

## TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1  
Stylesheet Version v1.2

ETAS ID: TM624720

<b>SUBMISSION TYPE:</b>	NEW ASSIGNMENT
<b>NATURE OF CONVEYANCE:</b>	TERMINATION AND REASSIGNMENT OF TRADEMARK SECURITY AGREEMENT - Release of Reel/Frame 5863/0657

## CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
CITY NATIONAL BANK, as Administrative Agent		02/01/2021	Bank: UNITED STATES

## RECEIVING PARTY DATA

<b>Name:</b>	ANTHEM ENTERTAINMENT (GP) INC.
<b>Street Address:</b>	120 Bremner Blvd.
<b>Internal Address:</b>	Suite 2900
<b>City:</b>	Toronto, Ontario
<b>State/Country:</b>	CANADA
<b>Postal Code:</b>	M5J 0A8
<b>Entity Type:</b>	Corporation: CANADA

## PROPERTY NUMBERS Total: 18

Property Type	Number	Word Mark
Registration Number:	4280702	IT'S YOUR MUSIC. OWN IT.
Registration Number:	3810159	JINGLE PUNKS
Registration Number:	3810162	JINGLE PUNKS
Registration Number:	4127145	THE JINGLE PLAYER
Registration Number:	4265332	POWERED BY JINGLE PUNKS
Registration Number:	4300341	THE HIPSTER ORCHESTRA
Registration Number:	4300340	THE JINGLE PUNKS HIPSTER ORCHESTRA
Serial Number:	85893395	MUSIC BOX PUBLISHING
Serial Number:	85942613	MUSICBOX
Registration Number:	3973000	MAJORLY INDIE
Registration Number:	3791941	OLE
Registration Number:	3791940	OLE
Registration Number:	4142443	RESCUE RECORDS
Registration Number:	3354116	MUSIC CONCIERGE
Registration Number:	2800942	5 ALARM MUSIC
Registration Number:	2748339	5 ALARM MUSIC
Registration Number:	2308332	ANTHEM

CH \$465.00 4280702

TRADEMARK

Property Type	Number	Word Mark
Registration Number:	2384502	ANTHEM

**CORRESPONDENCE DATA**

**Fax Number:** 2123108007  
*Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.*  
**Phone:** 2123108000  
**Email:** juan.arias@weil.com  
**Correspondent Name:** Sarah Gohary  
**Address Line 1:** Weil, Gotshal & Manges LLP  
**Address Line 2:** 767 Fifth Avenue  
**Address Line 4:** New York, NEW YORK 10153

<b>ATTORNEY DOCKET NUMBER:</b>	Sarah Gohary - 15590-0003
<b>NAME OF SUBMITTER:</b>	Sarah Gohary
<b>SIGNATURE:</b>	/Sarah Gohary/
<b>DATE SIGNED:</b>	02/05/2021

**Total Attachments: 13**

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TERMINATION AND REASSIGNMENT OF  
TRADEMARK SECURITY AGREEMENT

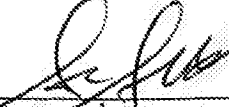
Reference is hereby made to that certain U.S. Trademark Security Agreement dated as of August 17, 2016 (as supplemented by that certain U.S. Trademark Security Agreement, dated as of August 17, 2016, collectively, the "Security Agreement"), granted by the grantors listed on the signature pages thereto (collectively, the "Grantors" and each a "Grantor") in favor of City National Bank ("Administrative Agent"), pursuant to which each Grantor mortgaged, assigned and granted to Administrative Agent a security interest and lien in and to all of such Grantor's right, title and interest in and to the Collateral described on Schedule 1 thereto (and identified on Schedule 1 hereto) (collectively, the "Collateral").

Administrative Agent hereby (a) releases and terminates the security interest granted to Administrative Agent pursuant to the Security Agreement, (b) without recourse or warranty, reassigns, transfers, sets over and reconveys to each Grantor all of Administrative Agent's right, title and interest in and to the Collateral subject to said Security Agreement and all documents heretofore executed in favor of Administrative Agent by any third party insofar as such documents affect or pertain to said Collateral, (c) represents that it has all rights necessary to effect the release provided for herein, and (d) authorizes the Grantors and their designees (including, without limitation, Truist Bank) to record this Termination and Reassignment of Trademark Security Agreement with the United States Patent and Trademark Office.

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IN WITNESS WHEREOF, Administrative Agent has executed this Termination and Reassignment of Trademark Security Agreement as of February 1, 2021.

CITY NATIONAL BANK,  
as Administrative Agent

By:   
Name: Steve Scott  
Title: SVP

*[Signature Page to Termination and Reassignment of Trademark Security Agreement]*

Schedule 1

Collateral

See attached

**U.S. Trademark Security Agreement**

**(Recorded at Reel/Frame 5863/0657)**

**SCHEDULE I**


**U.S. Trademarks and Trademark Licenses**

I. Trademarks

None.


II. Trademark Licenses

Each of the following U.S. trademarks is owned by ole Media Management (GP) Inc. and is licensed to ole Media Management L.P. pursuant to an amended and restated intellectual property license agreement made effective as of February 16, 2016 between ole Media Management (GP) Inc., as licensor, and ole Media Management L.P., as licensee.

No.	Trademark	Status App/Reg. Date & No.	Goods and Services
1	It's Your Music. Own It.	<b>Registered</b> App 26-JAN-2012 App 85/526,197 Reg 22-JAN-2013 Reg 4280702	Software as a Service (SaaS) services featuring software for use in providing a music asset management platform featuring solutions for creating, sharing, administering and monetizing music assets.
2	JINGLE PUNKS	<b>Registered</b> App 03-NOV-2009 App 77/863,557 Reg -29-JUN-2010 Reg 3810159	Commercial administration of the licensing of the music of others. Providing an online computer database in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions. Providing a search engine for obtaining data on a global computer network in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions.
3	JINGLE PUNKS & Design 	<b>Registered</b> App 03-NOV-2009 App 77/863,611 Reg -29-JUN-2010 Reg 3810162	Commercial administration of the licensing of the music of others. Providing an online computer database in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions. Providing a search engine for obtaining data on a global computer network in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions.
4	THE JINGLE PLAYER	<b>Registered</b>	Commercial administration of the licensing of the

No.	Trademark	Status App/Reg. Date & No.	Goods and Services
		<b>App</b> 09-AUG-2011 <b>App</b> 85/393,020 <b>Reg</b> 10-APR-2012 <b>Reg</b> 4127145	music of others. Providing an online computer database in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions. Providing a search engine for obtaining data on a global computer network in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions.
5	POWERED BY JINGLE PUNKS	<b>Registered</b> <b>App</b> 09-AUG-2011 <b>App</b> 85/393,035 <b>Reg</b> 25-DEC-2012 <b>Reg</b> 4265332	Commercial administration of the licensing of the music of others. Providing an online computer database in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions. Providing a search engine for obtaining data on a global computer network in the fields of music and entertainment featuring algorithms for music-based and non-music-based search functions.
6	THE HIPSTER ORCHESTRA	<b>Registered</b> <b>App</b> 19-MAR-2012 <b>App</b> 85/573,122 <b>Reg</b> 12-MAR-2013 <b>Reg</b> 4300341	Entertainment services, namely, live performances by a musical band.
7	THE JINGLE PUNKS HIPSTER ORCHESTRA	<b>Registered</b> <b>App</b> 19-MAR-2012 <b>App</b> 85/573,108 <b>Reg</b> 12-MAR-2013 <b>Reg</b> 4300340	Musical sound recordings. Entertainment services, namely, live performances by a musical band.
8	MUSIC BOX PUBLISHING	<b>Pending</b> <b>App</b> 02-APR-2013 <b>App</b> 85/893,395	Commercial administration of the licensing of music of others; Music selection services for use in advertising Music selection services for use in television, film, radio and video games
9	Music Box	<b>Pending</b> <b>App</b> 24-MAY-2013 <b>App</b> 85/942,613	Music publishing services
10	MAJORLY INDIE	<b>Registered</b>	Household wares, namely, cardboard coasters



No.	Trademark	Status App/Reg. Date & No.	Goods and Services
		<b>App</b> 07-MAY-2010 <b>App</b> 85/033,560 <b>Reg</b> 07-JUN-2011 <b>Reg</b> 3,973,000	Clothing, namely, shirts, T-shirts and sweatshirts, jackets, headgear, namely, hats and caps Promoting demonstration sound recordings, namely, digital music Music publishing services
11	OLE	<b>Registered</b> <b>App</b> 06-OCT-2008 <b>App</b> 77/586,740 <b>Reg</b> 25-MAY-2010 <b>Reg</b> 3,791,941	Music publishing services
12	OLE & Design  	<b>Registered</b> <b>App</b> 06-OCT-2008 <b>App</b> 77/586,736 <b>Reg</b> 25-MAY-2010 <b>Reg</b> 3,791,940	Music publishing services
13	RESCUE RECORDS	<b>Registered</b> <b>App</b> 21-SEP-2011 <b>App</b> 85/428,208 <b>Reg</b> 15-MAY-2012 <b>Reg</b> 4,142,443	Music production services
14	MUSIC CONCIERGE	<b>Registered</b> <b>App</b> 20-APR-2006 <b>App</b> 78/866,101 <b>Reg</b> 11-DEC-2007 <b>Reg</b> 3,354,116	Advertising, promotion and marketing services
15	5 ALARM MUSIC	<b>Registered</b> <b>App</b> 05-NOV-2001 <b>App</b> 76/333,897 <b>Reg</b> 30-DEC-2003 <b>Reg</b> 2,800,942	Pre-recorded compact discs, audio cassettes, audio/visual discs, and videotapes, all featuring music
16	5 ALARM MUSIC	<b>Registered</b> <b>App</b> 05-NOV-2001 <b>App</b> 76/333,890 <b>Reg</b> 05-AUG-2003 <b>Reg</b> 2,748,339	Music production services

No.	Trademark	Status App/Reg. Date & No.	Goods and Services
17	ANTHEM	<b>Registered</b> <b>App 25-NOV-1997</b> <b>App 75/395,997</b> <b>Reg 18-JAN-2000</b> <b>Reg 2,308,332</b>	Pre-recorded phonograph records, audio and video cassettes, digital audio cassettes, audio tapes and compact discs featuring music and vocals.
18	ANTHEM	<b>Registered</b> <b>App 25-NOV-1997</b> <b>App 75/395,996</b> <b>Reg 12-SEP-2000</b> <b>Reg 2,384,502</b>	<p>Personal and business management services for entertainers in the music and vocal recording industry; licensing the images of musical and vocal entertainers on goods and services of others; product merchandising services for entertainers in the music and vocal recording industry; providing the services of entertainers in the music and vocal recording industry through the distribution of printed and audio promotional materials and by rendering sales promotion advice; recruitment and placement of performing artists and technical support personnel for music and vocal performances and recordings.</p> <p>Music publishing services for entertainers in the music and vocal recording industry; production of audio and video recordings.</p>


**U.S. Trademark Security Agreement**

**(Recorded at Reel/Frame 5863/0680)**


SCHEDULE I

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			music-based search functions.
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