

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM331387

SUBMISSION TYPE:	CORRECTIVE ASSIGNMENT
NATURE OF CONVEYANCE:	Corrective Assignment to correct the removal of Registration Numbers 4491247 and 1800643 previously recorded on Reel 005438 Frame 0841. Assignor(s) hereby confirms the Assignment.

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
KMC MUSIC, INC.		12/23/2014	CORPORATION: CONNECTICUT

RECEIVING PARTY DATA

Name:	DRUM WORKSHOP, INC.
Street Address:	3450 LUNAR COURT
City:	OXNARD
State/Country:	CALIFORNIA
Postal Code:	93030
Entity Type:	CORPORATION: CALIFORNIA

PROPERTY NUMBERS Total: 56

Property Type	Number	Word Mark
Registration Number:	1331974	ADAMAS
Registration Number:	1113570	AFUCHE
Registration Number:	1017964	APPLAUSE
Registration Number:	0878231	BALLADEER
Registration Number:	1120473	BLACK BEAUTY COWBELL
Registration Number:	2483734	CALIENTE
Registration Number:	1347668	CELEBRITY
Registration Number:	1475867	COMFORT CURVE
Registration Number:	2552690	CYCLOPS
Registration Number:	2199133	GALAXY
Registration Number:	1671709	GENERATION II
Registration Number:	3642482	GIBRALTAR
Registration Number:	2877569	GIOVANNI COMPACT CONGA
Registration Number:	3758615	IDEA
Registration Number:	2389513	LEGEND
Registration Number:	3254078	LP
Registration Number:	1292158	LP

OP \$1415.00 1331974

Property Type	Number	Word Mark
Registration Number:	2391247	LP
Registration Number:	2386372	LP ASPIRE
Registration Number:	0880477	LATIN PERCUSSION LP
Registration Number:	2329912	LP MUSIC COLLECTION
Registration Number:	2776652	LP PERFORMER SERIES
Registration Number:	2557301	LP RHYTHMIX
Registration Number:	0871785	LYRACHORD
Registration Number:	1868204	MATADOR
Registration Number:	2857097	
Registration Number:	2857098	
Registration Number:	1253739	
Registration Number:	2856062	
Registration Number:	1788088	
Registration Number:	1138359	
Registration Number:	1841794	
Registration Number:	0992534	
Registration Number:	2928413	
Registration Number:	2885454	
Registration Number:	0887422	
Registration Number:	1468980	
Registration Number:	1919605	MOUNT-ALL
Registration Number:	2677524	MULTI-GUIRO
Registration Number:	2698654	ONE SHOT
Registration Number:	1786702	OVATION
Registration Number:	2573677	OVATION
Registration Number:	0839996	OVATION
Registration Number:	1844345	PATATO
Serial Number:	85964946	PERCUSSION PLUS
Registration Number:	2547014	RIDGE RIDER
Registration Number:	2893182	ROUNDBACK
Registration Number:	1228824	ROUNDBACK
Registration Number:	1497645	SALSA
Registration Number:	1205243	THE CLAW
Registration Number:	1559764	THUNDERBOLT
Registration Number:	2584704	TOCA
Registration Number:	1290930	ULTRA
Registration Number:	1980050	VIBRA-TONE
Registration Number:	2552689	WORLD BEAT

Property Type	Number	Word Mark
Registration Number:	2989311	WORLD BEAT LP

CORRESPONDENCE DATA

Fax Number: 3128637477
Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.
Phone: 312.201.3977
Email: tmapps@goldbergkohn.com
Correspondent Name: Oscar L. Alcantara
Address Line 1: 55 East Monroe Street, Suite 3300
Address Line 4: Chicago, ILLINOIS 60603

ATTORNEY DOCKET NUMBER:	1719.501 KMC ASSIGNMENT
NAME OF SUBMITTER:	Oscar L. Alcantara
SIGNATURE:	/Oscar L. Alcantara/
DATE SIGNED:	02/06/2015

Total Attachments: 45

source=KMC Music to Drum Workshop Corrective Assignment#page1.tif
source=KMC Music to Drum Workshop Corrective Assignment#page2.tif
source=KMC Music to Drum Workshop Corrective Assignment#page3.tif
source=KMC Music to Drum Workshop Corrective Assignment#page4.tif
source=KMC Music to Drum Workshop Corrective Assignment#page5.tif
source=KMC Music to Drum Workshop Corrective Assignment#page6.tif
source=KMC Music to Drum Workshop Corrective Assignment#page7.tif
source=KMC Music to Drum Workshop Corrective Assignment#page8.tif
source=KMC Music to Drum Workshop Corrective Assignment#page9.tif
source=KMC Music to Drum Workshop Corrective Assignment#page10.tif
source=KMC Music to Drum Workshop Corrective Assignment#page11.tif
source=KMC Music to Drum Workshop Corrective Assignment#page12.tif
source=KMC Music to Drum Workshop Corrective Assignment#page13.tif
source=KMC Music to Drum Workshop Corrective Assignment#page14.tif
source=KMC Music to Drum Workshop Corrective Assignment#page15.tif
source=KMC Music to Drum Workshop Corrective Assignment#page16.tif
source=KMC Music to Drum Workshop Corrective Assignment#page17.tif
source=KMC Music to Drum Workshop Corrective Assignment#page18.tif
source=KMC Music to Drum Workshop Corrective Assignment#page19.tif
source=KMC Music to Drum Workshop Corrective Assignment#page20.tif
source=KMC Music to Drum Workshop Corrective Assignment#page21.tif
source=KMC Music to Drum Workshop Corrective Assignment#page22.tif
source=KMC Music to Drum Workshop Corrective Assignment#page23.tif
source=KMC Music to Drum Workshop Corrective Assignment#page24.tif
source=KMC Music to Drum Workshop Corrective Assignment#page25.tif
source=KMC Music to Drum Workshop Corrective Assignment#page26.tif
source=KMC Music to Drum Workshop Corrective Assignment#page27.tif
source=KMC Music to Drum Workshop Corrective Assignment#page28.tif

source=KMC Music to Drum Workshop Corrective Assignment#page29.tif
source=KMC Music to Drum Workshop Corrective Assignment#page30.tif
source=KMC Music to Drum Workshop Corrective Assignment#page31.tif
source=KMC Music to Drum Workshop Corrective Assignment#page32.tif
source=KMC Music to Drum Workshop Corrective Assignment#page33.tif
source=KMC Music to Drum Workshop Corrective Assignment#page34.tif
source=KMC Music to Drum Workshop Corrective Assignment#page35.tif
source=KMC Music to Drum Workshop Corrective Assignment#page36.tif
source=KMC Music to Drum Workshop Corrective Assignment#page37.tif
source=KMC Music to Drum Workshop Corrective Assignment#page38.tif
source=KMC Music to Drum Workshop Corrective Assignment#page39.tif
source=KMC Music to Drum Workshop Corrective Assignment#page40.tif
source=KMC Music to Drum Workshop Corrective Assignment#page41.tif
source=KMC Music to Drum Workshop Corrective Assignment#page42.tif
source=KMC Music to Drum Workshop Corrective Assignment#page43.tif
source=KMC Music to Drum Workshop Corrective Assignment#page44.tif
source=KMC Music to Drum Workshop Corrective Assignment#page45.tif

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
 Stylesheet Version v1.2

ETAS ID: TM328694

SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	ASSIGNMENT OF THE ENTIRE INTEREST AND THE GOODWILL

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
KMC MUSIC, INC.		12/23/2014	CORPORATION: CONNECTICUT

RECEIVING PARTY DATA

Name:	DRUM WORKSHOP, INC.
Street Address:	3450 LUNAR COURT
City:	OXNARD
State/Country:	CALIFORNIA
Postal Code:	93030
Entity Type:	CORPORATION: CALIFORNIA

PROPERTY NUMBERS Total: 58

Property Type	Number	Word Mark
Registration Number:	1331974	ADAMAS
Registration Number:	1113570	AFUCHE
Registration Number:	1017964	APPLAUSE
Registration Number:	0878231	BALLADEER
Registration Number:	1120473	BLACK BEAUTY COWBELL
Registration Number:	2483734	CALIENTE
Registration Number:	1347668	CELEBRITY
Registration Number:	1475867	COMFORT CURVE
Registration Number:	2552690	CYCLOPS
Registration Number:	2199133	GALAXY
Registration Number:	1671709	GENERATION II
Registration Number:	3642482	GIBRALTAR
Registration Number:	2877569	GIOVANNI COMPACT CONGA
Registration Number:	3758615	IDEA
Registration Number:	2389513	LEGEND
Registration Number:	3254078	LP
Registration Number:	1292158	LP
Registration Number:	2391247	LP
Registration Number:	2386372	LP ASPIRE

OP \$1465.00 1331974

TRADEMARK

900312437

REEL: 005455 FRAME: 0840

REEL: 005455 FRAME: 0657

Property Type	Number	Word Mark
Registration Number:	0880477	LATIN PERCUSSION LP
Registration Number:	2329912	LP MUSIC COLLECTION
Registration Number:	2776652	LP PERFORMER SERIES
Registration Number:	2557301	LP RHYTHMIX
Registration Number:	0871785	LYRACHORD
Registration Number:	1868204	MATADOR
Registration Number:	4491247	MBT
Registration Number:	1800643	MBT
Registration Number:	2857097	
Registration Number:	2857098	
Registration Number:	1253739	
Registration Number:	2856062	
Registration Number:	1788088	
Registration Number:	1138359	
Registration Number:	1841794	
Registration Number:	0992534	
Registration Number:	2928413	
Registration Number:	2885454	
Registration Number:	0887422	
Registration Number:	1468980	
Registration Number:	1919605	MOUNT-ALL
Registration Number:	2677524	MULTI-GUIRO
Registration Number:	2698654	ONE SHOT
Registration Number:	1786702	OVATION
Registration Number:	2573677	OVATION
Registration Number:	0839996	OVATION
Registration Number:	1844345	PATATO
Serial Number:	85964946	PERCUSSION PLUS
Registration Number:	2547014	RIDGE RIDER
Registration Number:	2893182	ROUNDBACK
Registration Number:	1228824	ROUNDBACK
Registration Number:	1497645	SALSA
Registration Number:	1205243	THE CLAW
Registration Number:	1559764	THUNDERBOLT
Registration Number:	2584704	TOCA
Registration Number:	1290930	ULTRA
Registration Number:	1980050	VIBRA-TONE
Registration Number:	2552689	WORLD BEAT

TRADEMARK

REEL: 005438 FRAME: 0841

REEL: 005455 FRAME: 0658

Property Type	Number	Word Mark
Registration Number:	2989311	WORLD BEAT LP
CORRESPONDENCE DATA		
Fax Number:	8053730051	
<i>Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.</i>		
Phone:	8053730060	
Email:	generalmail@koppelpatent.com	
Correspondent Name:	KOPPEL PARICK HEYBL & PHILPOTT	
Address Line 1:	2815 TOWNSGATE ROAD, SUITE 215	
Address Line 4:	WESTLAKE VILLAGE, CALIFORNIA 91361	
ATTORNEY DOCKET NUMBER:	271	
NAME OF SUBMITTER:	JAYE G. HEYBL	
SIGNATURE:	/JAYE G. HEYBL/	
DATE SIGNED:	01/12/2015	
Total Attachments: 41 source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page1.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page2.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page3.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page4.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page5.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page6.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page7.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page8.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page9.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page10.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page11.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page12.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page13.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page14.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page15.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page16.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page17.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page18.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page19.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page20.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page21.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page22.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page23.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page24.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page25.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page26.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page27.tif source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page28.tif		

source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page29.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page30.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page31.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page32.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page33.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page34.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page35.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page36.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page37.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page38.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page39.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page40.tif
source=ASSIGNMENT-KMC-DRUM-WORKSHOP01-12-15#page41.tif

INTELLECTUAL PROPERTY ASSIGNMENT AND ASSUMPTION AGREEMENT

THIS INTELLECTUAL PROPERTY ASSIGNMENT AND ASSUMPTION AGREEMENT (this "IP Assignment") is made and entered into as of December 23, 2014, between KMC Music, Inc., a Connecticut corporation ("Seller") and Drum Workshop, Inc., a California corporation ("Buyer"). All capitalized terms used herein but not otherwise defined shall have the respective meanings ascribed to them in the Purchase Agreement (as defined below).

WHEREAS, Seller, Buyer and Fender Musical Instruments Corporation, a Delaware corporation have entered into that certain Asset Purchase Agreement, dated as of the date hereof (the "Purchase Agreement"), pursuant to which the Seller has agreed to sell, assign, transfer, convey and deliver to Buyer, and Buyer has agreed to purchase, acquire and accept from Seller, the entire right, title and interest of Seller (both present and future) in, to and under the Transferred Assets; and

WHEREAS, pursuant to the terms of the Purchase Agreement, Seller has conveyed, transferred and assigned to Buyer, among other assets, certain Intellectual Property of Seller, and has agreed to execute and deliver this IP Assignment, for recording with the United States Patent and Trademark Office, the United States Copyright Office and corresponding entities or agencies in any applicable jurisdictions.

NOW, THEREFORE, in consideration of the representations, warranties, covenants and agreements set forth in the Purchase Agreement and other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, and intending to be legally bound, Seller and Buyer hereby agree as follows:

1. Assignment. For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, Seller hereby irrevocably conveys, transfers and assigns to Buyer, and Buyer hereby accepts, all of Seller's right, title and interest in and to the following (the "Transferred Intellectual Property"):

(a) the patents and patent applications set forth on Schedule 1 hereto and all issuances, divisions, continuations, continuations-in-part, reissues, extensions, reexaminations and renewals thereof (the "Patents");

(b) the trademark registrations and applications set forth on Schedule 2 hereto and all issuances, extensions and renewals thereof (the "Trademarks"), together with the goodwill of the business connected with the use of, and symbolized by, the Trademarks; *provided that*, with respect to the United States intent-to-use trademark applications set forth on Schedule 2 hereto, the transfer of such applications accompanies, pursuant to the Purchase Agreement, the transfer of the portion of Seller's business to which the trademark pertains, and that business is ongoing and existing;

(c) the copyright registrations, applications for registration and exclusive copyright licenses set forth on Schedule 3 hereto and all issuances, extensions and renewals thereof (the "Copyrights");

(d) all rights of any kind whatsoever of Seller accruing under any of the foregoing provided by applicable law of any jurisdiction, by international treaties and conventions and otherwise throughout the world;

(e) any and all royalties, fees, income, payments and other proceeds relating to the period following Closing now or hereafter due or payable with respect to any and all of the foregoing; and.

(f) any and all claims and causes of action, with respect to any of the foregoing, whether accruing before, on and/or after the date hereof, including all rights to and claims for damages, restitution and injunctive and other legal and equitable relief for past, present and future infringement, dilution, misappropriation, violation, misuse, breach or default, with the right but no obligation to sue for such legal and equitable relief and to collect, or otherwise recover, any such damages.

2. Recordation and Further Actions. Seller hereby authorizes the Commissioner for Patents, the Commissioner for Trademarks in the United States Patent and Trademark Office and the Register of Copyrights in the United States Copyright Office and the officials of corresponding entities or agencies in any applicable jurisdictions to record and register this IP Assignment upon request by Buyer. In respect of any affidavits, declarations, oaths, exhibits, assignments, powers of attorney, or other documents, that may be reasonably necessary to effect, evidence or perfect the assignment of the Transferred Intellectual Property to Buyer or any assignee or successor thereto, Seller shall comply with its obligations under the Purchase Agreement (including the obligations set forth in Sections 2.11 and 5.10 thereof).

3. Excluded Liabilities. Buyer does not assume or in any way become liable or responsible for the Excluded Liabilities. Notwithstanding anything to the contrary contained herein: (a) nothing contained in this IP Assignment is intended to provide any rights to either Seller or Buyer beyond those rights expressly provided to Seller or Buyer, as the case may be, in the Purchase Agreement; (b) nothing contained in this IP Assignment is intended to impose any obligations or liabilities on either Seller or Buyer beyond those obligations or liabilities expressly provided to Seller or Buyer, as the case may be, in the Purchase Agreement; and (c) nothing contained in this IP Assignment is intended to limit any of the rights or remedies available to Seller or Buyer, as the case may be, under the Purchase Agreement.

4. No Conflict and Inconsistency; No Merger. The parties, each by its execution of this IP Assignment, hereby acknowledge and agree that the representations, warranties and covenants under the Purchase Agreement shall not be deemed to be merged, enlarged, diminished, modified or altered in any way by this instrument, and in the event of any conflict, the terms of the Purchase Agreement shall prevail.

5. Successors and Assigns. This IP Assignment shall bind and inure to the benefit of Buyer and Seller and their respective successors and permitted assigns.

6. Governing Law. All matters relating to or arising out of this IP Assignment and the transactions contemplated hereby (whether sounding on contract, tort or otherwise) will be governed by and construed in accordance with the internal laws of the State of Delaware without

giving effect to any choice of law or conflict of law provision or rule (whether of the State of Delaware or any other jurisdiction) that would cause the application of the laws of any jurisdiction other than the State of Delaware.

7. No Third Party Beneficiaries. The terms and provisions of this IP Assignment are intended solely for the benefit of the parties hereto and their respective successors and permitted assigns, and it is not the intention of the parties to confer third-party beneficiary rights, and this IP Assignment does not confer any such rights, upon any other Person.

8. Counterparts and Electronic Signature. This IP Assignment may be executed in one or more counterparts, and by the different parties hereto in separate counterparts, each of which when executed shall be deemed to be an original but all of which taken together shall constitute one and the same agreement. Delivery of an executed counterpart of a signature page to this IP Assignment by facsimile or other electronic transmission shall be effective as delivery of a manually executed counterpart to this IP Assignment.

[Signature page follows.]

TRADEMARK

REEL: 005438 FRAME: 0846

TRADEMARK

REEL: 005455 FRAME: 0663

IN WITNESS WHEREOF, the parties have executed this IP Assignment as of the day and year first written above.

SELLER:

KMC MUSIC, INC.

By: 

Name: James Broenen

Title: Chief Financial Officer

BUYER:

DRUM WORKSHOP, INC.

By: _____

Name: Christopher D. Lombardi

Title: President & Chief Executive Officer

[Signature Page to Intellectual Property Assignment and Assumption Agreement]

TRADEMARK

REEL: 005438 FRAME: 0847

TRADEMARK

REEL: 005455 FRAME: 0664

IN WITNESS WHEREOF, the parties have executed this IP Assignment as of the day and year first written above.

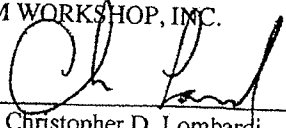
SELLER:

KMC MUSIC, INC.

By: _____
Name: James Broenen
Title: Chief Financial Officer

BUYER:

DRUM WORKSHOP, INC.

By: 
Name: Christopher D. Lombardi
Title: President & Chief Executive Officer

[Signature Page to Intellectual Property Assignment and Assumption Agreement]

TRADEMARK
REEL: 005438 FRAME: 0848
TRADEMARK
REEL: 005455 FRAME: 0665

SCHEDULE 1

Patents

See attached.

	B	E	F	H	I	J	K	M
	Country	Status	Application Number	Patent Number	Issue Date	Expiration Date	Assignee (Inv)	Title
1	USA	PENDING	14/332,223				KMC MUSIC, INC.	CHANNELED SHAKER
2	USA	PENDING	14/109915				KMC MUSIC, INC.	TOP-TUNING SYSTEM FOR HAND PERCUSSION INSTRUMENT
3	USA	PENDING	14/351793				KMC MUSIC, INC.	DETACHABLE SHAKER
4	USA	PENDING	14/024485				KMC MUSIC, INC.	ADJUSTABLE CAJON INSTRUMENT
5	USA	PENDING	14/523470				KMC MUSIC, INC.	EYEBOLT BRACKET DEVICE
6	USA	PENDING	14/523511				KMC MUSIC, INC.	SNARE CAJON INSTRUMENT
7	USA	PENDING	29/472209				KMC MUSIC, INC.	SNARE CAJON INSTRUMENT
8	USA	PENDING	14/523596				KMC MUSIC, INC.	INSTRUMENT MOUNTING ASSEMBLY
9	USA	PENDING	62/041625				KMC MUSIC, INC.	DETACHABLE MOUNTING BRACKET WITH BEATER
10	USA	PENDING	62/086701				KMC MUSIC, INC.	SPRING-ENABLED AUDIO DEVICE MOUNTING APPARATUS
11	USA	PENDING	62/086705				KMC MUSIC, INC.	CLIP-ON MOUNTING ASSEMBLY FOR MUSICAL INSTRUMENTS
12	USA	PENDING	11708651.2				KMC MUSIC INC	CHANNELED SHAKER
13	EUROPE	PENDING	11705059.1				KMC MUSIC, INC.	TOP-TUNING SYSTEM FOR HAND PERCUSSION INSTRUMENT
14	EUROPE	PENDING					KMC MUSIC, INC.	

TRADEMARK

REEL: 005438 FRAME: 0850

REEL: 005455 FRAME: 0667

	B	E	F	H	I	J	K	M
15	EUROPE	PENDING	11705060.9				KMC MUSIC, INC.	ONE HANDED MUSICAL TRIANGLE
16	EUROPE	PENDING	10819587.6				KMC MUSIC, INC.	ADJUSTABLE WING NUT-LESS CYMBAL MOUNT
17	EUROPE	PENDING	11873542.2				KMC MUSIC, INC.	DETACHABLE SHAKER
18		PENDING	PCT/US2012/50013				KMC MUSIC, INC.	JINGLE SHAKER
19		PENDING	PCT/US2014/26029				KMC MUSIC, INC.	MUTABLE HI-HAT
20		PENDING	PCT/US2014/55232				KMC MUSIC, INC.	TAMBOURINE
21		PENDING	PCT/US2014/62263				KMC MUSIC, INC.	ADJUSTABLE CAJON INSTRUMENT
22		PENDING	PCT/US2014/62268				KMC MUSIC, INC.	EYEBOLT BRACKET DEVICE
23		PENDING	PCT/US2014/62290				KMC MUSIC, INC.	SNARE CAJON INSTRUMENT
24	GERMANY	GRANTED	P3932613.6		14-Jul-94	29-Sep-09	KMC MUSIC, INC.	INSTRUMENT MOUNTING ASSEMBLY
25	USA	GRANTED	07/438664		1-Jan-91	17-Nov-09	KMC MUSIC INC	BLOCK-TYPE PERCUSSION INSTRUMENT
26	EUROPE	GRANTED	90121984.0		15-Feb-95	16-Nov-10	KMC MUSIC INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)
27	GERMANY	GRANTED	90121984.0		15-Feb-95	16-Nov-10	KMC MUSIC INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)
28	GERMANY	GRANTED	M9106812.6		26-Nov-91	23-Sep-16	KMC MUSIC INC	TAMBOURINE (CYCLOPS)

B	E	F	H	I	J	K	M
29 JAPAN	GRANTED	28800/91	898832	24-Feb-94	24-Feb-09	KMC MUSIC INC	TAMBOURINE (CYCLOPS)
30 USA	GRANTED	08/184288	5417136	23-May-95	21-Jan-14	KMC MUSIC INC	CONGA RIM
31 GERMANY	GRANTED	P4443604.1	P4443604.1	29-Apr-04	7-Dec-14	KMC MUSIC INC	CONGA RIM
32 USA	GRANTED	08/504904	5797569	25-Aug-98	20-Jul-15	KMC MUSIC INC	APPARATUS FOR CLAMPING A MUSICAL INSTRUMENT
33 GERMANY	GRANTED	19629025.2	P19629025.2	23-Mar-06	18-Jul-16	KMC MUSIC INC	APPARATUS FOR CLAMPING A MUSICAL INSTRUMENT
34 USA	GRANTED	08/908219	5936175	10-Aug-99	7-Aug-17	KMC MUSIC INC	CONGA RIM
35 JAPAN	GRANTED	78784/1997	1061198	29-Oct-99	29-Oct-14	KMC MUSIC INC	INTEGRAL DRUM HEAD
36 EUROPE	GRANTED	98930197.3	0988629	24-Aug-05	12-Jun-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
37 GERMANY	GRANTED	98930197.3	0988629	24-Aug-05	12-Jun-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
38 JAPAN	GRANTED	503289/1999	3980076	6-Jul-07	12-Jun-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
39 USA	GRANTED	09/096879	6020546	1-Feb-00	12-Jun-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
40 EUROPE	GRANTED	98937255.2	1002310	26-Oct-05	29-Jul-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
41 FRANCE	GRANTED	98937255.2	1002310	26-Oct-05	29-Jul-18	KMC MUSIC INC	BLOCK PERCUSSION INSTRUMENT
42 GERMANY	GRANTED	98937255.2	1002310	26-Oct-05	29-Jul-18	KMC MUSIC INC	INTEGRAL DRUM HEAD
43 JAPAN	GRANTED	2000-506644	3827945	14-Jul-06	29-Jul-18	KMC MUSIC INC	INTEGRAL DRUM HEAD
44 UNITED KINGDOM	GRANTED	98937255.2	1002310	26-Oct-05	29-Jul-18	KMC MUSIC INC	INTEGRAL DRUM HEAD
45 USA	GRANTED	09/237270	6018116	25-Jan-00	25-Jan-19	KMC MUSIC INC	INTEGRAL DRUM HEAD
						KMC MUSIC INC	CONGA SHELL PROTECTOR

	B	E	F	H	I	J	K	M
46	USA	GRANTED	09/237645	6091009	18-Jul-00	26-Jan-19	KMC MUSIC INC	MUSICAL PERCUSSION INSTRUMENT
47	USA	GRANTED	09/237688	6091011	18-Jul-00	26-Jan-19	KMC MUSIC INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
48	EUROPE	GRANTED	00901393.9	1155398	2-Aug-06	5-Jan-20	KMC MUSIC INC	CONGA SHELL PROTECTOR
49	GERMANY	GRANTED	00901393.9	60029755.1	2-Aug-06	5-Jan-20	KMC MUSIC INC	CONGA SHELL PROTECTOR
50	JAPAN	GRANTED	2000-595329	4502514	30-Apr-10	5-Jan-20	KMC MUSIC INC	CONGA SHELL PROTECTOR
51	EUROPE	GRANTED	00904535.2	1155401	3-May-06	24-Jan-20	KMC MUSIC INC	MUSICAL PERCUSSION INSTRUMENT
52	GERMANY	GRANTED	00904535.2	1155401	3-May-06	24-Jan-20	KMC MUSIC INC	MUSICAL PERCUSSION INSTRUMENT
53	EUROPE	GRANTED	00904515.4	1155400	3-Jan-07	24-Jan-20	KMC MUSIC INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
54	GERMANY	GRANTED	00904515.4	1155400	3-Jan-07	24-Jan-20	KMC MUSIC INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
55	USA	GRANTED	09/679152	6392129	21-May-02	5-Oct-20	KMC MUSIC INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
56	USA	GRANTED	29/135613	D456442	30-Apr-02	30-Apr-16	KMC MUSIC INC	MUSICAL INSTRUMENT (PLASTIC AGOGO) // HANDLE FOR A MUSICAL INSTRUMENT (DESIGN TITLE)
57	USA	GRANTED	09/765724	6365810	2-Apr-02	17-Jan-21	KMC MUSIC INC	SHAKER INSTRUMENT

B	E	F	H	I	J	K	M
58 USA	GRANTED	09/764482	6489546	3-Dec-02	17-Jan-21	KMC MUSIC INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
59 USA	GRANTED	10/050674	6555736	29-Apr-03	16-Jan-22	KMC MUSIC INC	RHYTHM SHAKER
60 USA	GRANTED	10/638122	7074996	11-Jul-06	8-Aug-23	KMC MUSIC INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
61 USA	GRANTED	12/013661	7750219	6-Jul-10	14-Jan-28	KMC MUSIC INC	FOLDING BAR CHIMES
62 USA	GRANTED	13/041048	8779263	15-Jul-14	4-Mar-31	KMC MUSIC, INC.	CHANNELED SHAKER
63 USA	GRANTED	12/687765	8609967	17-Dec-13	14-Jan-30	KMC MUSIC, INC.	TOP TUNING SYSTEM FOR HAND PERCUSSION INSTRUMENT
64 USA	GRANTED	12/687780	8101841	24-Jan-12	14-Jan-30	KMC MUSIC, INC.	ONE HANDED MUSICAL TRIANGLE
65 USA	GRANTED	12/687799	7964781	21-Jun-11	14-Jan-30	KMC MUSIC, INC.	ROTATING MULTI-STEM INSTRUMENT BRACKET
66 USA	GRANTED	12/890293	8237039	7-Aug-12	24-Sep-30	KMC MUSIC, INC.	ADJUSTABLE WING NUT-LESS CYMBAL MOUNT
67 USA	GRANTED	13/272087	8558097	15-Oct-13	12-Oct-11	KMC MUSIC, INC.	DETACHABLE SHAKER
68 USA	GRANTED	13/570097	8716582	6-May-14	8-Aug-32	KMC MUSIC, INC.	JINGLE SHAKER
69 USA	GRANTED	13/844045	8912417	16-Dec-14	15-Mar-33	KMC MUSIC, INC.	MUTABLE HI-HAT TAMBOURINE
70 USA	EXPIRED	07/370164	4898061	6-Feb-90	30-Sep-08	KMC MUSIC INC	BLOCK-TYPE PERCUSSION INSTRUMENT
71 GERMANY	EXPIRED	19823210257	3210257	2-Jan-92	20-Mar-02		INSTRUMENT ACCESSORY CLAMPING DEVICE

TRADEMARK

REEL: 005438 FRAME: 0854

REEL: 005455 FRAME: 0671

	B	E	F	H	I	J	K	M
72	JAPAN	EXPIRED	57-048780	1575716	30-Oct-82	25-Mar-02		THE CLAW BLOCK-TYPE PERCUSSION INSTRUMENT
73	JAPAN	EXPIRED	255127/89	2885438	12-Feb-99	29-Sep-09	LATIN PERCUSSION INC	LATIN PERCUSSION INC
74	JAPAN	EXPIRED	311231/90	2804842	17-Jul-98	16-Nov-10	LATIN PERCUSSION INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)
75	USA	EXPIRED	07/641454	5040446	20-Aug-91	14-Jan-11	LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
76	USA	EXPIRED	60/050911				LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
77	USA	EXPIRED	60/401956					DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
78	USA	ABANDONED	06/250802	4466596	21-Aug-84		LATIN PERCUSSION INC	INSTRUMENT ACCESSORY CLAMPING DEVICE
79	USA	ABANDONED	07/325159					CASCADING FILL TYPE PERCUSSION INSTRUMENT
80	GERMANY	ABANDONED	M8902426.5	M8902426.5	29-Aug-89			PERCUSSION INSTRUMENT
81	JAPAN	ABANDONED	1137289	808440	16-Nov-90	16-Nov-05		PERCUSSION INSTRUMENT
82	TAIWAN	ABANDONED	79209061	73590	11-May-92		LATIN PERCUSSION INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)
83	FRANCE	ABANDONED	90121984.0	0429023	15-Feb-95	16-Nov-10	LATIN PERCUSSION INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)

B	E	F	H	I	J	K	M
84	UNITED KINGDOM	90121984.0	0429023	15-Feb-95	16-Nov-10	LATIN PERCUSSION INC	COWBELL WITH STRIKING RIDGE (RIDGE RIDER BELL)
85	TAIWAN	80207347	71814	16-Jun-92		LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
86	TAIWAN	80304122	ND32433	7-Aug-92	11-Apr-97		TAMBOURINE (CYCLOPS)
87	AUSTRALIA	64786691739/ 0	647866	18-Dec-91	18-Dec-11	LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
88	HUNGARY	9202789				LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
89	ITALY	279738E/97	0520063	23-Jul-97	18-Dec-11	LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
90	JAPAN	4-503830	02080238	9-Aug-96	18-Dec-11	LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
91	RUSSIAN FEDERAT	PCT/US91/096				LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
92	SPAIN	92903852.9	ES2104894	16-Oct-97		LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
93	NETHERLAND S	92903852.9	520063				TAMBOURINE (CYCLOPS)
94	CHINA	92100235.1	92100235.1	13-Jan-92		LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
95	MEXICO	9200123	175113	2-Jul-94		LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
96	EUROPE	92903852.9	520063	23-Jul-97	19-Aug-12	LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
97	USA	08/012597	5272951	28-Dec-93			TUBE SHEKERE
98	JAPAN	5-334127					TUBE SHEKERE

	B	E	F	H	I	J	K	M
99	GERMANY	ABANDONED	P4401627.1	4401627	28-Nov-02		RATEIN PAAKATSUSHIYO; LATIN PERCUSSION INC	TUBE SHEKERE
100	JAPAN	ABANDONED	06-314796					CONGA RIM
101	JAPAN	ABANDONED	189298/96			18-Jul-16	LATIN PERCUSSION INC	APPARATUS FOR CLAMPING A MUSICAL INSTRUMENT
102	THAILAND	ABANDONED	032436				LATIN PERCUSSION INC	APPARATUS FOR CLAMPING A MUSICAL INSTRUMENT
103	TAIWAN	ABANDONED	85108821	NI-093592	11-Apr-98		LATIN PERCUSSION INC	APPARATUS FOR CLAMPING A MUSICAL INSTRUMENT
104	USA	ABANDONED	08/769714	5810224	22-Sep-98	18-Dec-16	LATIN PERCUSSION INC	MARCHING RACK FOR PERCUSSION INSTRUMENTS
105	GERMANY	ABANDONED	69126968.8-08	520063			LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
106	GERMANY	ABANDONED	M9711699.8	M9711699.8	2-Jun-98	18-Dec-22	LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
107	AUSTRALIA	ABANDONED	79649/98	732899	16-Aug-01		LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
108	CANADA	ABANDONED	2293385			12-Jun-18	LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
109	FRANCE	ABANDONED	98930197.3	0988629	24-Aug-05	12-Jun-18	LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
110	NETHERLAND S	ABANDONED	98930197.3	0988629	24-Aug-05	12-Jun-18	LATIN PERCUSSION INC	BLOCK PERCUSSION INSTRUMENT
111	CANADA	ABANDONED	2299318			29-Jul-18	LATIN PERCUSSION INC	INTEGRAL DRUM HEAD

TRADEMARK

REEL: 005438 FRAME: 0857

REEL: 005455 FRAME: 0674

	B	E	F	H	I	J	K	M
112	UNITED KINGDOM	ABANDONED	2084444	2084444	26-Jan-99		LATIN PERCUSSION INC	MUSICAL INSTRUMENT (PLASTIC AGOGO) // HANDLE FOR A MUSICAL INSTRUMENT (DESIGN TITLE)
113	GERMANY	ABANDONED	49906391.0	49906391.0	14-Dec-99		LATIN PERCUSSION INC	MUSICAL INSTRUMENT (PLASTIC AGOGO) // HANDLE FOR A MUSICAL INSTRUMENT (DESIGN TITLE)
114	JAPAN	ABANDONED	19696/1999	1114416	11-May-01	11-May-16	LATIN PERCUSSION INC	MUSICAL INSTRUMENT (PLASTIC AGOGO) // HANDLE FOR A MUSICAL INSTRUMENT (DESIGN TITLE)
115	TAIWAN	ABANDONED	88304897	ND-075256	11-Dec-01	13-Aug-11	LATIN PERCUSSION INC	MUSICAL INSTRUMENT (PLASTIC AGOGO) // HANDLE FOR A MUSICAL INSTRUMENT (DESIGN TITLE)
116	BRAZIL	ABANDONED	PI0007693-7				LATIN PERCUSSION INC	CONGA SHELL PROTECTOR
117	FRANCE	ABANDONED	00901393.9	1155398	2-Aug-06	5-Jan-20	LATIN PERCUSSION INC	CONGA SHELL PROTECTOR
118	BRAZIL	ABANDONED	PI0007694-5				LATIN PERCUSSION INC	MUSICAL PERCUSSION INSTRUMENT

	B	E	F	H	I	J	K	M
119	JAPAN	ABANDONED	2000-595332			24-Jan-20	LATIN PERCUSSION INC	MUSICAL PERCUSSION INSTRUMENT
120	BRAZIL	ABANDONED	P10007757-7				LATIN PERCUSSION INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
121	JAPAN	ABANDONED	2000-595330			24-Jan-20	LATIN PERCUSSION INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
122	EUROPE	ABANDONED	01949058.0			12-Jan-21	LATIN PERCUSSION INC	[PLASTIC CLAVE] MUSICAL INSTRUMENT
123	USA	ABANDONED	09/496779	6271449	7-Aug-01	3-Feb-20	LATIN PERCUSSION INC	[PLASTIC CLAVE] MUSICAL INSTRUMENT
124	AUSTRALIA	ABANDONED	2001229414			12-Jan-21	LATIN PERCUSSION INC	[PLASTIC CLAVE] MUSICAL INSTRUMENT
125	USA	ABANDONED	09/764322	6362406	26-Mar-02	17-Jan-21	LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
126	THAILAND	ABANDONED	063325			30-Jan-21	LATIN PERCUSSION INC	[PLASTIC CLAVE] MUSICAL INSTRUMENT
127	TAIWAN	ABANDONED	90101925	194635	11-Jan-04		LATIN PERCUSSION INC	[PLASTIC CLAVE] MUSICAL INSTRUMENT
128	BRAZIL	ABANDONED	D16101506-7	D16101506-7	27-Aug-02	16-Jul-26		SHAKEN IDIOPHONE
129	NETHERLAND S	ABANDONED	78534-00	33984-00	22-Jul-02			SHAKEN IDIOPHONE
130	ITALY	ABANDONED	T02001000020 0			16-Jul-26		SHAKEN IDIOPHONE
131	SPAIN	ABANDONED	151838	151838	26-Aug-02	26-Aug-22		SHAKEN IDIOPHONE

	B	E	F	H	I	J	K	M
132	FRANCE	ABANDONED	014217					SHAKEN IDIOPHONE
133	GERMANY	ABANDONED	40106503.0	40106503.0	22-Nov-01	17-Jul-26		SHAKEN IDIOPHONE
134	JAPAN	ABANDONED	2001-20850	1160658	25-Oct-02	25-Oct-17		SHAKEN IDIOPHONE
135	TAIWAN	ABANDONED	90304691	083072	21-May-03			SHAKEN IDIOPHONE
136	UNITED KINGDOM	ABANDONED	2103253	2103253	17-Jul-01	17-Jul-26		SHAKEN IDIOPHONE
137	EUROPE	ABANDONED	01977526.1			5-Oct-21	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
138	CANADA	ABANDONED	2425110			5-Oct-21	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
139	JAPAN	ABANDONED	2002-533272			5-Oct-21	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
140	TAIWAN	ABANDONED	90124711			5-Oct-21	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
141	EUROPE	ABANDONED	02720762.0			9-Jan-22	LATIN PERCUSSION INC	SHAKER INSTRUMENT
142	AUSTRALIA	ABANDONED	2002251738			9-Jan-22	LATIN PERCUSSION INC	SHAKER INSTRUMENT
143	CANADA	ABANDONED	2434912			9-Jan-22	LATIN PERCUSSION INC	SHAKER INSTRUMENT

	B	E	F	H	I	J	K	M
144	JAPAN	ABANDONED	2002-558253			9-Jan-22	LATIN PERCUSSION INC	SHAKER INSTRUMENT
145	EUROPE	ABANDONED	02703075.8			9-Jan-22	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
146	JAPAN	ABANDONED	2002-558254			9-Jan-22	LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
147	TAIWAN	ABANDONED	91100317	9110317	20-Apr-04		LATIN PERCUSSION INC	MUSICAL INSTRUMENT AND METHOD OF MAKING SAME
148	TAIWAN	ABANDONED	91100318			11-Jan-22	LATIN PERCUSSION INC	SHAKER INSTRUMENT SHAKEN IDIOPHONE (TAMB SHAKER)
149	BRAZIL	ABANDONED	P10200109-8				LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
150	JAPAN	ABANDONED	2002-7066			16-Jan-22	LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
151	EUROPE	ABANDONED	02001238.1			17-Jan-22	LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
152	CHINA	ABANDONED	02101760.3			17-Jan-22	LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
153	TAIWAN	ABANDONED	91100687	185003	6-Jan-04	17-Jan-22	LATIN PERCUSSION INC	SHAKEN IDIOPHONE (TAMB SHAKER)
154	HONG KONG	ABANDONED	02101796.2				LATIN PERCUSSION INC	CONGA SHELL PROTECTOR
155	HONG KONG	ABANDONED	02101795.3				LATIN PERCUSSION INC	MUSICAL PERCUSSION INSTRUMENT
156	HONG KONG	ABANDONED	02101797.1			24-Jan-20	LATIN PERCUSSION INC	MULTIPLE MUSICAL INSTRUMENT HOLDER
157	TAIWAN	ABANDONED	92100692			14-Jan-23	LATIN PERCUSSION INC	RHYTHM SHAKER

	B	E	F	H	I	J	K	M
158	AUSTRALIA	ABANDONED	2003259686			8-Aug-23	LATIN PERCUSSION INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
159	CANADA	ABANDONED	2494666			8-Aug-23	LATIN PERCUSSION INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
160	GERMANY	ABANDONED	10393004.3			8-Aug-23	LATIN PERCUSSION INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
161	JAPAN	ABANDONED	2004-527868			8-Aug-23	LATIN PERCUSSION INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
162	UNITED KINGDOM	ABANDONED	0502505.1	2407200	1-Feb-06	8-Aug-23	LATIN PERCUSSION INC	DRUM HEAD ASSEMBLY AND METHOD OF TENSIONING A DRUM HEAD
163	FRANCE UNITED	ABANDONED	92903852.9				LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
164	KINGDOM	ABANDONED	0520063				LATIN PERCUSSION INC	TAMBOURINE (CYCLOPS)
165	USA	ABANDONED						IMPROVED BARREL EDGE FOR WOODEN DRUM
166	NETHERLAND S	ABANDONED	8200867	193841	4-Dec-00			INSTRUMENT ACCESSORY CLAMPING DEVICE

	B	E	F	H	I	J	K	M
167	USA	ABANDONED						CONGA BOTTOM RING
168	USA	ABANDONED						PLASTIC AGOGO
169	USA	ABANDONED						CLAW 2 (360 DEGREE CLAMP)
170	USA	ABANDONED						IMPROVED EGG-SHAPED SHAKER AND METHOD OF MAKING SAME

EXHIBIT 1.1(g)

Common Law Trademarks

To the extent recognized by applicable law, any and all common law trademark and/or copyright rights and goodwill primarily related to or primarily used in connection with the Transferred Assets that are owned or held by Seller as of the date of Closing.

SCHEDULE 2

Trademarks

See attached.

KMC Music, Inc. Trademark Status Report August 11, 2014				
Country	Mark	Class(es)	Goods	Division
PERU	ADAM	09	Electrical cables for use with musical instruments.	KMC Music
PERU	ADAM	15	Musical instruments and musical instrument accessories, namely, percussion instruments, bongos, timbales, bells, cowbells, drum stands, drum spurs, drum thrones, musical instrument stands, lyres for holding sheet music.	KMC Music
UNITED STATES	ADAMAS	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
ARGENTINA	ADAMAS	15	All products in Class 15.	Ovation Guitars
AUSTRALIA	ADAMAS	15	Guitars and related guitar parts and accessories, namely cases, strings, picks and straps, and all other goods included in this class.	Ovation Guitars
BRAZIL	ADAMAS	15	Musical and acoustical instruments and their parts.	Ovation Guitars
CANADA	ADAMAS	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
FRANCE	ADAMAS	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
GERMANY	ADAMAS	09,15	Pickups for stringed musical instruments. Musical instruments (with the exception of talking machines, telegraph and telephone apparatus), particularly stringed musical instruments as guitars, banjos, mandolins, and lutes, and parts thereof, musical instruments accessories, namely strings, picks, cases stands and straps.	Ovation Guitars
INDIA	ADAMAS	15	Musical instruments	Ovation Guitars
ITALY	ADAMAS	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks, and straps.	Ovation Guitars
SOUTH KOREA	ADAMAS	15	Guitars, guitar case, guitar strings, guitar picks, guitar straps.	Ovation Guitars
TAIWAN	ADAMAS	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
UNITED KINGDOM	ADAMAS	15	Picks for playing guitars, and straps for use with guitars.	Ovation Guitars
JAPAN	ADAMAS (stylized)	15	Guitars and related guitar parts and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
CHINA	ADAMAS (stylized)(guitar strings)	15	Guitar strings.	Ovation Guitars
CHINA	ADAMAS (stylized)(guitars)	15	Guitars.	Ovation Guitars

12/7/2014

Country	Mark	Class(es)	Goods	Division
UNITED STATES	AFUCHE	15	Cabasa-type percussion instrument.	Latin Percussion
UNITED STATES	APPLAUSE	15	Guitars and guitar parts.	Ovation Guitars
ARGENTINA	APPLAUSE	15	All products in this class.	Ovation Guitars
AUSTRALIA	APPLAUSE	15	Musical instruments.	Ovation Guitars
FRANCE	APPLAUSE	15	Guitars and guitar parts.	Ovation Guitars
INDIA	APPLAUSE	15	Musical instruments.	Ovation Guitars
ITALY	APPLAUSE	15	Guitars and their parts.	Ovation Guitars
JAPAN	APPLAUSE	24	Guitars, banjos, mandolins and ukuleles; and stringed musical instrument accessories picks, stands, cases and strings and other goods belonging to this class.	Ovation Guitars
SPAIN	APPLAUSE	15	Instruments of music, accessories and parts for the same, leather for guitars.	Ovation Guitars
UNITED KINGDOM	APPLAUSE	15	Guitars and parts thereof.	Ovation Guitars
CHINA	APPLAUSE AND DESIGN	15	Guitars.	Ovation Guitars
SOUTH KOREA	APPLAUSE AND DESIGN IN LATIN & KOREAN CHARACTERS	15	Guitar, electric guitar, string, case, harmonica, tambourine, melodin, xylophone, mandolin, and etc.	Ovation Guitars
UNITED STATES	BALLADEER	15	Guitars.	Ovation Guitars
CHINA	BALLADEER	15	Guitars.	Ovation Guitars
UNITED STATES	BLACK BEAUTY COMBELL	15	Musical instruments, namely, conbells.	Latin Percussion
UNITED STATES	CALENTE	15	Congo drums, timbales, bongos.	Latin Percussion
AUSTRALIA	CALENTE	15	Congo drums, timbales, bongos.	Latin Percussion
EUROPEAN UNION (CTM)	CALENTE	15	Congo drums, timbales, bongos.	Latin Percussion
UNITED KINGDOM	CB	15	Musical instruments including instruments of percussion.	Latin Percussion
CHINA	CB AND DESIGN	15	Percussion instruments, drums.	KMC Music
CHINA	CB DRUMS (stylized)	15	Percussion instruments, drums.	KMC Music
UNITED STATES	CELEBRITY	15	Guitars, guitar parts, and guitar accessories, namely, carrying cases, music stands for use with guitars, picks, tuners and straps.	Ovation Guitars

12/2/2014

1 of 17

Country	Mark	Class(es)	Goods	Division
CHINA	CELEBRITY	15	Guitars.	Ovation Guitars
SOUTH KOREA	CELEBRITY	09, 15	Metronomes, guitars, electric guitars, banjos, strings for guitars and bongos, and musical instrument tuning forks.	Ovation Guitars
SPAIN	CELEBRITY	15	Guitars, guitar parts and guitar accessories.	Ovation Guitars
UNITED STATES	COMFORT CURVE	15	Rims for musical drums.	Latin Percussion
GERMANY	COSMIC PERCUSSION	15	Musical instruments.	Latin Percussion
BENELUX	COSMIC PERCUSSION CP (Stylized) AND DESIGN	15	Musical instruments including tambourines and other percussion instruments.	Latin Percussion
CANADA	COSMIC PERCUSSION CP (Stylized) AND DESIGN	15	Musical instruments, namely drums and musical instrument stands.	Latin Percussion
UNITED KINGDOM	COSMIC PERCUSSION CP (Stylized) AND DESIGN	15	Percussion musical instruments and parts and fittings therefor included in Class 15; stands and cases all included in Class 15; all for percussion musical instruments.	Latin Percussion
EUROPEAN UNION (CTM)	CP	09, 15, 28	Musical recordings. Musical instruments. Toys.	Latin Percussion
CHINA	CP LP (Stylized) AND DESIGN	15	Percussion musical instruments; drums.	Latin Percussion
BRAZIL	CP (Stylized) AND DESIGN	15	Musical instruments.	Latin Percussion
CHINA	CUSTOM LEGEND	15	Guitars, drums.	Ovation Guitars
UNITED STATES	CYCLOPS	15	Musical instruments.	Latin Percussion
UNITED STATES	ELITE	15	Guitars.	Ovation Guitars
AUSTRALIA	ELITE	15	Musical instruments including guitars.	Ovation Guitars
FRANCE	ELITE	15	Guitars.	Ovation Guitars
ITALY	ELITE	15	Guitars.	Ovation Guitars
MEXICO	ELITE	15	Guitars.	Ovation Guitars
SOUTH KOREA	ELITE	15	Guitars.	Ovation Guitars
TAIWAN	ELITE	15	Guitars, electric guitars, guitar preamps, auxiliary guitar preamps and guitar cases.	Ovation Guitars
UNITED STATES	GALAXY	15	Drums.	Latin Percussion
UNITED STATES	GENERATION II	15	Bongo drums.	Latin Percussion

12/7/2014

3 of 17

Country	Mark	Class(es)	Goods	Division
UNITED STATES	GIBRALTAR	15	Equipment and accessories for musical percussion instruments, namely, drum pedals, drum stands, music racks and clamps, practice pads, storage bags, carrying bags and drum thrones.	GIBRALTAR
ARGENTINA	GIBRALTAR	15	All the goods in the class.	GIBRALTAR
AUSTRALIA	GIBRALTAR	15	Percussion equipment in this class, including stands, bass drum pedals, music racks and clamps.	GIBRALTAR
GUATEMALA	GIBRALTAR	15	Musical Instruments.	GIBRALTAR
INDIA	GIBRALTAR	15	Musical Instruments.	GIBRALTAR
MEXICO	GIBRALTAR	15	Musical instruments.	GIBRALTAR
UNITED KINGDOM	GIBRALTAR	15	Musical racks and stands, parts and fittings for all the aforesaid goods.	GIBRALTAR
CHINA	GIBRALTAR (stylized)	15	Drum stands; percussion stands; foot pedals.	GIBRALTAR
SWITZERLAND	GIBRALTAR (Stylized)	15	Musical drums and parts therefor.	GIBRALTAR
TAIWAN	GIBRALTAR (Stylized)	15	Musical drums and parts therefor.	GIBRALTAR
CHINA	GIBRALTAR AND DESIGN	15	Drum stands; percussion stands; foot pedals.	GIBRALTAR
UNITED STATES	GIOVANNI COMPACT CONGA	15	Musical percussion instruments.	Latin Percussion
UNITED STATES	IDEA (Stylized)	09,15	Electric amplifiers and pre-amplifiers for musical instruments. Musical instruments.	Ovation Guitars
GUATEMALA	LATIN PERCUSSION	15	Musical Instruments	Latin Percussion
INDIA	LATIN PERCUSSION	15	Musical Instruments.	Latin Percussion
JAPAN	LATIN PERCUSSION INC	15	Musical instruments, musical performance auxiliaries, tuning forks.	Latin Percussion
UNITED STATES	LEGEND	15	Guitars.	Ovation Guitars
UNITED STATES	LP	15	Musical instruments.	Latin Percussion
EUROPEAN UNION (CTM)	LP	09,15,28	Musical records, namely CDs and DVDs. Musical instruments. Toys.	Latin Percussion
INDIA	LP	15	Musical Instruments.	Latin Percussion
INDONESIA	LP (stylized)	15	Musical instruments and accessories for musical instruments.	Latin Percussion
INDONESIA	LP (Stylized) & Design	15	Musical instruments and accessories for musical instruments.	Latin Percussion

12/2/2014

Country	Mark	Class(es)	Goods	Division
PERU	LP (Stylized) AND DESIGN	15	Musical instruments.	Latin Percussion
MEXICO	LP AND DESIGN	15	Musical instruments. Percussion musical instruments, bags for musical instrument equipment.	Latin Percussion
UNITED STATES EUROPEAN UNION (CTM)	LP AND DESIGN (with 1 circle)	15	Percussion musical instruments, bags for musical instrument equipment.	Latin Percussion
PANAMA	LP AND DESIGN (with 1 circle)	15	Percussion musical instruments, bags for musical instrument equipment.	Latin Percussion
TAIWAN	LP AND DESIGN (with 1 circle)	85	Various kinds of musical instruments and parts thereof, and other commodities properly belonging to this class.	Latin Percussion
VENEZUELA	LP AND DESIGN (with 1 circle)	15	Percussion musical instruments, bags for musical instrument equipment.	Latin Percussion
UNITED STATES	LP AND DESIGN (with 2 circles)	15	Percussion instruments, namely, congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shekeres, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, and beaters, mounts, brackets, stands, and fitted bags and fitted cases, all for use with percussion instruments, and percussion tables.	Latin Percussion
ARGENTINA	LP AND DESIGN (with 2 circles)	15	All goods in international class 15.	Latin Percussion
BRAZIL	LP AND DESIGN (with 2 circles)	15	Acoustic and musical instruments and parts thereof. Percussion instruments, namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shekeres, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, beaters, mounts, brackets, stands, percussion tables, bags and cases.	Latin Percussion
CANADA	LP AND DESIGN (with 2 circles)	15	Percussion musical instruments; drums.	Latin Percussion
CHINA	LP AND DESIGN (with 2 circles)	15	Percussion musical instruments, bags for musical instrument equipment.	Latin Percussion
CHINA	LP AND DESIGN (with 2 circles)	15	Percussion musical instruments.	Latin Percussion
COLOMBIA	LP AND DESIGN (with 2 circles)	15	Percussion musical instruments.	Latin Percussion
EUROPEAN UNION (CTM)	LP AND DESIGN (with 2 circles)	15	Percussion instruments, namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shekeres, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks and beaters, mounts, brackets, stands and fitted bags and fitted cases all for use with percussion instruments, and percussion tables.	Latin Percussion

32/2/2014

5 of 17

Country	Mark	Class(es)	Goods	Division
GERMANY	LP AND DESIGN (with 2 circles)	15	Percussion instruments, namely, congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shakers, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, and beaters, mounts, brackets, stands, and fitted bags and fitted cases all for use with percussion instruments, and percussion tables.	Latin Percussion
ITALY	LP AND DESIGN (with 2 circles)	15	Percussion instruments, namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shakers, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, beaters, mounts, brackets, stands, percussion tables, bags and cases.	Latin Percussion
JAPAN	LP AND DESIGN (with 2 circles)	24	Sparring goods, musical instruments, and all other goods belonging to this class (but excluding records).	Latin Percussion
SOUTH AFRICA	LP AND DESIGN (with 2 circles)	15	Musical instruments including percussion musical instruments.	Latin Percussion
UNITED STATES	LP ASPIRE	15	Percussion instruments, namely, congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, triangles, claves, castanets, whistles, sticks, beaters, mounts, stands, percussion tables for use thereon; bags and carrying cases for carrying and storing musical instruments.	Latin Percussion
BRAZIL	LP ASPIRE	15	Musical instruments.	Latin Percussion
CANADA	LP ASPIRE	15	Percussion instruments namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shakers, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, beaters, mounts, brackets, stands, percussion tables, bags and cases.	Latin Percussion
EUROPEAN UNION (CTM)	LP ASPIRE	15	Percussion instruments namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shakers, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, beaters, percussion tables, mounts, brackets and stands for percussion instruments; bags and cases adapted for percussion instruments.	Latin Percussion
THAILAND	LP ASPIRE	15	Percussion instruments namely congas, bongos, timbales, drums, cowbells, blocks, tambourines, chimes, bells, triangles, shakers, guiros, shakers, maracas, claves, castanets, whistles, cymbals, gongs, sticks, beaters, mounts, brackets, stands, percussion tables, bags and cases.	Latin Percussion
CHINA	LP ASPIRE AND DESIGN	15	Percussion musical instruments; drums.	Latin Percussion

12/2/2014

6 of 17

Country	Mark	Class(es)	Goods	Division
UNITED STATES	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
CANADA	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
CHINA	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments; drums.	Latin Percussion
EUROPEAN UNION (CTM)	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
FRANCE	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
ITALY	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
THAILAND	LP LATIN PERCUSSION AND DESIGN	15	Musical instruments, namely, drums, conga drums, percussion instruments and cowbells, and accessories used in relation to percussion instruments, including drum sticks, clamps for attaching microphones.	Latin Percussion
UNITED KINGDOM	LP LATIN PERCUSSION AND DESIGN	15	Percussion musical instruments.	Latin Percussion
UNITED STATES	LP MUSIC COLLECTION AND DESIGN	15	Hand percussion instruments.	Latin Percussion
CHINA	LP MUSIC COLLECTION AND DESIGN	15	Percussion musical instruments; drums.	Latin Percussion
EUROPEAN UNION (CTM)	LP MUSIC COLLECTION AND DESIGN	15	Hand percussion instruments.	Latin Percussion
UNITED STATES	LP PERFORMER SERIES	15	Musical instruments, namely, percussion instruments.	Latin Percussion
CANADA	LP PERFORMER SERIES	15	Musical instruments, namely drums, congas, bongos, cymbals, shakers, maracas, vibra slap, guiros, cassettes, tambourines and bells.	Latin Percussion
CHINA	LP PERFORMER SERIES	15	Musical instruments, namely, percussion instruments.	Latin Percussion
UNITED STATES	LP RHYTHMIX AND DESIGN	15	Musical instruments, namely, percussion instruments.	Latin Percussion
CHINA	LP RHYTHMIX AND DESIGN	15	Musical instruments, namely, percussion instruments.	Latin Percussion
EUROPEAN UNION (CTM)	LP RHYTHMIX AND DESIGN	15	Musical instruments, namely, percussion instruments.	Latin Percussion
TAIWAN	LP RHYTHMIX AND DESIGN	15	Musical instruments, namely, percussion instruments.	Latin Percussion
UNITED STATES	LYRACHORD	36	Musical instruments, percussion instruments. Material comprising silica fibers and resin and sold only as a component of guitars.	Latin Percussion

320/2014

7 of 17

Country	Mark	Class(es)	Goods	Division
UNITED STATES	MATADOR	15	Drum and percussion instruments.	Latin Percussion
BRAZIL EUROPEAN UNION (CTM)	MATADOR	15	Percussion musical instruments, namely, drums, conbelle and marimbass.	Latin Percussion
	MATADOR	15,28	Musical instruments. Toys.	Latin Percussion
PERU	MATADOR	15	Musical instruments, namely, percussion instruments; drums, hand drums, drum accessories, hand musical instruments, bells, musical blocks, sound effects instruments, children's percussion instruments, percussion parts, musical hardware, music stands, music bags.	Latin Percussion
JAPAN	MATADOR AND DESIGN (hanging sign)	15	Musical instruments, musical performance accessories, tuning forks.	Latin Percussion
CHINA	MATADOR BY LP AND DESIGN	15	Percussion musical instruments, drums.	Latin Percussion
UNITED STATES	MBF (Class 15)	15	Lighted musical instruments, lighted tambourines; lighted effect music stands, musical instrument accessories, namely, carrying cases; carrying bags; storage cases; and storage bags.	MBF Lighting
UNITED STATES	MBT (Class 15)	11	Electronic lighting fixtures.	MBT Lighting
GERMANY	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Stringed musical instruments, particularly guitars; accessories for stringed musical instruments, namely strings, picks, cases, stands and straps.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas Peghead Shape) (SUPPLEMENTAL)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas Bridges Design)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas SUPPLEMENTAL REGISTER)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
AUSTRIA	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
CANADA	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
FRANCE	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
ITALY	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
JAPAN	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	09, 15	Electronic metronomes, musical instruments, guitars, electronic keyboard, musical instrument effectors, stringed musical instrument tuners, guitar amplifier and other musical instrument amplifiers, musical performance accessories.	Ovation Guitars

12/2/2014

8 of 17

Country	Mark	Classes	Goods	Division
SOUTH KOREA	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars, electric guitars.	Ovation Guitars
SOUTH KOREA	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitar, electric guitar, and acoustic guitar.	Ovation Guitars
SPAIN	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
TAIWAN	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
THAILAND	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
UNITED KINGDOM	MISCELLANEOUS DESIGN (Adamas Epaulet Design)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas Fingboard Inlay Design)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Adamas Soundboard Configuration)	15	Guitars.	Ovation Guitars
NEW ZEALAND	MISCELLANEOUS DESIGN (Adamas Soundhole Ornamentation)	15	Guitars.	Ovation Guitars
SINGAPORE	MISCELLANEOUS DESIGN (Adamas Soundhole Ornamentation)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Guitar Bowl Shape)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Guitar Configuration)	15	Guitars.	Ovation Guitars
CANADA	MISCELLANEOUS DESIGN (Guitar Shape)	09, 15	Guitars, guitar strings, guitar parts, banjo strings and banjo parts, amplifiers, pre-amplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and parts therefor.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Guitar Tuning Head)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Ovation Bridge Design)	15	Guitars.	Ovation Guitars
UNITED STATES	(SUPPLEMENTAL REGISTER) MISCELLANEOUS DESIGN (Ovation Fingboard Inlay Design)	15	Guitars.	Ovation Guitars
ARGENTINA	(SUPPLEMENTAL REGISTER) MISCELLANEOUS DESIGN (PEG-HEAD SHAPE)	15	All products in class 15.	Ovation Guitars
GERMANY	MISCELLANEOUS DESIGN (Peghead Shape)	15	Guitars.	Ovation Guitars
SOUTH KOREA	MISCELLANEOUS DESIGN (Peghead Shape)	15	Guitars.	Ovation Guitars
THAILAND	MISCELLANEOUS DESIGN (Peghead Shape)	15	Guitars.	Ovation Guitars
UNITED KINGDOM	MISCELLANEOUS DESIGN (PEG-HEAD SHAPE)	15	Guitars and guitar parts.	Ovation Guitars

12/2/2014

Country	Mark	Class(es)	Goods	Division
UNITED KINGDOM	MISCELLANEOUS DESIGN (Peghead Shape)	15	Guitars and guitar parts.	Ovation Guitars
GERMANY	MISCELLANEOUS DESIGN (Roundback Bowl Shape)	15	Musical instruments, namely acoustic guitars.	Ovation Guitars
SOUTH KOREA	MISCELLANEOUS DESIGN (Roundback Bowl Shape)	51	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars.	Ovation Guitars
ARGENTINA	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	All products in this class.	Ovation Guitars
BRAZIL	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, and guitar parts; and banjos, banjo strings and banjo parts.	Ovation Guitars
GERMANY	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Musical instruments, especially guitars, guitar strings, banjos, banjo strings, parts of the above-mentioned goods.	Ovation Guitars
NEW ZEALAND	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, and guitar parts.	Ovation Guitars
SINGAPORE	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, banjos and banjo strings; parts and fittings for the aforesaid goods.	Ovation Guitars
SOUTH KOREA	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, guitar bridges, guitar machine heads, guitar picks, guitar straps, guitar stands, guitar cases, electric guitar, and acoustic guitar.	Ovation Guitars
SPAIN	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, and guitar parts; and banjos, banjo strings, and banjo parts.	Ovation Guitars
UNITED KINGDOM	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars.	Ovation Guitars
SOUTH KOREA	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars, guitar strings, guitar bridges, guitar machine heads, guitar picks, guitar straps, guitar stands and guitar cases.	Ovation Guitars
THAILAND	MISCELLANEOUS DESIGN (Soundhole Rosette Design)	15	Guitars.	Ovation Guitars
UNITED STATES	MISCELLANEOUS DESIGN (triangle)	15	Drums.	Latin Percussion
ARGENTINA	MISCELLANEOUS DESIGN (Roundback Bowl Shape)	15	All products in this class.	Ovation Guitars
CHINA	MONTANA (stylized)	15	Guitars.	Latin Percussion
UNITED STATES	MOUNT-ALL	15	Metal brackets for use with musical instrument stands and for holding musical instruments.	Latin Percussion
CHINA	MULTI-GUIRO	15	Musical saw with function of mixing (A Latin America percussion instrument).	Latin Percussion
UNITED STATES EUROPEAN UNION (CTM)	MULTI-GUIRO	15	Combined guiro and shaker.	Latin Percussion
TAIWAN	MULTI-GUIRO	15	Combined guiro and shaker.	Latin Percussion

12/2/2014

10 of 17

Country	Mark	Class(es)	Goods	Division
UNITED STATES	ONE SHOT	15	Musical instruments, namely, shakers.	Latin Percussion
CANADA	ONE SHOT	15	Musical instruments, namely shakers.	Latin Percussion
CHILE	ONE SHOT	15	All goods comprised in class 15	Latin Percussion
EUROPEAN UNION (CTM)	ONE SHOT	15	Musical instruments; shakers.	Latin Percussion
JAPAN	ONE SHOT	15	Musical instruments, namely, shakers, drums, Japanese drums, musical performance auxiliaries, tuning forks.	Latin Percussion
TAIWAN	ONE SHOT	15	Musical instruments, namely, shakers.	Latin Percussion
CHINA	ONE SHOT ONE SHOT	15	instruments (Musical -) and membranophones.	Ovation Guitars
ARGENTINA	OVACION	15	All products in international class 15. Printed publications in the nature of musical instrument catalogs and newsletters of a musical orientation.	Ovation Guitars
UNITED STATES	OVATION	18		Ovation Guitars
ARGENTINA	OVATION	15	All products in this class.	Ovation Guitars
AUSTRALIA	OVATION	15	Musical instruments.	Ovation Guitars
BRAZIL	OVATION	15	Musical and acoustical instruments and their parts. Guitars, guitar strings, guitar parts guitar cases, guitar stands, guitar picks, banjos, banjo strings, banjo parts, banjo cases, banjo stands and banjo picks. Amplifiers, pre-amplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and parts therefor.	Ovation Guitars
CANADA	OVATION	09,15	Amplifiers, preamplifiers, microphones and/or instrument pickups, speakers, speaker systems, speaker enclosures and parts therefor; musical video and audio recordings, including in the form of phonograph records, tape cassettes, and compact discs. Musical instruments; stringed musical instruments and parts therefor, including guitars, guitar strings, and guitar parts, banjos, banjo strings and banjo parts. Printed publications in the nature of musical instrument catalogs and newsletters of a musical orientation.	Ovation Guitars
EUROPEAN UNION (CTM)	OVATION	09,15,16		Ovation Guitars

12/2/2014

11 of 17

Country	Mark	Class(es)	Goods	Division
FRANCE	OVATION	09,15	Amplifiers, preamplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and accessories and parts therefor; Guitars, guitar strings, guitar parts and guitar accessories; and banjos, banjo strings, banjo parts and banjo accessories.	Ovation Guitars
GERMANY	OVATION	09,15,18	Amplifiers, preamplifiers, microphones and/or instrument pickups, speakers, speaker systems, speaker enclosures and parts therefor; musical video and audio recordings, including in the form of phonograph records, tape cassettes, and compact discs; Musical instruments; stringed musical instruments and parts therefor, including guitars, guitar strings, and guitar parts, banjos, banjo strings and banjo parts. Printed publications in the nature of musical instrument catalogs and newsletters of a musical orientation.	Ovation Guitars
INDIA	OVATION	15	Musical instruments.	Ovation Guitars
ITALY	OVATION	09,15	Amplifiers, preamplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and accessories and parts therefor; Guitars, guitar strings, guitar parts and guitar accessories; and banjos, banjo strings, banjo parts and banjo accessories.	Ovation Guitars
JAPAN	OVATION	15	Toys, dolls, amusement instruments, sport goods, fishing tackle, musical instruments, performance auxiliary goods, phonographs (excluding electric gramophones), phonograph records, parts and accessories of these goods.	Ovation Guitars
MEXICO	OVATION	09	Amplifiers, preamplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and accessories and parts therefor.	Ovation Guitars
MEXICO	OVATION	15	Guitars, guitar strings, fittings for guitars, and banjos, banjo strings, parts for banjos and parts and fittings thereof.	Ovation Guitars
NORWAY	OVATION	09,15	Electronic amplifiers, microphones, loudspeakers, loudspeaker systems, loudspeaker cabinets, guitars, guitar strings, banjos and banjo strings; sound-controlled stage lights; accessories and parts for the abovementioned goods.	Ovation Guitars
SOUTH KOREA	OVATION	15	Guitar, electric guitar, harmonica, strings for musical instruments, melodion, pipe (tongue flute), castanets, pick, harp, tambourine.	Ovation Guitars

11/1/2014

12 of 17

Country	Mark	Class(es)	Goods	Division
SOUTH KOREA	OVATION	09,11	Amplifiers, preamplifiers, microphones, speakers, speaker enclosure. Stage lighting controlled by sound.	Ovation Guitars
SPAIN	OVATION	15	Musical instruments, namely guitars.	Ovation Guitars
SWEDEN	OVATION	09,11,15	Amplifiers, preamplifiers, microphones, loudspeakers and loud speaker systems and accessories and parts thereof. Sound controlled stage illuminations and lamps as well as accessories and parts thereof. Guitars, guitar strings, parts and accessories of guitars; banjos, banjo strings, parts and accessories of banjos.	Ovation Guitars
SWITZERLAND	OVATION	09,15	Amplifiers, preamplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps, and parts thereof. Guitars, guitar strings, and guitar parts, and banjos, banjo strings, and banjo parts.	Ovation Guitars
TAIWAN	OVATION	15	Guitars, guitar strings, and guitar parts; and banjos, banjo strings, and banjo parts.	Ovation Guitars
UNITED KINGDOM	OVATION	09,15	Amplifiers, microphones, loud speakers and enclosures for use therewith, loud speaker systems; control apparatus included in Class 9 for stage lamps; and parts and fittings included in Class 9 for all the aforesaid goods. Stringed musical instruments; strings for musical instruments; parts and fittings included in Class 15 for stringed musical instruments; and articles included in Class 15 for use with stringed musical instruments.	Ovation Guitars
UNITED STATES	OVATION (Class 15)	15	Guitars, guitar strings, guitar parts, and guitar accessories; banjos, banjo strings, banjo parts, and banjo accessories.	Ovation Guitars
CHINA	OVATION (Class 15)	15	Guitars, guitar strings, guitar parts; banjos, banjo strings, banjo parts.	Ovation Guitars
THAILAND	OVATION (Class 15)	15	Guitars, electric guitars, guitar and violin wires, guitar playing tools.	Ovation Guitars
CHINA	OVATION (Class 9)	09	Amplifiers, preamplifiers, microphones, speakers, speaker systems, speaker enclosures, sound controlled stage lamps and parts thereof.	Ovation Guitars
UNITED STATES	OVATION AND DESIGN	15	Guitars.	Ovation Guitars
CHINA	OVATION AND DESIGN	15	Guitars.	Ovation Guitars
UNITED STATES	PATATO	15	Musical instruments.	Latin Percussion
GERMANY	PATATO MODEL	15	Musical instruments of the type of percussion instruments, particularly congo drums.	Latin Percussion

12/7/2014

13 of 17

Country	Mark	Class(es)	Goods	Division
AUSTRALIA	PERCUSSION PLUS	15	<p>Percussion instruments, including drums, drum kits, snare kits, xylophones, cymbals, drumsticks, drum stands and pedals, drum cases, and all other components and accessories in this class for percussion instruments.</p> <p>percussion bell sets, bongo drums, cajones, congas, cowbells, drum beaters, drum keys for tuning drums, drum parts, namely, bass drum spurs, floor tom legs, drum keys, snare drum wires, snare drum cords, tension screws for toms, tension screws for bass drums, tension screws for snares, lugs for tom bass, lugs for snares, wing screws, wing nuts, rubber feet for drums, drum pedals, drum sets, namely, bass pedal beaters, snare stands, cymbal stands, bass pedals, drum thrones, tom stands, drum spurs, drum thrones, hi-hat parts and accessories, namely, hi-hat clutches and hi-hat felts, percussion instruments, percussion kits comprising percussion bells, percussion pads, percussion stands, percussion bags, percussion mallets, practice pads, practice drums, snare drums, snare kits comprising snare drums, snare drum stands, snare practice pads, snare bags, cymbals, cymbal mounts, tambourines, toms, stands for musical instruments, bongo stands, cymbal stands, djembe stands, hi-hat stands, snare stands, tom-tom stands and legs, drum and percussion clamps; bags specially adapted for holding musical instruments; cases for musical instruments.</p>	Latin Percussion
UNITED STATES	PERCUSSION PLUS (Stylized) and Design	15	<p>Musical instruments and accessories, namely, bell sets, bongo drums, cajona, congas, cowbells, drum beaters, drum keys for tuning drums, drum parts, drum pedals, drum sets, drum spurs, drum thrones, hi-hat parts and accessories, percussion instruments, percussion hardware and accessories, percussion kits, practice pads, practice drumheads, snare drums, snare kits, tambourines, tom-toms, stands for musical instruments, bongo stands, snare stands, djembe stands, hi-hat stands, instrument stand accessories, musical instrument holders, clamps, and straps; bags specially adapted for holding musical instruments; cases for musical instruments.</p>	Latin Percussion
CANADA	PERCUSSION PLUS (Stylized) and Design	15	<p>Musical instruments and accessories, namely, bell sets, bongo drums, cajona, congas, cowbells, drum beaters, drum keys for tuning drums, drum parts, drum pedals, drum sets, drum spurs, drum thrones, hi-hat parts and accessories, percussion instruments, percussion hardware and accessories, percussion kits, practice pads, practice drumheads, snare drums, snare kits, tambourines, tom-toms, stands for musical instruments, bongo stands, snare stands, djembe stands, hi-hat stands, instrument stand accessories, musical instrument holders, clamps, and straps; bags specially adapted for holding musical instruments; cases for musical instruments.</p>	Latin Percussion

12/1/2014

14 of 17

Country	Mark	Class(es)	Goods	Division
CHINA	PERCUSSION PLUS (Stylized) and Design	15	Musical instruments and accessories, namely, bell sets, bongo drums, cajons, congas, cowbells, drum beaters, drum keys for tuning drums, drum parts, drum pedals, drum sets, drum spurs, drum thrones, hi-hat parts and accessories, percussion instruments, percussion hardware and accessories, percussion kits, practice pads, practice drumheads, snare drums, snare kits, tambourines, tom-toms, wood block holders; stands for musical instruments, bongo stands, conga stands, djembe stands, hi-hat stands, snare stands, tom-tom stands and legs, musical instrument stand accessories; musical instrument holders, clamps, and straps; bags specially adapted for holding musical instruments; cases for musical instruments.	Latin Percussion
UNITED STATES	RIDGE RIDER	15	Musical instruments, namely, conbells.	Latin Percussion
UNITED STATES	ROUNDBACK	15	Guitars.	Ovation Guitars
CHINA	ROUNDBACK	15	Guitars.	Ovation Guitars
JAPAN	ROUNDBACK	15	Guitars.	Ovation Guitars
UNITED STATES	ROUNDBACK (SUPPLEMENTAL REGISTER)	15	Guitars.	Ovation Guitars
UNITED STATES	SALSA (Stylized)	15	Percussion instruments.	Latin Percussion
UNITED STATES	THE CLAW	09	Clamp for attaching microphones and percussion accessories to percussion instruments.	Latin Percussion
TAIWAN	THE CLAW	85	Various kinds of musical instruments and parts thereof.	Latin Percussion
CHINA	THE CLAW AND DESIGN	09	Clamp for attaching microphone and percussion accessories to instruments.	Latin Percussion
UNITED STATES	THUNDERBOLT	15	Guitars.	Ovation Guitars
UNITED STATES EUROPEAN UNION (CTM)	TOCA	15	Percussion musical instruments and accessories, namely, drums, drumsticks, drumsticks, drum muffs and practice pads, timbals, shakers, maracas, bells, blocks, tambourines, jingle sticks, cassettes, gongs, claves, cymbals, castanets, shagbats, triangles, rattles, chimes and transport bags for such goods.	Latin Percussion
INDIA	TOCA	15	Musical instruments.	Latin Percussion
INDONESIA	TOCA	15	Musical instruments and accessories for musical instruments.	Latin Percussion

12/2/2014

Country	Mark	Class(es)	Goods	Division
MEXICO	TOCA	15	Musical instruments.	Latin Percussion
SOUTH KOREA	TOCA	15	Musical instruments and accessories for musical instruments.	Latin Percussion
JAPAN	TOCA (Stylized)	15	Guitars, Guitar strings, Cases, Picks, Straps, and other accessories for guitar, and other Musical Instruments, Articles auxiliary to musical performance, Tuning forks.	Latin Percussion
UNITED STATES	ULTRA	15	Guitars and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
FRANCE	ULTRA	15	Guitars and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
ITALY	ULTRA	15	Guitars and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
SWEDEN	ULTRA	15	Guitars and accessories, namely, cases, strings, picks and straps.	Ovation Guitars
CHINA	ULTRA AND DESIGN	15	Guitars, instruments, stands.	Ovation Guitars
UNITED STATES	VIBRA-TONE	15	Musical percussion instruments.	Latin Percussion
UNITED STATES	WORLD BEAT	15	Percussion musical instruments.	Latin Percussion
JAPAN	WORLD BEAT (Stylized)	25	All goods in class 25.	Latin Percussion
CHINA	WORLD BEAT AND DESIGN (words at top)	15	Percussion musical instruments, drums.	Latin Percussion
UNITED STATES	WORLD BEAT LP AND DESIGN	15	Musical instruments; namely, percussion instruments, rainsticks, bags which are fitted to carry specific musical instruments.	Latin Percussion
CANADA	WORLD BEAT LP AND DESIGN	15	Musical instruments, namely, percussion instruments, bells, tambourines, rainsticks, and cymbals.	Latin Percussion
GERMANY INT'L. REG MADRID PROTOCOL	WORLD BEAT LP AND DESIGN	15	Musical instruments, namely, percussion instruments, bells, tambourines, drum mounts, brackets for instruments, instrument stands, rain sticks, chimes, instrument wheels, drum sticks, castanets, whistles, which are specifically designed as musical instruments, thumb pianos, cymbals, bags which are fitted to carry specific musical instruments.	Latin Percussion
INT'L. REG. MADRID PROTOCOL	WORLD BEAT LP AND DESIGN	15	Musical instruments, namely, percussion instruments, bells, tambourines, drum mounts, brackets for instruments, instrument stands, rain sticks, chimes, drum sticks, castanets, whistles, which are specifically designed as musical instruments, thumb pianos, cymbals, bags which are fitted to carry specific musical instruments.	Latin Percussion

Country	Mark	Class(es)	Goods	Division
JAPAN INT'L REG MADRID PROTOCOL	WORLD BEAT LP AND DESIGN WORLD BEAT PERCUSSION AND DESIGN (number 2)	15	Musical instruments; namely, percussion instruments, bells, tambourines, drum mounts, brackets for instruments, instrument stands, rainsticks, chimes, instrument wheels, drum sticks, castanets, whistles, which are specifically designed as musical instruments; thumb pianos, cymbals, bags which are fitted to carry specific musical instruments.	Latin Percussion
JAPAN		15	Percussion.	Latin Percussion
GERMANY	WORLD BEAT PERCUSSION AND DESIGN (number 3)	15	Musical instruments, in particular percussion instruments, bells, tambourines, chimes, castanets, whistles, pianos and grand pianos, cymbals and dulcimers; mounts for drums and other musical instruments; instrument stands, drum sticks; bags for musical instruments and for instrument accessories; parts of the aforementioned goods.	Latin Percussion

CHINA
SYNERGY
15
Percussion Musical instruments;
Drums.

SCHEDULE 3

Copyrights

See attached.

COPYRIGHTS

Jurisdiction	Title	Reg. No.	Reg. Date	Record Owner	Status
Indonesia	Bowl Shape	13208	2/17/1995	Kaman Music Corporation	Registered
Indonesia	Shape of Guitar Peghead	13210	2/17/1995	Kaman Music Corporation	Registered
Indonesia	Sound hole Epaulet for Guitar	13211	2/17/1995	Kaman Music Corporation	Registered
Indonesia	Sound hole Rosette for Guitar	13212	2/17/1995	Kaman Music Corporation	Registered
United States	Ovation Presents the Third Generation of Amplifiers	A 87702	8/18/1969	Ovation Instruments, Inc. <i>Current owner is Kaman Music Corp.</i>	Registered
United States	Ovation Presents the Third Generation of Amplifiers	A 63763	3/18/1969	Ovation Instruments, Inc. <i>Current owner is Kaman Music Corp.</i>	Registered
United States	Ovation Products Mid-year Supplement Catalog 69-1	A 65318	4/30/1969	Ovation Instruments, Inc. <i>Current owner is Kaman Music Corp.</i>	Registered

RECORDED: 01/12/2015
RECORDED: 02/06/2015

TRADEMARK
REEL: 005438 FRAME: 0884
TRADEMARK
REEL: 005455 FRAME: 0701