TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1 Stylesheet Version v1.2

ETAS ID: TM770315

SUBMISSION TYPE:	NEW ASSIGNMENT
NATURE OF CONVEYANCE:	SECURITY INTEREST

CONVEYING PARTY DATA

Name	Formerly	Execution Date	Entity Type
Essence Communications Inc.		11/25/2022	Corporation: DELAWARE
Essence Festivals Productions LLC		11/25/2022	Corporation: LOUISIANA

RECEIVING PARTY DATA

Name:	Brightwood Loan Services LLC, as Collateral Agent
Street Address:	810 Seventh Avenue
Internal Address:	26th Floor
City:	New York
State/Country:	NEW YORK
Postal Code:	10019
Entity Type:	Limited Liability Company: DELAWARE

PROPERTY NUMBERS Total: 35

Property Type	Number	Word Mark
Registration Number:	1204615	ESSENCE
Registration Number:	1594963	ESSENCE
Registration Number:	1131774	ESSENCE
Registration Number:	3583194	ESSENCE
Registration Number:	4258666	ESSENCE
Registration Number:	4470694	ESSENCE
Registration Number:	4525298	ESSENCE FESTIVAL
Registration Number:	2325402	ESSENCE MUSIC FESTIVAL
Registration Number:	4075562	FRIZZ FORECAST
Registration Number:	5633663	LEAP. RUN. GROW.
Registration Number:	3089774	NATURALLYCURLY.COM
Registration Number:	5563853	NATURALLYCURLY.COM · EDITOR'S CHOICE · T
Registration Number:	5458061	NATURALLYCURLY.COM BEST OF THE BEST THEC
Registration Number:	5633596	PATH TO POWER
Registration Number:	5089382	TEXTURE ON THE RUNWAY
Registration Number:	4159132	TEXTUREMEDIA
Registration Number:	6153815	E SUITE
	L	TRADEMARK

REEL: 007904 FRAME: 0289

900734464

Property Type	Number	Word Mark
Registration Number:	6335490	ESSENCE BLACK LOVE GALA
Registration Number:	6180716	ESSENCE GIRLS UNITED
Registration Number:	6296215	IF NOT FOR MY GIRLS
Registration Number:	6383284	ESSENCE WELLNESS HOUSE
Registration Number:	6323252	ESSENCE GLOBAL BLACK ECONOMIC FORUM
Registration Number:	6473847	GIRLS UNITED
Registration Number:	6269620	GIRLS UNITED BY ESSENCE
Registration Number:	6219937	MAGIC UNFILTERED
Registration Number:	6118011	BLACK GIRL SHAKING THINGS UP
Registration Number:	6816571	ESSENTIAL HEROES
Registration Number:	6383929	ESSENCE EATS
Registration Number:	6533537	GBEF
Registration Number:	6253315	BEST IN BLACK FASHION AWARDS
Registration Number:	6312802	ESSENCE BEST IN BLACK FASHION AWARDS
Registration Number:	6543052	GIRLS UNITED BEAUTIFUL POSSIBILITIES
Registration Number:	6543053	GU
Registration Number:	6868867	ESSENCE BLACK WOMEN IN HOLLYWOOD
Registration Number:	6868868	ESSENCE BLACK WOMEN IN HOLLYWOOD

CORRESPONDENCE DATA

Fax Number:

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.

Phone: 2128376000

Email: trademarks@hugheshubbard.com

Correspondent Name: Patrice P. Jean

Address Line 1: One Battery Park Plaza

Address Line 2: Hughes Hubbard & Reed LLP

Address Line 4: New York, NEW YORK 10004-1482

ATTORNEY DOCKET NUMBER:	031887-00045
NAME OF SUBMITTER:	Patrice P. Jean
SIGNATURE:	/Patrice P. Jean/
DATE SIGNED:	11/28/2022

Total Attachments: 15

source=Essence - IP Security Agreement [executed] - 103863985_1#page1.tif source=Essence - IP Security Agreement [executed] - 103863985_1#page2.tif source=Essence - IP Security Agreement [executed] - 103863985_1#page3.tif source=Essence - IP Security Agreement [executed] - 103863985_1#page4.tif source=Essence - IP Security Agreement [executed] - 103863985_1#page5.tif source=Essence - IP Security Agreement [executed] - 103863985_1#page6.tif



INTELLECTUAL PROPERTY SECURITY AGREEMENT

This INTELLECTUAL PROPERTY SECURITY AGREEMENT (this "Agreement") is made as of November 25, 2022, between the undersigned grantor (the "Grantor") in favor of BRIGHTWOOD LOAN SERVICES LLC, as collateral agent for the Secured Parties (in such capacity, the "Collateral Agent") (as defined in the Pledge and Security Agreement referred to below).

RECITALS:

WHEREAS, reference is made to that certain Pledge and Security Agreement, dated as of November 25, 2022 (as it may be amended, restated, supplemented or otherwise modified from time to time, the "Pledge and Security Agreement"), by and among the Grantor, the other grantors party thereto from time to time and the Collateral Agent; and

WHEREAS, under the terms of the Pledge and Security Agreement, the Grantor has (i) as collateral security for the Secured Obligations, granted to the Collateral Agent a security interest in and continuing lien on all of the Grantor's right, title and interest in, to and under the Collateral (as defined in the Pledge and Security Agreement), including, without limitation, certain Intellectual Property of the Grantor and (ii) agreed to execute this Agreement for recording with the United States Patent and Trademark Office, the United States Copyright Office, and other applicable Governmental Authorities.

NOW, THEREFORE, in consideration of the premises and the agreements, provisions and covenants herein contained, the Grantor and the Collateral Agent agree as follows:

- **Section 1. Grant of Security**. As collateral security for the Secured Obligations, the Grantor hereby grants to the Collateral Agent a security interest in and continuing lien on all of the Grantor's right, title and interest in, to and under the following:
- (a) All United States, and foreign copyrights (including Community designs), including but not limited to copyrights in software and all rights in and to databases, and all Mask Works (as defined under 17 USC 901 of the US Copyright Act), whether registered or unregistered, moral rights, reversionary interests, termination rights, and, with respect to any and all of the foregoing: (i) all registrations and applications therefor including, without limitation, the registrations and applications referred to in **Schedule 1** hereto; (ii) all extensions and renewals thereof; (iii) all rights corresponding thereto throughout the world; (iv) all rights in any material which is copyrightable or which is protected by common law, United States or foreign laws, or the law of any State; (v) all rights to sue for past, present and future infringements thereof; (vi) all Proceeds of the foregoing, including licenses, royalties, income, payments, claims, damages and proceeds of suit; and (vii) all tangible property embodying the copyrights or such copyrighted materials (collectively, the "Copyrights").
- (b) All United States and foreign patents and certificates of invention, or similar industrial property, design or plant rights, for any of the foregoing, including, but not limited to: (i) all registrations, provisional and applications referred to in **Schedule 1** hereto; (ii) all reissues, divisions, continuations, continuations-in-part, extensions, renewals, and reexaminations therefor; (iii) all rights corresponding thereto throughout the world; (iv) all inventions and improvements described therein; (v) all rights to sue for past, present and future infringements thereof; (vi) all licenses, claims, damages, and proceeds of suit arising therefrom; and (vii) all Proceeds of the foregoing, including licenses, royalties, income, payments, claims, damages, and proceeds of suit (collectively, the "Patents").
- (c) All United States, and foreign trademarks, trade names, corporate names, company names, business names, fictitious business names, Internet domain names, service marks, certification marks, collective marks, logos, other source or business identifiers, designs and general intangibles of a like nature, all

registrations and applications for any of the foregoing including, but not limited to (i) the registrations and applications referred to in **Schedule 1** hereto, (ii) all extensions or renewals of any of the foregoing, (iii) all of the goodwill of the business associated with the use of and symbolized by the foregoing, (iv) the right to sue for past, present and future infringement or dilution of any of the foregoing or for any injury to goodwill, and (v) all Proceeds of the foregoing, including licenses, royalties, income, payments, claims, damages, and proceeds of suit (collectively, the "**Trademarks**").

- (d) All trade secrets and all other confidential or proprietary information and know-how regardless of whether such trade secret has been reduced to a writing or other tangible form, including all documents and things embodying, incorporating, or referring in any way to such Trade Secret, including but not limited to: (i) the right to sue for past, present and future misappropriation or other violation of any Trade Secret and to enjoin or collect damages for the actual or threatened misappropriation of any Trade Secret; and (ii) all Proceeds of the foregoing, including licenses, royalties, income, payments, claims, damages, and proceeds of suit (collectively, the "Trade Secrets").
- (e) All licenses or agreements, whether written or oral, providing for the grant by or to the Grantor of: (A) any right to use any Trademark or Trade Secret, (B) any right to manufacture, use, import, export, distribute, offer for sale or sell any invention covered in whole or in part by a Patent, and (C) any right under any Copyright including, without limitation, (i) the grant of rights to manufacture, distribute, exploit and sell materials derived from any Copyright including, without limitation, any of the foregoing identified in **Schedule** 1 hereto, (ii) the right to sue or otherwise recover for any and all past, present and future infringements and misappropriations of any of the foregoing, (iii) all income, royalties, damages and other payments now and hereafter due and/or payable with respect thereto (including, without limitation, payments under all licenses entered into in connection therewith, and damages and payments for past, present or future infringements thereof), (iv) all other rights of any kind whatsoever of the Grantor accruing thereunder or pertaining thereto, and (v) any and all proceeds of the foregoing.
- **Section 2. Recordation**. The Grantor authorizes and requests that the Register of Copyrights, the Commissioner of Patents and Trademarks and any other applicable government officer record this Agreement.
- **Section 3.** Counterparts. This Agreement may be executed in counterparts (and by different parties hereto in different counterparts), each of which shall constitute an original, but all of which when taken together shall constitute a single contract. Delivery of an executed counterpart of a signature page of this Agreement by facsimile or in electronic (*i.e.*, "pdf" or "tif") format shall be effective as delivery of a manually executed counterpart of this Agreement.
- **Section 4. Governing Law**. This Agreement and any claims, controversy, dispute or cause of action (whether in contract or tort or otherwise) based upon, arising out of or relating to this Agreement and the transactions contemplated hereby and thereby shall be governed by, and construed in accordance with, the law of the State of New York.
- Section 5. Conflict Provision. This Agreement has been entered into in conjunction with the provisions of the Pledge and Security Agreement and the Credit Agreement. The rights and remedies of each party hereto with respect to the security interest granted herein are without prejudice to, and are in addition to those set forth in the Pledge and Security Agreement and the Credit Agreement, all terms and provisions of which are incorporated herein by reference. In the event that any provisions of this Intellectual Property Security Agreement are in conflict with the Pledge and Security Agreement or the Credit Agreement, the provisions of the Pledge and Security Agreement or the Credit Agreement shall govern.

[remainder of page intentionally left blank]

IN WITNESS WHEREOF, the Grantor and the Collateral Agent have caused this Agreement to be duly executed and delivered by their respective officers thereunto duly authorized as of the date first written above.

ESSENCE COMMUNICATIONS INC. as a Grantor

Name: Ciatta Kaul

Title: Treasurer and CFO

ESSENCE FESTIVALS PRODUCTIONS LLC,

as a Grantor

By: Essence Festivals LLC., as the sole Manager

By: _____ Name: William James

Title: Manager

IN WITNESS WHEREOF, the Grantor and the Collateral Agent have caused this Agreement to be duly executed and delivered by their respective officers thereunto duly authorized as of the date first written above.

ESSEN as a Gr	ICE COMMUNICATIONS INC. antor
By:	
Name:	Ciatta Kaul
Title:	Treasurer and CFO
ESSEN as a Gr	NCE FESTIVALS PRODUCTIONS LLC, antor
By: Es	sence Festivals LLC., as the sole Manager By: No. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
	Name: William James
	Panne, Whitam James /

Title: Manager

BRIGHTWOOD LOAN SERVICES LLC, as Collateral

Agent

By:

Name: Sengal Selassie Title: Managing Member

By

Name: Jennifer Patrickakos Title: Head of Loan Operations

[Signature page to the IP Security Agreement (Essence)]

SCHEDULE 1 TO INTELLECTUAL PROPERTY SECURITY AGREEMENT

Registered Patents:

None

Registered Copyrights:

Essence Essence Communications Inc.	Essence Essence Inc.	Essence Essence Communications Inc.	Essence Essence Inc.	Essence Essence Communications Inc.	Essence Essence Communications Inc.	Essence Essence Communications Inc.	Essence Essence Communications Inc.	Essence Essence Communications Inc.	Essence Essence Communications Inc.	Grantor
Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	<u>Copyright Name</u>
. CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	Registration Number
73 1981	73 2002	73 1980	73 2003	73 1979	73 1978	73 1977	73 1972	73 1971	73 1970	n Registration Year
U.S. Copyright Office	Place of Registration									

Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Essence : the mag Communications Inc.	Essence Essence : the mag Communications Inc.	Grantor
Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.]	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespic et al.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.	Copy right Name
	et al.].	<u> </u>	et al.].	et al.].	et al.].	et al.].		et al.].	-	-	-	et al.].	-	
CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	CSN0016273	Registration Number
1995	1994	1993	1992	1991	1990	1989	1988	1987	1986	1985	1984	1983	1982	Registration Year
U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	Place of Registration

Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Essence Communications Inc.	Grantor
Essence : show no. 25 / producer, Dean Radcliffe-Smith ; directed by Sandra Weir.	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Essence : the magazine for today's black woman / [editor-in-chief, Marcia Ann Gillespie et al.].	Copyright Name
PA000027361	CSN0016273	Registration Number												
1985	2011	2010	2009	2008	2007	2006	2005	2001	2000	1999	1998	1997	1996	Registration Year
U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	U.S. Copyright Office	Place of Registration

U.S. Copyright Office	2014	1X000/9582 36	bs ESSENCE. [Published: 2014-07-04 to 2014-09-05. Issues: vol. 45, no. 4, August 2014 to vol. 45, no. 6, October 2014]	Essence Communications Inc.
U.S. Copyright Office	2014	TX00079443		Essence Communications Inc.
U.S. Copyright Office	2013	TX00078205 94	ESSENCE. [Published: 2013-10-11 to 2013-12-06. Issues: vol. 44, no. 7, November 2013 to vol. s 44, no. 9, January 2014]	Essence Communications Inc.
U.S. Copyright Office	2013	TX00077973 61	ESSENCE. [Published: 2013-07-05 to 2013-09-06. Issues: vol. 44, no. 4, August 2013 to vol. 44, no. 6, October 2013]	Essence Communications Inc.
U.S. Copyright Office	2013	TX00077520 41	ESSENCE. [Published: 2013-04-04 to 2013-06-07. Issues: vol. 44, no. 1, May 2013 to vol. 44, no. 3, July 2013]	Essence Communications Inc.
U.S. Copyright Office	2013	TX00076914 64	ESSENCE. [Published: 2013-01-11 to 2013-03-08. Issues: vol. 43, no. 10, February 2013 to vol. 43, no. 12, April 2013]	Essence Communications Inc.
U.S. Copyright Office	2012	TX00076680 69	ESSENCE. [Published: 2012-10-12 to 2012-12-07. Issues: vol. 43, no. 7, November 2012 to vol. 43, no. 9, January 2013]	Essence Communications Inc.
U.S. Copyright Office	2012	TX00076190 45	ESSENCE. [Published: 2012-04-06 to 2012-06-08. Issues: vol. 43, no. 1, May 2012 to vol. 43, no. s 3, July 2012]	Essence Communications Inc.
U.S. Copyright Office	2011	TX00075904 67	ESSENCE. [Published: 2011-10-07 to 2011-12-09. Issues: vol. N/A, no. N/A/, Fall 2011 to vol. s 42, no. 9, January 2012]	Essence Communications Inc.
U.S. Copyright Office	2012	TX00075785 71	ESSENCE. [Published: 2012-01-13 to 2012-03-09. Issues: vol. 42, no. 10, February 2012 to vol. 42, no. 12, April 2012]	Essence Communications Inc.
U.S. Copyright Office	2011	TX00075557 08	ESSENCE. [Published: 2011-07-08 to 2011-09-09. Issues: vol. 42, no. 4, August 2011 to vol. 42, no. 6, October 2011]	Essence Communications Inc.
U.S. Copyright Office	2000	TX00053411 00	21st century sister: the Essence 5 keys to success / edited by Patricia Mignon Hinds; introd. by Iyanla Vanzant.	Essence Communications Inc.
U.S. Copyright Office	1999	TX00051512 25	Total makeover : body, beauty, spirit / introd. by Susan L. Taylor ; Patricia Mignon Hinds, editor. is	Essence Communications Inc.
U.S. Copyright Office	2011	PA000176468	TV ONE NIGHT ONLY: LIVE FROM THE ESSENCE MUSIC FESTIVAL.	Essence Communications Inc.
n Place of Registration	Registration Year	Registration Number	Copyright Name	Grantor

U.S. Copyright Office	2017	TX00085004 24	ESSENCE. [Published: 2017-07-14 to 2017-09-22. Issues: vol. 48, no. 4, August 2017 to vol. 48, no. 6, October 2017]	Essence Communications Inc.
U.S. Copyright Office	2012	TX00084982 64		Essence Communications Inc.
U.S. Copyright Office	2016	TX00083984	ESSENCE. [Published: 2016-10-14 to 2016-12-09. Issues: vol. 47, no. 7, November 2016 to vol. 47, January 2017]	Essence Communications Inc.
U.S. Copyright Office	2017	TX00083960 08	ESSENCE. [Published: 2017-04-21 to 2017-06-16. Issues: vol. 48, no. 1, May 2017 to vol. 48, no. 3, July 2017]	Essence Communications Inc.
U.S. Copyright Office	2017	TX00083735 52	ESSENCE. [Published: 2017-01-13 to 2017-03-24. Issues: vol. 47, no. 10, February 2017 to vol. 47, no. 12, April 2017]	Essence Communications Inc.
U.S. Copyright Office	2016	TX00083438 47	ESSENCE. [Published: 2016-07-08 to 2016-09-16. Issues: vol. 47, no. 4, August 2016 to vol. 47, no. 6, October 2016]	Essence Communications Inc.
U.S. Copyright Office	2016	TX00083436 44	ESSENCE. [Published: 2016-04-15 to 2016-06-10. Issues: vol. 47, no. 1, May 2016 to vol. 47, no. 3, July 2016]	Essence Communications Inc.
U.S. Copyright Office	2016	TX00082016 13	ESSENCE. [Published: 2016-01-08 to 2016-03-18. Issues: vol. 46, no. 10, February 2016 to vol. 46, no. 12, April 2016]	Essence Communications Inc.
U.S. Copyright Office	2015	TX00081827 54	ESSENCE. [Published: 2015-10-16 to 2015-12-04. Issues: vol. 46, no. 7, November 2015 to vol. 46, no. 9, January 2016]	Essence Communications Inc.
U.S. Copyright Office	2015	TX00081428 06	ESSENCE. [Published: 2015-04-17 to 2015-06-12. Issues: vol. 46, no. 1, May 2015 to vol. 46, no. 3, July 2015]	Essence Communications Inc.
U.S. Copyright Office	2015	TX00081428 01	ESSENCE. [Published: 2015-07-10 to 2015-09-18. Issues: vol. 46, no. 4, August 2015 to vol. 46, no. 6, October 2015]	Essence Communications Inc.
U.S. Copyright Office	2015	TX00080992 54	ESSENCE. [Published: 2015-01-09 to 2015-03-20. Issues: vol. 45, no. 10, February 2015 to vol. 45, no. 12, April 2015]	Essence Communications Inc.
U.S. Copyright Office	2014	TX00080221 22	ESSENCE. [Published: 2014-10-10 to 2014-12-05. Issues: vol. 45, no. 7, November 2014 to vol. 45, no. 9, January 2015]	Essence Communications Inc.
U.S. Copyright Office	2014	TX00080009	ESSENCE. [Published: 2014-04-04 to 2014-06-06. Issues: vol. 45, no. 1, May 2014 to vol. 45, no. 3, July 2014]	Essence Communications Inc.
Place of Registration	Registration Year	Registration Number	<u>Copyright Name</u>	Grantor

U.S. Copyright Office	2010	PA000175050 9	TV ONE NIGHT ONLY LIVE FROM THE ESSENCE MUSIC FESTIVAL.	Productions LLC
U.S. Copyright Office	2009	PA000175051 0	TV ONE NIGHT ONLY LIVE FROM THE ESSENCE MUSIC FESTIVAL.	Essence Festivals Productions LLC
U.S. Copyright Office	1995	VA00008631 79	When I grow up. By Essence Communications, Inc. (A big color/activity book; no. 8618)	Essence Communications Inc.
U.S. Copyright Office	1995	VA00008631 78	Welcome to Africal By Essence Communications, Inc. (Paint 'n' marker book; no. 8645)	Essence Communications Inc.
U.S. Copyright Office	1995	VA00007508 53	Welcome to Africal	Essence Communications Inc.
U.S. Copyright Office	1995	VA00007477 98	When I grow up: a big color/activity book.	Essence Communications Inc.
U.S. Copyright Office	1995	VA00007422 90	Essence : 25 years celebrating black women / Patricia Mignon Hinds, editor; text by Audrey Edwards; introd. by Susan L. Taylor; foreword by Maya Angelou.	Essence Communications Inc.
U.S. Copyright Office	2017	TX00085015 90	ESSENCE. [Published: 2017-10-20 to 2017-11-17. Issues: vol. 48, no. 7, November 2017 to vol. 48, no. 8, Dec 2017/Jan 2018]	Essence Communications Inc.
Place of Registration	Registration Year	Registration Number	Copyright Name	Grantor

Registered Trademarks:

Essence Communications Inc.	Grantor
United States	Country
ESSENCE	<u>Mark</u>
73298056	Ser. No.
20-Feb-81	App. Date
1204615	Reg. No.
10-Aug-82	Reg. Date
25	Class
REGISTERED	Status

Essence Communications Inc.	Grantor								
United States	Country								
ESSENCE WELLNESS HOUSE	IF NOT FOR MY GIRLS	ESSENCE GIRLS UNITED	ESSENCE BLACK LOVE GALA	E SUITE	TEXTUREMEDIA	TEXTURE ON THE RUNWAY	PATH TO POWER	LYCURLY.COM THE BEST LEADERS 2017	Mark
88599542	88590893	88139540	88045264	88011765	85377342	86812450	87396471	87603110	Set No.
30-Aug-19	23-Aug-19	02-Oct-18	19-Jul-18	22-Jun-18	21-Jul-11	06-Nov-15	03-Apr-17	11-Sept-17	App Date
6383284	6296215	6180716	6335490	6153815	4159132	5089382	5633596	5458061	Reg. No.
15-Jun-21	16-Mar-21	20-Oct-20	27-Apr-21	15-Sep-20	12-Jun-12	29-Nov-16	18-Dec-18	01-May-18	Reg. Date
41, 44	41	35, 36, 41	41	35, 41	35, 41, 44, 45	35	41	41	Class
REGISTERED	Status								

Essence United GU (Stylized) 90211976 25-Sep-20 6543053 02-N Inc.	Essence United GIRLS UNITED 90211939 25-Sep-20 6543052 02-N Communications States BEAUTIFUL POSSIBILITIES	Essence United ESSENCE BEST IN BLACK 90107141 11-Aug-20 6312802 06-A Communications States FASHION AWARDS	Essence United BEST IN BLACK FASHION 90107124 11-Aug-20 6253315 19-Ja Inc.	Essence United GBEF 90033089 02-Jul-20 6533537 26-O Inc.	Essence United ESSENCE EATS 88926027 20-May-20 6383929 15-Jun Inc.	Essence United ESSENTIAL HEROES 88895259 30-Apr-20 6816571 09-A Inc.	Essence United BLACK GIRL SHAKING 88762469 16-Jan-20 6118011 04-A Communications Inc.	Essence United MAGIC UNFILTERED 88762384 16-Jan-20 6219937 15-D Inc.	Essence United GIRLS UNITED BY 88772929 24-Jan-20 6269620 16-Fe Communications Inc.	Essence United GIRLS UNITED 88763558 17-Jan-20 6473847 07-Sc Inc.	Essence United ESSENCE GLOBAL 88599509 30-Aug-19 6323252 13-A Communications States BLACK ECONOMIC FORUM	Grantor Country Mark Ser. No. App. Date Reg. No. F
02-Nov-21	02-Nov-21	06-Apr-21	5 19-Jan-21	7 26-Oct-21	15-Jun-21	09-Aug-22	04-Aug-20	15-Dec-2020	16-Feb-21	07-Sep-21	13-Apr-21	g. No. Reg. Date
41 R	3,41 R	41 R	41 R	35, 41 R	41 R	41 R	25 R	9, 41 R	25, 35, 41 R	35, 41 R	41 R	Class
REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	REGISTERED	Status

Essence Communications Inc.	Essence Communications Inc.	Grantor
United States	United States	Country
ESSENCE BLACK WOMEN IN HOLLYWOOD & Design ESSENCE BLACK WOMEN IN Hollywood	ESSENCE BLACK WOMEN IN HOLLYWOOD	<u>Mark</u>
90636084	90636075	<u>Ser. No.</u>
09-Apr-21	09-Apr-21	App. Date
6868868	6868867	<u>Reg. No.</u>
11-Oct-22	11-Oct-22	<u>Reg. Date</u>
41	41	<u>Class</u>
REGISTERED	REGISTERED	Status

RECORDED: 11/28/2022