

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM568986

SUBMISSION TYPE:	NEW ASSIGNMENT		
NATURE OF CONVEYANCE:	ASSIGNMENT OF THE ENTIRE INTEREST AND THE GOODWILL		
CONVEYING PARTY DATA			
Name	Formerly	Execution Date	Entity Type
TOSHIBA DIGITAL SOLUTIONS CORPORATION		03/23/2020	Corporation: JAPAN
RECEIVING PARTY DATA			
Name:	Coestation Inc.		
Street Address:	3-1-30, MINAMI-AOYAMA, MINATO-KU,		
City:	TOKYO		
State/Country:	JAPAN		
Entity Type:	Corporation: JAPAN		
PROPERTY NUMBERS Total: 2			
Property Type	Number	Word Mark	
Registration Number:	5583377	COESTATION	
Registration Number:	5677577		
CORRESPONDENCE DATA			
Fax Number:	5132416234		
<i>Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.</i>			
Phone:	5132412324		
Email:	tremaklus@whe-law.com		
Correspondent Name:	Theodore R. Remaklus		
Address Line 1:	441 Vine Street		
Address Line 2:	2700 Carew Tower		
Address Line 4:	Cincinnati, OHIO 45202		
ATTORNEY DOCKET NUMBER:	SHG-493-122		
DOMESTIC REPRESENTATIVE			
Name:	Theodore R. Remaklus		
Address Line 1:	441 Vine Street		
Address Line 2:	2700 Carew Tower		
Address Line 4:	Cincinnati, OHIO 45202		
NAME OF SUBMITTER:	Theodore R. Remaklus		
SIGNATURE:	/theodore r remaklus/		

OP \$65.00 5583377

DATE SIGNED:	03/26/2020
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Total Attachments: 5

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TRADEMARK ASSIGNMENT

Whereas, TOSHIBA DIGITAL SOLUTIONS CORPORATION, a corporation of Japan, having a principal place of business at 72-34, HORIKAWA-CHO SAIWAI-KU, KAWASAKI-SHI, KANAGAWA JAPAN (hereinafter "ASSIGNOR") is the owner of the trademarks shown in Exhibit A, including U.S. Registration No.5583377 and U.S. Registration No. 5677577, and the goodwill of the business symbolized thereby (collectively referred to herein as "the Marks"); and

Whereas, Coestation Inc., a corporation of Japan, having a principal place of business at 3-1-30, MINAMI-AOYAMA, MINATO-KU, TOKYO, JAPAN (hereinafter "ASSIGNEE"), desires to acquire all right title and interest in and to the Mark, including the goodwill of the business symbolized thereby;

Now, Therefore, in consideration of \$10.00 and other good and valuable consideration paid by the ASSIGNEE to ASSIGNOR, the receipt of which is hereby acknowledged, ASSIGNOR hereby conveys, transfers, assigns, delivers, and contributes to ASSIGNEE all of ASSIGNOR's right, title, and interest of whatever kind in and to the Marks, including all common law rights and all rights in and to the Marks and registration, together with (1) the goodwill of the business relating to the Marks; (2) all income, royalties, and damages hereafter due or payable to ASSIGNOR with respect to the Marks, including without limitation, damages, and payments for past, present or future infringements and misappropriations of the Marks; and (3) all rights to sue for past, present and future infringements or misappropriations of the Marks.


In Witness Whereof, ASSIGNOR has executed this Assignment by an officer thereof, duly authorized, this 23rd day of March, 2020.

TOSHIBA DIGITAL SOLUTIONS CORPORATION,

By: *Kaori Kitami*
Kaori Kitami
Title: Group Manager
Intellectual Property Group

Exhibit A

U.S. Reg. No.	Reg. Date	Goods/Services	Mark
5583377	October 16, 2018	<p>Class9: Voice synthesis apparatus in the nature of a sound transmitting apparatus; Digital voice signal processors; Audio transmitter units and sound transmitting apparatus; Apparatus and instruments for reproduction of sound or video; Apparatus for reproducing sound; Computer programs for transmitting sound and data via the internet; Computer software for transmitting sound and data via internet; Downloadable sound files in the nature of audio files featuring music, and music sound recordings; Voice data storage apparatus, namely, blank tapes for storage of computer voice data; Computer programs for voice synthesis; Musical sound and voice recordings; Downloadable voice recordings in the nature of audio files, music recordings and video recordings featuring music videos via communication network; Downloadable computer programs for transmission of sound and video, available through electronic communications networks; Electronic machines and apparatus in the nature of computer embedded with computer software for data analysis and data visualization</p> <p>Class 35: Computerized file management for animal call data and human voice data; Compilation of information into computer databases storing human voice; Systemization of information into computer databases for imitative sound, composite tone, animal call and human voice; Compilation of information into computer databases for imitative sound, composite tone, animal call and human voice</p> <p>Class 38: Transmission of voice, video and text data via internet; Transmission of sound via internet; Broadcast of sound via internet; Providing voice</p>	COESTATION

		<p>telecommunication on internet; Transmission of sound or video via webcasts; Video-on-demand transmission services, namely, transmission of voice and image via on-demand; Providing information about telecommunication regarding transmission of voice, image and text data via computer; Transmission of voice, data and video via computer telecommunication network</p> <p>Class 41: Providing a website featuring non-downloadable playback of music and providing non-downloadable videos and audio recordings featuring music and character voices, all provided online via telecommunication networks using servers and computers</p> <p>Class 42: Computer software design, computer programming, or maintenance of computer software for voice synthesis and designing voice processors; Cloud computing featuring software for use in voice and text-based interactive communication; Providing temporary use of on-line non-downloadable software and applications with function of voice and text-based interactive communication; Providing temporary use of on-line non-downloadable software and applications for data analysis and data visualization</p>	
5677577	February 19, 2019	<p>Class 9: Voice synthesis apparatus and systems, namely, computer voice synthesizers; Voice signal processors; Audio transmitter units and sound transmitting apparatus; Apparatus and instruments for reproduction of sound or video; Apparatus for reproducing sound; Computer programs for creating and editing music and sounds; Computer software for transmitting sound and data via internet; Downloadable musical sound recordings and music; Voice data storage apparatus, namely, blank digital storage media; Computer programs for voice synthesis; Musical sound and voice recordings; Downloadable voice</p>	

		<p>recordings featuring music, music, and video recordings featuring music via communication network; Downloadable computer programs for editing images, sound and video, provided via electronic communications networks; Electronic machines and apparatus in the nature of computers embedded with computer software for data analysis and data visualization</p> <p>Class 35: File management for animal call data and human voice data, namely, management of computerized files containing animal cell data and human voice data; Compilation of information into computer databases for storing human voices; Systemization of information into computer databases of imitative sounds, composite tones, animal calls and human voices; Compilation of information into computer databases of imitative sounds, composite tones, animal calls and human voices</p> <p>Class 38: Transmission of voice, video and text data via internet; Transmission of sound via internet; Broadcast of sound via internet; Providing voice telecommunication on internet, namely, transmission of voice by means of the internet; Transmission of sound or video via webcasts; Video-on-demand transmission services, namely, transmission of voice and images; Providing information about telecommunication in the field of transmission of voice, image and text data via computer; Transmission of voice, data and video via computer telecommunication network</p> <p>Class 41: Providing online digital files featuring character voices, not downloadable; Providing online videos featuring music, music, and voice recordings featuring music, not downloadable; Providing online voice recordings featuring music, not</p>	
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