

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

ETAS ID: TM784888

SUBMISSION TYPE:	NEW ASSIGNMENT		
NATURE OF CONVEYANCE:	RELEASE OF SECURITY INTEREST		
CONVEYING PARTY DATA			
Name	Formerly	Execution Date	Entity Type
JPMORGAN CHASE BANK, N.A.		12/22/2022	NATIONAL ASSOCIATION:
RECEIVING PARTY DATA			
Name:	CONCORD PARTICIPATION HOLDINGS LLC		
Street Address:	10 LEA AVENUE, SUITE 300		
City:	NASHVILLE		
State/Country:	TENNESSEE		
Postal Code:	37210		
Entity Type:	Limited Liability Company: DELAWARE		
Name:	CONCORD MUSIC GROUP LLC		
Street Address:	10 LEA AVENUE, SUITE 300		
City:	NASHVILLE		
State/Country:	TENNESSEE		
Postal Code:	37210		
Entity Type:	Limited Liability Company: DELAWARE		
Name:	SPECIALTY RECORDS, INC.		
Street Address:	10 LEA AVENUE, SUITE 300		
City:	NASHVILLE		
State/Country:	TENNESSEE		
Postal Code:	37210		
Entity Type:	Corporation: CALIFORNIA		
Name:	STARCON, LLC		
Street Address:	10 LEA AVENUE, SUITE 300		
City:	NASHVILLE		
State/Country:	TENNESSEE		
Postal Code:	37210		
Entity Type:	Limited Liability Company: DELAWARE		
Name:	NEW ROUNDER LLC		
Street Address:	10 LEA AVENUE, SUITE 300		
City:	NASHVILLE		

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State/Country:	TENNESSEE
Postal Code:	37210
Entity Type:	Limited Liability Company: DELAWARE
Name:	CONCORD MUSIC GROUP, INC
Street Address:	10 LEA AVENUE, SUITE 300
City:	NASHVILLE
State/Country:	TENNESSEE
Postal Code:	37210
Entity Type:	Corporation: DELAWARE

PROPERTY NUMBERS Total: 59

Property Type	Number	Word Mark
Registration Number:	1537289	BLUESVILLE
Registration Number:	3276790	BREATHE
Registration Number:	2639102	CONCORD
Registration Number:	3740510	CONCORD MUSIC GROUP
Registration Number:	1466205	CONTEMPORARY
Registration Number:	1430992	CROSSOVER
Registration Number:	1916305	ENTERPRISE
Registration Number:	3052905	F FEINERY
Registration Number:	0998245	FANTASY
Registration Number:	1919476	FANTASY
Registration Number:	3052906	FEINERY
Registration Number:	1819747	GOOD TIME JAZZ
Registration Number:	3115850	HEADS UP
Registration Number:	1746951	J.A.T.P.
Registration Number:	1694087	JAZZ
Registration Number:	3026179	JAZZ MOODS
Registration Number:	3708348	JAZZLAND
Registration Number:	2003261	KICKING MULE
Registration Number:	2758673	M MILESTONE
Registration Number:	1254431	MILESTONE
Registration Number:	2996468	MILESTONE
Registration Number:	2766625	NEON TONIC
Registration Number:	2761483	NEON TONIC
Registration Number:	1717594	ORIGINAL BLUES CLASSICS
Registration Number:	1745613	ORIGINAL JAZZ CLASSICS
Registration Number:	2246045	P
Registration Number:	1033716	PABLO

Property Type	Number	Word Mark
Registration Number:	1021946	PABLO
Registration Number:	3089327	PABLO
Registration Number:	3089328	PABLO
Registration Number:	1312147	PICANTE
Registration Number:	0798407	PRESTIGE
Registration Number:	1201855	PRESTIGE
Registration Number:	3089325	PRESTIGE
Registration Number:	3089326	PRESTIGE
Registration Number:	1933149	RESPECT
Registration Number:	1430081	RIVERSIDE
Registration Number:	3930519	SIX PACK
Registration Number:	1813531	SPECIALTY
Registration Number:	0868198	STAX
Registration Number:	1662239	STAX
Registration Number:	2908873	STAX
Registration Number:	0971347	STAX RECORDS
Registration Number:	1022529	TAKOMA
Registration Number:	3089324	TAKOMA
Registration Number:	1583495	TELARC
Registration Number:	1584463	TELARC DIGITAL
Registration Number:	1954782	THAT'S WHAT SHE SAID
Registration Number:	2000125	TRU SOUND
Registration Number:	2035090	TRUTH
Serial Number:	85503506	TUNEUP
Registration Number:	0868197	VOLT
Registration Number:	1881940	VOLT
Registration Number:	3047646	WATTSTAX
Registration Number:	1933150	WE PRODUCE
Registration Number:	0996463	
Registration Number:	1748291	
Registration Number:	1916304	
Registration Number:	2671523	

CORRESPONDENCE DATA

Fax Number: 2027995000

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.

Phone: 2027994000

Email: dctrademarks@us.dlapiper.com

Correspondent Name: Ann K. Ford
Address Line 1: 500 8th St. NW
Address Line 2: DLA Piper LLP (US)
Address Line 4: Washington, D.C. 20004

NAME OF SUBMITTER: Baris Tezgel

SIGNATURE: /Baris Tezgel/

DATE SIGNED: 02/06/2023

Total Attachments: 24

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NOTICE OF RELEASE OF SECURITY INTEREST IN TRADEMARKS

This NOTICE OF RELEASE OF SECURITY INTEREST IN TRADEMARKS (“Release”) is made as of December 22, 2022, by JPMORGAN CHASE BANK, N.A., as Administrative Agent (in such capacity, the “Administrative Agent”), in favor of CONCORD PARTICIPATION HOLDINGS LLC, a limited liability company of Delaware (“CPHL”), CONCORD MUSIC GROUP LLC, a limited liability company of Delaware (“CMGL”), SPECIALTY RECORDS, INC., a corporation of California (“Specialty”), STARCON, LLC, a limited liability company of Delaware (“Starcon”), NEW ROUNDER LLC, a limited liability company of Delaware (“New Rounder”), and CONCORD MUSIC GROUP, INC, a corporation of Delaware (“CMGI” and, together with CPHL, CMGL, Specialty, Starcon, and New Rounder, the “Grantors” and each a “Grantor”).

WITNESSETH:

WHEREAS, pursuant to (i) that certain Credit, Security, Pledge and Guaranty Agreement, dated as of June 25, 2013 (as the same may have been amended, restated, renewed, replaced, supplemented or otherwise modified from time to time, the “Credit Agreement”) by and among Administrative Agent, each of the financial institutions from time to time a party thereto (the “Lenders”), CPHL as borrower, and each of the other guarantors party thereto and (ii) that certain Trademark Security Agreement (Trademarks, Trademark Registrations, Trademark Applications and Trademark Licenses), dated as of June 25, 2013 (the “Trademark Security Agreement”), between and among the Grantors, the Administrative Agent, and the other party thereto, the Grantors granted to the Administrative Agent (for the benefit of the Administrative Agent, Lenders, and Issuing Bank), a continuing first priority security interest (the “Security Interest”) in and to all of such Grantor’s right, title and interest in, to and under the Trademark Collateral (as that term is defined in the Trademark Security Agreement, but excluding any Excluded Assets), then owned, then existing or thereafter arising, adopted or acquired and whether or not in possession of such Grantor, including, without limitation, the Trademarks listed on Schedule 1 attached hereto and the Trademark licenses listed on Schedule 2 attached hereto, if any, to secure the due and punctual payment of the Obligations, or the obligations under and in connection with the guaranty of the Obligations, as the case may be, subject only to Permitted Encumbrances;

WHEREAS, the Trademark Security Agreement was recorded with the United States Patent and Trademark Office on June 28, 2013 at Reel 5064, Frame 0023; and

WHEREAS, the Grantors have requested and the Administrative Agent has agreed to release its Security Interest in the Trademark Collateral (as that term is defined in the Trademark Security Agreement), including, without limitation, the Trademarks listed on Schedule 1 attached hereto and the Trademark licenses listed on Schedule 2 attached hereto, if any.

NOW THEREFORE, for good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, and upon the terms set forth in this Release, the Administrative Agent does hereby, on behalf of itself and the Lenders, agree as follows:

1. Definitions. Capitalized terms used but not defined herein shall have the same meanings assigned to such terms in the Trademark Security Agreement or the Credit Agreement, as applicable.

2. Release. The Administrative Agent, without recourse, representation or warranty of any kind, hereby releases, terminates, discharges, and cancels its Security Interest in and to the Trademark Collateral arising under the Trademark Security Agreement and the Credit Agreement, including, without limitation, the Trademarks listed on Schedule 1 attached hereto and the Trademark licenses listed on Schedule 2 attached hereto, if any, and any right, title or interest of the Administrative Agent in the Trademark Collateral, including, without limitation, the Trademarks listed on Schedule 1 attached hereto and the Trademark licenses listed on Schedule 2 attached hereto, if any, arising under the Trademark Security Agreement or the Credit Agreement, as applicable, shall hereby cease and become void. The Administrative Agent, without recourse, representation or warranty of any kind, hereby terminates and cancels the Trademark Security Agreement.

3. Recordation. The Administrative Agent, at the Grantors' sole cost and expense, hereby authorizes and requests that the Commissioner for Trademarks of the United States Patent and Trademark Office record this Release.

4. Governing Law. THIS RELEASE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF NEW YORK AND THE APPLICABLE FEDERAL LAWS OF THE UNITED STATES OF AMERICA, WITHOUT REGARD TO ANY CONFLICT OF LAWS PRINCIPLES THAT WOULD RESULT IN THE APPLICATION OF THE LAWS OF ANOTHER JURISDICTION.

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IN WITNESS WHEREOF, the Administrative Agent has caused this Release to be executed by its authorized officer as of the date first above written.

JPMORGAN CHASE BANK, N.A., as
Administrative Agent

By: 
Name: Peter Christensen
Title: Executive Director




Schedule 1

U.S. TRADEMARKS


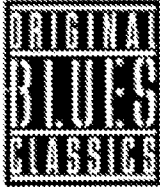




Mark/Name	App. No.	App. Date	Reg. No.	Reg.Date
BLUESVILLE	73751394	September 12, 1988	1537289	May 2, 1989
BREATHE	78608917	April 14, 2005	3276790	August 7, 2007
CONCORD	76310223	September 10, 2001	2639102	October 22, 2002
CONCORD MUSIC GROUP and Design 	77346258	December 6, 2007	3740510	January 19, 2010
CONTEMPORARY	73609639	July 15, 1986	1466205	November 24, 1987
CROSSOVER	73613361	August 6, 1986	1430992	March 3, 1987
ENTERPRISE	74577280	September 23, 1994	1916305	September 5, 1995
F FEINERY and Design 	76631086	February 11, 2005	3052905	January 31, 2006
FANTASY	72431479	August 2, 1972	0998245	November 12, 1974
FANTASY and Design 	74577680	September 23, 1994	1919476	September 19, 1995
FEINERY	76631087	February 11, 2005	3052906	January 31, 2006

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Mark/Name	App. No.	App. Date	Reg. No.	Reg. Date
GOOD TIME JAZZ	74375415	April 5, 1993	1819747	February 8, 1994
HEADS UP	76643074	July 18, 2005	3115850	July 18, 2006
J.A.T.P.	74278614	May 26, 1992	1746951	January 19, 1993
JAZZ (Stylized) 	74100255	September 26, 1990	1694087	June 16, 1992
JAZZ MOODS	76620355	November 12, 2004	3026179	December 13, 2005
JAZZLAND	77715872	April 16, 2009	3708348	November 10, 2009
KICKING MULE	75021368	November 17, 1995	2003261	September 24, 1996
M MILESTONE and Design 	76465211	November 7, 2002	2758673	September 2, 2003
MILESTONE and Design 	73381009	August 20, 1982	1254431	October 18, 1983
MILESTONE	76563215	November 20, 2003	2996468	September 20, 2005
NEON TONIC	76464251	November 4, 2002	2766625	September 23, 2003
NEON TONIC and Design	76464250	November 4, 2002	2761483	September 9, 2003


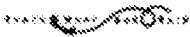


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Mark/Name	App. No.	App. Date	Reg. No.	Reg. Date
 NEON TONIC				
ORIGINAL BLUES CLASSICS and Design 	74094763	September 4, 1990	1717594	September 22, 1992
ORIGINAL JAZZ CLASSICS and Design 	74235154	January 6, 1992	1745613	January 12, 1993
P and Design 	75458574	March 27, 1998	2246045	May 18, 1999
PABLO and Design 	73046211	March 10, 1975	1033716	February 17, 1976
PABLO	73037430	November 18, 1974	1021946	October 7, 1975
PABLO and Design 	76639948	June 2, 2005	3089327	May 9, 2006
PABLO	76639949	June 2, 2005	3089328	May 9, 2006




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Mark/Name	App. No.	App. Date	Reg. No.	Reg.Date
PICANTE	73457694	December 19, 1983	1312147	January 1, 1985
PRESTIGE and Design 	72209109	December 30, 1964	0798407	November 2, 1965
PRESTIGE	73295519	February 3, 1981	1201855	July 20, 1982
PRESTIGE and Design 	76639946	June 2, 2005	3089325	May 9, 2006
PRESTIGE	76639947	June 2, 2005	3089326	May 9, 2006
RESPECT	74601862	November 22, 1994	1933149	November 7, 1995
RIVERSIDE	73609638	July 15, 1986	1430081	February 24, 1987
SIX PACK	77924176	January 29, 2010	3930519	March 15, 2011
SPECIALTY and Design 	74367764	March 15, 1993	1813531	December 28, 1993
STAX	72309085	October 7, 1968	0868198	April 15, 1969
STAX and Design 	74044301	March 30, 1990	1662239	October 29, 1991
STAX	75421569	January 22, 1998	2908873	December 7, 2004
STAX RECORDS and Design 	72419377	March 24, 1972	0971347	October 23, 1973

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Mark/Name	App. No.	App. Date	Reg. No.	Reg.Date
TAKOMA	73018658	April 12, 1974	1022529	October 14, 1975
TAKOMA	76639945	June 2, 2005	3089324	May 9, 2006
TELARC	73813219	July 18, 1989	1583495	February 20, 1990
TELARC DIGITAL and Design 	73813287	July 18, 1989	1584463	February 27, 1990
THAT'S WHAT SHE SAID and Design 	74636870	February 15, 1995	1954782	February 6, 1996
TRU SOUND	75021367	November 17, 1995	2000125	September 10, 1996
TRUTH	74723731	September 1, 1995	2035090	February 4, 1997
TUNEUP	85503506	December 23, 2011		
VOLT	72309084	October 7, 1968	0868197	April 15, 1969
VOLT and Design 	74457505	November 12, 1993	1881940	March 7, 1995
WATTSTAX	76593659	May 20, 2004	3047646	January 24, 2006
WE PRODUCE	74601909	November 22, 1994	1933150	November 7, 1995
Design Only 	72431658	August 3, 1972	0996463	October 22, 1974

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Mark/Name	App. No.	App. Date	Reg. No.	Reg.Date
Design Only 	74279380	May 29, 1992	1748291	January 26, 1993
Design Only 	74577277	September 23, 1994	1916304	September 5, 1995
Design Only 	76310224	September 10, 2001	2671523	January 7, 2003

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FOREIGN TRADEMARKS

Description of Mark	Registration Number	Registration Date
Fantasy (word) -- Andorra	19,542	February 5, 2003
J.A.T.P. (word) -- Andorra	19,547	February 5, 2003
Milestone (word) -- Andorra	19,543	February 5, 2003
Prestige (word) -- Andorra	20,472	February 6, 2004
Riverside (word) -- Andorra	19,546	February 5, 2003
Stax (word) -- Andorra	19,545	February 5, 2003
Circle F (design) -- Argentina	731,711 Renewal	April 19, 1999
Fantasy (word) -- Argentina	1,665,524 Renewal	April 17, 1998
Milestone and Circle M (word and design) -- Argentina	1,594,289 Renewal	March 21, 1996
Prestige (word) -- Argentina	1,551,205	January 31, 1995
Stax (word) -- Argentina	007,691	January 26, 2005
Fantasy (word) -- Australia	447,329	June 24, 1986
Milestone and Circle M (word and design) - Australia	447,328	June 24, 1986
Pablo and Dog (word and design) - Australia	287,390	May 19, 1975

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Prestige and Arrows (word and design) - Australia	447,330	June 24, 1986
Stax (word) -- Australia	208,921	March 20, 1974
Stax Hand (design) -- Australia	257,366	April 7, 1979
Stax Records and Hand (word and design) - Australia	268,946	May 31, 1980
Volt (word) -- Australia	637,977	August 16, 1994
Volt and Lightning Bolt (word and design) - Australia	637,978	August 16, 1994
Fantasy and Circle F (word and design) - Austria	101,838	February 7, 1983
Good-Time Jazz (word) -- Austria	149,129	September 14, 1993
Pablo (word) -- Austria	81,150	November 3, 1975
Prestige and Arrows (word and design) - Austria	102,654	May 31, 1983
Stax and Hand (word and design) - Austria	121,165	September 7, 1988
Circle F (design) -- Bahamas	13,039	August 17, 1988
Fantasy (word) -- Bahamas	13,011	July 29, 1988
Fantasy (word) -- Benelux	382,977	June 10, 1982
Milestone and Circle M (word and design) - Benelux	324,669	August 20, 1974
Original Blues Classics (word) -- Benelux	504,857	November 8, 1991
Original Jazz Classics (word) -- Benelux	504,856	November 8, 1991
Pablo and Dog (word and design) - Benelux	333,221	June 13, 1975
Prestige and Arrows (word and design) - Benelux	383,455	June 10, 1982
Stax (word) -- Benelux	107,178	December 31, 1979
Stax and Hand (word and design) - Benelux	319,182	June 4, 1983
Circle F (design) -- Brazil	814,034,586	February 5, 1991
Enterprise and Stylized E (word and design) - Brazil	720,095,514	October 27, 1981
Fantasy (word) -- Brazil	814,034,594	July 23, 1996
Stax (word) -- Brazil	6,953,840	July 25, 1979
Stax Hand (design) -- Brazil	6,215,297	January 10, 1986

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Bluesville (word) – Canada	590,305	September 19, 2003
Contemporary (word) – Canada	590,238 Tma	September 18, 2003
Enterprise and Stylized E (word and design) - Canada	212,543	March 5, 1976
Fantasy (word) – Canada	194,164	September 21, 1973
Milestone and Circle M (word and design) - Canada	205,900	March 21, 1975
Prestige and Arrows (word and design) - Canada	187,788	January 12, 1973
Stax (word) – Canada	154,745	December 22, 1982
Stax and Hand (word and design) - Canada	212,443	February 27, 1976
Fantasy (word) – Chile	501,232	January 14, 1998
Stax (word) – Chile	611,149	November 29, 2001
Arrows (design) - China (PRC)	3,259,677	September 21, 2003
Hand (design) - China (PRC)	1,191,628	July 14, 1998
Stax (word) - China (PRC)	1,983,365	February 7, 2003
Dog (design) – Denmark	340-1978	January 27, 1988
Fantasy (word) – Denmark	1,436-1984	April 13, 1984
Milestone and Circle M (word and design) - Denmark	805-1975	February 21, 1975
Original Blues Classics and Square (word and design) – Denmark	5,885	July 3, 1992
Original Jazz Classics and Square (word and design) – Denmark	5,886	July 3, 1992
Pablo (word) – Denmark	VR 000105 2002	January 9, 2002
Stax (word) – Denmark	3,061-1970	October 2, 1970
Fantasy (word) – Ecuador	832 Renewal	May 4, 1972
Prestige and Arrows (word and design) - Ecuador	143-73	December 16, 1971
Bluesville (word) - European Union	1,096,452	March 2, 1999
Hand (design) - European Union	1,298,215	August 31, 1999
Fantasy (word) - European Union	225,748	April 10, 1996
Jazzland (word) - European Union	2,524,056	July 27, 2004

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Milestone (word) - European Union	2,524,080	December 24, 2001
Prestige (word) - European Union	2,524,064	December 24, 2001
Stax (word) - European Union	1,298,207	August 31, 1999
Stax and Hand (word and design) - European Union	229,617	April 15, 1996
Stax and Pile (word and design) - European Union	1,298,165	September 3, 1999
JATP Man and Trumpet (design) -- France	551,798-95	January 2, 1995
Fantasy (word) -- France	798,890-97	December 15, 1997
J.A.T.P. (word) -- France	551,799-95	January 2, 1995
Milestone and Circle M (word and design) - France	1,265,364	March 15, 1984
Original Blues Classics and Square (word and design) -- France	1,708,236	November 27, 1991
Original Jazz Classics and Square (word and design) -- France	1,708,235	November 27, 1991
Pablo and Dog (word and design) - France	1,308,629	May 9, 1985
Stax and Hand (word and design) - France	1,242,481	April 28, 1983
CR Contemporary Records and Record Label (word and design) -- Germany	891,209	December 4, 1979
Circle F (design) -- Germany	1,125,728	January 7, 1988
Fantasy and Circle F (word and design) - Germany	1,142,641	October 31, 1988
Milestone and Circle M (word and design) - Germany	1,071,026	March 14, 1984
Pablo and Dog (word and design) - Germany	952,577	June 23, 1975
Prestige and Arrows (word and design) - Germany	899,438	December 3, 1971
Volt and Bolt (word and design) - Germany	39,715,899	July 8, 1997
Fantasy (word and design) - Hong Kong	2,844-95	August 14, 1992
Original Jazz Classics and Square (word and design) - Hong Kong	14,180- 2003B	December 12, 1997
Prestige and Arrows (word and design) - Hong Kong	24-1974	April 26, 1972
Stax and Hand (word and design) - Hong Kong	1,879-1993	May 26, 1993
Stax (word) - India	1,044,595	September 14, 2001
Fantasy (word) -- Israel	35,009	February 16, 1972

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Prestige and Arrows (word and design) - Israel	34,759	December 22, 1971
Stax and Hand (word and design) -- Israel	68,294	September 12, 1991
Hand (design) -- Italy	638,908	April 7, 1972
Original Blues Classics and Square (word and design) -- Italy	636,798	January 9, 1992
Original Jazz Classics and Square (word and design) -- Italy	636,797	January 9, 1992
Pablo and Dog (word and design) -- Italy	714,165 Renewal	May 19, 1975
Prestige and Arrows (word and design) - Italy	Renewal 628,478	December 30, 1971
Stax and Hand (word and design) -- Italy	715-RM2003C	March 26, 2003
Stax and Hand (word and design) -- Italy	662,418 Renewal	June 15, 1973
Volt and Lightning (word and design) - Italy	638,907	April 7, 1972
Fantasy (word) -- Jamaica	31,241	May 7, 1997
Stax Hand (design) -- Jamaica	15,098	April 11, 1979
Bluesville (word) -- Japan	4,388,814	June 2, 2000
Bluesville (word) -- Japan	3,328,306	July 4, 1997
Volt and Lightning (word and design) - Japan	2,577-382	September 30, 1993
Contemporary (word) -- Japan	2,683,766	July 29, 1994
Contemporary CR (design) -- Japan	1,831,890	July 19, 2005
Arrows (design) -- Japan	946,009	January 22, 1972
Circle P in Circle F (design) -- Japan	1,105,384	February 3, 1975
Circle P (design) -- Japan	1,105,383	February 3, 1975
Man and Trumpet (design) -- Japan	4,367,212	March 10, 2000
Stax Hand (design) -- Japan	4,425,609	October 28, 2000
Galaxy (word) -- Japan	613,319	May 20, 1963
J.A.T.P. (word) -- Japan	5,438,852 (renewal)	March 10, 2000
Jazz (Stylized) and Rectangle (word and design) -- Japan	4,805,260	May 30, 1997
Jazzland (word) -- Japan	4,342,907	December 10, 1999

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Man & Trumpet Design - Japan	5,438,853	March 10, 2000
Prestige (word) -- Japan	1,433,488	August 28, 1980
Riverside Microphone & Reels (design) -- Japan	21,811-1988 Sn	March 1, 1983
Stax (word) -- Japan	808,523	February 24, 1979
Stax and Pile (word and design) -- Japan	4,453,955	February 16, 2001
Volt (word) -- Japan	3,260,523	February 24, 1997
Volt and Katakana (word and design) - Japan	1,319,019	January 13, 1978
Fantasy (word) - South Korea	400,806	March 26, 1998
Original Jazz Classics and Square (word and design) - South Korea	582,857	May 18, 2004
Prestige and Arrows (word and design) - South Korea	400,809	March 26, 1998
Fantasy (word) -- Malaysia	005,104-97	April 21, 1997
Milestone (word) -- Malaysia	97,005,105	April 21, 1997
Original Jazz Classics and Square (word and design) -- Malaysia	97,005,106	February 27, 2004
Stax and Hand (word and design) - Malaysia	97,005,103	April 21, 1997
Fantasy (word) -- Mexico	299,439	October 26, 1983
Fantasy (word) -- Mexico	306,916	October 26, 1983
Milestone (word) -- Mexico	348,681	February 3, 1988
Milestone (word) -- Mexico	350,168	July 8, 1988
Prestige and Arrows (word and design) - Mexico	350,815	February 8, 1988
Prestige and Arrows (word and design) - Mexico	348,789	February 8, 1988
Stax (word) -- Mexico	763,560	August 1, 2001
Stax (word) - Netherland Antilles	00,766 Renew	November 21, 1969
Stylized CR Contemporary (design) -- New Zealand	607,749	February 4, 2000
Circle F (design) - New Zealand	177,233	January 28, 1988
Fantasy (word) - New Zealand	177,232	January 28, 1988
Good Time Jazz (word) - New Zealand	256,195	November 23, 1995

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Stax and Hand (word and design) - New Zealand	104,458	June 5, 1980
Fantasy (word) -- Norway	85,738	August 10, 1972
Jazzland (word) -- Norway	03,150-2003	April 1, 2003
Original Blues Classics and Square (word and design) -- Norway	158,424	August 12, 1993
Original Jazz Classics and Square (word and design) -- Norway	158,425	August 12, 1993
Pablo (word) -- Norway	96,231	April 1, 1976
Prestige and Arrows (word and design) - Norway	6,870-2003	July 22, 2003
Prestige and Arrows (word and device) - Norway	89,133	September 13, 1973
Stax (word) -- Norway	80,741	December 16, 1980
Fantasy (word) -- Philippines	001,174-4-1998	December 23, 2004
Stax Records and Hand (word and design) - Philippines	104,563 4-1995	June 23, 2000
Fantasy (word) - South Africa	1,047-B72	February 11, 1972
Milestone and Circle M (word and design) - South Africa	1,378-74	March 19, 1974
Pablo and Dog (word and design) - South Africa	2,584-B75	May 21, 1975
Prestige (word) - South Africa	9,886-95	August 2, 1995
Stax (word) - South Africa	5,321-69	November 10, 1979
Fantasy (word) -- Singapore	3,427-97	March 26, 1997
Original Jazz Classics and Square (word and design) -- Singapore	3,425-T97-B	January 15, 1999
Prestige and Arrows (word and design) - Singapore	3,426 J-T97	March 26, 1997
Stax and Hand (word and design) - Singapore	3,423/T97	March 26, 1997
Original Blues Classics and Square (word and design) -- Spain	1,676,134	December 27, 1991
Original Jazz Classics and Square (word and design) -- Spain	1,676,135	December 27, 1991
Pablo and Dog (word and design) -- Spain	790,040	May 19, 1975
Stax (word) -- Spain	602,362	November 18, 1969
Stax Hand (design) -- Spain	672,913	February 8, 1974
Volt and Lightning (word and design) -- Spain	672,543	February 24, 1975

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Original Blues Classics and Square (word and design) -- Sweden	305,425	October 27, 1995
Original Jazz Classics and Square (word and design) -- Sweden	305,257	October 28, 1995
Pablo and Dog (word and design) -- Sweden	153,735	December 19, 1975
Prestige and Arrows (word and design) -- Sweden	142,652	April 13, 1973
Stax and Hand (word and design) -- Sweden	221,041	February 15, 1991
Enterprise and Stylized E (word and design) -- Switzerland	397,976	April 18, 1992
Fantasy and Circle F (word and design) -- Switzerland	Renewal 398,594	May 5, 1972
Milestone (word) -- Switzerland	445,230	March 26, 1997
Pablo and Dog (word and design) -- Switzerland	277,169	May 20, 1975
Pabo and Dog (word and design) -- Switzerland	415,719	October 22, 1993
Prestige and Arrows (word and design) -- Switzerland	256,313	December 13, 1991
Stax (Word) -- Switzerland	242,603	November 17, 1969
Stax and Hand (word and design) - Switzerland	403,444	January 15, 1993
Volt and Bolt (word and design) - Switzerland	397,978	April 18, 1992
Fantasy (word) - Taiwan ROC	1,006,671	July 16, 2002
Original Jazz Classics Square (design) - Taiwan ROC	907,221	October 1, 2000
Prestige and Arrows (word and design) - Taiwan ROC	821,139	October 16, 1998
Stax and Hand (word and design) - Taiwan ROC	821,141	October 16, 1998
Blueville (word) - United Kingdom	1,581,752	August 15, 1994
Contemporary and Cr (word and design) - United Kingdom	2,129,635	April 15, 1997
JATP Man and Trumpet (design) - United Kingdom	2,006,169	December 30, 1994
Stax Hand (design) - United Kingdom	2,207,272	August 31, 1999
J.A.T.P. (word) - United Kingdom	2,006,170	December 30, 1994
Milestone and Circle M (word and design) - United Kingdom	1,265,933A	April 29, 1986
Original Blues Classics and Square (word and design) - United Kingdom	2,120,510	January 13, 1997
Original Jazz Classics and Square (word and design) - United Kingdom	1,493,022	October 31, 1994

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Pablo and Dog (word and design) -- United Kingdom	1,046,723B	May 19, 1975
Prestige (word) - United Kingdom	2,029,212	August 3, 1995
Prestige and Arrows (word and design) - United Kingdom	1,265,934	April 29, 1986
Specialty and Balloon (word, design, and word mark) - United Kingdom	1,582,108	August 17, 1994
Specialty and Wave (word and design) - United Kingdom	2,028,169	July 24, 1995
Stax (word) - United Kingdom	2,207,265	August 31, 1999
Stax and Hand (word and design) -- United Kingdom	2,022,913	June 5, 1995
Stax and Pile (word and design) - United Kingdom	2,207,300	August 31, 1999
Stax and Records (word and design) - United Kingdom	2,028,170	July 24, 1995
Takoma (word) - United Kingdom	2,041,878	October 17, 1995
Volt (word) - United Kingdom	1,582,138	August 17, 1994
Fantasy (word) -- Venezuela	109,560-D	August 15, 1984
Milestone and Circle M (word and design) - Venezuela	89,636	February 14, 2006
Stax (word) -- Venezuela	232,009-P	June 1, 2001
Stax (word) -- Venezuela	63,854F	February 17, 1971

CONCORD MUSIC GROUP, INC. - FOREIGN TRADEMARKS (TELARC)

Description of Mark	Date of Registration	Registration Number	Country
TELARC DIGITAL W/DESIGN	May 5, 1995	301150	Sweden
TELARC & DESIGN	October 16, 1995	690522	Taiwan
TELARC DIGITAL	December 18, 1996	M194C006835	Italy
TELARC & DESIGN	May 3, 1995	TMA442634	Canada
TELARC DIGITAL	September 30, 1994	154610	Austria
TELARC	Date of Application June 21, 2012	Application No. 1127606	European Union

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Description of Mark	Date of Registration	Registration Number	Country
TELARC DIGITAL	July 21, 1996	856699	China
TELARC DIGITAL W/DESIGN	February 7, 1996	516441	Mexico
TELARC DIGITAL	June 10, 1996	39528068	Germany
TELARC DIGITAL	October 27, 1995	95572157	France
TELARC	June 30, 1997	KOR 59873	Thailand
TELARC	June 3, 1995	5010/95	Singapore
TELARC	October 31, 2000	196168	Russian Federation
TELARC DIGITAL Device	September 1, 2000	193556	Russian Federation
TELARC	April 16, 1992	558081	Taiwan
TELARC	November 11, 1992	144837	Austria
TELARC	July 9, 1992	516729	Benelux
TELARC	August 6, 1993	415317	Canada
TELARC	August 6, 1993	1507143	United Kingdom
TELARC	October 4, 1993	2046254	Germany
TELARC	July 24, 1992	02592/94	Hong Kong
TELARC WITH KATAKANA EQUIVALENT	May 29, 1984	1682201	Japan
TELARC	August 28, 1992	428999	Mexico
TELARC	October 23, 1995	1713483/8	Spain
TELARC	December 17, 1999	A592789	Australia
TELARC	October 8, 1993	252403	Sweden
TELARC	December 17, 1992	403061	Switzerland

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Description of Mark	Date of Registration	Registration Number	Country
TELARC	November 8, 1993	278830	Republic of Korea
TELARC	July 21, 1996	856700	China

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Schedule 2

TRADEMARK LICENSES

- 1) Trademark Licensing Agreement dated May 1, 2006 among Peak Records, Inc., as licensor, and Concord Music Group, Inc. and Peacon LLC, as licensees, with respect to the intellectual property rights in and to the name, logos, trademarks and service marks of and pertaining to "Peak Records."
- 2) License dated September 19, 2001 to XM Satellite Radio Inc. (DC) with respect to the BLUESVILLE Trademark granting a non-exclusive license for providing audio programs featuring blues music via satellite.
- 3) License dated October 20, 1999 to Stax Museum of American Soul Music (TN) previously named Ewarton Museum, Inc. with respect to the STAX, SOULSVILLE, and SOULSVILLE U.S.A. etc. trademarks granting a non-exclusive license for STAX-related marks for educational and promotional programs and exhibits; marketing consumer products (excluding sound recordings); music museum, music school, and retail outlet services.

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