4 \$290.00 8645702

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1 Stylesheet Version v1.2 ETAS ID: TM345306

SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	INTELLECTUAL PROPERTY SECURITY AGREEMENT

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
Zealot Networks, Inc.		06/19/2015	CORPORATION: CALIFORNIA
NM Rockstars, Inc.		06/19/2015	CORPORATION: CALIFORNIA
Price Seymour Enterprises, Inc.		06/19/2015	CORPORATION: CALIFORNIA
Premier Sports & Entertainment, Inc.		06/19/2015	CORPORATION: CALIFORNIA
Converge Media Group, LLC		06/19/2015	LIMITED LIABILITY COMPANY: NEW YORK
Lord Danger, Inc.		06/19/2015	CORPORATION: CALIFORNIA
Gotee Records, Inc.		06/19/2015	CORPORATION: TENNESSEE
SMLXL, Inc.		06/19/2015	CORPORATION: TENNESSEE
Southern Made Co., LLC		06/19/2015	LIMITED LIABILITY COMPANY: TENNESSEE
Whitmass Enterprises LLC		06/19/2015	LIMITED LIABILITY COMPANY: CALIFORNIA
Threshold LLC		06/19/2015	LIMITED LIABILITY COMPANY: CALIFORNIA
ViralNova, LLC		06/19/2015	LIMITED LIABILITY COMPANY: DELAWARE
Nirvana Digital, Inc.		06/19/2015	CORPORATION: DELAWARE
Northside Media Holdings LLC		06/19/2015	LIMITED LIABILITY COMPANY: NEW YORK

RECEIVING PARTY DATA

Name:	Breakwater Credit Opportunities Fund, L.P., as agent
Street Address:	c/o Breakwater Investment Management, 1999 Avenue of the Stars
Internal Address:	Suite 3430
City:	Los Angeles
State/Country:	CALIFORNIA
Postal Code:	90067
Entity Type:	LIMITED PARTNERSHIP: DELAWARE

PROPERTY NUMBERS Total: 11

TRADEMARK REEL: 005557 FRAME: 0264

900328462

Property Type	Number	Word Mark
Serial Number:	86457022	ZEALOT
Serial Number:	86457024	ZEALOT NETWORKS
Serial Number:	86461588	S M L XL VINYL
Serial Number:	86461567	S M L XL VINYL
Registration Number:	4687794	MONO VS STEREO RECORDS
Registration Number:	4454069	GOTEE
Registration Number:	3138950	HIP HOPE
Registration Number:	2960285	MONO VS STEREO
Registration Number:	2957590	MONO VS STEREO
Registration Number:	2485106	GOTEE
Registration Number:	2421408	GOTEE RECORDS

CORRESPONDENCE DATA

Fax Number: 6173417701

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.

Phone: 6173417700

Email: jennifer.kagan@morganlewis.com

Correspondent Name: Jennifer Kagan
Address Line 1: One Federal Street

Address Line 2: Morgan, Lewis & Bockius LLP
Address Line 4: Boston, MASSACHUSETTS 02110

ATTORNEY DOCKET NUMBER:	105914-0001
NAME OF SUBMITTER:	Jennifer Kagan
SIGNATURE:	/jenniferkagan/
DATE SIGNED:	06/22/2015

Total Attachments: 15

source=Zealot - Intellectual Property Security Agreement (Executed)#page1.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page2.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page3.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page4.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page5.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page6.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page7.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page8.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page9.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page10.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page11.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page12.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page13.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page13.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page15.tif source=Zealot - Intellectual Property Security Agreement (Executed)#page15.tif

INTELLECTUAL PROPERTY SECURITY AGREEMENT

This Intellectual Property Security Agreement ("Agreement") is entered into as of June 19, 2015 by and between Breakwater Credit Opportunities Fund, L.P. (as agent for the lenders thereunder "Agent"), and as a lender thereunder, and Zealot Networks, Inc. ("Parent"), NM Rockstars, Inc., Price Seymour Enterprises, Inc., Premier Sports & Entertainment, Inc., Converge Media Group, LLC, Lord Danger, Inc., Gotee Records, Inc., SMLXL, Inc., Southern Made Co., LLC, Whitmass Enterprises LLC, Threshold LLC, ViralNova, LLC, Nirvana Digital, Inc. and Northside Media Holdings LLC (Parent and all of entities referred to in this paragraph (other than Agent) individually, "Grantor", and jointly and severally collectively, "Grantors").

RECITALS

- A. Agent has agreed to make certain advances of money and to extend certain financial accommodations to Grantors (the "Loans") in the amounts and manner set forth in that certain Loan and Security Agreement by and between Agent and Grantors dated as of June 19, 2015 (as the same may be amended, modified or supplemented from time to time, the "Loan Agreement"; capitalized terms used herein are used as defined in the Loan Agreement). Agent is willing to make the Loans to Grantors, but only upon the condition, among others, that Grantors shall grant to Agent a security interest in certain Copyrights, Trademarks, Patents, and Mask Works (as each term is described below) to secure the obligations of Grantors under the Loan Agreement.
- B. Pursuant to the terms of the Loan Agreement, Grantors have granted to Agent a security interest in all of Grantors' rights, titles and interests, whether presently existing or hereafter acquired, in, to and under all of the Collateral.
- NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, and intending to be legally bound, as collateral security for the prompt and complete payment when due of its obligations under the Loan Agreement, Grantors hereby represent, warrant, covenant and agree as follows:

AGREEMENT

- 1. <u>Grant of Security Interest.</u> To secure its obligations under the Loan Agreement, Grantors grant and pledge to Agent a security interest in all of Grantors' rights, titles and interests in, to and under their owned intellectual property (all of which shall collectively be called the "Intellectual Property Collateral"), including, without limitation, the following:
- (a) Any and all copyright rights, copyright applications, copyright registrations and like protections in each work or authorship and derivative work thereof, whether published or unpublished and whether or not the same also constitutes a trade secret, now owned or hereafter acquired, including without limitation those set forth on Exhibit A attached hereto (collectively, the "Copyrights");
- (b) Any and all trade secrets, and any and all intellectual property rights in computer software and computer software products now owned or hereafter acquired;
- (c) Any and all design rights that may be available to Grantors now owned or hereafter acquired;
- (d) All patents, patent applications and like protections including, without limitation, improvements, divisions, continuations, renewals, reissues, extensions and continuations-in-part of the

same, including without limitation the patents and patent applications set forth on <u>Exhibit B</u> attached hereto (collectively, the "Patents");

- (e) Any trademark and servicemark rights, whether registered or not, applications to register and registrations of the same and like protections, and the entire goodwill of the business of Grantors connected with and symbolized by such trademarks, including without limitation those set forth on Exhibit C attached hereto (collectively, the "Trademarks");
- (f) All mask works or similar rights available for the protection of semiconductor chips, now owned or hereafter acquired, including, without limitation those set forth on Exhibit D attached hereto (collectively, the "Mask Works");
- (g) Any and all claims for damages by way of past, present and future infringements of any of the rights included above, with the right, but not the obligation, to sue for and collect such damages for said use or infringement of the intellectual property rights identified above;
- (h) All licenses or other rights to use any of the Copyrights, Patents, Trademarks, or Mask Works and all license fees and royalties arising from such use to the extent permitted by such license or rights;
- (i) All amendments, extensions, renewals and extensions of any of the Copyrights, Trademarks, Patents, or Mask Works; and
- (j) All proceeds and products of the foregoing, including without limitation all payments under insurance or any indemnity or warranty payable in respect of any of the foregoing.

Notwithstanding the foregoing the term "Intellectual Property Collateral" shall not include: (a) "intent-touse" Trademarks at all times prior to the first use thereof, whether by the actual use thereof in commerce, the recording of a statement of use with the United States Patent and Trademark Office or otherwise, but only to the extent the granting of a security interest in such "intent to use" Trademarks would be contrary to applicable law or (b) any contract or instrument in which Grantors have any right, title or interest if and to the extent such contract or instrument includes a provision containing a restriction on assignment such that the creation of a security interest in the right, title or interest of Grantors therein would be prohibited and would, in and of itself, cause or result in a default thereunder enabling another person party to such contract or instrument to enforce any remedy with respect thereto; provided, however, that the foregoing exclusion shall not apply if such prohibition has been waived, or is by law unenforceable, or such other person has otherwise consented to the creation hereunder of a security interest in such contractor instrument; provided further that immediately upon the ineffectiveness, lapse or termination of any such provision, the term "Intellectual Property Collateral" shall include, and Grantors shall be deemed to have granted a security interest in, all its rights, title and interests in and to such contract or instrument as if such provision had never been in effect; and provided further that the foregoing exclusion shall in no way be construed so as to limit, impair or otherwise affect Agent's unconditional continuing security interest in and to all rights, title and interests of Grantors in or to any payment obligations or other rights to receive monies due or to become due under any such contract or instrument and in any such monies and other proceeds of such contract or instrument.

2. <u>Recordation</u>. Grantors authorize the Commissioner for Patents, the Commissioner for Trademarks and the Register of Copyrights and any other government officials to record and register this Agreement upon request by Agent.

- 3. <u>Authorization</u>. Grantors hereby authorize Agent to (a) modify this Agreement unilaterally by amending the exhibits to this Agreement to include any Intellectual Property Collateral which Grantors obtain subsequent to the date of this Agreement, and (b) file a duplicate original of this Agreement containing amended exhibits reflecting such new Intellectual Property Collateral.
- 4. <u>Loan Documents</u>. This Agreement has been entered into pursuant to and in conjunction with the Loan Agreement, which is hereby incorporated by reference. The provisions of the Loan Agreement shall supersede and control over any conflicting or inconsistent provision herein. The rights and remedies of Agent with respect to the Intellectual Property Collateral are as provided by the Loan Agreement and related documents, and nothing in this Agreement shall be deemed to limit such rights and remedies.
- 5. <u>Execution in Counterparts</u>. This Agreement may be executed in counterparts (and by different parties hereto in different counterparts), each of which shall constitute an original, but all of which when taken together shall constitute a single contract. Delivery of an executed counterpart of a signature page to this Agreement by facsimile or in electronic (i.e., "pdf" or "tif" format) shall be effective as delivery of a manually executed counterpart of this Agreement.
- 6. <u>Successors and Assigns</u>. This Agreement will be binding on and shall inure to the benefit of the parties hereto and their respective successors and assigns.
- 7. <u>Governing Law.</u> This Agreement and any claim, controversy, dispute or cause of action (whether in contract or tort or otherwise) based upon, arising out of or relating to this Agreement and the transactions contemplated hereby and thereby shall be governed by, and construed in accordance with, the laws of the United States and the State of California, without giving effect to any choice or conflicts of law provision or rule (whether of the State of California or any other jurisdiction).

DB3/ 200256361.3

IN WITNESS WHEREOF, the parties have caused this Intellectual Property Security Agreement to be duly executed by its officers thereunto duly authorized as of the first date written above.

GRANTORS:

ZEALOT NETWORKS, INC.
NM ROCKSTARS, INC.
PRICE SEYMOUR ENTERPRISES, INC.
PREMIER SPORTS & ENTERTAINMENT, INC.
CONVERGE MEDIA GROUP, LLC
LORD DANGER, INC.
GOTEE RECORDS, INC.
THRESHOLD LLC
SMLXL, INC.
SOUTHERN MADE CO., LLC
WHITMASS ENTERPRISES LLC
VIRALNOVA, LLC
NIRVANA DIGITAL, INC.
NORTHSIDE MEDIA HOLDINGS LLC

Robert W. Vanech, as CFO of Zealot Networks, Inc. and as the authorized signatory of each of the entities above

[Signature Page to Intellectual Property Security Agreement]

AGENT:

Breakwater Credit Opportunities Fund, L.P.

BY: BREAKWATER INVESTMENT MANAGEMENT, LLC, ITS: GENERAL PARTNER

Bur Co

Name: Eric Beckman

Title: Managing Partner

[Signature Page to Intellectual Property Security Agreement]

SCHEDULE OF TRADEMARKS

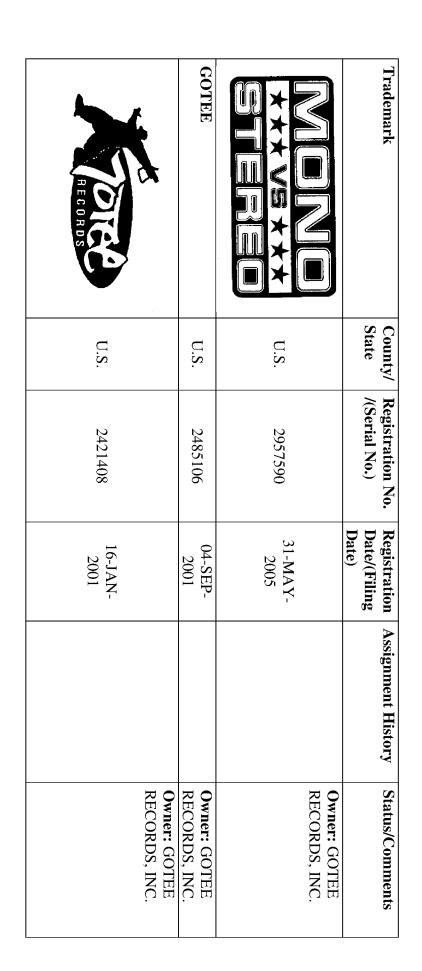
Zealot Networks, Inc.

Trademark	County/ State	County/ Registration No. State /(Serial No.)	Registration Date/(Filing Date)	Assignment History	Status/Comments
					Owner: ZEALOT
ZEALOT	U.S.	(86457022)	(17-NOV- 2014)		NETWORKS, INC.
					Owner: ZEALOT
	110	(1005790)	(17-NOV-		NETWORKS, INC.
SEALOT NET WORKS	Ċ.	(0045/024)	2014)		

Gotee Records, Inc.

Trademark	County/ State	Registration No. /(Serial No.)	Registration Date/(Filing	Assignment History	nment History Status/Comments
			Date)		
					Owner: GOTEE
	2 11	(86/61588)	(21-NOV-		RECORDS, INC.
	Ċ :	(00401500)	2014)		

	2				2
Trademark	County/ State	Registration No. /(Serial No.)	Registration Date/(Filing Date)	Assignment History	Status/Comments
<u>S</u>					Owner: GOTEE RECORDS, INC.
	U.S.	(86461567)	(21-NOV- 2014)		
MONO SECTO SECTORAL	U.S.	4687794	17-FEB- 2015		Owner: GOTEE RECORDS, INC.
Gotee	U.S.	4454069	24-DEC- 2013		Owner: GOTEE RECORDS, INC.
HIP HOPE	U.S.	0568818	05-SEP- 2006		Owner: GOTEE RECORDS, INC.
MONO VS STEREO	U.S.	2960285	07-JUN- 2005		Owner: GOTEE RECORDS, INC.



None.

Gotee Records, Inc.

See attached copyright schedule.

None.

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	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records, Inc.	Claimant/Owner
Jeff Anderson	Jamie Grace	Jamie Grace	Jamie Grace	Jamie Grace	Jamie Grace	Jamie Grace	Jamie Grace	House Of Heroes	House Of Heroes	House Of Heroes	House Of Heroes	Grits	Grits	Grits	Grits	Grits	Grits	Grits	Grits	Grits	Grits	Grits	Flynn Adam	Flynn Adam	Flynn Adam	Finding Favour	Finding Favour	Finding Favour	Fighting Instinct	Family Force 5	DJ Maj	DJ Maj	DJ Maj	Deepspace 5	Curious Fools	Curious Fools	Christafari	Christafari	Capital Kings, John Reuben	Capital Kings	BReith	Ayiesha Woods	Ayiesha Woods	Ayiesha Woods	Andy Zipf	Abandon Kansas	Performed By
Seamless / Jeff Anderson	Ready to Fly as recorded by Jamie Grace.	Beautiful Day as performed by Jamie Grace.	Hold Me e.c as recorded by Jamie Grace.	One Song At A. Time.	Revolvin' as recorded by Jamie Grace.	Christmas Together, et al.	Hold Me.	Knock-Down Drag-Outs.	Cold Hard Want	End Is Not The End" As Recorded By House Of Heroes #513175.	House of heroes.	Grits - The Greatest Hits	Art of transformation / Grits.	Redemption / Grits.	Seven / Grits.	Grits - Dichotomy 8.	Art of transformation / Cirits.	Dichtonomy A / Grits.	Art of translation / Grits.	Grammatical revolution / Girts.	Mental releases / Grits.	Factors of the seven / Cirits.	Dishes EP.	Adios EP.	Such A Time EP.	Say Amen as recorded by Finding Favour.	Say Ameri Single.	Finding Favour	Fighting instinct	Family force 5: Business up front/party in the back.	BocgiRoot / DJ Maj	DJ Maj presents The ringleader mixtape : vol. 3.	Waxmuseum: the mix tape / DJ Maj.	Unique just like everyone else / Deepspace 5.	Read / Curious Fools	Electric soul / Curious Eools	Valley of decision / Christatari.	Soulfire / Christaiari.	in.	I Feel So Alive as recorded by Capital Kings.	<u>Bottom of the 9th; et al.</u>	Love Like This.	Laye Like This.	Introducing Aviesha Woods.	I stole the morning sun.	Turn It To Gold - EP as recorded by Abandon Kansas.	Copyright Title
SR0000368811	SRu001180403	SR0000728098	SR0000716694	SR0000714210	SR0000714187	SR0000714186	SR0000714049	SR0000734395	SR0000715505	SR0000650718	SR0000363963	SR0000646566	SR0000406592	SR0000402203	SR0000390699	SR0000366328	SR0000363065	SR0000355462	SR0000334606	SR0000282170	SR0000217088	SR0000205695	SR0000649968	SR0000649966	SR0000649964	SRu001162774	SR0000743838	SR0000731661	SR0000389017	SR0000390723	SR0000375740	SR0000334596	SR0000282286	SR0000372035	SRu000428864	SR0000282264	SR0000230251	SR0000193240	SR0000743134	SR0000717824	SR0000649970	SR0000637666	SR0000625361	SR0000387408	SR0000368037	SR0000728096	Copyright No.
2005	2014	2013	2011	2011	2012	2011	2011	2013	2012		2005	2007	2006	2006	2006	2004	2004	2004	2002	1999	1995	1997	2009	2009	2008	2014	2014	2013	2006	2006	2005	2003	2000	2005	2000	1998	1996	1995	2014	2012	2009		2008	2006	2004	2013	Date

Gotee Records	Golee Records	Coto Boordo	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records
Relient K	Tellerit >	Poliont I	Relient K	Paul Wright	Paul Wright	Paul Wright	Paul Wright	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Out Of Eden	Our Hearts Hero	Maylene & the Sons of Dis	Matt Beckler	Mars III	Mars III	Los Katinas	Liquid	Last Tuesday	Last Tuesday	LA Symphony	Knowdaverbs	Knowdaverbs	Johnny Q. Public	John Reuben	John Reuben	John Reuben	John Reuben	John Reuben	John Reuben	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jennifer Knapp	Jeff Deyo	Jeff Deyo	Jeff Deyo
I wo letts don't make a right, but three do / Relient K.	Anatomy of the tollique in oneek / mellent x.	Anatomic of the topologic aboot (Delbot)	Relient K	Wright or Wrong These Songs Are Paul's.	Sunrise to sunset / Paul Wright	Fly away / Paul Wright	Paul Wright EP.	Censtant	Out of Edenthe hits	Hynnes	Love peace, & happiness.	Out of Eden: 8 great hits / Out of Eden.	This is your life / Out of Eden	This is your life / Out of Eden.	No turning back / Out of Eden.	More than you know / Out of Eden.	Lovin' the day / Out of Eden.	Our Heart's Hero - Our Heart's Hero (GTD82988)	Maylene & the Sons of Disaste Maylens & the Sons of Disaster / Maylene & the Sons of Disaster.	Drown EP / Matt Beckler.	Mars IIIpro pain.	Backbreakanomics / Mars III.	Destino / los Katinas.	Tales from the Badlands.	Become what you believe.	Resolve / Last Tuesday.	End is now / LA Symphony.	Action figure / Knowdayerbs	Syllabus / Knowdaverbs.	Extra-ordinary / Jehnny Q. Public.	Town Folk - Single.	John Reuben: word of mouth (GTD54073)	Boy vs. the cynic / John Reuben.	Professional rapper / John Reuben.	Hindsight / John Reuben.	Are we there yet? / John Reuben.	Karisas.	Jennifer Knapp live.	Collection / Jermiler Knapp.	8 greatest hits / Jermier Knapp.	Way Lam / Jennifer Knapp.	Way Lam / Jennifer Knapp.	Karisas / Jenniler Kriapp.	Lay it down / Jennifer Knapp.	Kansas / Jermifer Knapp.	Surrender / Jeff Deyo.	Light.	Saturate / Jeff Deyz.
SR0000334597	SR0000309947	SB00000007	SR0000282173	SR0000623284	SR0000375747	SR0000360330	SR0000332387	SR0000743120	SR0000401730	SR0000369144	SR0000368038	SR0000363064	SR0000334602	SH0000322967	SR0000282284	SR0000231319	SR0000197075	SR0000622124	SR0000390722	SR0000334604	SR0000390967	SR0000349806	SR0000309948	SR0000399248	SR0000393507	SR0000372046	SR0000360331	SR0000334601	SR0000282262	SR0000211881	SR0000649971	SR0000402588	SR0000372773	SR0000360332	SR0000334607	SR0000282174	SR0000649202	SR0000387443	SR0000375738	SR0000352203	SR0000334598	SR0000322968	SR0000282285	SR0000282263	SR0000259903	SR0000375750	SR0000368039	SR0000322966
2003	2001	2001	2000	2007	2005	2003	2003	2014	2006	2005	2004	2004	2002	2002	1999	1996	1994	2007	2005	1999	2006	2003	2001	2006	2006	2005	2003	2000	1999	1995	2009	2007	2005	2003	2002	2000	2008	2006	2005	2004	2001	2001	1997	2000	1997	2005	2004	2002

Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records, Inc.	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records
Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Various Artists	Troma	The Showdown	The Showdown	The Katinas	The Katinas	The Katinas	The Katinas	The Katinas	The Katinas	The Katinas	The Gotee Brothers	The Evan Anthem	The Evan Anthem	Temple Yard	Story Side B	Sonicflood	Sonicflood	Sonicflood	Sonicflood	Sharlok Poems	Sarah Kelly	Sarah Kelly	Sarah Kelly	Sandtown	Sandtown	Ryan Stevenson	Ryan Stevenson	Ryan Stevenson	Relient K	Relient K	Relient K	Relient K	Relient K	Relient K
<u>Gotee worship</u>	Gotee hits.	Freakedt : a Goree tribute to dcTalk's "Jesus freak."	Hip hop hits 2007.	My other band : vol. 1.	Hip Hope hits: 2006.	Revolution will begin in the blink of an eye : vol. 2.	Gotee Records-ten years brand new.	Hip hope hits 2005.	We are hip hope.	Joyriders: music from the original motion picture.	97 soundtrack.	Gotee Records, the soundtrack	Gotee Night Out, live at the Blue Sky / Gotee Night Out.	Falling Down - Single.	Templation come my way / The Showdown.	Chorus of obliteration / Showdown	Katinas: collection (GTD72773)	Chrismas.	Ricots.	Lifestyle: a worship experience / the Katinas.	Destiny.	Katinas.	Kathras.	Erace / the Gotee Brothers.	Sens / The Evan Anthem.	Prologue / The Evan Anthem.	Temple Yard.	Story side B—everything and more.	Sonicflood: the early years.	Gold / Seniollood.	Sonicflood.	Soniopraise / Sonioflood	Movement.	Born To Worship.	Where the past meets today.	Take me away.	Based on a true story / Sandtown.	Sandtown: based on a true story.	Holding Nothing Back EP recorded by Ryan Stevenson.	Holding Nothing Back.	Holding Nothing Back, et al.	is For Karacke as recorded by Reilent K.	Bird And The Bee Sides.	Let It Show Baby Let It Reindeer.	Apathetic EP / Relient K.	Mrchmin / Relierit K.	Deck the halls.
SR0000402201	SR0000402200	SR0000399221	SR0000399144	SR0000392110	SR0000375214	SR0000368822	SR0000368035	SR0000360810	SR0000344291	SR0000282172	SR0000242982	SR0000226225	SR0000193569	SR0000649969	SR0000406216	SR0000363066	SR0000402587	SR0000360327	SR0000360325	SR0000334603	SR0000309949	SR0000282265	SR0000282171	SR0000225378	SR0000375736	SR0000344542	SR0000282261	SR0000393297	SR0000399137	SR0000356818	SR0000348715	SR0000309950	SR0000364257	SR0000638155	SR0000374984	SR0000368036	SR0000349805	SR0000334599	SRu001134866	SR0000745201	SR0000737136	SR0000746064	SR0000645638	SR0000622455	SR0000393389	SR0000364179	SR0000360326
2007	2007	2006	2006	2006	2005	2005	2004	2004	2002	2000	1997	1996	1995	2009	2007	2004	2006	2003	2004	2002	2001	1999	1999	1996	2005	2003	1999	2005	2006	2004	1999	2001	2004	2008	2006	2004	2003	2003	2013	2013	2013	2011	2008	2007	2005	2004	2003

Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records	Gotee Records
Relient K			Zilch	Verbs	Various Artists	Various Artists	Various Artists	Various Artists
Collapsible Lung.	& great hits.	<u>Collection</u>	Platinum / Zlich.	Unlocked / Verbs.	Gotee Reggae.	<u>Gotee Ladies.</u>	Hip Hope Hits 2008: The Hottest Christian Hip Hop of the Year.	Golee accustic.
SR0000734297	SR0000359025	SR0000359024	SR0000243024	SR0000334605	SR0000623280	SR0000623277	SR0000623275	SR0000402204
2007	2003	2003	1997	2003	2007	2007	2007	2007

RECORDED: 06/22/2015