900515215 09/16/2019

TRADEMARK ASSIGNMENT COVER SHEET

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SUBMISSION TYPE:	RESUBMISSION
NATURE OF CONVEYANCE:	SECURITY INTEREST
RESUBMIT DOCUMENT ID:	900514008

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC.		08/22/2019	Corporation: DELAWARE

RECEIVING PARTY DATA

Name:	PATRIOT BANK, N.A.
Street Address:	900 BEDFORD STREET
City:	STAMFORD
State/Country:	CONNECTICUT
Postal Code:	06901
Entity Type:	National Banking Association: UNITED STATES

PROPERTY NUMBERS Total: 4

Property Type	Number	Word Mark
Registration Number:	5764609	VACATION RENTAL POTENTIAL
Registration Number:	5728284	PROJECT DAD
Registration Number:	5740140	THE SIP CHICKEN SOUP FOR THE SOUL
Registration Number:	5740139	THE SIP

CORRESPONDENCE DATA

2122925391 Fax Number:

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.

Phone: (212) 292-5390

mail@ipcounselors.com Email: **EPSTEIN DRANGEL LLP** Correspondent Name: Address Line 1: 60 EAST 42ND STREET

Address Line 2: **SUITE 2520**

Address Line 4: NEW YORK, NEW YORK 10165

NAME OF SUBMITTER:	ROBERT L. EPSTEIN
SIGNATURE:	/ROBERT L. EPSTEIN/
DATE SIGNED:	09/16/2019

Total Attachments: 69 source=SecurityAgreement#page1.tif source=SecurityAgreement#page2.tif source=SecurityAgreement#page3.tif source=SecurityAgreement#page4.tif source=SecurityAgreement#page5.tif source=SecurityAgreement#page6.tif source=SecurityAgreement#page7.tif source=SecurityAgreement#page8.tif source=SecurityAgreement#page9.tif source=SecurityAgreement#page10.tif source=SecurityAgreement#page11.tif source=SecurityAgreement#page12.tif source=SecurityAgreement#page13.tif source=SecurityAgreement#page14.tif source=SecurityAgreement#page15.tif source=SecurityAgreement#page16.tif source=SecurityAgreement#page17.tif source=SecurityAgreement#page18.tif source=SecurityAgreement#page19.tif source=SecurityAgreement#page20.tif source=SecurityAgreement#page21.tif source=SecurityAgreement#page22.tif source=SecurityAgreement#page23.tif source=SecurityAgreement#page24.tif source=SecurityAgreement#page25.tif source=SecurityAgreement#page26.tif source=SecurityAgreement#page27.tif source=SecurityAgreement#page28.tif source=SecurityAgreement#page29.tif source=SecurityAgreement#page30.tif source=SecurityAgreement#page31.tif source=SecurityAgreement#page32.tif source=SecurityAgreement#page33.tif source=SecurityAgreement#page34.tif source=SecurityAgreement#page35.tif source=SecurityAgreement#page36.tif source=SecurityAgreement#page37.tif source=SecurityAgreement#page38.tif source=SecurityAgreement#page39.tif source=SecurityAgreement#page40.tif source=SecurityAgreement#page41.tif source=SecurityAgreement#page42.tif source=SecurityAgreement#page43.tif source=SecurityAgreement#page44.tif source=SecurityAgreement#page45.tif source=SecurityAgreement#page46.tif source=SecurityAgreement#page47.tif



AMENDED AND RESTATED

INTELLECTUAL PROPERTY SECURITY AGREEMENT

THIS AMENDED AND RESTATED INTELLECTUAL PROPERTY SECURITY AGREEMENT (this "Agreement") is made as of the 22nd day of August, 2019, by CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC., a Delaware corporation, having an address at 132 East Putnam Avenue, Cos Cob, Connecticut 06807 ("CSSE"), SCREEN MEDIA VENTURES, LLC, a Delaware limited liability company, having an address at 800 Third Avenue, 3rd Floor, New York, New York 10022 ("SMV" and together with CSSE, collectively, the "Borrower"), jointly and severally, BD PRODUCTIONS, LLC, a Connecticut limited liability company, having an address at c/o Chicken Soup for the Soul Entertainment Inc., 132 East Putnam Avenue, Cos Cob, Connecticut 06807 ("BD Productions"), 757 FILM ACQUISITION LLC, a Delaware limited liability company, having an address at c/o Screen Media Ventures, LLC, 800 Third Avenue, 3rd Floor, New York, New York 10022 ("757 Film Acquisition"), SCREEN MEDIA FILMS, LLC, a Delaware limited liability company, having an address at c/o Screen Media Ventures, LLC, 800 Third Avenue, 3rd Floor, New York, New York 10022 ("Screen Media"), PIVOTSHARE, INC., a Delaware corporation, having an address of 132 E. Putnam Avenue, Cos Cob, Connecticut 06807 ("Pivotshare"), A SHARP INC., a Delaware corporation, having an address of 132 E. Putnam Avenue, Cos Cob, Connecticut 06807 ("A Sharp"), and CRACKLE PLUS, LLC, a Delaware limited liability company, having an address of 132 E. Putnam Avenue, Cos Cob, Connecticut 06807 ("Crackle Plus" and together with BD Productions, 757 Film Acquisition, Screen Media, Pivotshare and A Sharp, collectively, the "Guarantor"; the Guarantor, together with the Borrower, is referred to herein, individually and collectively, as the "Grantor"), jointly and severally, in favor of PATRIOT BANK, N.A., having an address at 900 Bedford Street, Stamford, Connecticut 06901 (the "Lender") and is in consideration of the mutual covenants contained herein and benefits to be derived herefrom.

WITNESSETH:

WHEREAS, reference is made to that certain Amended and Restated Loan and Security Agreement, dated as of the date hereof (as amended, amended and restated, supplemented or otherwise modified from time to time, the "Loan Agreement"), by and among Grantor and Lender, pursuant to which Lender, subject to the terms and conditions contained therein, agreed to make a \$16,000,000 term loan (the "Loan"), otherwise to extend credit and/or provide financial accommodations to Borrower; and

WHEREAS, reference is made to that certain Second Amended and Restated Guaranty Agreement, dated as of the date hereof, made by Guarantor in favor of Lender (as amended, amended and restated, supplemented or otherwise modified from time to time, the "Guaranty"), pursuant to which Guarantor guaranteed the Guaranteed Obligations (in each case where used herein, as defined in the Guaranty), which include the Obligations; and

WHEREAS, pursuant to Loan Agreement, Grantor has granted to Lender a security interest in and to the Collateral, as security for the Obligations and the Guaranteed Obligations; and

WHEREAS, the obligation of Lender to make the Loan is conditioned upon, among other things, the execution and delivery by Grantor of an agreement in the form hereof, pursuant to which Grantor confirms its grant of security interest provided in the Loan Agreement and further grants to Lender a security interest in and to the IP Collateral (as defined herein).

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NOW, THEREFORE, in consideration of the mutual conditions and agreements set forth in this Agreement, and for good and valuable consideration, the receipt of which is hereby acknowledged, Grantor and Lender hereby agree as follows:

SECTION 1. <u>Definitions</u>.

- 1.1 <u>Generally</u>. All references herein to the "<u>UCC</u>" shall mean the Uniform Commercial Code as in effect in the State of Connecticut or, when the laws of any other jurisdiction govern the perfection or enforcement of any Lien, the Uniform Commercial Code of such jurisdiction.
- 1.2 <u>Definition of Certain Terms Used Herein</u>. Unless the context otherwise requires, all capitalized terms used but not defined herein shall have the meanings set forth in the Loan Agreement. In addition, as used herein, the following terms shall have the following meanings:

"Copyright" or "Copyrights" shall mean all copyrights and like protections in each work of authorship or derivative work thereof of Grantor or in which Grantor has any right, title or interest now or in the future (including, without limitation, all copyrights and like protections of other Persons), whether registered or unregistered and whether published or unpublished, including, without limitation, the United States copyright registrations and copyright applications listed on Exhibit A, annexed hereto and made a part hereof, together with any goodwill of the business connected with, and symbolized by, any of the foregoing.

"Copyright Licenses" shall mean all agreements, whether written or oral, providing for the grant by or to Grantor of any right under any Copyright, including, without limitation, the agreements listed on Exhibit A, annexed hereto and made a part hereof.

"Copyright Office" shall mean the United States Copyright Office or any other federal governmental agency which may hereafter perform its functions.

"Domain Names" shall mean all domain names and domain name registration applications, that are owned by Grantor or in which Grantor has any right, title or interest, now or in the future (including, without limitation, the domain names and domain name registration applications of other Persons), including but not limited to all derivatives or variations, whether authorized or unauthorized, including those listed on Exhibit D annexed hereto and made a part hereof, together with any Trademarks or goodwill of the business connected with, and symbolized by, any of the foregoing.

"<u>Domain Name Licenses</u>" shall mean all agreements, whether written or oral, providing for the grant by or to Grantor of any right under any Domain Name or any Domain Name Rights, including, without limitation, the agreements listed on <u>Exhibit D</u>, annexed hereto and made a part hereof.

"<u>Domain Name Registry</u>" means, any domain name registry with whom the Domain Names are registered, including, without limitation, the Internet Corporation for Assigned Names and Numbers.

"Domain Name Rights" shall mean any and all past, present or future rights in, to and associated with any Domain Names and/or Domain Name Licenses throughout the world, whether arising under federal law, state law, common law, foreign law, or otherwise. Such interest and

right shall be held to the full extent of the term for which the Domain Names or any registration, renewal or extension thereof is or may be granted to the extent permitted by law.

"Intellectual Property" shall have the meaning assigned to such term in SECTION 3 of this Agreement.

"IP Collateral" shall have the meaning assigned to such term in SECTION 2 of this Agreement.

"Lender" shall have the meaning assigned to such term in the preamble of this Agreement

"<u>Licenses</u>" shall mean, collectively, the Copyright Licenses, the Patent Licenses, the Trademark Licenses, the Domain Name Licenses and any other license providing for the grant by or to Grantor of any right under any Intellectual Property.

"Loan Agreement" shall have the meaning assigned to such term in the first whereas clause of this Agreement.

"Patents" shall mean all patents and applications for patents of Grantor or in which Grantor has any right, title or interest, now or in the future (including, without limitation, the patents and applications for patents of other Persons), and the inventions and improvements therein disclosed, and any and all divisions, revisions, reissues and continuations, continuations-in-part, extensions, and reexaminations of said patents including, without limitation, the United States patent registrations and patent applications listed on Exhibit B, annexed hereto and made a part hereof.

"Patent Licenses" shall mean all agreements, whether written or oral, providing for the grant by or to Grantor of any right under any Patent, including, without limitation, the agreements listed on Exhibit B, annexed hereto and made a part hereof.

"PTO" shall mean the United States Patent and Trademark Office or any other federal governmental agency which may hereafter perform its functions.

"Trademark" or "Trademarks" shall mean all trademarks, trade names, corporate names, company names, business names, fictitious business names, trade dress, trade styles, service marks, designs, logos and other source or business identifiers of Grantor or in which Grantor has any right, title or interest, now or in the future (including, without limitation, any of the foregoing of other Persons), whether registered or unregistered, including, without limitation, the United States trademark registrations and trademark applications listed on Exhibit C, annexed hereto and made a part hereof, together with any goodwill of the business connected with, and symbolized by, any of the foregoing.

"Trademark Licenses" shall mean all agreements, whether written or oral, providing for the grant by or to Grantor of any right under any Trademark, including, without limitation, the agreements listed on Exhibit C, annexed hereto and made a part hereof.

SECTION 2. Grant of Security Interest; Assignment of Domain Names. In furtherance and as confirmation of the security interest granted by Grantor to Lender under the Loan Agreement and as further security for the prompt payment and performance of all Obligations and all Guaranteed Obligations, Grantor hereby ratifies such security interest and grants to Lender a continuing security interest in and Lien upon all of the present and future right, title and interest of Grantor in and to the following property, and each item thereof, whether now owned or existing or

hereafter acquired or arising, together with all additions to, accessions to, improvements to, substitutions for, and all replacements, products, and cash and non-cash proceeds of the following property, including proceeds of and unearned premiums with respect to insurance policies, and claims against any Person for loss, damage or destruction of any of the following property (collectively, the "IP Collateral"):

- (a) All Copyrights and Copyright Licenses;
- (b) All Patents and Patent Licenses;
- (c) All Trademarks and Trademark Licenses;
- (d) All Domain Names, Domain Name Licenses and Domain Name Rights;
- (e) All other Licenses:
- (f) All renewals of any of the foregoing;
- (g) All trade secrets, know-how and other proprietary information; works of authorship and other copyright works (including copyrights for computer programs), and all tangible and intangible property embodying the foregoing; inventions (whether or not patentable) and all improvements thereto; industrial design applications and registered industrial designs; books, records, writings, computer tapes or disks, flow diagrams, specification sheets, computer software, source codes, object codes, executable code, data, databases, and other physical manifestations, embodiments or incorporations of any of the foregoing, and any Licenses in any of the foregoing, and all other Intellectual Property and proprietary rights;
- (h) All general intangibles (as defined in the UCC) connected with the use of, or related to, any and all Intellectual Property (including, without limitation, all goodwill of Grantor and its business, products and services appurtenant to, associated with, or symbolized by, any and all Intellectual Property and the use thereof);
- (i) All accounts, accounts receivable, fees, income, royalties, damages and payments now and hereafter existing, arising, due and/or payable under and with respect to any of the foregoing, including, without limitation, payments under all Licenses entered into in connection therewith and damages and payments for past or future infringements, misappropriations or dilutions thereof;
- (j) All claims, causes of action and the right to sue (including, without limitation, all rights to and claims for damages, restitution and injunctive or other legal and equitable relief) for past, present and future infringements, misappropriations, violations, breaches, defaults, misuses and dilutions of any of the foregoing; and
- (k) All of Grantor's rights corresponding to any of the foregoing throughout the world.

In addition to, and not by way of limitation of, the grant of the security interest in and to the Domain Names, the Domain Name Licenses and the Domain Name Rights above, Grantor hereby irrevocably grants, assigns, transfers, conveys and sets over to Lender, Grantor's entire right, title and interest in and to the Domain Names, the Domain Name Licenses and the Domain

Name Rights; provided that such grant, assignment, transfer, conveyance and set over shall be and become of force and effect only upon or after the occurrence and during the continuance of an Event of Default. To effectuate such grant, assignment, transfer, conveyance and set over, Grantor has executed in blank and delivered to Lender an assignment of domain names and domain name rights in substantially the form of Exhibit D-1 hereto for each Grantor (collectively, the "Assignment of Domain Names"). Grantor hereby authorizes Lender to complete as assignee and record the Assignment of Domain Names, or take other appropriate steps to transfer effective ownership and control of the Domain Names, the Domain Name Licenses, and the Domain Name Rights, with the respective Domain Name Registry upon the occurrence and during the continuance of an Event of Default and/or the exercise of Lender's remedies under this Agreement and/or the Loan Documents. Grantor also hereby (i) covenants and agrees to provide Lender with an updated annex for the Assignment of Domain Names within five (5) days of Lender's request therefor, and (ii) authorizes Lender to update the annex to the Assignment of Domain Names, and attach a new annex to the Assignment of Domain Names, concurrently with the delivery of each update to Exhibit D provided by Grantor hereunder and prior to completing as assignee and recording the Assignment of Domain Names.

- SECTION 3. <u>Protection of Intellectual Property by Grantor</u>. Grantor shall undertake the following with respect to each of the items respectively described in Sections 2(a), (b), (c), (d), (e), (f), (g) and (h) (collectively, the "<u>Intellectual Property</u>"):
 - (a) Pay all renewal fees and other fees and costs associated with maintaining the Intellectual Property and with the processing and prosecution of the Intellectual Property and take all other steps reasonably necessary to maintain each registration of the Intellectual Property.
 - (b) Take all actions reasonably necessary to prevent any of the Intellectual Property from becoming forfeited, abandoned, dedicated to the public, invalidated or impaired in any way.
 - (i) At Grantor's sole cost, expense, and risk, pursue the processing and prosecution of each application for registration which is the subject of the security interest created herein and not abandon or delay any such efforts.
 - (d) At Grantor's sole cost, expense, and risk, take any and all action which Grantor reasonably deems necessary or desirable under the circumstances to protect the Intellectual Property from infringement, misappropriation or dilution, including, without limitation, the prosecution and defense of infringement actions.
 - (e) Preserve and maintain all rights of Grantor in and to the Intellectual Property.
- SECTION 4. <u>Grantor's Representations, Warranties and Covenants</u>. In addition to any representations, warranties and covenants contained in any of the other Loan Documents, Grantor represents, warrants and covenants that:
 - (a) Exhibit A is a true, correct and complete list of all United States Copyrights owned by Grantor and all Copyright Licenses to which Grantor is a party as of the date hereof.

- (b) <u>Exhibit B</u> is a true, correct and complete list of all United States Patents owned by Grantor and all Patent Licenses to which Grantor is a party as of the date hereof.
- (c) <u>Exhibit C</u> is a true, correct and complete list of all United States Trademarks owned by Grantor and all Trademark Licenses to which Grantor is a party as of the date hereof.
- (d) <u>Exhibit D</u> is a true, correct and complete list of all Domain Names owned by Grantor and all Domain Name Licenses to which Grantor is a party as of the date hereof.
- (e) Except as set forth in <u>Exhibits A, B, C</u>, and <u>D</u>, none of the Intellectual Property owned by Grantor is the subject of any licensing or franchise agreement pursuant to which Grantor is the licensor or franchisor as of the date hereof.
- (f) All IP Collateral owned by Grantor is, and shall remain, free and clear of all Liens, encumbrances, and/or security interests in favor of any Person, other than Permitted Liens.
- (g) Grantor shall not assign, transfer or otherwise alienate any IP Collateral, except for transfers to another Grantor as expressly permitted by, and in compliance with, Section 8.18 of the Loan Agreement, and, prior to effectuating any such transfer (i) delivering to Lender an updated Exhibit A, B, C and/or D to this Agreement, and (ii) executing such documents and making such filings and/or other recordings as Lender may request; provided, however, that notwithstanding the foregoing, in accordance with Section 8.18 of the Loan Agreement, Grantor may, in the ordinary course of its business and for value, without the consent of Lender, grant licensing or distribution rights with respect to any video content constituting IP Collateral for the purposes of dissemination or exhibition of such video content by Grantor or any third party, other than and excluding, in each case, the Specified Non-Guarantor Subsidiaries.
- (h) Grantor owns, or is licensed to use, all Intellectual Property reasonably necessary for the conduct of its business as currently conducted. No claim has been asserted and is pending by any Person challenging or questioning the use by Grantor of any of its Intellectual Property, or the validity or effectiveness of any of its Intellectual Property. The use by Grantor of the Intellectual Property does not infringe upon the rights of any Person in any material respect. No holding, decision or judgment has been rendered by any Governmental Authority which would limit, cancel or question the validity of, or Grantor's rights in, any Intellectual Property in any respect.
- (i) Grantor shall give Lender prompt written notice, with reasonable detail, following the occurrence of any of the following:
 - (i) Grantor's obtaining rights to, and filing applications for registration of, any new Intellectual Property, or otherwise acquiring ownership of any registered Intellectual Property (other than the acquisition by Grantor of the right to sell products containing the trademarks of others in the ordinary course of Grantor's business).
 - (ii) Grantor's becoming entitled to the benefit of any registered Intellectual Property whether as licensee or licensor (other than (A) commercially

available off the shelf computer programs, products or applications and (B) Grantor's right to sell products containing the trademarks of others in the ordinary course of Grantor's business).

- (iii) Grantor's entering into any new Licenses with respect to the Intellectual Property (other than (A) commercially available off the shelf computer programs, products or applications and (B) Grantor's right to sell products containing the trademarks of others in the ordinary course of Grantor's business).
- (iv) Grantor's knowing, or having reason to know, that any application or registration relating to any Intellectual Property may, other than as provided in SECTION 3 above, become forfeited, abandoned or dedicated to the public, or of any adverse determination or development (including, without limitation, the institution of, or any such determination or development in, any proceeding in the PTO, the Copyright Office, any Domain Name Registry or any court or tribunal) regarding Grantor's ownership of, or the validity or enforceability of, any Intellectual Property or Grantor's right to register the same or to own and maintain the same.

SECTION 5. Agreement Applies to Future Intellectual Property.

- (a) The provisions of this Agreement shall automatically apply to any such additional property or rights described in subsections (i), (ii), (iii), and (iv) of SECTION 4(i), above, all of which shall be deemed to be and treated as "Intellectual Property" and "IP Collateral" within the meaning of this Agreement, it being acknowledged and agreed that the parentheticals providing circumstances under which Grantor is not required to give Lender notice under SECTION 4(i) above shall not in any way limit or diminish the automatic application of this Agreement to, and the inclusion of such property or rights in the definitions of, the Intellectual Property and IP Collateral. Upon the acquisition by Grantor of any additional Intellectual Property, Grantor shall promptly deliver to Lender an updated Exhibit A, B, C and/or D (as applicable) to this Agreement and hereby authorizes Lender to file, at Grantor's expense, such updated Exhibit as set forth in SECTION 5(b).
- (b) Grantor shall execute and deliver, and have recorded, any and all agreements, instruments, documents and papers as Lender may reasonably request to evidence Lender's security interest in any IP Collateral (including, without limitation, filings with the PTO, the Copyright Office, any Domain Name Registry or any similar office or registry), and Grantor hereby authorizes Lender and appoints Lender as its attorney-in-fact to execute, file and record all such writings for the foregoing purposes, all such acts of such attorney being hereby ratified and confirmed; provided, however, that Lender's taking of such action shall not be a condition to the creation or perfection of the security interest created hereby.
- SECTION 6. Grantor's Rights to Enforce Intellectual Property. Prior to the occurrence of an Event of Default, Grantor shall have the exclusive right to sue for past, present and future infringement of the Intellectual Property, including the right to seek injunctions and/or money damages in an effort by Grantor to protect the Intellectual Property against encroachment by third parties, provided, however, that:
 - (a) Grantor provides Lender with written notice of Grantor's institution of any legal proceedings to enforce its rights in any Intellectual Property.

- (b) Any money damages awarded or received by Grantor on account of such suit (or the threat of such suit) shall constitute IP Collateral.
- (c) Upon the occurrence and during the continuance of any Event of Default, Lender, by notice to Grantor, Lender may terminate or limit Grantor's rights under this SECTION 6.

SECTION 7. Lender's Actions to Protect Intellectual Property. In the event of:

- (a) Grantor's failure to observe or perform any of Grantor's covenants, agreements or other obligations hereunder and such failure continues for ten (10) days after the earlier of Grantor's knowledge of a breach of any such covenant, agreement or other obligation or Grantor's receipt of notice from Lender of any such breach; and/or
 - (b) the occurrence and continuance of any other Event of Default,

Lender, acting in its own name or in that of Grantor, may (but shall not be required to) act in Grantor's place and stead and/or in Lender's own right with respect to the IP Collateral.

SECTION 8. Rights Upon Default. Upon the occurrence and during the continuance of an Event of Default, in addition to all other rights and remedies of Lender under the other Loan Documents and at law and in equity, Lender may exercise all rights and remedies of a secured party under the UCC with respect to the IP Collateral, in addition to which Lender may sell, license, assign, transfer, or otherwise dispose of the IP Collateral. Any person may conclusively rely upon a written notice from Lender that an Event of Default has occurred, and that Lender is authorized to exercise such rights and remedies.

SECTION 9. Lender as Attorney-In-Fact; Directive to Other Persons.

- (a) Grantor hereby irrevocably makes, constitutes and appoints Lender (and all officers, employees or agents designated by Lender) as and for Grantor's true and lawful agent and attorney-in-fact, and in such capacity Lender shall have the right, with power of substitution for Grantor and in Grantor's name or otherwise, for the use and benefit of Lender:
 - (i) To supplement and amend from time to time Exhibits A, B, C and D of this Agreement and the annex to the Assignment of Domain Names to include any newly developed, applied for, registered, or acquired Intellectual Property of Grantor and any intent-to-use Trademark applications for which a statement of use or an amendment to allege use has been filed and accepted by the PTO.
 - (ii) Following the occurrence and during the continuance of any Event of Default, to exercise any of the rights, remedies and powers referenced herein.
 - (iii) Following the occurrence and during the continuance of any Event of Default, to execute all such instruments, documents, and papers, and to take such actions, as Lender determines to be necessary or desirable in connection with the exercise of such rights, remedies and powers and to cause the sale, license, assignment, transfer, or other disposition of the IP Collateral.

- (iv) To preserve and protect all IP Collateral and Lender's Lien thereon.
- (v) Following the occurrence and during the continuance of an Event of Default, to maintain the IP Collateral, enjoy all benefits of the IP Collateral, and otherwise exercise any rights and/or privileges of Grantor with respect to the IP Collateral, and take any actions that Grantor could take with respect to the IP Collateral, in each case as if Lender was the owner thereof.
- (b) The power of attorney granted herein, being coupled with an interest, shall be irrevocable until this Agreement is terminated in writing by a duly authorized officer of Lender.
- (c) Lender shall not be obligated to do any of the acts or to exercise any of the rights, remedies and powers authorized by SECTION 9(a), but if Lender elects to do any such act or to exercise any of such rights, remedies and powers, it shall not be accountable for more than it actually receives as a result of such exercise of rights, remedies and powers, and shall not be responsible to Grantor for any act or omission to act, except where a court of competent jurisdiction determines by final and non-appealable judgment that the subject act or omission to act has resulted from the gross negligence or willful misconduct of Lender.
- (d) Grantor hereby irrevocably directs all Persons, upon the receipt from Lender of written notice to the effect that an Event of Default has occurred and is continuing, to (i) recognize Lender as the owner or contracting party with respect to the IP Collateral for any and all purposes as fully as it would recognize or accept Grantor as such owner or contracting party and continue performance of such Person's covenants and obligations in favor of Lender; provided, that nothing in this Agreement shall obligate Lender to perform any of Grantor's covenants or obligations with respect to the IP Collateral unless Lender agrees to assume such covenants or obligations in writing. A written notice from Lender stating that an Event of Default shall have occurred and be continuing and that Lender has succeeded to all of Grantor's rights with respect to the applicable IP Collateral shall be sufficient notice to all Persons of such circumstances without the necessity for any consent by Grantor. Grantor hereby waives any claim whatsoever against any Person for any action taken by such Person at the written request of Lender pursuant to the terms of this Agreement.
- SECTION 10. <u>Lender's Rights</u>. Any use by Lender of the Intellectual Property, as authorized hereunder in connection with the exercise of Lender's rights, remedies and powers under this Agreement and the Loan Agreement shall be coextensive with Grantor's rights thereunder and with respect thereto and without any liability for royalties or other related charges.
- SECTION 11. Intent. This Agreement is being executed and delivered by Grantor for the purpose of registering and confirming the grant of the security interest in the Collateral to Lender in the IP Collateral with the PTO, the Copyright Office and each Domain Name Registry. It is intended that the security interest granted pursuant to this Agreement is granted as a supplement to, and not in limitation of, the security interest granted to Lender under the Loan Agreement. All provisions of the Loan Agreement (including, without limitation, the rights, remedies, powers, privileges and discretions of Lender thereunder) shall apply to the IP Collateral. In the event of a conflict between this Agreement and Loan Agreement, the terms of this Agreement shall control

with respect to the IP Collateral and the terms of the Loan Agreement shall control with respect to all other Collateral.

SECTION 12. Further Assurances. Grantor agrees, at its own expense, to execute, acknowledge, deliver and cause to be duly filed all such further documents, financing statements, agreements and instruments and take all such further actions as Lender may from time to time reasonably request to better assure, preserve, protect and perfect the security interest in the IP Collateral granted pursuant to this Agreement and the rights, remedies and powers created hereby or the validity or priority of such security interest, including the payment of any fees and taxes required in connection with the execution and delivery of this Agreement, the granting of the security interest and the filing of any financing statements or other documents in connection herewith or therewith.

SECTION 13. Termination; Release of IP Collateral. Except for those provisions which expressly survive the termination thereof, this Agreement and the security interest granted herein and therein shall terminate when all Obligations and Guaranteed Obligations have been indefeasibly paid and satisfied in full, at which time Lender shall execute and deliver to Grantor, at Grantor's expense, all UCC termination statements, releases and similar documents that Grantor shall reasonably request to evidence such termination; provided, however, that (i) Lender shall not be required to execute any such document on terms which, in its reasonable opinion, would, under applicable Law, expose Lender to liability or entail any adverse consequence other than the release of such Liens without recourse or warranty, and (ii) the Loan Agreement, this Agreement, and the security interest granted herein shall be reinstated if at any time payment, or any part thereof, of any Obligation or any Guaranteed Obligation is rescinded or must otherwise be restored by Lender upon the bankruptcy or reorganization of Grantor. Any execution and delivery of termination statements, releases or other documents pursuant to this SECTION 13 shall be without recourse to, or warranty by, Lender.

SECTION 14. Choice of Laws. THIS AGREEMENT AND ALL CLAIMS WITH RESPECT THERETO SHALL BE GOVERNED BY THE LAWS OF THE STATE OF CONNECTICUT, WITHOUT GIVING EFFECT TO ANY CONFLICT OF LAW PRINCIPLES EXCEPT FEDERAL LAWS RELATING TO NATIONAL BANKS.

SECTION 15. Waiver of Prejudgment Remedies. EACH PARTY HERETO EXPRESSLY ACKNOWLEDGES THAT THIS AGREEMENT AND EACH TRANSACTION RELATED TO IT IS A "COMMERCIAL TRANSACTION" WITHIN THE MEANING OF CHAPTER 903a OF THE CONNECTICUT GENERAL STATUTES, AS AMENDED. GRANTOR HEREBY VOLUNTARILY AND KNOWINGLY WAIVES ANY AND ALL RIGHTS WHICH ARE OR MAY BE CONFERRED UPON IT UNDER CHAPTER 903a OF SAID STATUTES (OR ANY OTHER FEDERAL OR STATE LAW AFFECTING PREJUDGMENT REMEDIES) TO ANY PRIOR NOTICE OR PRIOR HEARING OR PRIOR COURT ORDER OR THE POSTING OF A BOND PRIOR TO LENDER OBTAINING A PREJUDGMENT REMEDY. GRANTOR ACKNOWLEDGES THAT IT HAS BEEN ADVISED BY COUNSEL OF ITS CHOICE OR HAS HAD THE OPPORTUNITY TO RETAIN COUNSEL OF ITS CHOICE WITH RESPECT TO THIS TRANSACTION AND THIS AGREEMENT.

SECTION 16. Counterparts: Execution. This Agreement may be executed in counterparts, each of which shall constitute an original, but all of which when taken together shall constitute a single contract. This Agreement shall become effective when Lender has received counterparts bearing the signatures of all parties hereto. Delivery of a signature page of this Agreement by telecopy or other electronic means (e.g. PDF) shall be effective as delivery of a

manually executed counterpart of this agreement. Any electronic signature, contract formation on an electronic platform and electronic record-keeping shall have the same legal validity and enforceability as a manually executed signature or use of a paper-based recordkeeping system to the fullest extent permitted by applicable Law.

SECTION 17. Amendment and Restatement. This Agreement amends and restates in its entirety that certain Intellectual Property Security Agreement dated April 27, 2018 (as amended, supplemented or otherwise modified from time to time, the "Prior Agreement"), made by Borrower, BD Productions, 757 Film Acquisition and Screen Media in favor of Lender. Grantors acknowledge, agree and understand that (a) the obligations of Grantors as evidenced by the Prior Agreement shall continue in full force and effect, as amended and restated in their entirety by this Agreement, all of such obligations being hereby ratified and confirmed by Grantors; (b) any and all Liens, pledges, assignments and security interests in securing Grantors' obligations under the Prior Agreement shall continue in full force and effect, are hereby ratified and confirmed by Grantors, and are hereby acknowledged by Grantors to secure, among other things, all of Grantors' obligations to Lender under this Agreement with the same priority, operation and effect as that relating to the obligations under the Prior Agreement; and (c) nothing herein contained shall be construed to extinguish, release, or discharge, or constitute, create, or effect a novation of, or an agreement to extinguish, the obligations of Grantors with respected to the obligations originally described in the Prior Agreement or any of the Liens, pledges, assignments and security interests securing such obligations.

SECTION 18. "Continuing" Event of Default. An Event of Default shall be deemed to be "continuing" for all purposes of this Agreement and each of the other Loan Documents, notwithstanding any purported curing of such Event of Default, unless, prior to the receipt by Grantor of a notice from Lender stating that Lender shall have elected to accelerate the Obligations and/or the Guaranteed Obligations, Grantor shall have cured such Event of Default to the satisfaction of Lender and so notified Lender and Lender shall have accepted such cure in writing or Lender shall have waived such Event of Default in writing.

SIGNATURE PAGE FOLLOWS

REMAINDER OF PAGE INTENTIONALLY LEFT BLANK

IN WITNESS WHEREOF, the undersigned have executed this Intellectual Property Security Agreement as of the date and year first written above.

SIGNED, SEALED AND DELIVERED IN THE PRESENCE OF:

Jacqueline

GRANTOR:

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC., a Delaware corporation

Ву:

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

SCREEN MEDIA VENTURES, LLC, a Delaware limited liability company

By: Chicken Soup for the Soul Entertainment Inc., a Delaware corporation Its Manager

Bv:

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

Name: Jacqueire Ryan
Name: Mana Rapa

Name Maria Dapan

Tacqueline Potan

Mahe: Mana Rappa

BD PRODUCTIONS, LLC, a Connecticut limited liability company

By: Chicken Soup for the Soul Entertainment Inc., a Delaware corporation Its Manager

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

757 FILM ACQUISITION LLC, a Delaware limited liability company

By: Screen Media Ventures, LLC, a Delaware limited liability company, Its Manager

> By: Chicken Soup for the Soul Entertainment Inc., a Delaware corporation Its Manager

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

SCREEN MEDIA FILMS, LLC, a Delaware limited liability company

By: Screen Media Ventures, LLC, a Delaware limited liability company, Its Manager

> By: Chicken Soup for the Soul Entertainment Inc., a Delaware corporation Its Manager

By:

Name: Christopher R. Mitchell Title: Chief Financial Officer Duly Authorized

[Signature Page to Amended and Restated Intellectual Property Security Agreement]

Jorganeline Ryon
Name: Jacqueine Ryan
Maria Pappa
Name: Jacqueline Ryan
NNI/Yv
Name: Mana Pappa
Lacoreline Duc
Jacqueline Ckyan
Name: A 1000 Dr. 000
Name / Maria Paper

PIVOTSHARE, INC., a Delaware corporation

By:

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

A SHARP INC., a Delaware corporation

Bv:

Name: Christopher R. Mitchell Title: Chief Financial Officer

Duly Authorized

CRACKLE PLUS, LLC, a Delaware limited liability company

By:

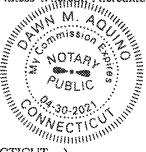
Name: William J. Rouhana, Jr.

Title: Manager Duly Authorized

STATE OF CONNECTICUT)	
) 88:	Cos Cob
COUNTY OF FAIRFIELD)	

On this the 20th day of August, 2019, before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of Chicken Soup for the Soul Entertainment Inc., a Delaware corporation, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the corporation, by signing the name of the corporation by himself as Chief Financial Officer.

In Witness Whereof I hereunto set my hand.



Notary Public

My Commission Expires: Commissioner of the Superior

STATE OF CONNECTICUT

) ss: Cos Cob

COUNTY OF FAIRFIELD

On this the 20th day of August, 2019, before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of Chicken Soup for the Soul Entertainment Inc., a Delaware corporation, the Manager of Screen Media Ventures, LLC, a manager-managed Delaware limited liability company, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the limited liability company, by signing the name of the limited liability company by himself as Chief Financial Officer.

In Witness Whereof, I hereunto set my hand.



Notary Public

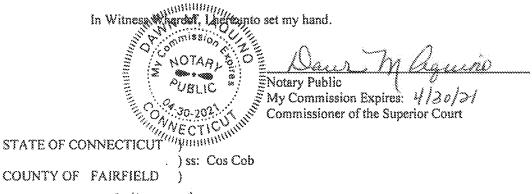
My Commission Expires: リノョクライ

Commissioner of the Superior Court

[Acknowledgement Page to Amended and Restated Intellectual Property Security Agreement]

STATE OF CONNECTICUT		Cos Cob
COUNTY OF FAIRFIELD)	

On this the Way of Acquist, 2019, before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of Chicken Soup for the Soul Entertainment Inc., a Delaware corporation, the Manager of BD Productions, LLC, a manager-managed Connecticut limited liability company, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the limited liability company, by signing the name of the limited liability company by himself as Chief Financial Officer.



On this the day of August, 2019, before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of Chicken Soup for the Soul Entertainment Inc., a Delaware corporation, the Manager of Screen Media Ventures, LLC, a manager-managed Delaware limited liability company, the Manager of 757 Film Acquisition LLC, a manager-managed Delaware limited liability company, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the limited liability company, by signing the name of the limited liability company by himself as Chief Financial Officer.

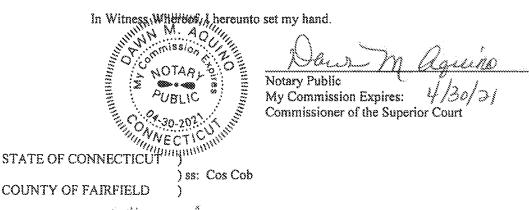
In Witness Where of Koreunto set my hand.

NOTAA SUBLIC Notary Public My Commission Expires: 4/30/2/
Commissioner of the Superior Court

[Acknowledgement Page to Amended and Restated Intellectual Property Security Agreement]

STATE OF CO	NNECTICUT)	
) ss:	Cos Cob
COUNTY OF	FAIRFIELD)	

On this the day of chicken Soup for the Soul Entertainment Inc., a Delaware corporation, the Manager of Screen Media Ventures, LLC, a manager-managed Delaware limited liability company, the Manager of Screen Media Films, LLC, a manager-managed Delaware limited liability company, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the limited liability company, by signing the name of the limited liability company by himself as Chief Financial Officer.



On this the day of August, 2019 before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of Pivotshare, Inc., a Delaware corporation, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the corporation, by signing the name of the corporation by himself as Chief Financial Officer.

In Witness Whereof, I hereunto set my hand.

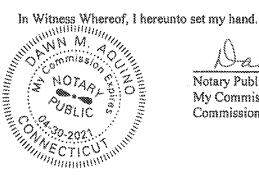
Notary Public

My Commission Expires: 4/30/3-Commissioner of the Superior Court

[Acknowledgement Page to Amended and Restated Intellectual Property Security Agreement]

STATE OF CONNECTICUT)	
) ss:	Cos Cob
COUNTY OF FAIRFIELD)	

On this the $2p^{\mu}$ day of August, 2019 before me, the undersigned officer, personally appeared Christopher R. Mitchell, who acknowledged himself to be the Chief Financial Officer of A Sharp Inc., a Delaware corporation, and that he, as such officer, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such officer and the free act and deed of the corporation, by signing the name of the corporation by himself as Chief Financial Officer.



My Commission Expires: イノジ/ Commissioner of the Superior Court

STATE OF CONNECTICUT) ss: Cos Cob COUNTY OF FAIRFIELD

On this the 21St day of August, 2019, before me, the undersigned officer, personally appeared William J. Rouhana, Jr., who acknowledged himself to be a Manager of Crackle Plus, LLC, a manager-managed Delaware limited liability company, and that he, as such Manager, being authorized so to do executed the foregoing instrument for the purposes therein contained and acknowledged the same to be his free act and deed as such Manager and the free act and deed of the limited liability company, by signing the name of the limited liability company by himself as a Manager.

In Witness Whereof, I hereunto set my hand.



Notary Public My Commission Expires:

Commissioner of the Superior

[Acknowledgment Page to Amended and Restated Intellectual Property Security Agreement]

EXHIBIT A List of Copyrights and Copyright Licenses

Copyright Registrations

(see attached)

Copyright Licenses

(see attached)

PA0002182984	Registered	April 23, 2019	Chicken Soup for the Soul Entertainment, Inc	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 5217
PA0002182991	Registered	April 23, 2019	Chicken Soup for the Soul Entertainment, Inc	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 5216
PA0002182994	Registered	April 23, 2019	Chicken Soup for the Soul Entertainment, Inc	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 5215
PA0002182999	Registered	April 22, 2019	Entertainment, Inc	HEROES - 5214
PA0002183013	Registered	April 22, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5213 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183015	Registered	April 22, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5212 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183110	Registered	April 22, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5211 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183094	Registered	April 17, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5210 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183087	Registered	April 17, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5209 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183085	Registered	April 17, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5208 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002182864	Registered	April 17, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5207 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002182862	Registered	April 15, 2019	Entertainment, Inc Chicken Soup for the Soul	HEROES - 5206 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002182861	Registered	April 15, 2019	Chicken Soup for the Soul Entertainment, Inc Chicken Soup for the Soul	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 5205 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002182856	Registered	April 12, 2019	Entertainment, Inc	HEROES - 5204
PA0002182858	Registered	April 12, 2019	Entertainment, Inc	HEROES - 5203 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183091	Registered	April 12, 2019	Chicken Soup for the Soul Entertainment, Inc Chicken Soup for the Soul	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES - 5202 CHICKEN SOUP FOR THE SOUL'S HIDDEN
PA0002183133	Registered	April 12, 2019	Cincken Soup for the Soul Entertainment, Inc	HEROES - 5201
STATUS REGISTRATION NO.		KECHTRAIIN BAIE		

VACATION RENTAL POTENTIAL SEASON Chicken Soup for the Soul 1 - EPISODES 101-110 Entertainment, Inc		HEROES - 5225 CHICKEN SOUP FOR THE SOUL'S HIDDEN—Chicken Soun for the Soul	HEROES - 5224 CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Soup for the Soul	HEROES - 5223 CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Soup for the Soul	HEROES - 5222 CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Soup for the Soul	HEROES - 5221 CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Soup for the Soul	HEROES - 5220 Entertainment, Inc CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Soup for the Soul	HEROES - 5219 CHICKEN SOUP FOR THE SOUL'S HIDDEN Chicken Sou	P FOR THE SOUL'S HIDDEN
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May 14, 2019	April 24, 2019	April 24, 2019	April 24, 2019	April 24, 2019	April 24, 2019	April 24, 2019	April 23, 2019	April 23, 2019	April 23, 2019
Pending	Registered	Registered	Registered	Registered	Registered	Registered	Registered	Registered	Registered
Pending	PA0002183014	PA0002183003	PA0002182986	PA0002182982	PA0002182869	PA0002182867	PA0002182866	PA0002182868	PA0002182871

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American Hero	American Diary, The	American Cyborg	American Asimal	Amazons & Chadintors	Amazing Wizard of Paws (International)	Amazing Wizard of Paws (Domestic)	Alone in the Woods	Almost Fregnant	Almost Mercy	Almost Dead	Alligator Eyes	All Tied Up	All Things to All Men	All the Wilderness	All The Little Animals	All Wat	Alice's Adventures in Wonderland Director, William	Alex of Venice	Alchemy	Alaskan Safari	Aladdin & The Magic Lamp	Alabama Love Story	AirSpeed	Aftermath? Director, Phillip Saville	After the Ruin	After Allee	Afghan Luke, The	Affirmative Act	Adventures of Finnochio, The	Adventures of a Teenage Dragonslaver	Adventure in Ventana	Adrift in Manhattan	Addiction, The	Active Stealth	Acress the Mean	Access Code/ Director, Mark Sobel	Absolution	S Senses of Fear	36 Saints	18 Fingers	14 Wamen	12 Dogs of Christmas	11:11 (aka Hell's Gate)	10 Rules for Sleeping Around	TITI	
Protagonist Pictures Ltd	CME	MPCA	Fant.Jb inc	Beyond Int'l Services	Grand Illusion Entertainment LLC	Grand Illusion Entertainment LLC	Andrew Stevens	Behavior	Chad	Ali Channei	J&M	Moonstone Entertainment, Inc.	All Things to All Men Ltd	James Charm LLC	JAM	No Cattle Productions	CME	Tadpole Films LLC	Aichemy Productions, LLC	CME		Lantern Lane	Lions Gate	CME	Capella	Promark	Vantage Media International	Affirm One Pictures, LLC	Worldwide Multi-Media	l was a Seventh Grade Dragonikurer, L	CME	One Nine, LLC	Behavior	Andrew Stevens	Alt Clustrel	©ME	Cirema 7 Productions	Synthetic Cinema International, LLC	36 Saints the Movie ULC	Lantern Lanc	O Protures	X Kragen	Industry Works	Sleeping Around, LLC	Contracting Farty	
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Worldwide Multi-Media		Behavior	Westwind	Fair Ball	Panorama Ent.	Comerica	Bad Karma, LLC	Bad Hurt Inc.	Schavior	Old Days The Movie, LLC	Awful Nice Productions	Blockbuster	Starz Media	Theoretical Films, LLC	Capella	Cinetel Films	Hess Kaliberg	Elle Driver	J&M	Crystal Sky	Paradigm Siudio	Army of the Damned, LLC	Army of the Dammed, LLC	JAM	OME	Urban Dressii	OXE	Blockbuster	Promark	Kinton Pictures	Kintop Pictures	Kinobild Releasing (J.C.	CME	American World	19737	Rehavior	Inheritors Car	South Conti		MPCA	American Lie, LLC	American Lie, LLC	MFCA	Contracting Party	
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CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD FRODUCTIONS LLC

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All Channel	Comerica	AMSelf and Turning Point	Elevation	Blockbuster	Behavisi	Bloodine Films	Behavior	Stevens	Connexion	Crystal Sky	Predestinate Fraductions LLC	CME	Show Piece Films, LLC	Show Fiece Films LLC	Labrador Duck Productions	Behavior	CMB	Andrew Stevens	Andrew Stovens	Andrew Stevens	CME	Omema 7 Productions	Ocule LLC	CME	Nu-l'mage	Vulcan Pred	Odd Let International	Cover Yall Productions, Inc.	J&M	OME	Baker's Dozen The Movie, LLC	Jen	American World	Mirror Images Ltd	Twilight Fictures and Production Service	Crystal Sky	Redward Productions	Redwood Productions	CME	CME	Redwood Palm Pictures	CME	Jakubisko Film, 3 r.o	Lions Gate	American World	Contracting Party
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5/23/05	7/16/09	4/16/04	7/26/02	10/31/01	12/3/99	2/16/01	12/3/99	10/11/05	6/9/03	4/10/00	<i>###</i>	1/23/01	\$///IS	\$173	8///3	12/3/99	1/23/61	19/15/95	8/29/05	8/29/05	1/23/61	67/61/61	3/10/08	1/23/01			9/23/09	6/26/12	3/27/07	1/23/01		3/27/07	5/23/03	į	6/26/12	4/10/00 00/01/4	4/1/13	4/3/13	1/23/01	10301	7/16/09	1/23/01	8/26/12	\$/3/01	5/29/01	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

583	× 5	35	380	739	78	777	276	¥75	· 7.4	173	172	171	170	691	863	167	993	65		53	5	161	160	159	158	57	56	V.	E.	153	352	¥1	150	149	48	147	146	145	144	i.	4.3	141	140	139	388	
Cause of Death	Canabit Incide	Ouse of Figureur	Cartel Wars	Caroline? Director, Joseph Sarpent	Carolina Skeletons	Carnal Risk	Carlito's Way	Captured	Canvas	Cannon Fadder	Cadillac Ranch	Co.c.	Bustin Down the Door	Business Affair, A	Bullfighter	Bullet to Beijing	Buddy Factor, The (aka Swimming With Sharks)	Bruno	Brune	Brothers O'Toole/ Director, Richard Erdman	Brotherhood of the Traveling Rants	Bro'	Bridge of Dragons	Brends Starr	Breakfast with Einstein/Director, Craig Shapiro	Breakaway	Break Up Artist, The	Break a Leg	Bread, My Swyet (Wedding for Bella)	Brainsmasher	Boy Who Saved Christmas	Boy of Figes	Boy Called Hate, A	Bounty Trucker	Barrower, The	Boricus	Boondock Saints	Boogie Boy	Bold Affair	Bokeh	Bodywork	Body, The	Body Shot	Body Chemistry 3: Point of Sed	Blue Ice	BITT
Dream Rock	A reliable Science	RAMORA World Releasing	Division One Twenty Three LLC	OMB	Wardwide Main-Media	Sievens	Connexion	Behavior	Canvas Pictures	White Beach Productions	All Channel	Child of God LLC	Bustin Down the Door, LLC	Capella	Builtighter, inc.	J&M	JAM	J&M	Clifford Film	OMB	Street Carnage	Bro, LUC	Nu-image	NSI	CME	Breakaway Productions	Lantern Lanc	 8 8	Panorama Ent	Meanstone	Stevens	BOP, LLC	J&M	Behavior	MPCA	BDYD Fraductions	New City	MPCA	Andrew Stevens	Zealous Pictures LLC	Jem	Behavior	Connexion	Royal Caks	Cennexion	Contracting Party
Pending	00110000 010000	3.5.5.3.5.5.5.2.5.5.5.5.5.5.5.5.5.5.5.5.	2008/2001	PANA/ANA	3d7d/9)7 and 3482/342	3577730	3500/659	3444/965	3558/888	In Process	3451/473	In Process	3566/941	3487/356	In Process	3553/616	3553/616	3553/616	3469/713	3464/368	In Process	3618/902	3451/746	3553/616	3464/368	3618/903	3537985	3555/624	35138566	3513/569	3527/230	3577/030	3553/616	3444/965	3558/894	3578/472	In Process	3558/894	3529/127	Pending	3553/6)6	3500/659	3500/659	3527/240	3500/659	Volume/Doc. No.
27.0236	010208 (001 1002010)	010008 FOX LOUGH CF	6/26/12	1/23/01	10/2/2001 and A/20/02	(D) (S).	6/9/03	12/3/99	11/8/07	4/1/13	4/24/00	4///3	6/20/08	8/20/02	6/19/06	3/27/07	3/27/07	3/27/07	5/23/01	1/23/01	4/1/13	62612	4/10/00	3/27/07	1/23/01	6/26/12	6/19/06	3/27/07	7/14/04	8/31/04	10/11/05	3/24/09	3/27/07	12/3/99	1/107	6/19/06		1/1/07	8/29/05		3/27/07	3/25/03	6/9/03	10/11/05	6/9/03	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA PILMS LLC., 757 FILM ACQUISITION LLC, 8D PRODUCTIONS LLC

127 128 129	226	225	22.5	222	12	220	219	238	237	216	215	214	213	2	211	210	209	208	207	206	205	304	203	202	201	200	566	388	197	196	363	\$34	393	192	101	961	583	500	187	186	185	30	
Crash Dive Crash Point Zero	Coyote	Cowboys and Indians	Courage to Love	Country Remedy	Counter Measures	Could it Be A Miracle?	Cougar Hunting	Cougar Country	Cosmos	Cooper	Contract, The	Contaminated Man	Conneticut Yankee/ Director, Mel Damski	Confine	Confessions of a Sociopath Social Climber	Complicity	Commissioner, The	Commissioner, The	Commander Hamilton	Colonia	Cold Sweat	Cold Heaven	Cold Deck	Coce Chanel	Climb, The	Class of '74	Clan of the Cave Bear	City of Your Final Destination	Circle, The	Christmas Dog Movie	Christmas Bunny	Chorus of Disapproval, A	Chorus Line, A	CHOKE	Chiristmas is Here Again	China Rose / Director, Robert Day	Chase Muran	Charlie's Ghost Story	Chapter Zero	Chain of Command	Ch@troom	Cellar Door	TITLE
Behavior Stevens Royal Oaks	Moonstone	Smokin Dawgs, Inc. Lighthouse Pictures, LLC	New Star	Window of Childhood	Andrew Stevens	Worldwide Multi-Media	Paradigm Studio	OME		Fairway Film Alliance	Blockbuster	Blockbuster	CME	Athis International Film	Nomadic Pictures	JAM	Showtime	J&M	Capella	Beta Cinema GmbH	185 trax, LLC	All Channel	Cold Deck Productions Inc.	Alchemy Television Distribution Ltd	Winstar	CME	Jones Film	EF Solutions, ULC	Cinemavault	Stevens Entertainment Group	Honey Creek Productions	Cinema 7 Productions	000	Artists View	Asylum Hill Productions	CME	Elevation	Crystal Sky	Lantern Lane	MFCA	Westend Films, LLP	Six Sense Productions	Contracting Party
3444/965 3527/230 3527/240	3513/569	Femissig 3618/749	3538/548	3562/730	3529/127	3474/917 and 3482/347	3601/463	3464/368	3444/965	36(2/7)9	3482/268 and 3481/699	3482/268 and 3481/699	3464/368	In Process	3537/990	3553/616	in Process	3553/616	3487/356	Pending	3618/893	3446/990	In Process	3579/415	3454/982	3464/368	35(9)/662	3601/480	3500/661	3583/942	3612/718	3595/109	35/3/570	ට්ට යුතු විදුල් විද වෙතුවේ විදුල් විදුල	3556/940	3464/368	3487/144	3451/716	Pending	3558/894	3618//894	3579/637	Volume/Dec. Ne.
12/3/99 10/11/05 10/11/05	8/11/04	5/19/06	6/19/06	3/10/08	8/29/05	10/4/2001 and 4/30/02	2/16/11	1/2/01	12/3/99	2/7/12	19/1/61	10/31/01	1/23/01	4/1/13		3/27/07		3/27/07	8/20/02	:	6/26/12	7/28/00		7/15/09	7/11/00	1/23/01	5/23/03	2/16/11	5/23/03	9/23/09	2/7/12	19/29/10	000000000000000000000000000000000000000	6/19/06	6/20/08	1/23/61	7/26/02	4/19/00		1/1/07	6/26/12	2/15/09	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA PILMS LLC, 757 FILM ACQUISITION LLC, BD FRODUCTIONS LLC

	37X 5				-	269 D	268 D	267 B	266 B	265 D	264 1)	263 D	262 D	261 D	260 D	259 D	258 D	257 D	256 D	255 D	254 D	253 B	252 D	251 B		249 D	248 D	247 B	246 B	245 D	244 D	243 E	242 D	241 D	240 C	239 C	238 C	237 €	236 C	235 C	234 C	233 (238 (~;
receip mean or company	Brown Durke Carrying	Deceptions: Birector, ChanautiChavelson	Deception	Decadence	Beathstalker: Director, John Watson	Death Train	Death Race 2000	Beath of an Angel	Beath in Love	Deadly Heroes	Deadly Game Director, George Schaefer	Deadly Game	Deadly Closure	Deadly & The Beautiful / Director, Robert O'Neil	Deadbolt	Dead Tone	Dead Souls	Dead Cold	Dend & Breakfast	Day We Met	Day of Wrath	Darling	Darkweb	Dark Side of the Sun	Dark Matter	Dark Frontier	Dark Frontier	Dark	Dangerous Place, A	Dungerous Intentions	Dammed River	Dagger Of Kamui, The	Daddy's Little Angel	Daddy's Girl	Cyborg III	Cyberzone	Curtain Call	Ситисно	Cupid	Crosscut	Crime Wave	Crime Lords	Creates	Crazy Moon	Crazy	3.1111
i od media obi potationi Naven pamier si	108 Media Commission/Grames Summer S	C.S.	Megahertz MaFi Productions, Inc.	J&M	OME	J&M	8.0.0	Schavioi	Cinetic Media	Behavior	CME	Regent Entertainment Partnership	Fairway Film Alliance	CME	Behavior	Debn Taylor Enterprises	Synthetic Cinema International	Behavior	Kuman Thong, LLC	MPCA	American World	Bridge Independent	Purple Ficture	ABI Chicago Film	American Sterling Corporation	Odin's Bye Entertainment	Odin's Eye Emertainment	Listus Media LLC	Dangerous Place, LLC	Worldwide Multi-Media	Silver Lion Films	CME	Andrew Stevens	Behavior	Behavior	Andrew Stevens	Bristol Rights	Jones Film	Behavior	Behavior	B.D.O	Behavior	Kings Road		FN Crazy Films	Contracting Party
58049023	5055/616 0014/608	3464/368	3595/111	3553/616	3464/368	3553/616	3513/570	3444/965	3579/417	3444/965	3464/368	3474/145	3612/720	3454/358	3444/965	3583/938	in Process	3444/965	£95Q5F55A	3558/894	3578/473	Pending	In Process	3443/354	3579/416	ln Process	In Process	Pending	3618/748	3474/917 and 3482/347	3576/986	3464/368	3529/127	3444/965	3444/965	3529/127	3456/714	3487/950	3444/965	3444/965	3513/570	3444/965	3471/183	3444/965	3595/110	Volume/Dec. No.
8535	3/1/0/	1/23/01	19/18/10	3/27/07	1/23/01	3/27/07	8/11/04	12/3/99	7/16/09	12/3/89	1/23/01	8/31/01	2/7/12	1/23/61	12.6/99	9/23/09	112782	12/3/99	¥0/11/8	181/07	6/19/06		1/15/16	90/91/01	7/16/09	6/1/13	₩ !/13		6/26/12	10/4/2001 and 4/39/02	3/24/09	1/23/91	8/29/05	12/3/99	12/3/99	8/29/05	8/17/00	8/20/02	12/3/99	12/3/99	8/11/04	12/3/99	6/29/01	12/5/99	01/81/8/	Date of Recordation

CHICKEN SOLP FOR THE SOUL ENTERTAINMENT INC, SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC., 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Capyright and Distribution Rights

370	1 to	30	317	316	Ç,	\$	Ω.		312	313	310	309	308	307	306	305	30.4	303	392	303	300	299	298	297	296	295	294	293	292	391	290	289	23 38 38	287	286	128S	284	283	282	283	280	279	278	277	276	
Dream Warrier	Dragonworld	Dr. Fad	Doubting Thomas aka Spy School	Double Take	Double O-Kid	Dolly Bearest	Dogwatch	Five, Pt 1	Dog Whisperer with Cesar Millan Series - Season	Dog Whisperer — Season 4	Dog Whisperer Season 3	Dog Whisperer - Season 2	Dog Whisperer Season I	Dog of Flanders, A	Deg Jack	Djinn	Divorce Can Happen	Distant Cousins	Dishdogz	Dish Dogs	Dish and the Spoon	Discoverers, The	Disaster	Disarmed	Disappearances	Dirty Work	Ditemma	Lilienzens	Didn't You Hear! Director, Skip Sherwood	Dick Knest Show	Diumond Dog Caper	Devil's Prey	Devil & Lerey Bassett, The Director, Robert	Destination Vegas	Desperate but not Serious	Desire & Hell at Sunset Notel	Descendents	Descendant, The (Hemoglobin)	Democratic Terrorist, The	Deluxe Combo Platter (Love on Side)	Delta Force 3	Belta Fever	Delivering Mile	Defenders Of The Vortex	Deep Dive	STEEL
Silverline Agreement	Worldwide Multi-Media	Tradex Corp	Artist View Entertainment	Lions Gate	Crystal Sky	Behavior	Nu-image		MFH Emery/Summer Joint Venture	MPH-Emery/Sumner	MFH-Emery/Summer	MPH-Emery/Summer	MPH-Emery/Sumner	Behavior	Dog Jack Productions, LLC	Fortissimo Amsterdam BV	CME	Behavior	Film Brokers Int'l	Aunosphere	Submarine Enterlamment	The Discoverers Movie LLC	Lost Canyon	In-Motion Pictures, LLC	Frontier Fartners	Lantern Lane	Carpe Diem II	Comercu	CME	Knost Film Inc.	Diamond Dog LLC	Comerica	CME	Säverline (Agreemen)	New City	Behavior	Steeping Giant Entertainment		38.54	Deluxe Combo Films -s Jackson	MPCA	Behavior	Lantern Lane	CMB	CME	Contracting Party
3612/754	3474/917 and 3482/347	3595/114	3577/032	3472/357	3451/716	3444/965	in Frocess	300 6 300	3601/865	3595/113	3566/938	3558/885	In Process	3444/965	3612/721	Pending	0464/068	3444/965	3558/886	3445/516	3618/746	In Process	Pending	3595012	3558/887	3878/478	3450/162	3579/634	3 <i>464</i> 368	9914/624	3566/939	3579/634	3464/368	3612/754	Pending	Sananoos Sananoos	3601/464	3262/19-24	3553/616	Ch Ch Ch Ch Ch Ch Ch Ch Ch Ch Ch Ch Ch C	3558/894	3444/965	3618/747	3454/358	3464/368	Volume/Dec. Ng.
2/7/12	19/4/2991 and 4/30/02	10/18/10	3/24/09	8/3/01	4/10/00	12/3/99		8 2	9718771	10/18/10	6/20/08	1/1/07	6/19/06	10/3/99	2/7/12		1/23/01	12/3/99	1/1/07	12/15/99	5/25/12	12/15/14		10/18/10	1/1/07	8/19/08	3/14/00	7/1 6/09	1/23/01	&7/13 	6/20/08	7/56/09	1/23/01	2/7/12	9	100/2/00	2/16/11	7/5/5/6	3/27/07	6/)9/06	1/1/07	99/5/71	6/26/12	1/23/01	1/23/01	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC, SCREEN MEDIA VENTURES, LLC, SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

365		-						357 E	•		•			351 8	350 E	349 E	348	347	346	345	344 8	53 53 75	342	341	340 8		3336	337 8	336 8	335	334	333	332 F	() () () ()	330 %	329 I	328 I	327 I	326 I	325 E	324		322	321	1
Eulogy	Eternal Revenge (Fallen Angel)	Esther	Escort, The	Escort III	Escort II	Escape From Angola Director, Leslie Martinson	Escape	Error in Judgment	Erik the Viking	Erasable You	Equinox	Entropy	Enemy, The	Endgame/Director, Joe D'Amato	Endangered Species	End of Innocence	Encounter With The Unknown	Emmett's Mark	Emerald Forest	Ellie Parker	Elle: A Modern Cinderella	Eliminator	Ellie Hopkius	Elf Who Didn't Believe	Ell Bowling: The Movie	Elevator	Electric Slide	83 Hours Till Dawn) Director, Donald Wrye	84 Charlie Mapic	Echo	Ebenezer	Eat the Feach	Easy Wheels	Easy	E-5 (aka "Throttle")	Dutch Kills	Dusting Cliff 7	Duress (International)	Dungeous And Dragons	Dude Where's My Dog	Drop Dead Gorgeous	Drone	Driving Force	Drive	TELL
Comerica	Allegro/Motion		Royal Oaks	Andrew Stevens	Andrew Stevens	CME	Behavior	Error in Judgment, inc	048	Sobo Entertainment	Dream Entertainment	New City	Biockbuster	CME	Silverline Agreement	Comerica	CME	Emmet's Mark Prod	900	Dream Entertainment	Elle: A Modern Cinderella Tale, LLC	Artists View	Kaleidescope Film Distribution Limited	Stevens	Film Brokers Inff	Elevation	Opris Enterwinment	CME	Behavior	Worldwide Multi-Media	Behavise	Jan	Behavior	Over Easy Productions	E5 Films	Dutch Kills The Film LLC	Silverime Agreement	Duress Film LLC	J&M	Blairwood Entertainment	Capella	Myriad Pictures, Inc.	J&M	First Look	Contracting Party
3579/634	3456/967	5453/628	3527/240	3529/127	3529/127	3464/368	3444/965	3474/143	3513/570	3443/353	3558/893	3578/438	3482/268 and 3481/699	3464/368	3612/754	3579/634	3464/368	3500/469	3513/570	3558/893	3601/466	3537/989	3627/646	3527/230	3553/617	3487/144	in Process	34644368	3444,965	3474/917 and 3482/347	3444/965	3553/616	3444/965	Pending	3537/966	in Process	3612/754	9914/628	3553/616	9914/626	3487/356	Fending	3553/616	3313/368	Volume/Duc. No.
7/16/09	8/28/00	5/30/00	10/11/05	8/29/95	8/29/05	1/23/01	12/5/99	10/15/8	8711704	10/19/99	1/1/07	6/19/06	10/15/01	1/23/01	2/7/12	27/16/09	1/23/01	5/23/03	8/11/04	1/1/07	2/15/11	6/19/06	10/11/05	10/11/05	3/27/07	7/26/02	5/25/15	1/23/01	12/3/99	10/4/2001 and 4/30/02	12/5/99	3/27/07	12/3/99	6/19/06		1/15/16	2/7/12	\$1713	3/27/07	&373 3	8/20/02		3/27/07	\$41704	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC, SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC. 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

42	43	409	408	407	406	405	404	403	402	101	400	399	398	397	396	395	394	393	392	391	390	389	388	387	386	385	384	38 83	382	381	380	379	378	377	376	375	374	373	372	371	370	369	368	367	366	
fugue of the Pavigator	Slack Angel	Fist of Fury	Fistfull of Dollars	Fist 2 Fist	Fishtules	First Period	Firetrap	Firestorm	Fire From Below	Fire And Sword: Director, Veith furstenberg	Final Voyage	Final Mission, The	Final Mission	Final Examination	Fighting Tommy Riley	Pitty-Witty	Fifty Nothing	Fever	Fear of the Bark	Fear Inside	FDR: American Badass	Faults	Fatul Affair	Family Man	Familia	Fallout	Fallen Angel (Motion)	Fallen Angel (CS)	Fall	Faces (Cassavetes)	Face of an Angel (Domestic)	azi.	Eye of the Beholder	Exquisite Tenderness	Exposure	Executive Power	Executive Command	Excuse Me For Living	Ex, The	Evil Remains	Evil Below	Evidence Of Fower Director, Vern Pichl	Every Woman's Bream	Eversmile New Jersey	Evasive Action	3.22.E
000	Hess Kallberg	800	0.03	Black Belt Productions, LLC	111 Fictures Limited	Dudley Beene	Blockbuster	Elevation	Stevens Entertainment Group	CME	Regal Oaks	Jew	Hers Kallberg	Stevens	Visualeyes	MPCA	Five-Oh Productions, LLC	J&M	Brainsterm	Showtime	Death Wheelchair, LLC	Riley Ansel Productions	Allegro and Motion	Sehavior	X.82	Androw Stovens	Allegro and Motion	Crystal Sky	Capella	J&W	WestEnd Films LTD	SC Films International Limited	Capella	Connexion	Blockbuster	All Channel	Stevens	EMFL, LLC	American World		Behavioc	CME	Worldwide Muhi-Media	J&M	Survens	Contracting Party
35) 3/570	3467/106		3513/570	3612/723	3566/937	In Process	3482/268 and 3481/699	3487/144	3595/115	3464/368	3527/240	3553/616	3467/106	3527/230	Pending	3558/894	3612/722	3553/616	3513/561		3618/745	In Process	3456/967	3444/965	3553/616	3529/127	3456/967	3451/715	3487/356	3553/616	9925/584	9914/629	3444/965	3500/659	3482/268 and 3481/699	3444/873	3527/239	in Process	347)/377	3517/260	3444/965	3454/368	3474/917 and 3482/347	3553/616	3527/236	Vølume/Dec. No.
8/11/04	4/26/01	8/11/2004	8/11/04	2/7/12	6/20/08	1/15/15	10/31/61	7/26/02	12/2/09	1/23/01	10/11/05	3/27/97	4/23/01	10/11/05		171,697	2/7/12	3/27/07	8/11/04	12/30/1999	6/26/12	6/25/15	1/17/00	12/3/99	3/27/07	8/29/05	1/17/00	4/10/00	8/29/02	3/27/07	1/15/15	# / / Lut	12/3/99	6/9/03	19/15/61	11/29/99	19/11/65	12/15/14	6/29/01	7/14/04	12/3/99	1/23/61	16/4/2001 and 4/30/02	3/27/07	18911705	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENTING, SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC
Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

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Cold	Cong Dack	Color Park	Clave The Wrester Rose Bagen	Global Heresy	Gideon	Ghost Rock	Getting High	George's Island	Gentlemen's Game	General, The	General, The	Gathering of Old Mess Director, Volker-Schlondorff	Gatekeeper	Garden of Evil	Ganzfeld Experiment	Gallavants, The	Gale Forces	Futuresport	Funeral, The	Fugitive Kage	Fugitive Mind	Fubar: Balls to the Walls	Freshman Orientation	Freedom Strike	Free Money	Frauds	Frankie and Johnny are Married	Frankenstein Hospital	Fourth Floor, The	Foursome	Four Dogs Playing Foker	Four Days	Fortunes of War	Fortune Hunters	Formosa Betrayed	Forgotten One	Porever Wine	Forever Lulu	Foreign Fields	Foreign Exchange	Foreign Affair, A	Force	For Hire	Footrot Flats	Food Chains	Flipping	TETEL
ine Materi Feelory Gribbs	Chemayauii			Cinemavault	Crusader Entertainment	Silverline Agreement	Panorama Est.	18 N	First Look	Comerica	JEM	CME	Gatekeeper Prod.	Blockbuster	Bleiberg Ent.	J&M	Royal Oaks	New Star	Behavior	Royal Oaks	Andrew Stevens	FU2 Prod and Cardinal Film 11	Regent Worldwide Sales, LLC	Stevens	Behavior	JAM	Ridea Productions	Behavior	Nu-lmage	Foursome Prod.	HH Film	Behavior	HH. Film	Crystal Sky	Formosa Films LLC	Behavior	JAM	Nu-image	MPCA		Zenpix	Behavior	For Hire Films	J&M	Visit Films LLC	New Star	Confracting Party
891#J630	5487221	0%0%000	3464/360	3487/211	3472/162	3612/754	3612/654	3553/616	3513/568	3579/634	3553/616	3464/368	3578/475	3482/268 and 3481/699	in Process	3553/616	3527/240	3538/548	3444/965	3527/240	3528/198	3601/467	3556/696	3527/230	3444/965	3553/616	la Process	3444/965	in Process	3578/474	3595/126	Fending	3599/667	3451/715	9595/199	3444/965	3553/616	Pending	3558/894	3553/630	3513/559	3444/965	34%5/447	3553/616	In Process	3538/548	Volume/Doc. No.
4)://3 G	70/97/	11.12.17.1 11.12.17.1		7/25/02	7/27/01	2/7/12	2/7/12	3/27/07	8/11/04	7/16/09	3/27/07	1/23/01	6/19/06	10/31/01	W1/13	3/27/07	10/11/05	6/19/06	12/3/99	19/11/05	19/16/05	2/16/11	6/20/08	10/11/05	12/3/99		6/19/06	12/3/99		90/61/9	12/2/09		5/23/03	4/10/00	12/2/09	12/3/99	3/27/07		1/1/07		8/11/04	123.99	2/15/01	3/27/07	12/15/14	90/61/3	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

503	502	501	500	499	498	497	496	595	494	493	492	493	490	489	488	487	486	85	484	483	482	485	480	479	478	477	476	475	474	473	472	471	470	469	468 8	467	466	465	454	463	462	40	460	459	4 30 30 30 30 30 30 30 30 30 30 30 30 30	
Hillz, the	200	Highingder II - The Renegade	High Art	Hide and Go Shriek	Helibound	Heleno	Heist, The	Heaven	Hearts And Minds	Heart Director, Serge Georgeon	Headhuster	Harts of the West	Barpist, The	Hard Times	Hard Ride, The	Hard Evidence	Hard Drive	Happy Event, A	Handsome Harry	Halloweed	Half-Custe	Hail Caesar	Gypsy Eyes	Cunsty	Guns, Money and Home Cooking	Gunmen	Gunbus	Gun	Guilty, The	Guest Room, The	Guest Room, The	Guaranteed on Delivery	Grotesque, The	Crizzly Falls	Gridiren UK	Grid Runners	Greencard Warries	Green Mail	Great Fight, The	Great Call Of The Wild, The	Grand Thest, The	Gore Vidal's Lincoln/ Director, Lumont Johnson	Good for Nothing	Good Cop, Bad Cop	Goldenrod/ Director, Harvey Hart	TITLE
All Channel Films	Stevens	8,00	J&M	Behavior	MPCA	RT Comerico e Servicos	Lions Gate	38.M	Max	OME	Behavior	Worldwide Multi-Media	Dream Emeriainment	Vision Films, Inc	Talmarc	Royal Oaks	Behavior	Gaumont	Handsome Harry, LLC	Hallowerd, LLC	Half-Caste Prod	Crystal Sky	First Look	757 Acquisition	J&M	850	Mac	Worldwide Multi-Media	J&M	Dance On Productions	ICAP/Dance on Productions	Think Film	SEW MEN	Behavior	Brushy Creek Emertainment LLC	Royal Oaks	Crosstown LLC	Blockbuster	Fight Two Pictures, LLC	CME	Grand Theft Pictures, LLC	CME	Mi Films Limited	Living Gate	CME	Contracting Party
3578/592	3527/239	3513/570	3553/616	3444/965	3558/894	3618/529	3472/357	3553/616	3853/616	3464/368	3444/965	3482/347	3558/893	3618/753	Pending	3527/240	3444/965	3618/754	3601/468	Pending	3537/991	3451/716	3513/568	3500/663	Pending	3513/570	3553%16	5474/917 and 5482/547	3553%6)6	In Process	In Process	3578/421	3553/616	3444/965	Pending	3507040	9933/372	3482/268 and 3481/699	3618/755	3464/368	3618/756	3464/368	3612/655	3472/357	3454/368	Volume/Doc. No.
6/19/06	10/11/05	8/11/2004		12/3/99	1/1/07	6/26/12	8/3/01		3/27/07	1/23/01	12/3/99	4/30/02	1/1/07	6/26/12	,	10/11/05	1.2/3/99	6/26/12	2/16/11	*.	7/34/04	4/10/00	8/11/04	5/23/93		8/11/2004	3/27/07	19/4/2001 and 4/38/02	3/27/07	#/5/Su	\$2.00 to	9/0/61/9	3/27/07	12/3/99	3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	10711705	to	10/15/01	6/26/12	1/23/01	926/12	1/23/01	20112	8/3/01	1/23/01	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

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Infected	Incredible Genie	In Her Delense	Immortal, The	I'm Reed Fish	Illeit Dreams 2	Hicit Dresses	Icobreaker	ICAP Agreement	I Witness	I Sell the Dead	Hydrosphere	Hustle, The	Husbands & Lovers	Hunting	Human Shield	Human Bomb	Human Bomb	Adventures of Huckelberry Finn/ Director, Peter H. Hunt	Huck and the King of Hearts	Howling 6	Howling 5	Howing 4	Howling 3	House That Mary Bought, The	House On Huunted Hill	Hotel New Hampshire, The	Hut Shots	Hostile Witness/ Director, Jeff Bleckner	Horseman, The	Hoods	Hooch/ Director, Santos Alcocer	Honeymoon	Honeydripper	Homicide	Homework/ Director, James Beshears	Homeboy	Home Team	Home Sweet Home	Home of the Giants	Homage	Hollywood Madam	Hitman, The	FRIC List, The	indicate and the second	History Is Made At Night	A PER
Yerdi Productions	Worldwide Multi-Media	757 Acquisition	Comerica	Red Envelope Entertainment	Reyal Oaks	Andrew Stevens	Artists View	ICAP	Promark	Rust Red Films, LLC	Andrew Stevens	Deen Taylor Enterprises	Behavior	J&M	MPCA	Showtime	I&W.		Crystal Sky	Allied Vizion	Affied Vision	Allied Vision	Albed Vision	I&M	Mæi	I&M	CME	CME	Media 8 Entertainment	Keystone Pictures	CME	New Star	Honeydripper Films, ULC	J&M	CME	Cinema 7 Productions	Comerica/Monarch Home Video	HSH Productions, Inc	SymPics International Inc	J&M	Worldwide Multi-Media	MPCA	Behavior	Westwood	JEM	Contracting Party
In Process	3474/917 and 3482/347	3500/663	3579/634	3558/883	3527/040	Pending	3487/146	9922/686	3558/884	3583/937	3529/127	3595/122	3444/965	3553/616	3558/894		3553/616	3464/368	3451/716	Pending	Fending :	Pending	Pending	3553/6) 6	3553/616	3553/616	3464/368	3464/368	3595/121	3500/665	3454/358	Pending	3562/729	353/6)6	3464/368	3595/109	3579/6343595/120	9914/632	3601/285	3553/616	3474/917 and 3482/347	3558/894	3444/965	3462/683	3553/616	Yolume/Doc. No.
11/27/12	10/4/2001 and 4/30/02	5/23/03	7/16/09	70/07	50/11/01		7/26/02	12/15/14	1/1/07	9/23/09	8/29/05	12/2/09	12/3/59	3/27/07	1/1/07	12/59/1999	3/27/07	1/23/01	4/10/00					3/27/07	3/27/07	3/27/07	1/23/01	1/23/01		5/23/03	1/23/01		3/10/08	3/27/07	1/23/01	19/22/10	7/16/09	4/1/13	2/16/11	3/27/07	19/4/2901 and 4/39/02	1/1/07	1,2/3/99	12/15/00	3/27/07	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, ELC. SCREEN MEDIA FILMS ILC., 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

640	639	538	637	636	638	634	633	632	631	638	629	878	627	626	625	624	623	622	621	628	619	638	617	939	515	634	613	612	333	919	609	803	607	909	605	200	6 03	802	£08	600	599	865	597	596	588		
Laws of Deception	Latin Bragon	Last Word	Last Tattee	Last Tattoo	Last Run	Last Rites of Ransom Pride, The	Last Reunion/ Director, Jay Wertz	Last Patrol	Last Lives	Last Kung Fu Monk	Last Casp	Last Border	Landindy	Lake City	Ludy Luck & The Flayer	Lady Killer	Lady Gaga's Secret World	La Soga	La Mission	Kokoda Crescent	Knock Off	Knight Club	Kiwi Flyer	Kiss Me Again	King's Whore, The	Kin	Killing of a Chinese Bookie, The (Cassavetes)	Killing Grounds	Killing Em Softly/ Director, Max Fischer	Killer Image	Kids in America	Kid Cop	Key Mun	Kevin of the North	Kettle of Fish	Keep Your Distance	Karate Dog	Kalle and the Angels	Kalamity	Justice	Just One Night	Just Crazy Enough	Jungle Luw	Jungle Boy	Jungle Book II	RIBIL	
All Channel	Pacific Entertainment	All Channel	Capella	Connexion	Blackbuster	Last Rites, LP	CME	Comerica	Premark	Fantastic Films International, LLC	Worldwide Multi-Media	Connexion	Behavior	Lake City Productions	Promark	Worldwide Multi-Media	Vision Music Inc	Visit Films	Company	J&M Hunting Lane Films/General Media	Behavior	Amer World Pictures	Kiwi Flyer Productions	Julian and Chalice LLC	J&M	Comenca	J&M	Behavior	CME	Behavior	Rainstorm Ent	Behavior	Key-Wan Productions LLC	Cinemavault	Kettle of Fish Frod	Blue and Grev Film Ventures ALC	Crystal Sky	J&M	Beat Pirate Motion Pictures	Red Anarchist Films, LLC	First Look	Just Crazy Enough Inc.	Mounstone	Moonstone	Behavior	Contracting Party	
3444/871	3517/258	3444/874	3487/356	V3500D659	3482/268 and 3481/699	3601/311	3464/368	3579/634	3469/776	3612/658	3474/917 and 3482/347	3500/659	3444/965	3577/34	3578/436	3474/917 and 3482/347	3618/528	3601/312	3595/124	3553/616	3444/965	3538/549	in Process	3579/418	3553/616	3579/634	3553/616	3444/965	3464/368	3444/965	3578/428	3444/965	in Process	3500/661	3553/625	3566/537	3578/477	3553/616	3601/317	3577/033	3513/568	9914/645	3513/569	3513/509	3444/965	Velume/Doc. No.	
11/29/99	7/14/04	11/29/99	8/20/02	6/9/03	10/31/01	2/16/11	1/23/01	7/16/09	5/23/01	2/7/12	10/4/2001 and 4/30/02	6/9/03	12/3/99	3/24/09	90/61/9	10:4/2001 and 4/30/02	6/26/12	2/16/11		3/27/07	12/3/99	6/19/06	11/27/12	7/16/09	3/27/07	7/16/09	3/27/07	12/3/99	1/23/01	12/3/99	6/19/06	12/3/99	6/25/15	\$/23/03	3/27/07	6/20/08	6/19/06	3/27/07	2/15/11	3/24/09	\$/11/04	4/1/13	\$3104	8/11/04	12/3/99	Date of Recordation	

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CHICKEN SOUP FOR THE SOUL ENTERTAIN/NENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

586	8	3	£83	682	183	680	679	678	677	676	675	674	673	672	671	670	669	668	667	666	665	664	663	662	88	550 550	659	858	657	656	555	654	653	652	651	650	54.5	648	647	546	er G	644	643	54.3	642	
Mail Order Bride	Name of the state	Marrage In Clack of The Ringaids	Machine Cun Woman	Mach 2	Lymelife	Lush Life	Lovin' Banky	Laverboy	Loved	Love, Sex & Enting Bones	Love and Rage	Love and Dancing	Love & Sex	Love and Action in Chicago	Lost World, The	Lost in the Pershing Hotel	Lost in Siberia	Losti Director, Al Adamson	Loss of a Teardrop Diamond, The	Looking for an Echo	Lonely Rearts	Lone Hera	Lacke The Superpower	Local Boys	Little Miss Magic	Little Men	Little Kidnappers	List, The	Limit, The [Gone Dark]	Lily in Love Director, Karoly Makk	Lil' Scrutch	Lifted	Lifeguard, The	Life Zone, The	Lie, The	Liar	Lewis & Clark & George	Letters From A Killer	Lethal	Les Patterson Saves World	Legend Of Death Valley	Legend of Butch and Sundance, The	Legacy	Leading Man, The	Layover	3.3.2.5.
American World	Name Once Since 230	OME	Top Much Films Spa	Broyal Oaks	Bartiett Films, LLC	JAM	Kings Road	Loverboy Prod	Behavior	Think Film	Jem	LND Films, LLC	Behavior	Artists View	Canada, Ipc.	Lantem Lane	S&M	CMM	Cinetopia, LLC	Regent	Gibraltar Keleasing		CME	First Look	Andrew Stevens	Behavior	lones Film	Moonstane	Cmemovault	CME	CME	Listed Fictures, LLC	Lifeguard Investments, LLC	Life Zone Pictures, LLC	United Talent Agency	Behaviar	Behavior	J&M	Silverline Agreement	M&K	CME	Nomadic Pictures	All Channel	J&M	Blockbuster	Contracting Party
3538/350 Monay	3 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2650/358	0014/646	3897/586	3577/036	3553/616	3448/526	3578/426	3444/965	3578/422	3553/616	3577/035	Pending	3467/336	3466/321	3578/427	3553/616	3464/368	3595/125	3474/145	3455/64	Fonding	3464/368	3513/568	3528/198	3444/965	3487/950	35135569	3517/259	3464/368	3464/368	3601/313	9914/644	36)8/527	3612/659	3444/565	3444/965	3883/616	3612/754	353/616	3464/368	Pending	3451/747	3553/616	3482/268 and 3481/599	Volume/Duc, No.
6/19/06	2 2000	1073 MAI	4/1/12	50.165	3/24/09	3/27/07	2/15/00	90/19/06	12/3/99	90/61/9	3/27/07	3/24/09		3/28/01	3/15/01	6/19/06	3/27/07	1/23/01		8/31/01	6/22/00		1/23/0)	\$01 E04	10/15/05	(2/3/99	8/70/07	%) (A)	7/14/04	1/23/01	1/23/01	2/16/11	\$1013	6/26/12	2/7//2	55/5/21	12/3/59	3/27/07	27/12	3/27/67	1/23/61		4/10/00	3/27/07	10/15/01	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD FRODUCTIONS LLC

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Kighis

135	727	7.58	729	738	727	726	775	7:4	723	722	721	720	719	718	717	736	3	714	713	712	73	738	709	708	707	706	705	704	783	702	703	700	699	869	697	369	888	694	693	692	691	690	689	688	687	
Meracic at Dage Creek	Witness Company	Mind Storm a.k.a. Flash Frame	Mindripper	Million to Juan, A	Million Dollar Croccodile	Midnight Vendetta	Midnight Ride	Midnight Matinee	Midnight Man	Midnight in St. Feiersburg	Midnight Heat	Microbe & Gasoline	Mickey Matson	Men Without Jobs	Men Seeking Women	Men of War	Memorial Bay	Memorial Day	Meeting Daddy	Meet Prince Charming	Meet Market	Mec-Shee: The Water Giant	Medusa Director, Gordon Hessler	Media 8 Agreement	Maximum Security	Misseuse III	Masseuse H	Masseuse	Maskerade	Martians Co Home	Martial Outlaw	Martial Law II: Undercover (Titled Martial Law 2 in	Martial Law	Mars	Marked Stan	Marine Life	Marine Life	Marconi Bros.	Mancation (American Hangover)	Man With The Icons, The (Martin Beck II)	Nun of Her Dreams	Mamitas	Malarck/ Director, Roger Cardinal	Maknum Gonzalez	Maker, The	TITLE
American works	Stehlawing	Andrew Stevens	Worldwide Multi-Media	Crystal Sky	Odin's Eye Entertainment	Andrew Stevens	MPCA	Behavior	Behavior	J&M	Mognstone	Studiocanal	Mickey Matssn, LLC	Houston King	MPH Em	Behavior	Stevens	185 tran, LLC	H.H. Film	New City	Meer Market, LLC	Film Sales Company	CME	Media 8	Stevens	Andrew Stevens	Andrew Stavens	Andrew Stevens	Active Entertainment	Behavior	Behavior	Behavior/Westwind	Behavior/Westwind	Lions Gate	of the state of th	Creament Releasing	Crescent Releasing	Lantern Lane	Mancation the Movie, LLC	JEM	Behavior	Right Brain Films, LLC	CME	Too Much Films Spa	Net-Image	Contracting Farty
35 /8/430	34447905	3527/240	3474/917 and 3482/347	3451/716	3628/243	3528/198	3558/894	3444/965	3444/955	3553/616	3513/569	Pending	ln Process	3578/431	3578/432	3444/965	3527/230	3618/479	3500/667	3578/438	3583/936	Pending	3464/368	9930/17)	3527/230	3529/127	3529/127	3529/127	3601/314	3444/965	3444/965	3578/437	3578/437	3477/357	04447866	3487/210	in Process	3579/420	3628/241	3553/516	3444/963	3618/526	3464/368	9925/414	3451/746	Volume/Doc. No.
Ø/19/06	12/3/99		19/4/2001 and 4/39/02	4/10/00	11/27/12	50/96/03	1/1/07	12/3/99	12/3/99	3/27/07	8/11/04		4/1/13	8/19/06	6/19/06	12/3/99	10/11/05	6/26/12	5/23/2003	6/19/06	9/23/09		1/23/01	12/15/14	10/11/05	8/29/05	8/29/05	8/29/05	2/16/11	12/3/99	12/3/99	9/19/06	90/61/9	333	56/2/2(70600	in i	7/16/09	ZIMZNIZ	3/27/07	12/3/99	6/26/12	1/23/01	6/25/15	\$10,000 \$10,000	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

775										765 N	764 M	763 N	762 N	761 N	760 N	759 N	758 N		756 N	755 B	754 W	753 N	752 N	751 N	750 N	749 N	748 N	747 N		745 N		_			740 3	739 N	738	737	736 B	735 N	734 7	33 G	m².
Nairabi Allan/ Director, Marvin J. Chomsky	Panied	Wiyth of the Male Orgasm, The	Myth	Mysteries Of The Mind	Nysteries From Beyond Earth	Pity Life	My Heroes Have Always Been Cowboys	My Ghest Dog	My Boyfriend's Back/ Director, Faul Schneider	My Best Friend's Wife	Mute Witness	Musti 3D Series	Must be Heaven (aka Who's Your Duddy?)	Music From Another Room	Murder Party	Murder Ordained/ Director, Mike Robe	Winning Lives	Mule Movie, The	Mrs. Dalloway	Mr. Rice's Secret	Mr. Gibb aka The Good Student	Moving The Mountain	Moving Target	Moviemakers in Wonderland	Mortal Passions	Morning Glery	Morgan's Ferry	More Mercy	More Dogs than Bones	Moon 44	Monster, The (Martin Beck II)	Monster Carage	Money Man. The (Martin Beck II)	Money Kings	Mom's Outta Sight	Mom, Can I Keep Her?	Mojave Moon	Modus Anomali	Mistress	Mistress	Mission of Justice	Miranela	FIFT
CME	Nailed, LLC/Curb Enter	NW.	Barking Cow	CME		Connexion	EK Gaylord Productions, II	Andrew Stevens	CME	Zenpix	J&M	ER Productions	Pupa Productions	Capella	Everybody Dies	CME	MPCA	Stevens Entertainment Group	First Look	All Channel	Trigger Street Independent	DEM	Royal Oaks	CME	Behavior	New Star	Artists View	Stevens	Dream	8,0,0	MAN	Original Productions Entertainment Met	18-74	Lions Cate	Andrew Stevens	Andrew Stevens	H.H. Film	PT LifeLike Fictures	J&M	Teps Freductions	Behavior	First Look	Contracting Party
3464/368	3500/666	3553/616	3553/627	3464/368	3464/368	3500/659	8914/648	3529/127	3464/368	3513/560	3553/616	In Process	Pending	3487/356	3558/891	3464/368	3558/894	3576/984	3513/568	3500/658	3577/037	3553/616	3527/240	3464/368	3444/965	3538/548	3487/145	3527/230			3553/616	Yn Proces	11 A A A A A A A A A A A A A A A A A A	34733357	35297128	3529/127	3500/667	9914/647	3553/616	3579/421	3444/965	35/33/58	Volume/Doc. No.
1/23/01	5/23/03	3/27/07		1/23/01	1/23/01	6/9/03	4/1/13		1/23/91	7/14/04	3/27/07	SIISIN	8/19/08	8/29/02	1/1/07	1/23/01	1/1/07	3/24/09	8/11/0A	6/5/03	3/24/09	3/27/07	10011/05	1723/01	12/2/00	900619	7/26/02	19/11/05	7/26/02	8/11/2004	3/27/07	11/27/12	252252	10/10/8	%3005	# (20K)S	5/23/2003	<i>\$21.</i> 03	3/27/07	7/16/05	12/3/99	2/11/1/2A	Unite of Westardation

	Contracting Party	Yolume/Boc. No.	Date of Recordation
779 Necessity/ Director, Michael Miller	CME Sevens	3020022	30.50 30.50
	Behavior	6444/005	12/3/99
781 Neighbor's Daughter, The	Class	Pending	
	Gandy Corp inc	Fending	
	Cinema 7 Productions	3595/199	100410
	Behavior	3444/965	12/3/99
	Schavior	3444/965	12/3/99
786 Never You Late	TVA Inti	3483/688	
787 Never Too Young to Die	Crystal Sky	3451/715	4/10/00
788 New Adven. Tom Sawyer	Crystal Sky	5451/715	4/10/90
789 New World Disorder	Fromark	3469/776	\$/23/01
	CME	3464/368	1/23/01
	Lunacy Unlimited Productions, Inc.	3595/127	12/2/09
792 Nicholas's Gift	iFC	3453/628	5/30/00
	Golden Night Prod	3500/657	6/9/03
	134014401	3444/965	12/3/99
	Benavior	3444/965	12/3/99
197 Wight of the Yaming Banci	Carolis Bostons	38003880	28.53.5
	Lux Digital Pictures	36017860	2/34/1
	MPCA	3558/894	7.707
_	JAM	3553/616	3/27/07
	XXX	3553/616	3/27/07
802 Nightmare Years/ Director, Anthony Page	CME	3464/368	1/23/01
	Lux Digital Pictures, Inc	3576/985	3/24/09
	Echavior	3444/965	12/3/99
	O. S.	3454/358	1/23/01
	JAK	3553/616	3/27/07
	Allegro	3471/176	6/29/01
	Ellockbuster	3481/699	10/15/01
	Triffe Films, Ltd	3601/490	2/18/11
	MPCA	3558/894	7/07/7
		3464/368	1/23/01
	Connexion	3500/659	6/9/03
	Convex Group	3578/429	6/19/06
	Think Film	3578/425	9/19/06
	Cinema 7 Productions	3595/109	10/25/10
	Comerica	3579/634	7/16/09
	OME	Pending	
	Kingdom County Productions	9925/415	1/15/15
	Stevens	3527/230	19/11/05
	Comerica	3579/634	7/16/09
	Blockbuster	3482/268 and 3481/699	10/15/01
822 Prince Director, Lowell Sich	Cath	3454/368	1/23/91

CHICKEN SOUP FOR THE SOUL ENTERTAINMENTING. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION LLC, BD PRODUCTIONS LLC

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Faradise Last Paranormal Whacktivity Paris Countdown Party Line Farty Line Farty Line Fass, The Passionate Revenge Passionate Revenge	Other Voices Out for Blood Over the Line Overlords Of The UFO Oxford Blues Pact, The Painting, The Paper Bullets	Open Fire Opening Night (Cassavetes) Operation Delta Force Operation Delta Force II Operation Neighborhood Watch Opportunist, The Options Ordinary Sinner	Once Upon a Texas Train/ Director, Burt Kennedy One Cup Of Coffee One Eyed King One Hell of a Guy One Last Dance One Man's Hern One Tough Cop One Way Out Only the Strong Only Thrill, The	TITLE Nurse, The Nurse, The Nutty Nut O.K. Garage OBAM Nude Ocean Tribe Odds, The On the Border Once Upon A Scoundrel/ Director, George Schaefer
757 Acquisition Faramermal Wachibity, LLC Gaumont Westivind Behavior Dream Andrew Stevens Unknown Productions	Comerica Brandes Films MPCA CME CME Chema 7 Froductions Aliegro and Motion Imagetworks Artists View	Behavior M.M. Mage Nu-Image Nu-Image North of Two Enterkinment LLC First Look Silver Loon Films Lantern Lane	CME J&M Think Film Atmosphere W.A. W. Productions Silver Lion Films Behavior Blockbuster Connexion Mountone	Contracting Farty Behavior Connexion J&M Onud, LLC J&M Yish Films Nu-limage
3500/663 9914/649 In Process 3462/683 3444/965 3443/355 3528/198 9914/650	3578/634 3578/434 3578/434 3464/368 3595/109 3456/967 34778/435	3444/963 3553/616 3451/746 In Process Pending 3513/563 3576/986 Pending	3464/368 3553/616 3578/423 3452/310 In Princess 3576/986 3444/965 3482/268 and 3481/699 3600/659 Pending	Veltume/Bbc, No. 3444/983 3500/659 3553/616 3628/242 3553/616 3454/786 3454/368
5/23/03 4/1/13 4/1/13 1/2/15/99 1/2/15/99 10/16/05 4/1/13	7/16/09 7/16/09 6/19/06 1/18/07 1/25/10 1/17/00 6/19/06 3/28/01	12/3/99 3/27/07 4/10/06 8/11/04 3/24/09	1/23/01 3/27/07 6/19/06 5/2/09 3/24/09 12/3/99 10/31/01 6/9/03	Date of Recordation 12/5/99 6/9/03 3/27/07 11/27/12 3/27/07 6/26/12 4/10/00 1/23/01

	71TLE 866 Pcacekeeper 867 Pearl Hotel, 868 A breed apa 869 Perfect Brid 870 Perfect Switer 871 Personal Est 877 Pete's Meteo 877 Phantom Of 877 Phantom Of 877 Phantom Ex 878 Phantom Ex
Piece of Action Pilgrim Pimp Pin Piranha Piranha Playing God Ponchao Ponchao	TITLE Peacekeeper Pearl Hotel, The (Martin Beck II) A breed apart: a.k.a. Perfect Assassins Perfect Bride Perfect You (Crazy Little Thing) Personal Effects Peters Meteor Phantom Of The Opera/ Director, Robert Markowikz Phantom Funch Phantom Ex Machina Phil the Alien
American World Fromark Triple S Films Behavior Showtime Burning Ships Pty Ltd H.H. Film Nu-Image Behavior	Contracting Party Nit-Image J&M Promark Behavior Perfect Productions Personal Effacts Fijm Corporation Capella CME Canesavvy, Inc. Phasma Productions Industry Works
Pending 3469/776 3618/325 3444/965 3446/077 In Process 3595/126 3451/746 3444/965	Volume/Duc. Nn. 3451/746 3553/616 3469/776 3444/98/5 \$ rending 3578/42/2 3487/356 3468/938 3588/938 3588/938
5/23/01 6/26/12 12/39/99 12/39/1999 12/39/1999 12/3/99	Dake of Recordation 4/10/00 3/27/07 5/23/01 12/3/99 7/16/09 8/20/02 1/23/01 5/19/05

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A COPPORTED TO THE WOOD IN A MADE IN A SECURITY OF SEC	Bush to Wellwille. The	Charl Char	Road Rage	Road Rage	Road From Erebus	Rising Storm	Rising Stars	Kipped	Riot	Ribanna: Good Girl, Bad Girl	Right Hook, The	Ride	Rhapsody in Bloom	Revengers' Comedies, The	Revelution	Return of Swamp Thing, The	Resurrection	Restless City	Rescue of Jessica McClure/ Director, Mel Damski	Researc Me	Requiem for Murder	Renegade Ninjas/ Director, Sado Nakajima	Redline	Nickboxer 4	Redball	Red Yeam	Red Surf	Dark Comp	Reburns Director 3.1 Riegelung	Nepel Mgn	Rebel Start	Real McCoy	Ravenhawk	Rapid Assault	Rap Sheet: Hip Hop and the Cops	Random Encounter	Rage, The	Rage. The	Xace	Quiet Thunder	Quicksand	Quest, The	Quality of Life	Fushing Up Dassies Director, Ivan Nagy	Descript Through Thermore Chestian	
3 CV 2.7 3	7.6 X	COT Book Silve Inc	GWT Road Race Films Vec	Home Box Office	Silverline Agreement	Behavior	Medern Verge, LLC	PPM Film 101 CLC	Press on Features, Ltd.	Vision Music Inc	Panorama Ent	South Swell Films LLC	Behavior	Mac	City By The Lake Production	38.M	New Cuy	Restless City, LLC	CME	MPCA	Allegro and Motion	CME .	Nu-image	Moonstone	MPCA .	Regent	Behavior	Colonias William Allegana 1157	amu	Annyspiece	38.32	Consexion	Behavior	Andrew Stevens	Bad Rap, LLC	Allegro and Mohon	Whacked in the Head, UTD	Whacked in the Head, LTD	Paul L. Mewman	Behavior	First Look	Behavior	Quality of Life Film		Contracting Party) ;
	33 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)		3474/140	3474/298	3612/754	3444/965	3610/588	Pending	In Process	3618/528	3612/661	In Process	3444/965	3553/616	Pending	3553/616	3455/63	3618/324	3454/358	3558/894	3456/967	3464/368	3451/746	3513/569	3558/894	3474/145	3444/965	551 V 1553	3454/358	Separate Sep	55555 5575 5757 5757 5757 5757 5757 57	3500/659	3444/965	3529/127	3558/877	3456/967	3562/728	3556/536	3590/668	3444/965	3513/568	3444/965	3578/597	3454359 3454359	Volume/Doc. No.	
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CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC, SCREEN MEDIA VENTURES, LLC, SCREEN MEDIA PILMS LLC, 757 FILM ACQUISITION LLC, 8D PRODUCTIONS LLC

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1003	2002	1000	989	998	997	966	395	994	993	992	991	990	686	886	987	986	985	984	586	982	983	986	979	978	977	976	975	97.4	973	972	971	970	969	968	967	966	965	964	963	962	961	960	989	988		
Serini Killer: a.k.a. Inferno	Sense age	Secretary	Secrel Santa	Secret Laughter of Women	Secret Disco Revolution	Secret Agent Club, The	Second to Die	Sehastiane	Scal Team VI: Journey into Darkness	Sculptress, The	Strewed	Scarpion One	Scorned 2 (aka A Woman Scorned 2)	School of Life	Scarred City	Scanner Cop II	Scanner Cop	Saving Grace	Sarate	Sutan's Little Helper	Sasquatch Gang, The	Sasquatch	Santa with Muscles	Sunta Fe	Sanctuary	Sample Feople	Sam Steele and the Junior Detective A.	Saints and Simers	Snint of Fort Washington, The	Sacrifice	RX.	Russian Singer	Running Wild - The Life of Dayton O'Hyde	Running Wild	Running Wild	Runner	Runaway Hearti Director, James Frawley	Run for Your Life	Route 9/ Director, David Mackay	Roots of Evil	Rogue & The Grizzly, The	Rock Steady	Robert Ryland's Last Journey	Roadflower	TITLE	
Behavior	verdi Franductions	Verd Broken	Andrew Stevens	Comenca	Seville Pictures, Inc	Elevation	East Mountain	J&M	Vision Films, Inc.	A-Plus Entertainment	Funching Bees, LLC	Stevens	Andrew Stevens	Amer World Pictures	Nu-image	Behavior	Behavior	8.0.0	Behavior	Satan's Little Company, LLC	Sony BMC	CME	Elevation	Nu-image	MPCA	MPCA	Famastic Films International	Behavior	J&M	Comerica	RX Sin Receta	Connexion	Free Running Films, LLC	Behavior	Leopard Entertainment	First Look	OME	Brooklyn Film Networks, Inc.	CME	MPCA	CME	Rock Steady Productions, LLC	J&M	850	Contracting Party	
3444/965	3020/244	. 54444/985	3529/(27	3579/634	In Process	3487/144	3537/974	Pending	3583/940	3482/590 and 3482/568	In Process	3527/230	3529/127	3578/595	3451/746	3444/965	3444/965	3513/570	3444/965	3578/596	3558/892	3464/368	3487/144	3451/746	3558/894	3558/894	3595/133	3444/965	3553/616	3579/634	3553/628	3500/659	in Process	3444/965	3610/589	3513/568	3464/368	3576/987	3464/368	3558/894	3464/368	3612/662	353/616	3513/570	Volume/Doc. No.	
12/3/99	176716	12/3/59	8/29/05	7/16/09	4/1/13	7/26/02	6/19/06		9/23/09	4/30/2002 and 2/4/02	4/1/13	10/11/05	8/29/05	6/19/06	4/10/00	12/3/99	12/3/99	8/11/2004	12/3/99	6/19/06	1/1/07	1/23/01	7/26/02	4/10/00	1/1/07	1/1/07	4/27/10	12/3/99	3/27/07	7/16/09	3/27/07	6/9/03	\$1/13	12/3/99	2/16/11	8/11/04	1/23/01	3/24/09	1/23/01	1/1/07	1/23/01	2/7/12	3/27/07	8/11/2004	Date of Recordation	

1049	(04)	102	1045	1044	1943	1942	3041	1040	1039	1038	1037	1036	1035	1034	1033	1032	1031	1030	1029	1028	1027	1026	1025	1024	1023	1022	1021	1020	6191	8101	1017	9101	1015	1814	1913	1012	1101	9191	6001	8001	1007	9001	1005	1004	
Sky Pirates	Skelelons	Skeletons	Skateboard Madness/ Director, Julian Pena Jr.	Six Gun Savior	Six	Simple Men	Silverhawk	Silicon Towers	Silent Cry	Siesta	Sidekicks	18 Shades of Dust: a.k.a. Sicilian code	Shuffle (International)	Shuffle (Domestic)	Shuffle	Shrimp on the Barbie	Short Circuit	Shootfighter II	Shootlighter	Shooter, The	Shogun's Ninja/ Director, Norifumi Suzuki	Shock to the System, A	Shipment, The	Sherrybaby	Sherback: Undercover Dog	Sherlock: A Case of Evil	Shelter	She/ Director, Avi Nesher	Shattered Image	Shark Lake	Shark in a Bottle	Shark Attack	Shallow Ground	Shadows (Cassavetes)	Shadow Dancer	Shadow, The	Shaded Places	Sex Sells	Sex and the Teenage Mind	Severed	Seven Chinese Brothers	Serpent's Kiss, The	Serpent Rising	Serial Killer (Martin Beck II)	and and control contro
J&M J&M	Blevation	All Channel	CME	Cohort Films LLC/Destiny Horizons LL	Amer World Pictures	Connection	ArcLight	Artists View	J&M	NæK	Behavior	Anists View	Submarine Entertainment	Submarine Entertainment	Submarine Enterlainment	All Channel	9008	Behavior	Behavior	Stevens	CME	Filmster	Bleckbuster	Netflix, Inc.	Westwind	Sheriock Holmes Film	Shelter For Two, LLC	CMB	Behavior	The Lake Morre LLC	Atmosphere	Nu-image	Imagination worldwide	J&M	Sievens	Connexion	Moonstone	Bleiberg Ent	Film Broker's Int'l	Brightfight Pictures	7CB, LLC	J&M	Tri-M Entertainment	J&M	Contracting Farty
3553/616			3464/368	Pending	3537/969	3500/659	3578/593	3467/336	3553/616	3553/616	3444/963	3467/336	in Process	in Process	3618/322	3500/660	3513/570	3444/965	3444/965	3527/230	3464/368	3482/323	3482/268 and 3481/699	3558/876	3462/683	in Process	in Process	3464/368	3444/965	9926/044	3452/310	345)/746	3578/594	3553/616	3527/230	3500/659	3513/569	3553/623	3553/631	In Process	Pending	3553616	3612/663	3553%16	Volume/Doc. No.
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CHICKEN SOUP FOR THE SOUL ENTERTAINMENT INC. SCREEN MEDIA VENTURES, LLC, SCREEN MEDIA FILMS LLC, 757 FILM ACQUISITION I.A.C, BD PRODUCTIONS LLC

1095	1094	5601	1092	1091	0601	6801	8801	1087	9801	1085	1084	1683	1082	1881	1080	1079	1078	1077	1076	1075	1074	1073	1972	1971	1070	1069	1068	1067	1066	1065	1064	1063	1062	1961	1060	1059	1058	1057	10%6	1055	1054	1053	1052	1051	1050	
Stranded	Straight Into Darkness	Story Lady, The	Storm Chaser	Stoned	Stolen White Elephant	Stick Up, The	Steve Niles Remains	Stephen King's A Good Marriage (Domestic)	Sicel Sharks	Steel Dawn	Startight	Star Hunter	Stalker	Stulked	Sing	Splitsville	Spittin' Image/ Director, Russell S. Kern	Spirit of the Forest	Spinning into Butter	Spin	Specimen	Specials, The	Space Warrior, Battle For	Space Firebird	Souvenir	Southern Cross	South Seas Massacre/ Director, Pablo Santingo	Source, The	Soul Survivors	Sophie	Somewhere Slow	Something to Cheer About	Something to Believe in	Something About Love	Somebody is Vaiting	Solomon	Soft Kill, The	Snow on the Bluff	Snake Treaty/ Director, David Greene	Smoke N' Lightnin	Smoke in The Wind/ Director, Andy Brennan	Smile	Small Time Obsession	Siender	Slam I Am	
Stevens	Ehad Brieberg Inc	Jones Film	Regent	Intandem Films	Crystal Sky	Cinema 7 Productions	Synthetic Cinema International, LLC	Anderson Coins LLC	Andrew Stevens	Silver Lion Films	J&M	Andrew Stevens	Stalker Films Ltd	Behavior	Lions Gate	757 Acquisition	CME	Fantastic Films International	Whitsett Hill Films	Spin Productions	New City	Regent	OME	CME	J&M	Ben Beckett Films	CME	Icon Entertainment	J&M	Knightscove Media Corp	Somewhere Slow, LLC	Lentern Lane	J&M	Behavior	All Channel	IPC	Dream Ent.	Fuzzy Legic Productions	CME	Silverline Agreement	CME	Dark Forest Releasing Corp.	J&M	Studio Alliance Entertainment	Mass Hysteria Enterlainment	Contracting Farty
3527/230	3578/591	3487/358	3474/145	3578/589	3451/716	3595/109	3618/336	In Process	3529/127	3576/986	3553/616	3529/127	In Process	3444/965	3472/357	3500/663	3464/368	3595/133	3576/989	Pending	3467/959	3474/144	3464/368	3464/368	3553/616	3465/448	3454/358	3483/689	3553/616	3618/337	In Process	3553/622	3553/616	3440965	34517714	3453/628	Pending	3638/338	3464/368	3612/754	3464/368	3578/590	35537616	Pending	359% (06	Calume/Blue, No.
10/11/05	6/19/06	8/20/02	10/15/8	6/19/06	4/10/00	10/27/10	6/26/12	12/15/14	8/29/05	3/24/09	3/27/07	8/29/05	4/1/13	12/5/99	10/8/8	5/23/03	1/23/01	4/7/10	3/24/09		10/6/7	10/15/8	1/23/01	1/23/01	3/27/07	2/16/01	1/23/01	5/9/02	3/27/07	6/26/12		3/27/07	3/27/07	(2/3/99	***************************************	5/30/00		6/26/12	8/10/00	2/7/12	1/23/01	6/19/06	3/27/07			Date of Recurdation

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Textuality	Texas Funeral, A	Ferminal Rush	Terminal Bliss	Temple	Telling Lies in America	Telling Lies in America	Techno Police	Teacher of the Year	TBM 3	Fax Man, The	Target	Tapped	Tapeheads	Tales from the Darkside - The Movie	Taking Earth	Faken	Inctical Assault! Director, Mark Griffiths	Eable for One	Sweet Angel Mine	Sweepers	Sweatshop (Domestic & International)	Svengali/ Director, Anthony Harvey	Suspiria	Survival Game, The	Surface to Air	Sure Thing	Surabaya Conspiracy/ Director, Wray Davis	Super High Me	Sugar Mountain	S. S	Succubus	Subway Kiels (Martin Beck II)	Suburbane The/ Director, Bound Lardner Ward	Subjet	Sinchey's Lasi Sibna: Director, Lawrence Cominged	Stryker	Strigos	Street Knight	Street King	Stray Bullets	Stranger's Kiss	Stranger, The	Stranger in the House	Strange Bedfellows	THEFT
6857285 Canada, Urd.	J&M	Andrew Stevens	MPCA	Temple Production LLC	Winger	Behavior	C Wee	Teacher of the Year ULC	TBM 3 Movie, LLC	All Channel	Westwind Group, Inc	Tapped Picture Corp	Filmstar	JEM	High Octane Pictures, LLC	Allegro and Motion	CME	Behavior	Comerica	Nu-lmage	Bloodime Entertainment	CME	300	Lighthouse Fictures, LLC	Andrew Stevens	3 D O	CASE .	Red Envelope Entertainment	Film Mode Entertainment	J&M	VI Cut Freductions Inc		OME	Allyway and Martion	CMB	187W	St. Moritz Productions	MPCA	Mistral Pictures	Glass Eye Ptx, Inc.	Mæf	Mountaine	Behavior	Strange Fellows PTV	Contracting Party
3610/591	3553/636	3529/127	in Process	Pending	3454/982 7/11/2000	3444/965	3464/368	In Process	3601/475	3444,875	In Frocess	In Process	3482/323	3553/616	Pending	3456/967	3464/368	3444/965	3579/634	3451/746	3612/755	3464/368	3513/570	3618/245	3529/127	3513/570	3464/368	3563/746	Pending	3553/616	55 S8/87/5	50 (S)	FERRE GAR	34.45/35/3 34.45/35/3	3507 (350 mm & 350 mm) 350 (350	3553/616	3595/132	3483/980	3483/980	Pending	3553/616	3513/569	3444/965		Volume/Dec. No. Dai
2016/11	3/27/8/7	8/29/05	1/1/07			12/3/99	1/23/01	1915/16	2/16/11	11/29/99	9/23/09	4/1/13	4/30/62	3/27/07		1/17/00	1/23/01	12/3/99	7/16/09	4/10/00	2/7/12	1/23/01	8/11/04	11/27/12	8/29/05	8/11/04	1/23/01	3/10/08	٠	3/27/07	1/1/07	3/27/97	1/23/01	171786 181786	(0.672/0)	3/27/07	4/7/10	1/1/07	(0/3/0)		3/27/07	\$/11/04	12/3/99		Date of Recordation

1185	1184	1183	1182	333	1180	27.73	2777	1178	1177	1176	1175	1174	1173	1172	1171	1170	1169	1168	1167	1166	1165	1164	1163	1162	22 A S	1160	1159	100	1187	1156	e Gr	100	1153	1152	i i	1150	1149	1148	1147	1146	1145	1144	1143	1142	
Two Hands	Two Days	Two Bits	2 Catch 2/ Director, Gene Minshall	Levist of Fate	I WIE DIFFERS	- Walker: Paranea	"North the Name of the Asset of the State of	"2020 Texas Gladiators"	Turn the River Twenty Twenty	Turkles	Truth About Love, The	Trust Me	True Remance	True Nature	True Love	Tropical Heat	Trojan Women	Tripian	Trigger Man	Trial Watch	A NATA A SERVICE	Transpects	Transformation	Trailer Fark Boys: Don't Legalize It	Trailer Park Boys 2: Countdown to Liquor Day	Trailer Park Boys	Trail Of The Wild	Top of the Warld	Tony N Tina's Wedding	To Find A Rainbow	TKO (aka Urban Assault)	Time Under Fire	Tim Tebow; Cast of Hunger Cames; Beyonce; TBD	Throwing Stars	Threshold	Three Musketeers, The	Thrails	Thousand Pieces of Gold	This Revolution	This is My Father	30 Years to Life	Thirty Days	Theadore Rex	That was Then This is Now	TILL.
Beyond Intl Services	Amer World Pictures	Connexion		Allegro and Methin	Behavior	A residence and		CME	Turn the River LLC	Palm Beach Group	Truth About Loye	Jem	Connexion	True Nature, LLC	JEM	Worldwide Multi-Media	CNE	Artists View	Chass Eye Pix, Inc	Worldwide Muju-Media	Behavior	Orchard 901 Film, LLC	Symon Prodoutions/Bagle Island Films	TPB Feature III Freductions Linkings	TPB Feature Productions Ltd	TPB Feature Productions Ltd	CME	Nu-image	Greenwich Street Productions	CME	United Suns Entertainment, LLC	Andrew Stevens	Vertical Ascent Inc.	Throwing Stars LLC	J&W		Trademark Entertainment	2 X	Stoven Beers	Schavint	38. Years to Life	Cinemavault	JAM	TAX.	Contracting Farty
3472/123	3537/968	3500/659	3464/368	3456/967	344/903	3018/328	30,000	898/8988	3562/744	3618/383	Pending	3553/616	3500/659	in Process	3553/616	3474/917 and 3482/347	3464/368	3467/336	3558/878	3474/917 and 3482/347	3444/965	Pending	3558/873	In Process	3898/131	3558/872	3454058	3451/746	Pending	3464/368	In Process	3529/127	3628/215	3562/745	3553/616	3553/616	Pending	3553/63/6	3350/074 0/074	3444/065	3509/531	Pending	3553/616	3553/616	Volume/Doc. No.
7/20/01	90/61/9	6/9/03	1/23/01	(/17/00	12/3/39	2 (/02 /0	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	8/10/00	3/10/08	5/26/12		3/27/07	6/9/03	4/1813	3/27/07	10/4/2001 and 4/30/02	1/23/01	3/28/01	1/1/07	10/4/2001 and 4/30/02	12/3/99		1/1/07	12/15/14	01/81/01	1/1/07	1/23/01	4)18/00		1/23/01	4/1/13	8/29/05	11/27/12	3/19/08	3/27/07	3/27/07	7/14/04	3/27/07	1/1/07	12/3/99	4/16/04		3/27/07	3/27/07	Date of Recordation

1231	1230	1229	1228	1227	1226	1225	1224	1223	***	1221	1220	1219	1218	1217	1216	1215	1214	1213	1212	1211	1210	1209	1208	1207	1296	1205	1204	1203	1202	1201	1200	1199	1198	1197	1196	1198	1194	1193	1192	1191	1190	1189	88188	1187	1186	
Where The WIII Goose Goes	Where The Lions Rule/ Director, Paul Leder	Where Steeping Dogs Lie	Where Eskimos Live	When the Bullet Hits the Bone	When Justice Fails	When Right Bells Toll	When a Man Falls in the Forest	What's Happening to Mc?/ Director, David Worth	What's Eating Gilbert Grape	What's Eating Gilbert Grape	What the Moon Saw	Western Religion	Weirdsville	Weather Girl	Way To Dusty Death, The	Way of the Dragon	Wave Riders	Water Damage	Warrior Of The Lost World	Warrior Angels	Wariords 3000	Walker Fayne	Vultures	Voodoo	Void, The	Vivero Letter: a.k.a. Forgotten City	Visioneers	Virtual Seduction	Virtual Desire	Virgin of Juarez	Viper	Vintner's Luck, The	Venom/ Director, Piers Haggard	Vengeance Of The Space Pirate	Vengeance/ Director, Marc Duniels	Ups & Bowns/ Director, Paul Almond	Iploaded	Intitled	Unlikely Augel	United Passions	Undercurrent	Ultimate Desire	UFO, Fact Or Fiction	U.S. Seals H	U.S. Seaks	ELIT
CME	OME	CME	Dream Ent	Moonstone	Moonstone	Cinema 7 Productions	Forest Productions, Inc	CME	18M	Gilbert Graper Partners II	JAM	Automatic Entertainment GL LUC	Shoreling Em.	Weather Girl LLC	J&M	800	Besom Productions	Biockbuster	CME	Silverline Agreement	Behavior	Walker Freductions Inc.	CME	Behavior	The Veid Movie, Inc.	Promark	Visioneers Films Productions	Showtime	Royal Oaks	Las Mujeres LLC	Behavior	Fanorama Entertainment	CME	CME	CME	CME	Kamran Delan	(Intitled, LLC	Worldwide Matti-Media	TF) International	All Channel	Westwind	CME	Blockbuster	Nu-linage	Contracting Farty
3464/368	3464/368	3500/659	Pending	3513/569	3513/569	3595/109	3558/871	3464/368	3553/616	3579/39	3553/616	in Process	In Process	3573/708	3553/616	3513/570	3595/129	3482/268 and 3481/699	3464/368	3612/754	3444/965	3558/880	3464/368	3444/965	Pending	3469/776		,		3562/743	3444/965	3618/381	3454/358	3464/368	3464/368	3464/368	Pending	3595/130	3474917 and 3482/347	In Process	3455%45	Pending	3464/368	3482/268 and 3481/699	In Process	Volume/Doc./No.
1/23/01	1/23/01	3/25/03		8/11/04	8/11/04	10/21/10	1/1/07	1/23/01	3/27/07	7/16/09	3/27/07	1/15/16	6/19/06	7/16/09	3/27/07	8/11/2004	10/18/10	10/15/01	1/23/01	2/7/12	12/3/99	1/1/07	1/23/01	12/3/99		\$/23/01		12/30/1999		3/10/08	12/3/99	6/26/12	1/23/01	1/23/01	1/23/01	1/23/01		01/81/01	10/4/2001 and 4/30/02	6/25/15	7/24/50		1/23/01	10/31/01		Date of Recordation

1277		1275	1274	1273	1272	1271	1270	1269	1268	1267	1266	1265	1264	1263	1262	1261	1260	1259	1258	1257	1256	1255	1254	1253	1252	1251	1250	1249	1248	1247	1246	1245	1244	1243	3242	24	1240	1239	1238	1237	1236	1235	1234	1233	1232	
Zombie Women of Satan	Zambie High	Zipang	Yukon Safari	Young Ones	Yesterday's Hero	Yellow Rock	Year of the Gun	X-Ray Kid	Xmoor .	Wrong Woman	World Safari	Words Upon the Window Pane	Wompkees	Vomen in Trouble	Woman Wanted	Woman Under the Influence, A (Cassavetes)	Witness File	With or Without You	Wisher, The	Wise Girls	Winter Break	Winnipeg Comedy Film Festival	Winner, The	Windjammer Lost	Wildflowers	Wilderness Journey	Wilder	Wild Prairic	Wild Horse Wild Ride	Wild Duck, The	Wild Cherry	Why Not Stay For Breakfast	Whore	Whole Wide World	White Rush	White Raven	White of the Eye	White Nights (Martin Beck II)	White Lion	White Irish Drinkers	White Ghost	White Collar Hooligan	Whirlygirl	Where did I come From?	Where Truth Lies	ZITI
Left Film Sales	Cinema 7 Productions	J&M	CME	Young Ones Productions	Cinema 7 Productions	Black Elk Mountain Productions, LLC	Jan	Nadrey Steven)	WTF Proviscateurs	Behavior	CME	J&M	Wompker, LLC	Gato Negro Films	New City	JAM	Allegro and Motion	Fellas Froductions	American World	Comerica	Candlelight Pictures	Frantic Films Releasing	Schavior	CME	757 Acquisition	CME	Dream Rock	CME	Fish Creek Films, LLC	N&M	Cherry Bomb Productions	Jem		Worldwide Multi-Media	Amer World Pictures	Stevens	Cinema 7 Productions	N.S.I	Showcase Entertainment	Submarine Emertamment	Behavior	Press on Features, Ltd.	All the Way Round, Inc.	CME	Silverline Agreement	Contracting Party
3601/481	3595/109	3553/616	3464/368	In Process	3595/109	in Process	3553/616	3529/127	In Process	3444/965	3464/368	3553/616	In Process	3583/941	3578/438	3553/616	3456/967	3578/433	3487/143	3579/634	In Process		3444/965	3464/368	3500/663	3464/368	Fending	3464/368	36) 8/520	3553/616	3558/879	3553/616	3513/567	3474/917 and 3482/347	3538/552	3527/230	3595/109	3553/616	3595/128	3612/715	3444/965	In Process	in Fracess	3464/368	3612/754	Volume/Doc. No.
2/16/11	10/25/10	3/27/07	1/23/01	12/15/14	10/28/10	6/26/12	3/27/07	8/29/05	1/15/16	12/3/99	1/23/01	3/27/07	12/15/14	9/23/09	90/61/9	3/27/07	1/17/00	6/19/06	7/26/02	7/16/09			12/3/99	1/23/61	5/23/03	1/23/01		1/23/01	6/26/12	3/27/97	1/1/07		7/14/04	10/4/2001 and 4/30/02	6/19/06	10/11/05	19/39/10	3/27/07	01/8/1/01	2/7/12	12/3/99	4/1/13	6/19/06	1/23/01	2/7/12	Date of Recordation

CHICKEN SOUP FOR THE SOUL ENTERTAINNENT INC. SCREEN MEDIA VENTURES, LLC. SCREEN MEDIA PILMS LLC., 757 FILM ACQUISITION LLC. BD PRODUCTIONS LLC.

Exhibit A to Intellectual Property Security Agreement Copyright and Distribution Rights

;	<u> </u>	1302	1301	1300	3299	1298	1297	1296	1295	3294	1293	1292	1291	1290	1289	1288	1287	1286	1285	1284	1283	1282	3283	1280	1279	1278	
17	Night hunter	No Turning Back	Frotestor	Wonders of the Ses	Warning Shot	The Man Who Killed Bon Quixote	Speed with Guy Martin (4 eps)	Professor Green: The Forgotten Class (2 eps)	Portals	One Killer Punch (1 ep)	My Big Fat Fetish (1 ep)	Memory: The Origins of Alien	Love Me, Love My Doll (1 ep)	Grand Isle	Game Changers	Dreamkatcher	Deep Murder	Corporate Animals	Clara	Black Water: Abyss	Beaver Falls (12 eps)	A Violent Separation	57 Seconds	200 Miles	Zoom	Zone, The : a.k.a. Dogfighter	THE
				Myriad Pictures, Inc	Warning Shot The Movie, LLC	El Hombre Que Mato A Don Quijote, AIE	All3Media	All3Media	Doors The Movie, LLC	All3Media	All3Media	Indie Sales Company	All3Media	Grand Isle The Movie, LLC	Robert Olson Imbs	Exurbia Productions, LLC	Hot Octopus, LLC	Incredible Edible Movie LLC	Myriad Pictures, Inc	Ahutude Film Sales Limited	Ali3Media	Double Dutch International Inc	Curmudgeon Inc	Calgane	WTFilms	Hess Kaliberg	Contracting Party
	3413/860	3512/074 and 3512/165	3472/357																						Pending	3467/106	Volume/Dec. No.
																										4/26/01	Date of Recordation

1304 Redemption

Doc. V3513D589

EXHIBIT B

List of Patents and Patent Licenses

Patent Registrations

Pivotshare Inc. has a patent application (No. 13-651630) (October 12, 2012) entitled "Income Distribution Based on User Consumption of Content"

Patent Licenses

None.

EXHIBIT C

List of Trademarks and Trademark Licenses

Trademark Registrations

(see attached)

Trademark Licenses

(see attached)

GOING FROM BROKE	BEING DAD	CHICKEN SOUP FOR THE SOUL'S ANIMAL TALES	CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROITS (design	Chicken Sap	THE SIP CHICKEN SOUP FOR THE SOUL (design)	THE SIP (design)	PROJECT DAD	VACATION RENTAL FOTENTIAL	TRADEWARKS
Enterminment, Inc	Entertainment, Inc		Chicken Seupifor the Soul EROES (design Entertainment, Inc		Chieken Semp for the South	Chioken Soup for the Soul Entertainment, Inc	Miteralinnent inc	Chicken Soup for the Soul Entertainment, Inc Chicken Soup for the Soul	REGISTRANT
January 23, 3019	August 13, 2019	January 23, 2019	August 16, 2016		April 30, 2019	Kyét 30, 2019	April 14, 2019	-May 28, 2019	REGISTRATION DATE
Pending	Registored	Ponding	Registered		Registered	Rogistered	Registerad	Registered	SULVIS
88273535	5833745	88273560	5020861		* 5740140	5740139	5728284	5764609	REGISTRATION NO./ APPEICATION NO.



POPCORNELIX COMEDY (design)

FOPCORNELIX.COM Soruen Media Ventures, LLC® 30, 2011 Abs	P (design) Soreen Medin Ventures, LLC ² Gouden 25, 2011	POPCORNELIX.COM Survan Madia Vantures, LLC* Saptopher 2, 2014 FRIGHTPIX Survan Madia Ventures, LLC* Saptopher 50, 2013	POPCORNELIX KIDS (design) Sereon Media Ventured, LLC® Describer 16, 2014	POPCORNFLIX COMEDY (design) Serom Media Ventures, LLC Jupusty 26, 2016
SP, 251	October 25, 20) (December 2, 2014 Soptopher 19, 2013	Ducaribor 16, 2014	Japuszy 26, 2016
Abrindered as of Docember 30, 2011	Registered	Registarid Registared	Registored	Registorial
85281389	~ 4045201	4649301 4399612	4655928	4893420

TRULI (design)

Chicken Soup for the Soul

Entertainment, Inc*

June 10, 2014

Registered

4548004

Truli

POPCORNFLEX.COM (design)

MONE THEE

Screen Media Ventures, LLC*

Syphication filed on March 38/2011

Abundaned as of December 30, 2011

Chicken Soup for the Soul

Enterminment, Inc*

June 5, 2014

Registered

4543876

Sertal # 85281380 **TRADEMARK REEL: 006747 FRAME: 0934**

" In process of being assigned to Crackle Plus. LLC pursuant to Joint Venture agreement Crackle (Canadia) Crackle (US) Crackle Plus, LLC Crackle Plus, LLC October 2, 2013 May 11, 2010 Registered Registered

> 3787755 861730

EXHIBIT D

List of Domain Names and Domain Name Licenses

Domain Names

(see attached)

Unregistered Variations of Domain Names

None.

Pending Domain Name Applications

None.

Domain Name Licenses

None.

Chicken Soup for the Soul Entertainment Inc.:

- 1. Aplus.com
- 2. Asharpinc.com
- 3. beingdad.tv
- 4. cssaplus.com
- 5. cssentertainment.com
- 6. citiesburbsorsticks.com
- 7. citiesburbsorsticks.net
- 8. citiesburbsorsticks.org
- 9. citiesburbsorsticks.tv
- 10. goingfrombroke.com
- 11. goingfrombroke.info
- 12. goingfrombroke.net
- 13. goingfrombroke.org
- 14. goingfrombroke.tv
- 15. goingfrombroke.us
- 16. norestaurantrequired.com
- 17. norestaurantrequired.net
- 18. norestaurantrequired.org
- 19. norestaurantrequired.tv
- 20. secretlivesofbabies.com
- 21. secretlivesofbabies.net
- 22. secretlivesofbabies.org
- 23. secretlivesofbabies.tv
- 24. thefixertyshow.biz
- 25. thefixertvshow.co
- 26. thefixertvshow.com
- 27. thefixertyshow.info
- 28. thefixertyshow.net
- 29. thefixertvshow.org
- 30, thefixertvshow.us
- 31. thesecretlivesofbabies.com
- 32. thesecretlivesofbabies.net
- 33. thesecretlivesofbabies.org
- 34. thesecretlivesofbabies.tv
- 35. theweirdhistoryofcoolthings.com
- 36. theweirdhistoryofcoolthings.net

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- 37. theweirdhistoryofcoolthings.org
- 38. theweirdhistoryofcoolthings.t
- 39. vacationrentalpotential.info
- 40. vacationrentalpotential.net
- 41. vacationrentalpotential.org
- 42. vacationrentalpotential.tv
- 43. weirdhistoryofcoolthings.com
- 44. weirdhistoryofcoolthings.net
- 45. weirdhistoryofcoolthings.org
- 46. weirdhistoryofcoolthings.tv

Crackle Plus, LLC:

- 1. crackle.com
- 2. crackle.ca
- 3. crackle.tv
- 4. crackleaudition.co
- 5. crackleaudition.com
- 6. cracklecinemactive.co
- 7. cracklecinemactive.com
- 8. cracklecinemactive.net
- 9. cracklecinemactive.tv
- 10. crackledown.co
- 11. crackledown.com
- 12. cracklefilm.co
- 13. cracklefilm.com
- 14. cracklefilmfest.co
- 15. cracklefilmfest.com
- 16. cracklein.co
- 17. cracklein.com
- 18. cracklemini.co
- 19. cracklemini.com
- 20. cracklemini.net
- 21. cracklemini.tv
- 22. crackleminis.co
- 23. crackleminis.com
- 24. crackleminis.net
- 25. crackleminis.tv
- 26. crackleminisodes.co
- 27. crackleminisodes.com
- 28. crackleminisodes.net

- 29. crackleminisodes.tv
- 30. cracklemovies.co
- 31. cracklemovies.net
- 32. cracklemovies.tv
- 33. cracklemusic.com
- 34. crackleoriginals.co
- 35. crackleoriginals.com
- 36. crackleoriginals.net
- 37. crackleoriginals.tv
- 38. crackleout.co
- 39. crackleout.com
- 40. cracklepitch.co
- 41. cracklepitch.com
- 42. crackleproductions.co
- 43. crackleproductions.com
- 44. cracklestudio.co
- 45. cracklestudio.com
- 46. cracklestudios.co
- 47. cracklestudios.com
- 48. cracklesucks.co
- 49. cracklesucks.com
- 50. crackletelevision.co
- 51. crackletelevision.com
- 52. crackletelevision.net
- 53. crackletelevision.tv
- 54, cracklethrough.co
- 55, cracklethrough.com
- 56. cracklethru.co
- 57. cracklethru.com
- 58. crackletv.co
- 59. cracklety.com
- 60. crackletv.net
- 61. crackletv.tv
- 62. crackleup.co
- 63. crackleup.com
- 64. crackle-uy.com
- 65. crackle-ve.com
- 66. cracklevideo.co
- 67. cracklevideo.com
- 68. cracklevideoworld.co
- 69. cracklevideoworld.com
- 70. cracklevideoworld.net
- 71. cracklevision.co
- 72. cracklevision.com
- 73. cracklevision.net
- 74. crackleware.co

- 75. crackleware.net
- 76. crackleworld.co
- 77. crackleworld.com
- 78. crackleworld.net
- 79. crckle.co
- 80. crckle.com
- 81. getcrackle.co
- 82. getcrackle.com
- 83. getoncrackle.co
- 84. getoncrackle.com
- 85. oncrackle.co
- 86. oncrackle.com
- 87. pitchcrackle.co
- 88. pitchcrackle.com
- 89. crackle-plus.biz
- 90. crackle-plus.co
- 91. crackle-plus.com
- 92. crackle-plus.info
- 93. crackle-plus.mobi
- 94. crackle-plus.net
- 95. crackle-plus.online
- 96. crackle-plus.org
- 97. crackle-plus.tv
- 98. crackle.plus
- 99. crackleplus.app
- 100. crackleplus.biz
- 101. crackleplus.co
- 102. crackleplus.info
- 103. crackleplus.io
- 104, crackleplus.me
- 105. crackleplus.mobi
- 106. crackleplus.net
- 107. crackleplus.online
- 108. crackleplus.org
- 109. crackleplus.plus
- 110. crackleplus.store
- 111. crackleplus.tv

Pivotshare, Inc. (All of these domains are being transferred to Crackle Plus, LLC pursuant to Joint Venture agreement):

- 1. pivotshare.com
- 2. pivotshare.net

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- 3. powerslam.tv
- 4. cagematch.tv
- 5. gforce.tv
- 6. waat,ch
- 7. mediasto.re
- 8. pivotshare.us

<u>Screen Media Ventures, LLC (With the exception of #51 - 79 below, all of these domains are being transferred to Crackle Plus, LLC pursuant to Joint Venture agreement):</u>

- 1. comedyfunflix.com
- 2. comedyfunflix.info
- 3. comedyfunpix.com
- 4. comedyfunpix.info
- 5. espanolflix.com
- 6. espanolpix.com
- 7. espanolpix.info
- 8. espanolpix.net
- 9. espanolpix.org
- 10. familyfunflix.com
- 11. familyfunflix.net
- 12. familyfunpix.com
- 13. familyfunpix.net
- 14. frightpix.com
- 15. frightpix.info
- 16. frightpix.net
- 17. frightpix.org
- 18. popcomflix.biz
- 19. popcomflix.co
- 20. popcomflix.co.uk
- $21.\ popcomflix.com$
- 22. popcomflix.fr
- 23. popcomflix.mobi
- 24. popcomflix.net

- 25. popcornflix.org
- 26. popcomflix.tv
- 27. popcomflix.us
- 28. popcornflix.xxx
- 29. popcomflixcomedy.com
- 30. popcomflixcomedy.info
- 31. popcornflixcomedy.net
- 32. popcomflixcomedy.org
- 33. popcomflixespanol.com
- 34. popcornflixfamily.com
- 35. popcomflix family.info
- 36. popcornflix family.net
- 37. popcornflixfamily.org
- 38. popcornflixfamily.us
- 39. popcomflixinstantly.com
- 40. popcominstantflix.com
- 41. popcomflixkids.com
- 42. popcornflixkids.net
- 43. popflx.com
- 44. popflx.info
- 45. popflx.net
- 46. screamfeatures.com
- 47. screenfeatures.com
- 48. seefilmsfree.com
- 49. seefreefilms.com
- 50. terrorflix.com
- 51. screenmedia.net
- 52. screenmediafilms.net
- 53. adultlifeskillsmovie.com
- 54. aviolentseparation.com
- 55. jig-the-film.us (Screen Media Films)
- 56. avs-movie.com

- 57. blueiguanamovie.net
- 58. changeintheairmovie.net
- 59. claramovie.net
- 60. coldbloodmovie.net
- 61. corporateanimalsmovie.net
- 62. curvaturefilm.com
- 63. curvaturemovie.com
- 64. da85doc.com
- 65. deepmurder.com
- 66. Elliot-movie.com
- 67. Fatalcrossing.com
- 68. Incredibleedible.com
- 69. Jeepers3pers.com
- 70. Josiemovie.com
- 71. Liamgallaghermovie.com
- 72. Luzmovie.com
- 73. Mydadinoneword.com
- 74. Oitmovie.com
- 75. Onelastthing.net
- 76. Originsofallen.com
- 77. Pugactually.com
- 78. Straymovie.net
- 79. Thelittlestreindeer.com
- 80. Themercy.film
- 81. Whokilleddonquixote.com

Chicken Soup for the Soul Entertainment Inc. (Truli) (All of these domains are being transfered to Crackle Plus, LLC pursuant to Joint Venture agreement):

- 1. truli.com
- 2. truli.co
- 3. truli.net
- 4. trulimedia.com
- 5. truli.tv
- 6. truli.biz
- 7. truli,info
- 8. truli.mobi
- 9. trulimediagroup.com
- 10. trulimediagroup.net
- 11. trulimediagroup.org
- 12. truli-español.com

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EXHIBIT D-1

Form of Assignment of Domain Names

(Attached)

ASSIGNMENT OF DOMAIN NAMES AND DOMAIN NAME RIGHTS

WHEREAS, [], a [], having an address at [] (the "Assignor"), has developed and used and is using the Domain Names, the Domain Name Licenses and the Domain Name Rights identified on the Annex hereto as the same may be replaced, updated and/or supplemented from time to time (collectively, the "Domain Name Collateral"), and is the owner of the registrations of and pending registration applications for such Domain Name Collateral identified on such Annex; and
WHEREAS, Patriot Bank, N.A., a national banking association (the "Assignee") is desirous of acquiring the Domain Name Collateral and the registrations thereof and registration applications therefor;
NOW, THEREFORE, for good and valuable consideration, receipt of which is hereby acknowledged, the Assignor does hereby grant, assign, set over, sell, convey and transfer unto the Assignee all right, title and interest in and to the Domain Name Collateral, together with the right to sue and recover for, and the right to profits or damages due or accrued arising out of or in connection with, any and all past, present or future infringements or dilution of or damage or injury to the Domain Name Collateral.
This assignment is intended to and shall take effect as a sealed instrument at such time as the Assignee shall complete this instrument by signing its acceptance of this assignment below.
Terms used herein but not defined herein shall have the meanings ascribed thereto in that certain Amended and Restated Intellectual Property Security Agreement dated as of [, 2019], among the Assignor, the Assignee and certain other parties thereto, as the same may be amended, restated, amended and restated, supplemented or otherwise modified from time to time.

[Signature Page Follows]

IN WITNESS WHEREOF, to assignment, as an instrument under seal	ne Assignor, by its duly authorized offit, on this day of	cer, has	executed	this
	[]		
	By: Name; Title:			

[ADD APPROPRIATE NOTARY ACKNOWLEDGEMENT]

[Signature page to Assignment of Domain Names and Domain Name Rights]

The fore	going assignment by the Assignor to the Assignee is hereby accepted as of theday of
	PATRIOT BANK, N.A.
	By: Name: Title:

[Signature page to Assignment of Domain Names and Domain Name Rights]

ANNEX TO ASSIGNMENT OF DOMAIN NAMES

Domain Na	mes:
<u> </u>	
Unregistere	ed Variations of Domain Names:
<u>[</u>	
Pending Do	main Name Applications:
<u>T </u>	j
Domain Na	me Licenses:
r	3

[Signature page to Assignment of Domain Names and Domain Name Rights]

TRADEMARK REEL: 006747 FRAME: 0949

RECORDED: 09/06/2019