	PA0000450704
UNANSWERED PRAYERS	LARRY B. BASTIAN, PAT ALGER and GARTH BROOKS	1989	PA0000455934
CEMETERY GATES	Words and Music by VINCENT ABBOTT and DARRELL ABBOTT	1990	PA0000492256
CLASH WITH REALITY	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492259
DOMINATION	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492257
GONNA MAKE YOU SWEAT (EVERYBODY DANCE NOW)	Words and Music by ROBERT CLIVILLES and FREDERICK WILLIAMS	1990	PA0000520228
GROWN-UP CHRISTMAS LIST	Words and Music by DAVID FOSTER and LINDA THOMPSON JENNER	1990	
HERESY	Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, REX BROWN and PHILIP ANSELMO	1990	PA0000492255
MEDICINE MAN	Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, PHILIP ANSELMO and REX BROWN	1990	PA0000492260
MESSAGE IN BLOOD	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492261
PRIMAL CONCRETE SLEDGE	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492253
PSYCHO HOLIDAY	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492254
SHATTERED	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492258
SOMEWHERE IN MY MEMORY (from "Home Alone")	LESLIE BRICUSSE and JOHN WILLIAMS	1990	PA0000510042
THE ART OF SHREDDING	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	
THE SLEEP	Words and Music by VINCENT PAUL ABBOTT, DARRELL LANCE ABBOTT, REX ROBERT BROWN and PHILIP HANSEN ANSELMO	1990	PA0000492262
(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS, ROBERT JOHN "MUTT" LANGE and MICHAEL KAMEN	1991	PA0000527926
COPPERLINE	JAMES TAYLOR and REYNOLDS PRICE	1991	PA0000583849
HOW COULD I EVER KNOW? (from "The Secret Garden")	Lyrics by MARSHA NORMAN Music by LUCY SIMON	1991	PA0000561118
LOSING MY RELIGION	WILLIAM BERRY, PETER BUCK, MICHAEL MILLS and MICHAEL STIPE	1991	PA0000541342
RIGHT NOW	by SAMMY HAGAR, ALEX VAN HALEN, MICHAEL ANTHONY & EDWARD VAN HALEN	1991	PA0000537321
THE HUMAN HEART (from "Once On This Island")	Lyrics by LYNN AHRENS Music by STEPHEN FLAHERTY	1991	PA0000551039
WHEN YOU TELL ME THAT YOU LOVE ME	Words and Music by ALBERT HAMMOND and JOHN BETTIS	1991	PA0000546417
COME TO MY GARDEN (from "The Secret Garden")	Lyrics by MARSHA NORMAN Music by LUCY SIMON	1992	PA0000561113

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

HALLELUJAH!	Arranged by MERVYN WARREN, MICHAEL O. JACKSON and MARK KIBBLE	1992	PA0000600298
I CROSS MY HEART (from "Pure Country")	STEVE DORFF and ERIC KAZ	1992	PA0000643057
METROPOLIS-PART 1: "THE MIRACLE AND THE SLEEPER"	Words and Music by KEVIN LABRIE, KEVIN MOORE, JOHN MYUNG, JOHN PETRUCCI and MICHAEL PORTNOY	1992	PA0000669434
MOUTH FOR WAR	Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, REX BROWN and PHILIP ANSELMO	1992	PA0000577735
THIS LOVE	Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, REX BROWN and PHILIP ANSELMO	1992	PA0000577739
WALK	VINCENT ABBOTT, DARRELL ABBOTT, REX BROWN and PHILIP ANSELMO	1992	PA0000577737
ALL I WANNA DO	Words and Music by SHERYL CROW, WYN COOPER, KEVIN GILBERT, BILL BOTTRELL and DAVID BAERWALD	1993	PA0000669884
HERO	Words and Music by WALTER AFANASIEFF and MARIAH CAREY	1993	PA0000669969
I SWEAR	Words and Music by GARY BAKER and FRANK MYERS	1993	PA0000659056
STREETS OF PHILADELPHIA	BRUCE SPRINGSTEEN	1993	
BASKET CASE	Words by BILLIE JOE Music by GREEN DAY	1994	
COWBOYS FROM HELL	Words and Music by VINCENT ABBOTT, DARRELL ABBOTT, REX BROWN and PHILIP ANSELMO	1994	PA0000492252
FAKE PLASTIC TREES	Words and Music by THOMAS YORKE, EDWARD O'BRIEN, COLIN GREENWOOD, JONATHAN GREENWOOD and PHILIP SELWAY	1994	PA0000774390
GET OVER IT	Words and Music by DON HENLEY and GLENN FREY	1994	PAU001960754
I JUST CAN'T WAIT TO BE KING	JOHN, ELTON(K)/RICE, TIM(T)	1994	PAU001864439
I'LL BE THERE FOR YOU (Theme from "Friends")	Words by DAVID CRANE, MARTA KAUFFMAN, ALLEE WILLIS, PHIL SOLEM and DANNY WILDE Music by MICHAEL SKLOFF	1994	PA0007630522
MACARENA	Words and Music by ANTONIO ROMERO and RAFAEL RUIZ	1994	PA0000820996
ANGEL EYES	Composed by JIM BRICKMAN	1995	
BRAIN STEW	Lyrics by BILLIE JOE Music by GREEN DAY	1995	
BY HEART	Composed by JIM BRICKMAN and HOLLYE LEVEN	1995	PA0001020424
IF YOU BELIEVE	JIM BRICKMAN	1995	
STUCK WITH ME	BY BILLIE JOE ARMSTRONG, FRANK E., III WRIGHT & MICHAEL PRITCHARD	1995	PA000 774217
WALKING CONTRADICTION	BY BILLIE JOE ARMSTRONG, FRANK E., III WRIGHT & MICHAEL PRITCHARD	1995	PA000774217
BECAUSE YOU LOVED ME	Words and Music by DIANE WARREN	1996	PA0000823732
[theme from "Up Close and Personal"]			
MAKE THEM HEAR YOU (from "Ragtime")	Lyrics by LYNN AHRENS Music by STEPHEN FLAHERTY	1996	PAU002143640
RAGTIME (FROM "RAGTIME")	LYNN AHRENS, STEPHEN FLAHERTY	1996	PA0000888497
THE PRAYER	Words and Music by CAROLE BAYER SAGER and DAVID FOSTER Italian Lyric by ALBERTO TESTA and TONY RENIS	1996	PA0000910789
UNBREAK MY HEART (REGRESA A MI)	Words and Music by DIANE WARREN Spanish Lyric adaptation by MARCO FLORES	1996	PAU002027451
VALENTINE	BRICKMAN; KUGELL	1996	PA0000853194
BITTER SWEET SYMPHONY	Written by MICK JAGGER and KEITH RICHARDS Lyrics by RICHARD ASHCROFT	1997	PAU002199365
GIFT, THE	Words and Music by JIM BRICKMAN and TOM DOUGLAS	1997	PA0000855493
GOOD RIDDANCE (TIME OF YOUR LIFE)	Lyrics by BILLIE JOE Music by BILLIE JOE and GREEN DAY	1997	PA0001059866
HITCHIN' A RIDE	BY BILLIE JOE ARMSTRONG, FRANK WRIGHT III. & MICHAEL PRITCHARD	1997	PA0001059862
HOW DO I LIVE	Words and Music by DIANE WARREN	1997	PA0000852491
PARANOID ANDROID	EDWARD O'BRIEN, PHILIP SELWAY, JONATHAN GREENWOOD, COLIN GREENWOOD, and THOMAS YORKE	1997	
I DON'T WANT TO MISS A THING (from "Armageddon")	Words and Music by DIANE WARREN	1998	PAU002279596
THE CUP OF LIFE	DESMOND CHILD and ROBI ROSA	1998	PA0000814151
THE PRAYER	Words and Music by CAROLE BAYER SAGER and DAVID FOSTER	1998	
THE PRAYER (MECH)	Words and Music by CAROLE BAYER SAGER and DAVID FOSTER	1998	
THIS KISS	ROBIN LERNER, ANNIE ROBOFF and BETH NIELSEN CHAPMAN	1998	PA0000901852
ALL STAR	Words and Music by GREG CAMP	1999	PA0000960262
AMAZED	Words and Music by MARV GREEN, AIMEE MAYO, and CHRIS LINDSEY	1999	PA0000957326
ANAKIN'S THEME (from "The Phantom Menace")	Music by JOHN WILLIAMS	1999	PA0000962143
BEYOND THIS LIFE	Words and Music by JOHN PETRUCCI, MICHAEL PORTNOY, JOHN RO MYUNG, JORDAN RUDESS and KEVIN LABRIE	1999	PA0001005884
GRADUATION (FRIENDS FOREVER)	Words and Music by COLLEEN FITZPATRICK and JOSH DEUTSCH	1999	PA0001296610
I COULD NOT ASK FOR MORE	Words and Music by DIANE WARREN	1999	PA0000972338
QUI-GON'S FUNERAL	JOHN WILLIAMS	1999	
SMOOTH	ITAAL SHUR and ROB THOMAS	1999	PA0000990223
Star wars : episode 1 : The phantom menace, original motion picture soundtrack	Music by JOHN WILLIAMS	1999	PA0000962143
[as to Dual of the Fates]			
Star wars : episode 1 : The phantom menace, original motion picture soundtrack [as to AUGIE'S GREAT MUNICIPAL BAND AND END CREDITS]	JOHN WILLIAMS	1999	PA0000962143
THE STAR WARS EPIC - PART 1	By JOHN WILLIAMS	1999	
YOU'LL BE IN MY HEART (FROM "TARZAN") (ABPL BOOKS ONLY)	Words and Music by PHIL COLLINS	1999	PA0000982259
CHRISTMAS SHOES, THE	LEONARD AHLSTROM and EDDIE CARSWELL	2000	
MACY'S DAY PARADE	BY BILLIE JOE ARMSTRONG, FRANK E., III WRIGHT & MICHAEL PRITCHARD	2000	PA0001022884
MINORITY	Lyrics by BILLIE JOE Armstrong Music by GREEN DAY	2000	PA0001022884

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

PERFECT CHRISTMAS NIGHT (From "Dr. Seuss' How the Grinch Stole Christmas")	Words and Music by PAUL O'NEILL, ROBERT KINKEL and JON OLIVA	2000	PA0001044670
THIS I PROMISE YOU	Words and Music by RICHARD MARX	2000	PA0001062065
WAITING	BILLIE JOE, ANTHONY HATCH and GREEN DAY	2000	
WARNING	BY BILLIE JOE ARMSTRONG, FRANK E., III WRIGHT & MICHAEL PRITCHARD	2000	PA0001022884
A DAY FOR THE CAT IN THE HAT (from "Seussical the Musical")	Lyrics by LYNN AHRENS Music by STEPHEN FLAHERTY	2001	PA 1053780
ALONE IN THE UNIVERSE (from "Seussical the Musical")	Lyrics by LYNN AHRENS Music by STEPHEN FLAHERTY	2001	PA0001083638
BAND OF BROTHERS SUITE ONE	KAMEN, MICHAEL ARNOLD	2001	PA0001246012
BIGGEST BLAME FOOL (from "Seussical the Musical")	Lyrics by LYNN AHRENS Music by STEPHEN FLAHERTY	2001	PA 1053780
CONCERNING HOBBITS	By HOWARD SHORE	2001	PA0001095236
FAMILY PORTRAIT (from "Harry Potter and the Sorcerer's Stone")	By JOHN WILLIAMS	2001	
Harry Potter and The Sorcerer's Stone	By JOHN WILLIAMS	2001	
[unable to locate only as to " NIMBUS 2000"]			
HARRY'S WONDROUS WORLD	By JOHN WILLIAMS	2001	
HERE I AM TO WORSHIP (LIGHT OF THE WORLD)	TIM HUGHES	2001	PA0001238850
HOGWARTS FOREVER! (from "Harry Potter & the Sorcerer's Stone")	By JOHN WILLIAMS	2001	
HOW YOU REMIND ME	Lyrics by CHAD KROEGER Music by NICKELBACK	2001	PA0001103818
IN DREAMS (from "The Lord of the Rings: The Fellowship of the Ring")	Words and Music by FRAN WALSH and HOWARD SHORE	2001	
IN DREAMS (from "The Lord of the Rings: The Fellowship of the Ring")	Words and Music by FRAN WALSH and HOWARD SHORE	2001	
IT'S POSSIBLE (IN MCELLIGOT'S POOL) (from "Seussical the Musical")	Lyrics by LYNN AHRENS and DR. SEUSS Music by STEPHEN FLAHERTY	2001	
MANY MEETINGS	By HOWARD SHORE	2001	
NUDE	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2001	
STRING QUARTETS FOR BEGINNING ENSEMBLES VOL 1	JOSEPH KNAUS	2001	
THERE YOU'LL BE (FROM "PEARL HARBOR")	Words and Music by DIANE WARREN	2001	PA0001039536
TO WHERE YOU ARE	Words and Music by RICHARD MARX and LINDA THOMPSON	2001	PA0001103868
BEAUTIFUL (AS YOU)	Words and Music by JIM BRICKMAN, JACK KUGELL and JAMIE JONES	2002	PA0001236823
BLACK RIDER, THE	By HOWARD SHORE and PHILIPPA BOYENS	2002	
BRING ME TO LIFE	BEN MOODY, AMY LEE, and DAVID HODGES	2002	PA0001152549
COMPLICATED	LAUREN CHRISTY, GRAHAM EDWARDS, SCOTT SPOCK and AVRIL LAVIGNE	2002	PA0001101506
EVENSTAR	Music by HOWARD SHORE Text by J.R.R. TOLKIEN	2002	PA0001113539
FAWKES THE PHOENIX (from "Harry Potter and the Chamber of Secrets")	Music by JOHN WILLIAMS	2002	PA116073
FORTH EORLINGAS	Music by HOWARD SHORE Text from "The Mearas" by PHILIPPA BOYENS	2002	
GOLLUM'S SONG	Words by FRAN WALSH Music by HOWARD SHORE	2002	PA0001113541
[from "THE LORD OF THE RINGS: THE TWO TOWERS"]			
HEDWIG'S THEME	By JOHN WILLIAMS	2002	
HELLO	HODGES; LEE; MOODY	2002	
LOVE THEME FROM ATTACK OF THE CLONES	Music by JOHN WILLIAMS	2002	PA 1120736
MOANING MYRTLE (from "Harry Potter and the Chamber of Secrets")	Music by JOHN WILLIAMS	2002	
PROPHECY, THE	Music by HOWARD SHORE Text by J.R.R. TOLKIEN Adapted by PHILIPPA BOYENS	2002	PA0001095239
SOAK UP THE SUN	Words and Music by SHERYL CROW and JEFF TROTT	2002	PA0001079190
THE CHAMBER OF SECRETS (from "Harry Potter and the Chamber of Secrets")	JOHN WILLIAMS	2002	
THE RIDERS OF ROHAN (ROHAN)	By HOWARD SHORE	2002	PA0001113538
WHY DON'T YOU & I	Words and Music by CHAD KROEGER	2002	PA 1149568
YOU RAISE ME UP	Words and Music by ROLF LOVLAND and BRENDAN GRAHAM	2002	
CRAZY IN LOVE	CARTER; HARMON; KNOWLES; RECORD	2003	PA0001208972
EVERYBODY'S FOOL	Words and Music by BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152550
GOING UNDER	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152548
HAUNTED	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152552
I DON'T WANT TO BE	Words and Music by GAVIN DeGRAW	2003	PA0001189724
IMAGINARY	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152554
INTO THE WEST	By HOWARD SHORE, FRAN WALSH and ANNIE LENNOX	2003	PA0001213227
[from "THE LORD OF THE RINGS: THE RETURN OF THE KING"]			
MINAS TIRITH [from "The Lord of the Rings: The Return of the King"]	Lyrics by PHILIPPA BOYENS Music by HOWARD SHORE	2003	PA0001213228
MY IMMORTAL	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152551
MY LAST BREATH	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152557
OPAE E	IRMGARD ALULI	2003	PA0001153499
PEACE (WHERE THE HEART IS)	Words and Music by JIM BRICKMAN and KEITH FOLLESE	2003	PA0001249865
REASON, THE	Words and Music by DANIEL ESTRIN and DOUGLAS ROBB	2003	PA0001203207
SO FAR AWAY	Music and Lyrics by AARON LEWIS	2003	PA0001157383
Star wars episode II : Attack of the clones : original motion picture soundtrack [as to ACROSS THE STARS LOVE THEME]	John Williams	2003	PA0001120736
Star wars episode II : Attack of the clones : original motion picture soundtrack [as to ACROSS THE STARS LOVE THEME]	John Williams	2003	PA0001120736

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

STEWARD OF GONDOR, THE	Music by HOWARD SHORE Contains the Composition "The Edge of Night" Lyrics by J.R.R. TOLKIEN Melody by BILLY BOYD Adapted by PHILLIPPA BOYENS	2003	PA0001213225
TAKING OVER ME	BEN MOODY, AMY LEE, DAVID HODGES and JOHN LECOMPT	2003	PA0001152555
THE MEADOW PICNIC	JOHN WILLIAMS	2003	PA0001120736
TOURNIQUET	Words and Music by BEN MOODY, AMY LEE, DAVID HODGES and WILLIAM ROCKY GRAY	2003	PA0001152553
WHISPER	BEN MOODY, AMY LEE and DAVID HODGES	2003	PA0001152558
"The Polar Express [As to title "Believe"]	Words and Music by ALAN SILVESTRI and GLEN BALLARD	2004	PA0001248669
AMERICAN IDIOT	Words by BILLIE JOE Music by GREEN DAY	2004	PA0001251385
ARE WE THE WAITING	BILLIE JOE and GREEN DAY	2004	
BOULEVARD OF BROKEN DREAMS	Words by BILLIE JOE Music by GREEN DAY	2004	PA0001251317
BREAKAWAY	MATTHEW GERRARD, BRIDGET BENENATE and AVRIL LAVIGNE	2004	PA0001253000
COUNT BUBBA'S REVENGE	By GORDON GOODWIN	2004	
DOBBY THE HOUSE ELF	JOHN WILLIAMS	2004	
EXTRAORDINARY GIRL	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251315
GILDEROY LOCKHART	By JOHN WILLIAMS	2004	
GIVE ME NOVACAINE	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251316
HALO THEME MJOLNIR MIX	By MARTIN O'DONNELL and MICHAEL SALVATORI	2004	
HOLIDAY	Words by BILLIE JOE Music by GREEN DAY	2004	PA0001251317
HOMECOMING	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251306
HOT CHOCOLATE	Words and Music by ALAN SILVESTRI and GLEN BALLARD	2004	PA0001597059
JAZZ POLICE, THE	GOODWIN	2004	PA0001153284
JESUS OF SUBURBIA	WORDS BY BILLIE JOE ARMSTRONG, MUSIC BY BILLIE JOE ARMSTRONG, TRE COOL & MIKE DIRNT	2004	PA1251310
LETTERBOMB	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251315
Lumas, & 20 Other Selections [As to title "A WINDOW TO THE PAST" appearing in Harry Potter and the prisoner of Azkaban]	By JOHN WILLIAMS	2004	PA0001224124
Lumas, & 20 Other Selections [As to title "Double Trouble" appearing in Harry Potter and the prisoner of Azkaban]	Words and Music by JOHN WILLIAMS	2004	PA1224124
SHE'S A REBEL	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251316
SPIRIT OF THE SEASON (FROM "THE POLAR EXPRESS")	By GLEN BALLARD and ALAN SILVESTRI	2004	PA0001597053
ST. JIMMY	Words by BILLIE JOE Music by GREEN DAY	2004	PA1251316
THE NOTEBOOK (MAIN TITLE)	Written by AARON ZIGMAN	2004	
THE POLAR EXPRESS	Music by ALAN SILVESTRI Lyrics by GLEN BALLARD	2004	PA0001597055
UNTITLED (HOW COULD THIS HAPPEN TO ME?)	Words and Music by SIMPLE PLAN	2004	PA0001251378
WAKE ME UP WHEN SEPTEMBER ENDS	Words by BILLIE JOE Music by GREEN DAY	2004	PA0001251317
WHATSERNAME	BY BILLIE JOE ARMSTRONG, TRE COOL, MIKE DIRNT	2004	PA1251315
WHEN CHRISTMAS COMES TO TOWN (FROM "THE POLAR EXPRESS")	Music by ALAN SILVESTRI, Lyrics by GLEN BALLARD	2004	PA0001597056
WHITE SANDY BEACH	WILLY DANN	2004	
WIZARDS IN WINTER	PAUL O'NEILL, ROBERT KINKEL	2004	PA0001262545
AUGUSTUS GLOOP (from "Charlie and the Chocolate Factory")	Music by DANNY ELFMAN	2005	PA0001293570
BE WITHOUT YOU	Words and Music by BRYAN MICHAEL COX, JOHNTA AUSTIN, MARY J. BLIGE, and JASON PERRY	2005	PA0001320675
CORPSE BRIDE (MAIN TITLE)	Music by DANNY ELFMAN	2005	PA0001304817
DEATH OF CEDRIC (from "Harry Potter & the Goblet of Fire")	By PATRICK DOYLE	2005	PA0001302369
FAR AWAY	Lyrics by CHAD KROEGER Music by NICKELBACK	2005	PA0001298634
FOXTROT FLEUR (FROM "HARRY POTTER & THE GOBLET OF FIRE")	By PATRICK DOYLE	2005	PA0001302369
Frank dies ; The Quidditch World Cup ; The dark mark ... [et al.] [as to HOGWART'S MARCH (from "Harry Potter and The Goblet of Fire")]	Music by PATRICK DOYLE	2005	PA0001302369
HARRY IN WINTER (from "Harry Potter and The Goblet of Fire")	By PATRICK DOYLE	2005	PA0001302369
HEY THERE DELILAH	Words and Music by TOM HIGGENSON	2005	PA1609385
HOGWART'S HYMN	Music by PATRICK DOYLE	2005	PA0001302369
HOME	Words and Music by MICHAEL BUBLÉ, ALAN CHANG and AMY FOSTER	2005	PA0001290871
IF EVERYONE CARED	Lyrics by CHAD KROEGER Music by NICKELBACK	2005	PA0001298633
INSIDE YOUR HEAVEN	ANDREAS CARLSSON, PER NYLEN and SAVAN KOTECHA	2005	PA0001327782
MAGIC WORKS (FROM "HARRY POTTER & THE GOBLET OF FIRE")	By JARVIS COCKER	2005	PA0001302367
NEVILLE'S WALTZ (from "Harry Potter and The Goblet of Fire")	Music by PATRICK DOYLE	2005	
ONE WORLD	Words and Music by SHAY HEALY and DAVID DOWNES	2005	
PHOTOGRAPH	Lyrics by CHAD KROEGER Music by NICKELBACK	2005	PA 0001298634
POTTER WALTZ (from "Harry Potter and The Goblet of Fire")	Music by PATRICK DOYLE	2005	PA0001302369
REMAINS OF THE DAY (from "Corpse Bride")	DANNY ELFMAN. and JOHN AUGUST.	2005	PA0001304817
ROCK STAR	Lyrics by CHAD KROEGER Music by NICKELBACK	2005	PA0001298633
SAVIN' ME	Lyrics by CHAD KROEGER. Music by NICKELBACK	2005	PA0001298634
SEND ME A SONG	Words and Music by DAVID DOWNES and CAITRIONA NIDUHBHGHAILL	2005	
SIULIL A RUN	Traditional, Arranged by DAVID DOWNES	2005	
SORRY	Lyrics by JOSH TODD and MARTI FREDERIKSEN Music by JOSH TODD, KEITH NELSON and MARTI FREDERIKSEN	2005	PAu002965859

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

Star wars : episode 3 : The revenge of the Sith : original motion picture soundtrack	By JOHN WILLIAMS	2005	PA0001292523
[As to BATTLE OF THE HEROES]			
STARLIGHT	MATTHEW BELLAMY	2005	PA0001617793
SUPERMASSIVE BLACK HOLE	Words and Music by MATTHEW JAMES BELLAMY	2005	PA0001617793
THE BUTTERFLY	Traditional, Arranged by DAVID DOWNES	2005	
THE QUIDDITCH WORLD CUP (THE IRISH) (from "Harry Potter and The Goblet of Fire")	Music by PATRICK DOYLE	2005	PA0001302369
THE SOFT GOODBYE	Words and Music by DAVID DOWNES, BARRY McCREA, DAVID AGNEW and CAITRIONA NIDHUBGHAILL	2005	
THE WEDDING SONG (from "Corpse Bride")	Music and Lyrics by DANNY ELFMAN	2005	PA0001304816
VICTOR'S PIANO SOLO (FROM "CORPSE BRIDE")	By DANNY ELFMAN	2005	PA0001304816
VIVALDI'S RAIN	Traditional, Arranged by DAVID DOWNES	2005	
WONKA'S WELCOME SONG (from "Charlie and the Chocolate Factory")	JOHN AUGUST and DANNY ELFMAN	2005	PA0001293571
ADELIELAND (from "Happy Feet")	By JOHN POWELL	2006	PA0001349451
ANYWAY	MARTINA McBRIDE, BRAD WARREN and BRETT WARREN	2006	
CALL ME WHEN YOU'RE SOBER	Words by AMY LEE Music by AMY LEE and TERRY BALSAMO	2006	PA0001349398
EVERYDAY PEOPLE	Words and Music by SYLVESTER STEWART	2006	RE 763436
EVERYTHING	Words and Music by MICHAEL BUBLE, ALAN CHANG and AMY FOSTER	2006	pending
FALLING SLOWLY (from "Once")	GLEN HANSARD and MARKETA IRGLOVA	2006	
GOOD ENOUGH	LEE	2006	PA0001351919
IN LOVE WITH A GIRL	Words and Music by GAVIN DEGRAW	2006	pending
LITHIUM	LEE	2006	PA0001351917
THE STORY OF MUMBLE HAPPY FEET (from "Happy Feet")	By JOHN POWELL	2006	PA0001349450
"August Rush (Main Title)" as included on the ("August Rush" Music from the Motion Picture, Sony, #87796)	Composed by MARK MANCINA	2007	PA0001633645
15 STEP	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	PA0001642923
ALL I NEED	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
ALMOST LOVER	Words and Music by ALISON SUDOL	2007	PA0001632097
ANOTHER STORY (from "Harry Potter & the Order of the Phoenix")	NICHOLAS HOOPER	2007	PA0001387057
BIG, BLONDE AND BEAUTIFUL (reprise) (from "Hairspray")	Lyrics by SCOTT WITTMAN and MARC SHAIMAN Music by MARC SHAIMAN	2007	
BLESSING, THE	BRENDAN GRAHAM and DAVID DOWNES	2007	PA0001386041
BODYSNATCHERS	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
BUSY BEING FABULOUS	Words and Music by DON HENLEY, GLENN FREY and STEUART SMITH	2007	PA0001611780
CARRICKFERGUS	Traditional, Arranged by DAVID DOWNES	2007	
COME SO FAR (GOT SO FAR TO GO) (as included on ("Hairspray" Soundtrack to the Motion Picture)	Lyrics by SCOTT WITTMAN and MARC SHAIMAN Music by MARC SHAIMAN	2007	PA0001254708
CONSTANT MOTION	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596948
CRUSHCRUSHCRUSH	Words and Music by HAYLEY WILLIAMS and JOSH FARRO	2007	PA0001595045
DULAMAN	Traditional, Arranged by DAVID DOWNES	2007	
DUMBLEDORE'S ARMY (from "Harry Potter & the Order of the Phoenix")	By NICHOLAS HOOPER	2007	PA0001387058
FAKE IT	Music and Lyrics by SHAUN MORGAN, DALE STEWART and JOHN HUMPHREY	2007	
FAUST ARP	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
FINISH THE FIGHT (from "Halo 3")	Words and Music by MARTIN O'DONNELL and MICHAEL SALVATORI	2007	
FIREWORKS (from "Harry Potter & the Order of the Phoenix")	By NICHOLAS HOOPER	2007	PA0001387058
FORSAKEN	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596936
Hairspray : original Broadway cast recording	Lyrics by SCOTT WITTMAN and MARC SHAIMAN Music by MARC SHAIMAN	2007	PA0001115701
[as to "Ladies Choice"]			
HOUSE OF CARDS	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
I KNEW I LOVED YOU	Lyrics by ALAN and MARILYN BERGMAN Music by ENNIO MORRICONE	2007	
I'LL KEEP YOUR MEMORY VAGUE	SCOTT ANDERSON, SEAN ANDERSON, RICH BEDDOE, JAMES BLACK and RICK JACKETT	2007	PA0001372685
IN OUR CHILDREN'S EYES	Lyrics by WILLIAM SCHERMERHORN Music by STEPHEN FLAHERTY	2007	PAU003097991
IN THE PRESENCE OF ENEMIES, PART 1	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596936
IN THE PRESENCE OF ENEMIES, PART 2	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596940
INTO THE NIGHT	Words and Music by CHAD KROEGER	2007	PA0001632281
JIGSAW FALLING INTO PLACE	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
LASCIA CH'IO PIANGA	Traditional, Arranged by DAVID DOWNES	2007	
LAST NAME	Words and Music by CARRIE UNDERWOOD, HILLARY LINDSEY and LUKE LAIRD	2007	PA0001627875

SCHEDULE A-III - Highly Productive Compositions (Alfred Publishing)

LICENSE TO SCAT (from "License to Wed")	Words and Music by CHRISTOPHER BECK and ADAM BLAU	2007	
LONG ROAD OUT OF EDEN	Words and Music by DON HENLEY, GLENN FREY and TIMOTHY B. SCHMIT	2007	PA0001611771
LOST	Words and Music by MICHAEL BUBLE, ALAN CHANG and JANN ARDEN	2007	
LUCK (from "Halo 3")	Words and Music by MARTIN O'DONNELL and MICHAEL SALVATORI	2007	
LYRA	BUSH, KATE	2007	PAu003394115
MISERY BUSINESS	Words and Music by HAYLEY WILLIAMS and JOSH FARRO	2007	PA0001595045
NEW SOUL	Words and Music by Yael Naim and David Donatien	2007	
OUR TIME NOW	Words and Music by TOM HIGGENSON, MIKE DALY and MIA POST	2007	PA0001613069
PARALYZER	SCOTT ANDERSON, SEAN ANDERSON, RICH BEDDOE, JAMES BLACK and RICK JACKETT	2007	PA0001372683
PHANTOM LIMB	Words and Music by JAMES MERCER	2007	
PROFESSOR UMBRIDGE [from "Harry Potter and The Order of the Phoenix"]	By NICHOLAS HOOPER	2007	PA0001387058
PROPHETS OF WAR	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001631429
RADIO NOWHERE	BRUCE SPRINGSTEEN	2007	PA0001639556
RECKONER	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
REPENTANCE	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596948
SO SMALL	Words and Music by CARRIE UNDERWOOD, HILLARY LINDSEY and LUKE LAIRD	2007	PA0001627877
STRONGER WOMAN	MARV GREEN and JEWEL KILCHER	2007	PAu003338951
THAT'S WHAT YOU GET	Words and Music by HAYLEY WILLIAMS, JOSH FARRO and TAYLOR YORK	2007	PA0001595073
THE DARK ETERNAL NIGHT	Words and Music by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE and JORDAN RUDESS	2007	PA0001596936
THE GOLDEN COMPASS (from "The Golden Compass")	By ALEXANDRE DESPLAT	2007	
THE MINISTRY OF LOST SOULS	by JOHN PETRUCCI, MIKE PORTNOY, JOHN MYUNG, KEVIN LABRIE & JORDAN RUDESS	2007	PA0001596936
THE MINISTRY OF MAGIC (from "Harry Potter & the Order of the Phoenix")	By NICHOLAS HOOPER	2007	
THE NEW GIRL IN TOWN [as included on ("Hairspray" Soundtrack to the Motion Picture)]	Lyrics by SCOTT WITTMAN and MARC SHAIMAN Music by MARC SHAIMAN	2007	PA0001595442
THE ROOM OF REQUIREMENT (from "Harry Potter & the Order of the Phoenix")	By NICHOLAS HOOPER	2007	PA0001387057
THE SKY AND THE DAWN AND THE SUN	BRENDAN GRAHAM and DAVID DOWNES	2007	PA0001386041
THE WAY I ARE	Words and Music by TIM MOSLEY, NATE HILLS, KERI HILSON, BALE'WA MUHAMMAD, CANDICE NELSON, JOHN MAULTSBY and GARLAND MOSLEY	2007	pending
VIDEOTAPE	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
WAY BACK INTO LOVE [from "Music and Lyrics"]	Words and Music by ADAM SCHLESINGER	2007	PA0001380165
WEIRD FISHES/ARPEGGI	Words and Music by THOMAS YORKE, JONATHAN GREENWOOD, COLIN GREENWOOD, EDWARD O'BRIEN and PHILIP SELWAY	2007	
4 MINUTES (A/K/A FOUR MINUTES)	Words and Music by MADONNA, TIM MOSLEY, NATE HILLS and JUSTIN TIMBERLAKE	2008	
DARK KNIGHT OVERTURE, THE (from "The Dark Knight")	Composed by HANS ZIMMER and JAMES NEWTON HOWARD	2008	
I KISSED A GIRL	KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN and CATHY DENNIS	2008	
Indiana Jones and the Kingdom of the Crystal Skull [as to THE JOURNEY TO AKATOR]	By JOHN T. WILLIAMS	2008	PA0001614545
Indiana Jones and the Kingdom of the Crystal Skull [as to IRINA'S THEME]	Music by JOHN WILLIAMS	2008	PA000 1614545
Indiana Jones and the Kingdom of the Crystal Skull [as to ADVENTURES OF MUTT, THE]	John Williams	2008	PA000 1614545
LOVE IS FREE	Words and Music by SHERYL CROW and BILL BOTTRELL	2008	Pending
THE CRYSTAL SPELL (from "Indiana Jones and the Kingdom of the Crystal Skull")	By JOHN T. WILLIAMS	2008	
GONNA FLY NOW; Theme from Rocky	By BILL CONTI, AYN ROBBINS and CAROL CONNORS	1976, 1977	RE0000892849
RAIDERS MARCH from "Raiders of the Lost Ark"	Music by JOHN WILLIAMS	1981, 1984	PA0001614545
HALO SUITE	By MARTY O'DONNELL	1994-2004	
MUSETTE	BACH	PD	
AXEL F			
BATMAN (BACKGROUND MUSIC)	By DANNY ELFMAN		
BEAT IT			PA0000456334
CLASSICAL AND FINGERSTYLE GUITAR	N/A		
EDELWEISS			
FLINTSTONES (SUB MAIN TITLE)	BY JOSEPH BARBERA, WILLIAM HANNA & HOYT CURTIN		
FOX FANFARE MUSIC - MISCELLANEOUS			
HARRY POTTER AND THE SORCERER'S STONE	Music by JOHN WILLIAMS		
I GOT RHYTHM VARIATIONS	Words and Music by GEORGE GERSHWIN and IRA GERSHWIN		
I LOVE PARIS (from "Can-Can")			RE0000077264
INTO THE WOODS	Music by STEPHEN SONDHEIM		

SCHEDULE A-3II - Highly Productive Compositions (Alfred Publishing)

IT DON'T MEAN A THING			
MO GHILE MEAR	Traditional, Arranged by DAVID DOWNES, BARRY McCREA and CAITRIONA NIDHUBHGHAILL		
OH, THE THINKS YOU CAN THINK (from "Seussical the Musical")			
PLAY BONGOS & HAND PERCUSSION NOW!	N/A		
PRO METHOD JAZZ GTR BEBOP	N/A		
RHAPSODY IN BLUE RICHTER MODIFIED			
SHOUT IT OUT	AUSTIN, CAMERON, PARKS, DAVIS FLETCHER		
SONATA (FOR TRUMPET AND WIND)	KENT KENNAN		
THEME FROM "SUPERMAN"			PA000113721
THIS IS THE MOMENT			
YOU NEVER CRY LIKE A LOVER	SOUTHER, HENLEY		RE0000856076

SCHEDULE A-4
DOMAIN NAMES

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choralexpressions.net
coleporter.com
daisyrock.co.in
daisyrock.com.tw
daisyrock.eu
daisyrock.eu.com
daisyrock.net.cn
daisyrock.tw
daisyrock.us.com
daisyrock.xxx
daisyrockgirlguitars.co.uk
daisyrockgirlguitars.eu
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daisyrockguitars.eu.com
daisyrockguitars.net
daisyrockguitars.us.com
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daisyrockstore.com

daisyrockstore.eu
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daisyrockworldwide.co.uk
daisyrockworldwide.com
daisyrockworldwide.eu
daisyrockworldwide.eu.com
daisyrockworldwide.net
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grouppiano.com
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orchestra-expressions.com
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pianoperspectives.com
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