

TRADEMARK ASSIGNMENT COVER SHEET

Electronic Version v1.1
Stylesheet Version v1.2

Assignment ID: TMI44110

SUBMISSION TYPE:	NEW ASSIGNMENT		
NATURE OF CONVEYANCE:	SECURITY INTEREST		
CONVEYING PARTY DATA			
Name	Formerly	Execution Date	Entity Type
SAM ASH MUSIC CORPORATION		02/21/2024	Corporation: NEW YORK
SAMSON TECHNOLOGIES CORP.		02/21/2024	Corporation: DISTRICT OF COLUMBIA
RECEIVING PARTY DATA			
Company Name:	TIGER FINANCE, LLC		
Street Address:	60 State Street		
City:	Boston		
State/Country:	MASSACHUSETTS		
Postal Code:	02109		
Entity Type:	Limited Liability Company: DELAWARE		
PROPERTY NUMBERS Total: 112			
Property Type	Number	Word Mark	
Registration Number:	2271300		
Registration Number:	3017601	HARTKE	
Registration Number:	1418212	HARTKE SYSTEMS TRANSIENT ATTACK	
Registration Number:	3464165	BUILT ON SOUND	
Registration Number:	3485510	WW	
Registration Number:	5565358	MICHAEL KELLY	
Registration Number:	3391793	MICHAEL KELLY	
Registration Number:	5565996	MK	
Registration Number:	1146100	SAMSON	
Registration Number:	1145726	CARLO ROBELLI	
Registration Number:	1252756	SAMSON	
Registration Number:	1385208	SAM ASH	
Registration Number:	1532532	SAMSON	
Registration Number:	1600433	WE ARE THE WIRELESS FUTURE	
Registration Number:	1575647	SAM ASH MUSIC INSTITUTE	
Registration Number:	1627002	BENJAMIN ADAMS	
Registration Number:	1692193	STAGEWORKS	

OP \$2815.00.00 75101973

Property Type	Number	Word Mark
Registration Number:	1939950	SAM ASH
Registration Number:	1989014	SAMSON MIXPAD
Registration Number:	2005980	MIXPAD
Registration Number:	2659735	SAMSON
Registration Number:	2261293	SAMASH.COM
Registration Number:	2237018	SAM ASH THE WORLD'S FAVORITE MUSIC STORE
Registration Number:	2482580	SAM ASH EVERYBODY'S FAVORITE MUSIC STORE
Registration Number:	2202726	GROOVE PLUGS
Registration Number:	2291947	GROOVE PAK
Registration Number:	2313261	JEAN BAPTISTE
Registration Number:	2701597	SAM ASH QUIKSHIP
Registration Number:	2388090	POWERBRITE
Registration Number:	2104341	48TH STREET DRUM SHOP
Registration Number:	2256440	GROOVE PERCUSSION
Registration Number:	2266453	SAM ASH MUSICAL INSTRUMENT MEGA STORES
Registration Number:	2406791	BROWNSVILLE
Registration Number:	2493141	GUITAR RESEARCH
Registration Number:	2399403	SAM ASH MUSIC
Registration Number:	2802623	ASH MUSIC
Registration Number:	2395451	SAMASH.COM
Registration Number:	2562281	SAMSON EXPEDITION
Registration Number:	2493387	AIRLINE
Registration Number:	4308026	BENJAMIN ADAMS
Registration Number:	4586896	SAM ASH FUZZZ BOXX
Registration Number:	4565346	SAMSON METEORITE
Registration Number:	4571326	GEAR SHIELD
Registration Number:	4556001	GIG READY
Registration Number:	4759865	CONSPIRACY
Registration Number:	4787496	RTE
Registration Number:	2632113	EARAMP
Registration Number:	2402652	KICKBACK
Registration Number:	5672055	SAMSON
Registration Number:	4865894	SAMSON
Registration Number:	2789316	SAMSON RESOLV
Registration Number:	2645614	
Registration Number:	2645613	
Registration Number:	2971283	SAM ASH
Registration Number:	2933086	SAM ASH THE MUSICAL INSTRUMENT MEGASTORE

Property Type	Number	Word Mark
Registration Number:	2939950	SAM ASH THE MUSICAL INSTRUMENT MEGASTORE
Registration Number:	2839116	SAM ASH
Registration Number:	3086490	SAMSON AURO
Registration Number:	2992541	GROOVE PERCUSSION
Registration Number:	2981187	SAMSON
Registration Number:	2981185	SAMSON
Registration Number:	3078640	GROOVE PAK
Registration Number:	3001526	GROOVE PAK
Registration Number:	2992607	CARLO ROBELLI
Registration Number:	2995119	CARLO ROBELLI
Registration Number:	3020972	GUITAR RESEARCH
Registration Number:	3160361	SAMSON CONCERTLINE
Registration Number:	3122035	CARLY BY CARLO ROBELLI
Registration Number:	3269708	SAM ASH MUSICAL INSTRUMENT MARKETPLACE
Registration Number:	3148784	BENJAMIN ADAMS
Registration Number:	3242413	TOURTEK CABLE
Registration Number:	3194257	GRAVESEND
Registration Number:	3315744	SAMSON G-TRACK
Registration Number:	3343549	GUITAR RESEARCH
Registration Number:	3350545	HYDRIVE
Registration Number:	3632595	GIG READY! GUITARS PREPARED WITH PRIDE
Registration Number:	3586235	SAM ASH MUSIC STORES COME IN AND PLAY
Registration Number:	3716697	SAMSON GO MIC
Registration Number:	3692149	SAMSON RESOUND
Registration Number:	3628700	MUSIC ROW NEW YORK CITY
Registration Number:	3929217	SAM ASH DIRECT
Registration Number:	4032107	SAM ASH QUIKSHIP
Registration Number:	3865926	SAM ASH DIRECT
Registration Number:	4036297	SAMSON METEOR MIC
Registration Number:	3912723	GROOVE SERIES
Registration Number:	4035154	TOURTEK
Registration Number:	4239116	SAMSON CARBON
Registration Number:	4235204	SAMSON GRAPHITE
Registration Number:	4168105	COME IN AND PLAY
Registration Number:	5181290	SAMSON
Registration Number:	5198941	BENJAMIN ADAMS
Registration Number:	5294388	SAM ASH GUITARS OF DISTINCTION
Registration Number:	5236411	GO MIC

Property Type	Number	Word Mark
Registration Number:	5236832	GO MIC DIRECT
Registration Number:	5236831	GO MIC CONNECT
Registration Number:	5336912	GO MIC MOBILE
Registration Number:	5342460	GO MIC MOBILE
Registration Number:	5366228	WHERE WILL YOU GO?
Registration Number:	5543750	STAGEWORKS
Registration Number:	5455097	TOURTEK
Registration Number:	5391989	ASH ROCK
Registration Number:	5652551	EXPEDITION
Registration Number:	5864305	SAMSON SATELLITE
Registration Number:	6742581	TOURTEK
Registration Number:	7013450	SAMSON MEDIATRACK
Serial Number:	97061914	CREATE. COMMUNICATE. COLLABORATE.
Serial Number:	97274426	SAMSON
Serial Number:	97375288	SAMSON HIGHRISE
Serial Number:	97274471	SAM ASH
Serial Number:	97835846	EARAMP
Serial Number:	97975884	CREATE. COMMUNICATE. COLLABORATE.
Registration Number:	7244814	SAMSON HIGHRISE

CORRESPONDENCE DATA

Fax Number:

Correspondence will be sent to the e-mail address first; if that is unsuccessful, it will be sent using a fax number, if provided; if that is unsuccessful, it will be sent via US Mail.

Phone: 8004945225

Email: ipteam@cogencyglobal.com

Correspondent Name: Stewart Walsh

Address Line 1: 1025 Connecticut Ave NW, Suite 712

Address Line 2: Cogency Global Inc.

Address Line 4: Washington, DISTRICT OF COLUMBIA 20036

ATTORNEY DOCKET NUMBER: 2272722 TM

NAME OF SUBMITTER: Andrew Hackett

SIGNATURE: Andrew Hackett

DATE SIGNED: 02/22/2024

Total Attachments: 36

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page1.tif

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page2.tif

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page3.tif

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page4.tif

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page5.tif

source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page6.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page7.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page8.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page9.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page10.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page11.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page12.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page13.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page14.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page15.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page16.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page17.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page18.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page19.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page20.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page21.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page22.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page23.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page24.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page25.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page26.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page27.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page28.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page29.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page30.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page31.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page32.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page33.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page34.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page35.tif
source=FOR FILING R TM Scan - 2024-02-22 10.48.55-2#page36.tif

INTELLECTUAL PROPERTY SECURITY AGREEMENT

This **INTELLECTUAL PROPERTY SECURITY AGREEMENT** (this "Agreement"), dated as of February 21, 2024 is entered into among **SAM ASH MUSIC CORPORATION**, a New York corporation ("SAMC"), **SAMSON TECHNOLOGIES CORP.**, a New York corporation ("Samson", together with SAMC and each other Person who joins this Agreement from time to time as a Grantor, individually a "Grantor", and collectively, the "Grantors"), and **TIGER FINANCE, LLC** (the "Assignee"), in consideration of the mutual covenants contained herein and benefits to be derived herefrom.

WHEREAS, reference is made to that certain Loan and Security Agreement, dated as of even date herewith (as amended, restated, amended and restated, supplemented or otherwise modified from time to time, the "Loan Agreement"), by and among, SAMC, Samson, Sam Ash Megastores, LLC, a New York limited liability company ("SAM"), Sam Ash CT, LLC, a Connecticut limited liability company ("SACT"), Sam Ash Quikship Corp., a Florida corporation ("SAQC"), Sam Ash Florida Megastores, LLC, a Florida limited liability company ("SAFM"), Sam Ash Illinois Megastores, LLC, a Illinois limited liability company ("SAIL"), Sam Ash New Jersey Megastores, LLC, a New Jersey limited liability company ("SANJ"), Sam Ash New York Megastores, LLC, a New York limited liability company ("SANY"), Sam Ash Music Marketing, LLC, a New York limited liability company ("SAMM"), Sam Ash California Megastores, LLC, a California limited liability company ("SACM") and Sam Ash Nevada Megastores, LLC, a Nevada limited liability company ("SANV", and together with SAMC, Samson, SAM, SACT, SAQC, SAFM, SAIL, SANJ, SANY, SAMM and SACM, each individually a "Borrower" and collectively, "Borrowers"), and the Assignee, in its capacity as Lender, pursuant to which the Assignee has agreed to make loans and provide other financial accommodations to the Borrowers as set forth in the Loan Agreement, and pursuant to which the Borrowers have granted to the Assignee a security interest in and to the Collateral (as defined in the Loan Agreement); and

WHEREAS, the obligations of the Assignee to make loans and provide other financial accommodations to the Borrowers as set forth in the Loan Agreement are each conditioned upon, among other things, the execution and delivery by the Grantors of an agreement in the form hereof, pursuant to which the Grantors confirm their grant to the Assignee of a security interest in and to the IP Collateral (as defined herein), in order to secure the Obligations.

NOW, THEREFORE, in consideration of the foregoing, and for other good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, the Grantor and the Assignee hereby agree as follows:

1. Definitions. Capitalized terms not otherwise defined herein have the respective meanings ascribed to them in the Loan Agreement. In addition, the following terms have the meanings set forth below:

"Copyright" means (i) any copyright arising under the laws of the United States, any other country or any political subdivision thereof, whether registered or unregistered and whether published or unpublished (including, without limitation, those listed on Schedule A hereto), all registrations and recordings thereof, and all applications in connection therewith, including, without limitation, all registrations, recordings and

applications in the United States Copyright Office, (ii) the right to obtain all renewals thereof, and (iii) all claims for damages by reason of past, present and future infringements of the Copyrights and the right to sue for and collect such damages, as permitted under the applicable laws for any jurisdiction or country in which such claims may be asserted for the use and benefit of Assignee and its successors, assigns and other legal representatives. The term Copyright excludes copyrights licensed to Grantors that, pursuant to their terms, are not transferrable and/or assignable.

“Copyright Licenses” means all agreements, whether written or oral, providing for the grant by or to any Grantor of any right under any Copyright, including the agreements listed on Schedule A, as may be amended from time to time hereunder, annexed hereto and made a part hereof.

“Intellectual Property” means all Intellectual Property (as defined in the Loan Agreement) and includes, without limitation, all the rights, title and interests of any Grantor in, to and under all of the following, whether presently existing or at any time or from time to time hereafter created, arising or acquired:

- i. all of such Grantor’s Copyrights, including, without limitation, all of those referred to in Schedule A hereto;
- ii. all of such Grantor’s Marks, including, without limitation, all of those referred to in Schedule B hereto;
- iii. all of such Grantor’s Patents, including, without limitation, all of those referred to in Schedule C hereto; and
- iv. All income, products and proceeds of each of the foregoing, including, without limitation, all claims by such Grantor against third parties for past, present or future (i) infringement or dilution of any Copyright, (ii) injury to any goodwill associated with any Copyright, (iii) infringement or dilution of any Patent, (iv) injury to any goodwill associated with any Patent, (v) infringement or dilution of any Mark, or (vi) injury to any goodwill associated with any Mark.

“IP Collateral” shall have the meaning assigned to such term in Section 2 hereof.

“Licenses” means, collectively, the Copyright Licenses, Patent Licenses, Mark Licenses, and any other license or franchise agreement providing for the grant by or to any Grantor of any right under any Intellectual Property.

“Marks” means all of the following included in the Collateral: (i) all trademarks, trade names, corporate names, company names, business names, fictitious business names, trade styles, service marks, logos, Internet domain names and other source or business identifiers, and all goodwill associated therewith, now existing or hereafter adopted or acquired, all registrations and recordings thereof, and all applications in connection therewith, whether in the U.S. Patent and Trademark Office or in any similar office or

agency of the United States, any State thereof or any other country or any political subdivision thereof, or otherwise, and all common-law rights related thereto, including, without limitation, any of the foregoing referred to on Schedule B hereto, and (ii) the right to obtain all renewals thereof.

“Mark Licenses” shall mean all agreements, whether written or oral, providing for the grant by or to any Grantor of any right under any Mark, including the agreements listed on Schedule B, as may be amended from time to time hereunder, annexed hereto and made a part hereof.

“Patents” means all of the following included in the Collateral: (i) all letters patent of the United States, any other country or any political subdivision thereof, all reissues, reexaminations and extensions thereof and all goodwill associated therewith, including, without limitation, any of the foregoing referred to on Schedule C, (ii) all applications for letters patent of the United States or any other country and all divisions, continuations and continuations-in-part thereof, including, without limitation, any of the foregoing referred to on Schedule C, and (iii) all rights to obtain any reissues or extensions of the foregoing. The term Patents excludes patents licensed to Grantors that, pursuant to their terms, are not transferrable and/or assignable.

“Patent Licenses” shall mean all agreements, whether written or oral, providing for the grant by or to any Grantor of any right under any Patent, including the agreements listed on Schedule C, as may be amended from time to time hereunder, annexed hereto and made a part hereof.

All other terms contained to this Agreement shall, unless the context indicates otherwise, have the meanings provided for by the UCC to the extent that such other terms are used or defined therein. References to the Loan Agreement include any amendment, amendment and restatement, modification, supplement, restatement, replacement or refinancing (in whole or in part) thereof, whether by way of increase or reduction to the principal amount of any of the Loans, addition or elimination of any credit facilities thereunder, extension of any term, addition or deletion of any party thereto, or otherwise.

2. Grant of Security Interest.

(a) To secure the prompt and complete payment and performance of all and each of the Obligations, as and when the same shall become due and payable, by required prepayment, declaration, acceleration, maturity, demand or otherwise (including the payment of amounts that would become due and payable but for the operation of the automatic stay under the Bankruptcy Code of the United States), each Grantor hereby grants to the Assignee a continuing security interest in and Lien upon all of the rights, title and interests of such Grantor to, in and under all of the following property (collectively, the “IP Collateral”):

- i. All Copyrights and Copyright Licenses;
- ii. All Patents and Patent Licenses;

- iii. All Marks and Mark Licenses;
- iv. All other Licenses;
- v. All extensions, renewals, reissues, divisions, continuations, and continuations-in-part of the Intellectual Property;
- vi. All general intangibles connected with the use of, or related to, any and all Intellectual Property (including, without limitation, all goodwill of such Grantor and its business, products and services appurtenant to, associated with, or symbolized by, any and all Intellectual Property and the use thereof);
- vii. All income, royalties, damages and payments now and hereafter due and/or payable under and with respect to any and all Intellectual Property, including, without limitation, payments under all licenses entered into in connection therewith and damages and payments for past or future infringements or dilutions thereof;
- viii. All rights to sue for past, present and future infringements or dilutions of any of the Intellectual Property; and
- ix. All of such Grantor's rights corresponding to any of the foregoing throughout the world.

(b) The security interest granted hereby is granted concurrently and in conjunction with the security interest granted to the Assignee under the Loan Agreement. In the event that any of the provisions of this Agreement are in conflict with the Loan Agreement, the provisions of the Loan Agreement shall govern.

3. Protection of Intellectual Property by Grantors. Except as set forth below in this Section 3, each Grantor undertakes the following with respect to the Intellectual Property:

(a) To pay all renewal fees and other fees and costs associated with maintaining the Intellectual Property and with the processing of the Intellectual Property and take all other reasonable and necessary steps to maintain each registration of the Intellectual Property;

(b) Take all actions reasonably necessary to prevent any of the Intellectual Property from becoming forfeited, abandoned, dedicated to the public, invalidated or impaired in any way;

(c) At such Grantor's sole cost, expense and risk, to pursue the processing of each application for registration which is the subject of the security interest created herein and not abandon or delay any such efforts; and

(d) At such Grantor's sole cost, expense and risk, to take any and all action which such Grantor reasonably deems appropriate under the circumstances to protect the Intellectual Property from infringement, misappropriation or dilution, including, without limitation, the prosecution and defense of infringement actions.

Each Grantor's obligations under this Section 3 are limited to the Intellectual Property that is material to Grantors' business. Grantors may use their reasonable business judgment with regard to the maintenance and enforcement of secondary Marks and Patents and to the maintenance and enforcement of Intellectual Property in foreign jurisdictions that are not material to Grantors' business.

4. Grantors' Representations and Warranties. Each Grantor represents and warrants that:

(a) Schedule A hereto contains a true and accurate list of all of the Grantor's registered or otherwise asserted Copyrights and Copyright Licenses existing as of the date hereof.

(b) Schedule B hereto contains a true and accurate list of all of the Grantor's Marks (excluding Internet domain names) and Mark Licenses existing as of the date hereof.

(c) Schedule C hereto contains a true and accurate list of all of the Grantor's Patents and Patent Licenses existing as of the date hereof.

(d) Schedule D hereto contains a true and accurate list of all of the Grantor's Internet domain names existing as of the date hereof.

(e) Except as set forth in Schedules A, B and C, none of such Grantor's Copyrights, Patents or Marks or any registrations or applications with respect thereto is the subject of any licensing or franchise agreement pursuant to which such Grantor is the licensor or franchisor.

(f) All IP Collateral is, and shall remain, free and clear of all liens, encumbrances, or security interests in favor of any Person, other than liens permitted pursuant to Section 9.8 of the Loan Agreement.

(g) Such Grantor shall give the Assignee quarterly written notice (with reasonable detail) of the occurrence of any of the following:

- i. Such Grantor's obtaining rights to, and filing applications for registration of, any new Intellectual Property, or otherwise acquiring ownership of any newly registered Intellectual Property (other than such Grantor's right to sell products or services containing the trademarks of others in the ordinary course of such Grantor's business).
- ii. Such Grantor's becoming entitled to the benefit of any registered Intellectual Property whether as licensee or licensor (other than such Grantor's right to sell products containing the trademarks of others in the ordinary course of such Grantor's business).
- iii. Such Grantor's entering into any new Licenses with respect to the Intellectual Property.
- iv. Such Grantor's knowing, or having reason to know, that any application or registration relating to any Intellectual Property may become forfeited,

abandoned or dedicated to the public, or of any adverse determination or development (including, without limitation, the institution of, or any such determination or development in, any proceeding in the U.S. Patent and Trademark Office, the United States Copyright Office or any court or tribunal) regarding such Grantor's ownership of, or the validity of, any Intellectual Property or such Grantor's right to register the same or to own and maintain the same.

5. Modifications.

The provisions of this Agreement automatically apply to any additional Intellectual Property acquired by any Grantor. Upon the acquisition by any Grantor of any additional Intellectual Property, the Grantors shall deliver to the Assignee an updated Schedule A, B, C and/or D (as applicable) to this Agreement and hereby authorizes the Assignee to file, at the Grantors' expense, such updated Schedule as set forth in this Section 5. This Agreement or any provision hereof may not be changed, waived, or terminated except in accordance with the amendment provisions of the Loan Agreement. In connection with the foregoing, the Grantor authorizes the Assignee, upon written notice to and written consent (including consent by e-mail) by the Grantor, to modify this Agreement without obtaining the Grantor's signature to such modification, to the extent that such modification constitutes an amendment of any schedule hereto, to add any right, title or interest in any Copyright, Patent, or Mark owned or subsequently acquired by the Grantor that is Collateral or to delete any reference to any right, title or interest in any Copyright, Patent or Mark in which the Grantor no longer has or claims any right, title or interest. The Grantor additionally agrees to execute any additional agreement or amendment hereto as may be reasonably required by the Assignee from time to time, to subject any such owned or subsequently acquired right, title or interest in any Copyright, Patent or Mark that is IP Collateral to the security interests and perfection created or contemplated hereby or by the Loan Agreement.

6. Grantors' Rights to Enforce Intellectual Property. Prior to the occurrence of an Event of Default, the Grantors shall have the exclusive right to sue for past, present and future infringement of the Intellectual Property, including the right to seek injunctions and/or money damages in an effort by the Grantors to protect the Intellectual Property against encroachment by third parties, provided, however, that:

(a) The applicable Grantor first provides the Assignee with written notice of such Grantor's institution of any legal proceedings for enforcement of any Intellectual Property that are adverse to the interest of Assignee.

(b) Any money damages awarded or received by any Grantor on account of such suit (or the threat of such suit) shall constitute IP Collateral and shall be deposited in a Blocked Account in accordance with the terms of the Loan Agreement.

(c) Following the occurrence and during the continuance of any Event of Default, the Lender, by notice to the Borrowers, may terminate or limit the Grantors' rights under this Section 6.

7. Assignee's Rights Upon Default and Actions to Protect Intellectual Property. Upon the occurrence and during the continuance of an Event of Default, in addition to all other rights and remedies, the Assignee may exercise all rights and remedies of a secured party under the UCC with respect to the Intellectual Property, in addition to which the Assignee may, acting in its own name or in that of any Grantor, act in any Grantor's place and stead and/or in the Assignee's own right in connection with the Intellectual Property and may sell, license, assign, transfer, or otherwise dispose of the Intellectual Property. Any person may conclusively rely upon an affidavit of an officer of the Assignee that an Event of Default has occurred and that the Assignee is authorized to exercise such rights and remedies.

8. Assignee as Attorney-In-Fact.

(a) Each Grantor hereby irrevocably makes, constitutes and appoints the Assignee (and all officers, employees or agents designated by the Assignee) as and for such Grantor's true and lawful agent and attorney-in-fact, and in such capacity the Assignee shall have the right, with power of substitution for such Grantor and in such Grantor's name or otherwise, for the use and benefit of the Assignee, to (i) whether or not an Event of Default shall have occurred, supplement and amend from time to time Schedules A, B, C and D of this Agreement to include any new or additional Intellectual Property of such Grantor, and (ii) following the occurrence and during the continuance of any Event of Default, exercise any of the rights and powers referenced herein and execute all such instruments, documents and papers as the Assignee determines to be appropriate in connection with the exercise of such rights and remedies and to cause the sale, license, assignment, transfer or other disposition of the Intellectual Property.

(b) The power of attorney granted herein, being coupled with an interest, shall be irrevocable until this Agreement is terminated in writing by a duly authorized officer of the Assignee.

(c) The Assignee shall not be obligated to do any of the acts or to exercise any of the powers authorized by Section 8(a), but if the Assignee elects to do any such act or to exercise any of such powers, it shall not be accountable for more than it actually receives as a result of such exercise of power, and shall not be responsible to any Grantor for any act or omission to act, except for any act or omission to act as to which there is a final and non-appealable judgment made by a court of competent jurisdiction, which determination includes a specific finding that the subject act or omission to act has resulted from the gross negligence or willful misconduct of the Assignee.

9. Assignee's Rights.

(a) Any use by the Assignee of the Intellectual Property, as authorized hereunder in connection with the exercise of the Assignee's rights and remedies under this Agreement and the Loan Agreement shall be coextensive with the Grantors' rights thereunder and with respect thereto and without any liability for royalties or other related charges.

(b) Neither this Agreement or the Loan Agreement, or any act, omission, or circumstance taken or arising hereunder may be construed as directly or indirectly conveying to the Assignee any rights (other than as a lienholder) in and to the Intellectual Property, which rights are effective only following the occurrence and during the continuance of any Event of Default.

10. Recordation.

The Grantor authorizes the United States Copyright Offices, the Commissioner for Patents, the Commissioner for Marks and any other government officials to record and register this Agreement upon request by the Assignee.

11. Applicable Law.

THE VALIDITY, INTERPRETATION AND ENFORCEMENT OF THIS AGREEMENT AND ANY DISPUTE ARISING OUT OF THE RELATIONSHIP BETWEEN THE PARTIES HERETO, WHETHER IN CONTRACT, TORT, EQUITY OR OTHERWISE, SHALL BE GOVERNED BY THE INTERNAL LAWS OF THE STATE OF NEW YORK.

12. Counterparts; Electronic Execution.

This Agreement and any notices delivered under this Agreement, may be executed by means of (i) an electronic signature that complies with the federal Electronic Signatures in Global and National Commerce Act, state enactments of the Uniform Electronic Transactions Act, or any other relevant and applicable electronic signatures law; (ii) an original manual signature; or (iii) a faxed, scanned, or photocopied manual signature. Each electronic signature or faxed, scanned, or photocopied manual signature shall for all purposes have the same validity, legal effect, and admissibility in evidence as an original manual signature. Lender reserves the right, in its sole discretion, to accept, deny, or condition acceptance of any electronic signature on this Agreement or on any notice delivered to Assignee under this Agreement. This Agreement and any notices delivered under this Agreement may be executed in any number of counterparts, each of which shall be deemed to be an original, but such counterparts shall, together, constitute only one instrument. Delivery of an executed counterpart of a signature page of this Agreement and any notices as set forth herein will be as effective as delivery of a manually executed counterpart of the Amendment or notice. The foregoing shall apply to each other Financing Agreement mutatis mutandis.

13. Successors.

This Agreement is binding upon and inures to the benefit of and be enforceable by Assignee, Grantors and their respective successors and assigns, except that Grantors may not assign their rights under this Agreement without the prior written consent of Assignee.

[Signature page follows.]

IN WITNESS WHEREOF, each of the undersigned has caused this Agreement to be duly executed and delivered as of the date first above written.

GRANTORS:

SAM ASH MUSIC CORPORATION

By: 

Name: David C. Ash

Title: Chief Executive Officer,
Executive Vice President, Secretary

SAMSON TECHNOLOGIES CORP.

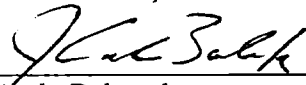
By: 

Name: David C. Ash

Title: Executive Vice President, Secretary

ASSIGNEE:

TIGER FINANCE, LLC

By: 
Name: Andy Babcock
Title: Authorized Signatory

Schedule A to INTELLECTUAL PROPERTY SECURITY AGREEMENT

List of Copyrights and Copyright Licenses

None.

Schedule B to INTELLECTUAL PROPERTY SECURITY AGREEMENT

List of Marks and Mark Licenses

Samson Technologies Corp.

Country	Trademark	Application Number	Filing Date	Registration Number	Registration Date
Argentina	HARTKE	3.652.937	04-Oct-1995	2.961.854	06-Jun-1997
Australia	HARTKE	552.545	22-Mar-1991	A552.545	11-Feb-1993
Bolivia	HARTKE		07-Nov-1995	107994-A	20-Jul-1998
Brazil	HARTKE		11-Jan-1996	818999403	08-Sep-1998
Brazil	HARTKE SYSTEMS TRANSIENT ATTACK & DESIGN	818710039	06-Sep-1995	818710039	22-Sep-1998
Brazil	MICHAEL KELLY	916514820	03-Jan-2019	916514820	17-Dec-2019
Brazil	MK LOGO	916514846	03-Jan-2019	916514846	27-Aug-2019
California	SAMSON RESOUND			109918	18-Mar-2004
Canada	HARTKE SYSTEMS TRANSIENT ATTACK & DESIGN	557748	21-Feb-1986	344533	09-Sep-1988
Chile	HARTKE	751.043	08-Nov-2006	1225260	13-Nov-2006
PRC	HARTKE	91018606	13-May-1991	591472	20-Apr-1992
PRC	HARTKE SPEAKER SYSTEM (DESIGN ONLY)	2001066419	24-Apr-2001	1762833	07-May-2002
PRC	MICHAEL KELLY IN CHINESE CHARACTERS	28443934	29-Dec-2017	28443934	07-Dec-2018
PRC	MICHAEL KELLY	30342394	18-Apr-2018	30342394	28-Jul-2020
PRC	MK LOGO	30345822	18-Apr-2018	30345822	28-Feb-2021
Colombia	HARTKE	95050618	16-Oct-1995	188,444	29-May-1996
Connecticut	SAMSON RESOUND		16-Mar-2004	21989	16-Mar-2004
Costa Rica	HARTKE	2022-009370	25-Oct-2022	313.252	11-Apr-2023
Ecuador	HARTKE	62571	30-Oct-1995	1991-97	06-Aug-1997
EU (Community)	MICHAEL KELLY	010882157	15-May-2012	010882157	12-Oct-2012
Germany	HARTKE SYSTEMS TRANSIENT ATTACK & DESIGN	H 71243 9WZ	03-Jan-1994	2078426	21-Sep-1994
Hong Kong	HARTKE	1766/92	29-Feb-1992	199400362	24-Jan-1994
Hong Kong	MICHAEL KELLY	304581342	29-Jun-2018	304581342	29-Jun-2018
Hong Kong	MK LOGO	304581333	29-Jun-2018	304581333	29-Jun-2018

Illinois	SAMSON RESOUND			092138	20-Apr-2004
Indonesia	MICHAEL KELLY	DID2017068985	22-Dec-2017		
Indonesia	MK MICHAEL KELLY	DID2019062933	22-Oct-2019	IDM000846847	20-Apr-2021
Int'l Registration - Madrid Protocol Only	HARTKE	A0048695 (USPTO REF)	27-Feb-2015	1258169	27-Feb-2015
Int'l Registration - Madrid Protocol Only	MICHAEL KELLY	A0073693 (USPTO REF)	19-Feb-2018	1404752	19-Feb-2018
Int'l Registration - Madrid Protocol Only	MK LOGO	A0103439 (USPTO REF)	18-Dec-2020	1574564	18-Dec-2020
Japan	HARTKE	03-052544	23-May-1991	2,719,217	31-Jan-1997
Korea, Republic of	HARTKE	5186/91	26-Feb-1991	233,832	11-Mar-1992
Korea, Republic of	HARTKE	5185/91	26-Feb-1991	40-0252012	15-Oct-1992
Korea, Republic of	MK LOGO	40-2017-0168043	28-Dec-2017	40-1386512	10-Aug-2018
Korea, Republic of	MICHAEL KELLY	40-2017-0164809	21-Dec-2017	40-1377796	13-Jul-2018
Massachusetts	SAMSON RESOUND		16-Mar-2004	64050	16-Mar-2004
Mexico	MICHAEL KELLY	A0073693 (USPTO REF)	19-Feb-2018	2390844 IR 1404752	03-May-2022
New Jersey	SAMSON RESOUND			21644	23-Mar-2004
North Carolina	SAMSON RESOUND			T-17880	26-Apr-2004
Peru	HARTKE	283858	06-Nov-1995	23261	07-Feb-1996
Philippines	HARTKE	A0048695 (USPTO REF)	27-Feb-2015	M/0000/01258169	23-Mar-2017
Russian Federation	HARTKE	2008709846	02-Apr-2008	380951	03-Jun-2009
Singapore	HARTKE	3417/91	28-Mar-1991	3417/91	28-Mar-1991
Taiwan	HARTKE	(80)-014455	09-Apr-1991	539,101	16-Oct-1991
Taiwan	MK LOGO	107020928	09-Apr-2018	01941844	01-Oct-2018
Taiwan	MICHAEL KELLY	107020929	09-Apr-2018	01941845	01-Oct-2018
Tennessee	SAMSON RESOUND			42230	29-Mar-2004
Thailand	HARTKE	449,422	28-Mar-1991	Kor135678	28-Mar-1991
United Kingdom	MICHAEL KELLY (EU CONVERSION)	UK00910882157	15-May-2012	UK00910882157	12-Oct-2012
United States of America	CR: SAMSON OWNER'S MANUAL	NONE		TX 1 655 315	16-Sep-1985
United States of America	HARTKE SPEAKER SYSTEM (DESIGN ONLY)	75/101,973	10-May-1996	2,271,300	24-Aug-1999
United States of America	HARTKE	78/451,929	16-Jul-2004	3,017,601	22-Nov-2005

United States of America	HARTKE SYSTEMS TRANSIENT ATTACK & DESIGN	73/554.686	22-Aug-1985	1,418,212	25-Nov-1986
United States of America	BUILT ON SOUND	78/770.482	09-Dec-2005	3,464.165	08-Jul-2008
United States of America	ROCKFIELD	77/387.706	04-Feb-2008	3,485.510	19-Aug-2008
United States of America	MICHAEL KELLY (Additional Coverage)	87/789.864	08-Feb-2018	5,565.358	18-Sep-2018
United States of America	MICHAEL KELLY	78/691.759	12-Aug-2005	3,391,793	04-Mar-2008
United States of America	MK LOGO	87/873.170	11-Apr-2018	5,565.996	18-Sep-2018
Venezuela	HARTKE	2007-026476	02-Nov-2007	P295148	17-Jun-2009

Sam Ash Music Corporation

Country	Trademark	Application Number	Filing Date	Registration Number	Registration Date
Andorra	SAMSON	2192	12-Dec-1996	910	12-Dec-1996
Angola	SAMSON	31.971	17-May-2012	31.971	17-May-2012
Angola	HARTKE	31.973	17-May-2012	31.973	17-May-2012
Angola	HARTKE	31.972	17-May-2012	31.972	17-May-2012
Argentina	SAMSON	3918064	17-Jun-2008	3168017	10-Dec-2010
Argentina	JEAN BAPTISTE	4.112.568	21-Mar-2001	3.325.074	27-Sep-2002
Argentina	CARLO ROBELLI	4.167.284	19-Mar-2001	3.356.907	14-Mar-2003
Argentina	GROOVE PERCUSSION	4.112.569	21-Mar-2001	3.325.084	27-Sep-2002
Argentina	SAM ASH	3.867.150	27-Mar-2009	3.181.046	09-Feb-2010
Argentina	HYDRIVE	3.625.592	24-Jul-2017	2.976.446	19-Feb-2019
Argentina	SAM ASH	3.786.218	18-Mar-2019	3.052.205	02-Jan-2020
Argentina	SAMASH.COM	3.786.221	18-Mar-2019	3.088.482	03-Jul-2020
Argentina	SAMASH.COM	3.786.222	18-Mar-2019	3.052.208	02-Jan-2020
Argentina	SAM ASH	3.786.219	18-Mar-2019	3.052.206	02-Jan-2020
Argentina	SAM ASH	3.786.220	18-Mar-2019	3.052.207	02-Jan-2020
Arizona	COME IN AND PLAY			53040	29-Jul-2008
Australia	SAM ASH	724.076	16-Dec-1996	724.076	16-Dec-1996
Australia	SAMASH.COM	724.818	30-Dec-1996	724818	19-Feb-1999
Australia	SAMSON	969817	11-Sep-2003	969817	11-Sep-2003
Austria	SAMSON	AM 2872/94	15-Jun-1994	154.646	30-Sep-1994
Austria	SAMASH.COM	AM 7008/96	27-Dec-1996	176814	17-Jul-1998
Austria	SAM ASH	AM 6895/96	19-Dec-1996	170.578	14-Jul-1997
Benelux	SAMASH.COM	885.169	30-Dec-1996	614.381	30-Dec-1996
Benelux	SAM ASH	883.939	06-Dec-1996	610385	06-Dec-1996
Bolivia	SAMSON	N/A	22-Jun-1994	82123-A	12-Sep-2010
Bolivia	SAMSON	4831	22-Jun-1994	61558	07-Aug-1996
Bolivia	SAM ASH	033150	04-Mar-1997	111200-A	11-Jan-1999
Bolivia	SAM ASH	033151	04-Mar-1997	111199-A	11-Jan-1999
Bolivia	SAM ASH	033153	04-Mar-1997	111202-A	11-Jan-1999
Bolivia	SAM ASH	033154	04-Mar-1997	111201-A	11-Jan-1999
Brazil	SAM ASH & DESIGN	819700630	18-Dec-1996	819700630	03-Aug-1999
Brazil	SAM ASH	819700649	18-Dec-1996	819700649	03-Jul-2001
Brazil	SAM ASH	819700657	18-Dec-1996	819700657	03-Jul-2001
Brazil	SAMSON	818642963	21-Jul-1995	818642963	25-Oct-2005
Brazil	SAMASH.COM	819831115	05-Mar-1997	819831115	09-Oct-2001
Brazil	SAMASH.COM	819831158	05-Mar-1997	819831158	10-Jul-2001

Brazil	SAM ASH	819700665	18-Dec-1996	819700665	04-Dec-2001
Brazil	SAMSON	815891628	29-Nov-1990	815891628	21-Jul-1992
Brazil	SAMSON	818078227	07-Nov-1994	818078227	07-Nov-2000
Brazil	BROWNSVILLE NEW YORK (STYLIZED)	822680530	03-May-2000	822680530	17-Apr-2007
Brazil	JEAN BAPTISTE	823668681	21-Mar-2001	823668681	20-May-2008
Brazil	CARLO ROBELLI	823668690	21-Mar-2001	823668690	12-Aug-2008
Brazil	SAMASH.COM	819831115	05-Mar-1997	200014943	09-Oct-2001
Brazil	SAMASH.COM	819831115	05-Mar-1997	200014951	09-Oct-2001
Brazil	SAMASH.COM	829888845	21-Jul-2008	829888845	13-Oct-2010
Brazil	SAM ASH	829888837	21-Jul-2008	829888837	07-Dec-2010
Brazil	GROOVE PERCUSSION LOGO	913389374	14-Sep-2017		
Brazil	HYDRIVE (LOGO)	928861198	06-Dec-2022		
Brazil	HYDRIVE (STYLIZED)	928860299	06-Dec-2022		
California	GUITAR RESEARCH			112567	23-Apr-2007
California	COME IN AND PLAY			64952	22-Sep-2008
Canada	SAMSON	480.182	24-Dec-1981	295,715	05-Oct-1984
Canada	SAMMY (STYLIZED)	516.332	02-Feb-1984	300.765	08-Mar-1985
Canada	SAM ASH	838658	05-Mar-1997	507913	11-Feb-1999
Canada	SAMASH.COM	838.659	27-Mar-1997	526.226	31-Mar-2000
Canada	GROOVE PERCUSSION	886212	31-Jul-1998	528.966	12-Jun-2000
Canada	CARLO ROBELLI	886.201	31-Jul-1998	539.856	17-Jan-2001
Canada	SAMSON EXPEDITION	1071304	16-Aug-2000	563.183	07-Jun-2002
Canada	BROWNSVILLE	1266467	28-Jul-2005	673.322	26-Sep-2006
Canada	BENJAMIN ADAMS	1266468	28-Jul-2005	679.146	09-Jan-2007
Canada	BENJAMIN ADAMS	1283080	14-Dec-2005	699.271	23-Oct-2007
Canada	CARLY BY CARLO ROBELLI	1463015	16-Dec-2009	794.200	30-Mar-2011
Canada	TOURTEK	1526441	05-May-2011	822.214	16-Apr-2012
Canada	HYDRIVE	1847949	18-Jul-2017	1015061	13-Feb-2019
Chile	SAMASH.COM	7900833	31-Jan-1997	809975	23-Oct-1997
Chile	SAM ASH	259.978	22-Oct-2007	815.323	11-Nov-2007
Chile	SAM ASH	792899	07-Feb-1997	815326	11-Nov-1997
Chile	SAM ASH DEVICE	846.212	26-Nov-2008	849.405	03-Dec-2008
Chile	JEAN BAPTISTE	977.820	20-Mar-2001	943.407	20-Nov-2001
Chile	CARLO ROBELLI	987.639	20-Mar-2001	953.716	14-Feb-2002
Chile	GROOVE PERCUSSION	977.831	20-Mar-2001	943.401	20-Nov-2001
Chile	TOURTEK	1.393.184	03-Feb-2021	1.355.505	28-Sep-2021
Chile	SAMSON MEDIATRACK	1.486.083	09-Dec-2021	1.389.525	27-Feb-2023
PRC	SAMSON	9900065370	10-Jun-1999	1484655	07-Dec-2000
PRC	CARLO ROBELLI	2001132307	25-Jul-2001	2012214	28-Sep-2002
PRC	GROOVE PERCUSSION	5069690	19-Dec-2005	5069690	21-Apr-2009
PRC	BROWNSVILLE	5069691	19-Dec-2005	5069691	28-Nov-2008
PRC	BROWNSVILLE	5069692	19-Dec-2005	5069692	21-Apr-2009
PRC	JEAN BAPTISTE	5069694	19-Dec-2005	5069694	21-Apr-2009
PRC	GROOVE PAK	5069695	19-Dec-2005	5069695	28-Sep-2009
PRC	STAGWORKS	5069696	19-Dec-2005	5069696	28-Nov-2008
PRC	STAGWORKS	5069697	19-Dec-2005	5069697	28-Apr-2009
PRC	GUITAR RESEARCH	5069698	19-Dec-2005	5069698	28-Jun-2009
PRC	GUITAR RESEARCH	5069699	19-Dec-2005	5069699	28-Jun-2010
PRC	GUITAR RESEARCH	5069751	19-Dec-2005	5069751	21-Apr-2009
PRC	BENJAMIN ADAMS	5069752	19-Dec-2005	5069752	21-Apr-2009
PRC	SAMSON	5122037	16-Jan-2006	5122037	14-Apr-2012
PRC	SAM ASH	5833724	08-Jan-2007	5833724	21-Oct-2009
PRC	SAM ASH	5833725	08-Jan-2007	5833725	28-Oct-2009
PRC	SAMSON IN CHINESE CHARACTERS	9424068	05-May-2011	9424068	07-Jun-2012
PRC	SAMSON IN CHINESE CHARACTERS	9884938	24-Aug-2011	9884938	14-Apr-2013
PRC	BENJAMIN ADAMS	21376556	22-Sep-2016	21376556	14-Nov-2017
PRC	TOURTEK	25007687	27-Jun-2017	25007687	28-Jun-2018
PRC	TOURTEK	53507626	02-Feb-2021	53507626	21-Sep-2021
Colombia	SAMSON	28067	28-Jun-1994	175,709	27-Mar-1995
Colombia	SAM ASH	96064509	09-Dec-1996	198.631	27-Jun-1997
Colombia	SAM ASH	96064508	09-Dec-1996	198.632	27-Jun-1997
Colombia	SAM ASH	96064507	09-Dec-1996	198.633	27-Jun-1997
Colombia	SAM ASH	96064506	09-Dec-1996	200.237	14-Aug-1997

Colombia	SAM ASH	96064505	09-Dec-1996	198,634	27-Jun-1997
Colombia	SAMASH.COM	96068769	31-Dec-1996	198,548	27-Jun-1997
Colombia	SAMASH.COM	96068773	31-Dec-1996	198,552	27-Jun-1997
Colombia	SAMASH.COM	96068771	31-Dec-1996	198,549	27-Jun-1997
Colombia	SAMASH.COM	96068766	31-Dec-1996	198,545	27-Jun-1997
Connecticut	COME IN AND PLAY		28-Jul-2008	23171	28-Jul-2008
Costa Rica	SAM ASH	105,487	14-Jan-1997	102,226	25-Jun-1997
Costa Rica	SAM ASH	105,486	14-Jan-1997	102,225	25-Jun-1997
Costa Rica	SAM ASH	105,493	14-Jan-1997	102,158	25-Jun-1997
Costa Rica	SAM ASH	105,494	14-Jan-1997	102,159	25-Jun-1997
Costa Rica	SAM ASH	105,482	14-Jan-1997	102,222	25-Jun-1997
Costa Rica	SAMASH.COM	105,495	14-Jan-1997	102,160	25-Jun-1997
Costa Rica	SAMASH.COM	105,496	14-Jan-1997	102,161	25-Jun-1997
Costa Rica	SAMASH.COM	105,491	14-Jan-1997	102,156	25-Jun-1997
Costa Rica	SAMASH.COM	105,497	14-Jan-1997	102,228	25-Jun-1997
Costa Rica	SAMSON	2022-009368	25-Oct-2022	313,251	11-Apr-2023
Denmark	SAM ASH	06623/1996	09-Dec-1996	04490/1998	18-Dec-1998
Denmark	SAMASH.COM	07016/1996	30-Dec-1996	2942/1997	11-Jul-1997
Ecuador	SAM ASH	74420	20-Dec-1996	1772 (RENEWAL)	08-Apr-1998
Ecuador	SAM ASH	74419	20-Dec-1996	1868 (RENEWAL)	02-Mar-1999
Ecuador	SAM ASH	74417	20-Dec-1996	1774 (RENEWAL)	07-Apr-1998
Ecuador	SAM ASH	74416	20-Dec-1996	1775 (RENEWAL)	07-Apr-1998
Ecuador	SAM ASH	74418	20-Dec-1996	1773 (RENEWAL)	08-Apr-1998
Ecuador	SAMASH.COM	74784	31-Dec-1996	1776 (RENEWAL)	07-Apr-1998
Ecuador	SAMASH.COM	74785	31-Dec-1996	1777 (RENEWAL)	07-Apr-1998
Ecuador	SAMASH.COM	74787	31-Dec-1996	1778 (RENEWAL)	07-Apr-1998
Ecuador	SAMASH.COM	74786	31-Dec-1996	1779 (RENEWAL)	07-Apr-1998
El Salvador	SAM ASH	249-97	14-Jan-1997	184 BOOK 72	18-Mar-1998
El Salvador	SAM ASH	250-97	14-Jan-1997	174 BOOK 72	18-Mar-1998
El Salvador	SAM ASH	251-97	14-Jan-1997	190 BOOK 72	18-Mar-1998
El Salvador	SAM ASH	436-97	21-Jan-1997	240 BOOK 67	27-Jan-1998
El Salvador	SAM ASH	437-97	21-Jan-1997	108 BOOK 83	20-Oct-1998
El Salvador	SAMASH.COM	614-97	29-Jan-1997	105 BOOK 73	26-Feb-1998
El Salvador	SAMASH.COM	615-97	29-Jan-1997	54 BOOK 82	12-Oct-1998
El Salvador	SAMASH.COM	616-97	29-Jan-1997	102 BOOK 76	06-May-1998
El Salvador	SAMASH.COM	617-97	29-Jan-1997	241 BOOK 75	29-Apr-1998
EU (Community)	CARLO ROBELLI	000899823	06-Aug-1998	000899823	03-Mar-2000
EU (Community)	BROWNSVILLE NEW YORK (STYLIZED)	001636232	02-May-2000	001636232	23-Jul-2001
EU (Community)	SAMSON	002567212	07-Feb-2002	002567212	04-Apr-2003
EU (Community)	HARTKE		09-Feb-2001	2078723	29-Jul-2002
EU (Community)	GUITAR RESEARCH	003316007	18-Aug-2003	003316007	28-Jan-2005
EU (Community)	GROOVE PERCUSSION	003312774	14-Aug-2003	003312774	28-Jan-2005
EU (Community)	JEAN BAPTISTE	003312791	14-Aug-2003	003312791	28-Jan-2005
EU (Community)	BENJAMIN ADAMS	004786638	15-Dec-2005	004786638	19-Jan-2007
EU (Community)	SAM ASH	004826401	10-Jan-2006	004826401	12-Apr-2007
Finland	SAM ASH	T199700197	17-Jan-1997	207961	15-Oct-1997
Finland	SAMASH.COM	T199700378	29-Jan-1997	209874	15-May-1998
Florida	COME IN AND PLAY			T08000000910	11-Aug-2008
France	SAM ASH	96 655,606	13-Dec-1996	96 655,606	13-Dec-1996
France	SAMASH.COM	97 658,225	07-Jan-1997	97 658,225	07-Jan-1997
Georgia	COME IN AND PLAY			S-2550	14-Feb-2011
Germany	SAMSON	S53 586/9 WZ	13-Dec-1991	2,094,987	19-Apr-1995
Germany	SAMSON	S59869/15 WZ	23-Sep-1994	2,902,473	23-Feb-1995
Germany	SAM ASH	396 54 376.6	13-Dec-1996	396 54 376	10-Oct-1997
Germany	SAMASH.COM	397 00 020 0	02-Jan-1997	39700020	05-Feb-1997
Greece	SAM ASH	131,912	16-Jan-1997	131,912	17-Dec-1998
Greece	SAMASH.COM	131,913	16-Jan-1997	131,913	17-Nov-1998
Guatemala	SAM ASH	1070-97	11-Feb-1997	92270	08-Sep-1998

Guatemala	SAM ASH	1069-97	11-Feb-1997	090880	08-Sep-1998
Guatemala	SAM ASH	1071-97	11-Feb-1997	090636	20-Jul-1998
Guatemala	SAM ASH	1072-97	11-Feb-1997	92269	08-Sep-1998
Guatemala	SAM ASH	1073-97	11-Feb-1997	92268	08-Sep-1998
Guatemala	SAMASH.COM	1076-97	11-Feb-1997	90891	08-Sep-1998
Guatemala	SAMASH.COM	1078-97	11-Feb-1997	088687	19-Mar-1998
Guatemala	SAMASH.COM	1077-97	11-Feb-1997	098853	10-Sep-1999
Guatemala	SAMASH.COM	1079-97	11-Feb-1997	126885	18-Nov-2003
Guatemala	JEAN BAPTISTE	M-010616-2014	11-Nov-2014	205086	23-Mar-2015
Guatemala	CARLO ROBELLI	M-010667-2014	12-Nov-2014		
Guatemala	ASH	M-001811-2010	15-Mar-2010	171391	17-Aug-2010
Honduras	SAM ASH	835/97	21-Jan-1997	69564	22-Aug-1997
Honduras	SAM ASH	836/97	21-Jan-1997	70274	16-Dec-1997
Honduras	SAM ASH	838/97	21-Jan-1997	4422	22-Aug-1997
Honduras	SAM ASH	839/97	21-Jan-1997	18447	22-Aug-1997
Honduras	SAM ASH	837/97	21-Jan-1997	70275	16-Dec-1997
Honduras	SAMASH.COM	840/97	21-Jan-1997	4549	16-Dec-1997
Honduras	SAMASH.COM	841/97	21-Jan-1997	4548	16-Dec-1997
Honduras	SAMASH.COM	842/97	21-Jan-1997	4493	28-Oct-1997
Honduras	SAMASH.COM	830/97	21-Jan-1997	4494	28-Oct-1997
Honduras	JEAN BAPTISTE	37713/2014	21-Oct-2014	132549	15-Apr-2015
Honduras	CARLO ROBELLI	37712/2014	21-Oct-2014	132542	15-Apr-2015
Honduras	SAM ASH			4421	22-Aug-1997
Hong Kong	SAMSON	27476/2000	20-Dec-2000	200107994AA	20-Dec-2000
Hong Kong	JEAN BAPTISTE	303171582	20-Oct-2014	303171582	20-Oct-2014
Hong Kong	CARLO ROBELLI	303171591	20-Oct-2014	303171591	20-Oct-2014
Hong Kong	BENJAMIN ADAMS	303907198	20-Sep-2016	303907198	20-Sep-2016
Illinois	GUITAR RESEARCH			097377	19-Apr-2007
Illinois	COME IN AND PLAY			099322	29-Jul-2008
India	SAMSON	1345274	17-Mar-2005	1345274	17-Mar-2005
Indiana	COME IN AND PLAY			2008-0579	25-Jul-2008
Indonesia	CARLO ROBELLI	D00-2014-051961	12-Nov-2014		
Indonesia	JEAN BAPTISTE	D002014-051963	12-Nov-2014		
Indonesia	SAMSON	D00-2007-023137	17-Jul-2007	IDM000265562	18-Aug-2010
Int'l Registration - Madrid Protocol Only	SAM ASH	A0029773 (USPTO REF)	11-May-2012	1127697	11-May-2012
Int'l Registration - Madrid Protocol Only	SAMSON	A0033094	06-Dec-2012	1144183	06-Dec-2012
Int'l Registration - Madrid Protocol Only	SAM ASH DIRECT	A0040970 (USPTO REF)	21-Feb-2014	1200488	21-Feb-2014
Int'l Registration - Madrid Protocol Only	CARLO ROBELLI	A0045749 (USPTO REF)	16-Oct-2014	1237042	16-Oct-2014
Int'l Registration - Madrid Protocol Only	JEAN BAPTISTE	A0045750 (USPTO REF)	16-Oct-2014	1236214	16-Oct-2014
Int'l Registration - Madrid Protocol Only	SAMSON	A0048699 (USPTO REF)	27-Feb-2015	1258430	27-Feb-2015
Int'l Registration - Madrid Protocol Only	HYDRIVE	A0024251 (USPTO REF)	19-Apr-2011	1075174	19-Apr-2011
Int'l Registration - Madrid Protocol Only	TOURTEK	A0104853 (USPTO REF)	29-Jan-2021	1581058	29-Jan-2021
Int'l Registration -	SAMSON MEDIATRACK	A0116880 (USPTO REF)	02-Dec-2021	1640008	02-Dec-2021

Madrid Protocol Only					
Int'l Registration - Madrid Protocol Only	SAMSON HighRise	A0128466 (USPTO REF)	13-Oct-2022	1696917	13-Oct-2022
Iraq	SAMSON	71360	27-Dec-2015		
Iraq	HARTKE	71365	27-Dec-2015		
Ireland	SAM ASH	96/6271	06-Dec-1996	206368	06-Dec-1996
Ireland	SAMASH.COM	96/6517	30-Dec-1996	205761	30-Dec-1996
Israel	SAMSON	212465	08-Jun-2008	212465	14-Apr-2010
Italy	SAM ASH	362017000029583	24-Mar-1997	302007901488761	16-Jan-2018
Italy	SAMASH.COM	362017000029591	24-Mar-1997	302007901488762	16-Jan-2018
Jamaica	CARLO ROBELLI	65754	06-Nov-2014	65754	06-Nov-2014
Jamaica	JEAN BAPTISTE	65755	06-Nov-2014	65755	06-Nov-2014
Jamaica	SAMSON	52,273	11-Jun-2008	52,273	11-Jun-2008
Japan	SAMSON (BLOCK LETTERS)	07-133039	25-Dec-1995	4,015,322	20-Jun-1997
Japan	SAM ASH	2014-13715	24-Feb-2014	5689345	25-Jul-2014
Japan	SAMSON	2017-026415	02-Mar-2017	5999824	01-Dec-2017
Japan	BENJAMIN ADAMS	2005-119446	20-Dec-2005	4960549	09-Jun-2006
Japan	SAMSON (OBJECTED GOODS)	2017-132972	06-Oct-2017	6073004	17-Aug-2018
Korea, Republic of	SAMSON	1140/84	24-Jan-1984	108.530	04-Jan-1985
Korea, Republic of	SAMSON IN KOREAN CHARACTERS	34645/91	07-Dec-1991	40-0252538	22-Oct-1992
Korea, Republic of	SAMSON	40-2015-0083446	12-Nov-2015	40-1486681	07-Jun-2019
Korea, Republic of	BROWNSVILLE	40-2005-0057177	06-Dec-2005	40-0686107	17-Nov-2006
Korea, Republic of	JEAN BAPTISTE	40-2005-0057178	06-Dec-2005	40-0686108	17-Nov-2006
Korea, Republic of	GROOVE PAK	40-2005-0057179	06-Dec-2005	40-0676097	28-Aug-2006
Korea, Republic of	STAGEWORKS	40-2005-0057180	06-Dec-2005	40-0686109	17-Nov-2006
Korea, Republic of	GITAR RESEARCH	40-2005-0057181	06-Dec-2005	40-0702581	16-Mar-2007
Korea, Republic of	CARLO ROBELLI	40-2005-0057182	06-Dec-2005	40-0688107	04-Dec-2006
Korea, Republic of	CARLY	40-2005-0057183	06-Dec-2005	40-0688108	04-Dec-2006
Korea, Republic of	GROOVE PLUGS	40-2005-0057184	06-Dec-2005	40-0676098	28-Aug-2006
Korea, Republic of	SAMMY	40-2005-0057185	06-Dec-2005	40-0676099	28-Aug-2006
Korea, Republic of	GROOVE PERCUSSION	40-2005-0057176	06-Dec-2005	40-0696555	02-Feb-2007
Korea, Republic of	BENJAMIN ADAMS	40-2005-0058750	14-Dec-2005	40-0752359	04-Jul-2008
Korea, Republic of	SAMSON (ADDITIONAL COVERAGE)	40-2020-0032086	26-Feb-2020	40-1692885	15-Feb-2021
Korea, Republic of	SAMSON MEDIATRACK	40-2021-0249716	08-Dec-2021		
Macau	SAM ASH	N/1468	15-Jan-1997	N/1468	15-Jan-1997
Macau	SAM ASH	N/1469	15-Jan-1997	N/1469	15-Jan-1997
Macau	SAM ASH	N/1470	15-Jan-1997	N/1470	15-Jan-1997
Macau	SAM ASH	N/1471	15-Jan-1997	N/1471	26-Jun-1997
Macau	SAM ASH	N/1472	15-Jan-1997	N/1472	26-Jun-1997
Macau	SAMASH.COM	N/1589	30-Jan-1997	N/1589	30-Jan-1997
Macau	SAMASH.COM	N/1590	30-Jan-1997	N/1590	30-Jan-1997
Macau	SAMASH.COM	N/1591	30-Jan-1997	N/1591	30-Jan-1997
Malaysia	SAMSON	08011626	16-Jun-2008	08011626	16-Jun-2008
Malaysia	SAMSON	2016062951	18-Jul-2016	2016062951	18-Jul-2016
Malaysia	HARTKE	2016062955	18-Jul-2016	2016062955	18-Jul-2016
Malaysia	HARTKE	2016062954	18-Jul-2016	2016062954	18-Jul-2016
Mexico	SAM ASH	284,215	15-Jan-1997	541626	31-Jan-1997
Mexico	SAM ASH	284,223	15-Jan-1997	541634	31-Jan-1997

Mexico	SAM ASH	284,221	15-Jan-1997	541632	31-Jan-1997
Mexico	SAM ASH	284,220	15-Jan-1997	541631	31-Jan-1997
Mexico	SAM ASH	284,222	15-Jan-1997	541633	31-Jan-1997
Mexico	SAMASH.COM	284,219	15-Jan-1997	541630	31-Jan-1997
Mexico	SAMASH.COM	284,218	15-Jan-1997	541629	31-Jan-1997
Mexico	SAMASH.COM	284,217	15-Jan-1997	541628	31-Jan-1997
Mexico	SAMASH.COM	284,216	15-Jan-1997	541627	01-Jan-1997
Mexico	SAMSON	464494	20-Dec-2000	693786	30-Mar-2001
Mexico	HARTKE	464496	20-Dec-2000	693787	30-Mar-2001
Mexico	HARTKE	464497	20-Dec-2000	693788	30-Mar-2001
Mexico	JEAN BAPTISTE	A0045750 (USPTO REF)	16-Oct-2014	2069703 IR 1236214	19-Dec-2019
Mexico	GROOVE PERCUSSION	944744	02-Jul-2008	1082684	06-Feb-2009
Mexico	CARLO ROBELLI	944743	02-Jul-2008	1082683	09-Feb-2009
Mexico	HYDRIVE	A0024251 (USPTO REF)	19-Apr-2011	1886979 IR 1075174	23-May-2018
Myanmar	SAMSON	T/2021/00962	26-Apr-2023		
Myanmar	HARTKE	T/2021/00961	26-Apr-2023		
Nevada	COME IN AND PLAY			E0491982008-1	28-Jul-2008
New Jersey	GUITAR RESEARCH			22742	09-Apr-2007
New Jersey	COME IN AND PLAY			23099	30-Jul-2008
New York	JEAN BAPTISTE		30-Oct-1978	R-31313	03-Nov-1978
New York	SAM ASH		24-Nov-1978	R-31316	27-Nov-1978
New York	SAMSON		02-Nov-1978	R-31315	10-Nov-1978
New York	CARLO ROBELLI		30-Oct-1978	R-31314	03-Nov-1978
New York	ROBELLI		09-Sep-1999	R-29263	10-Sep-1999
New York	SAMSON RESOUND			R-30403	13-May-2004
New York	GUITAR RESEARCH			R31024	26-Mar-2007
New York	COME IN AND PLAY			S20575	08-Aug-2008
New Zealand	SAM ASH	270,738	13-Dec-1996	270738	13-Dec-1996
New Zealand	SAM ASH	270837	17-Dec-1996	270837	17-Dec-1996
New Zealand	SAM ASH	270,739	13-Dec-1996	270739	13-Dec-1996
New Zealand	SAM ASH	270,740	13-Dec-1996	270740	13-Dec-1996
New Zealand	SAM ASH	270838	17-Dec-1996	270838	17-Dec-1996
New Zealand	SAMASH.COM	271,275	06-Jan-1997	271,275	06-Jan-1997
New Zealand	SAMASH.COM	271,276	06-Jan-1997	271,276	06-Jan-1997
New Zealand	SAMASH.COM	271,277	06-Jan-1997	271,277	06-Jan-1997
New Zealand	SAMASH.COM	271,278	06-Jan-1997	271,278	06-Jan-1997
New Zealand	SAMSON	701339	11-Sep-2003	701339	11-Sep-2003
Nicaragua	SAM ASH	96-04384	17-Dec-1996	35,253 C.C.	25-Sep-1997
Nicaragua	SAM ASH	96-04385	17-Dec-1996	35,254 C.C.	25-Sep-1997
Nicaragua	SAM ASH	96-04387	17-Dec-1996	35,533	17-Oct-1997
Nicaragua	SAM ASH	96-04388	17-Dec-1996	35,542	17-Oct-1997
Nicaragua	SAM ASH	96-04386	17-Dec-1996	35,275 C.C.	29-Sep-1997
Nicaragua	SAMASH.COM	97-00485	19-Feb-1997	35,693	05-Nov-1997
Nicaragua	SAMASH.COM	97-00486	19-Feb-1997	35,694	05-Nov-1997
Nicaragua	SAMASH.COM	97-00487	19-Feb-1997	35,695	05-Nov-1997
Nicaragua	SAMASH.COM	97-00488	19-Feb-1997	35,696	05-Nov-1997
Nigeria	JEAN BAPTISTE	F/TM/O/2014/34174	27-Nov-2014	183487	27-Nov-2014
Nigeria	CARLO ROBELLI	F/TM/O/2014/34176	27-Nov-2014	183488	27-Nov-2014
North Carolina	COME IN AND PLAY			019659	11-Aug-2008
Norway	SAMSON	2006610756	03-Oct-2006	238543	27-Mar-2007
Ohio	COME IN AND PLAY			1796938	29-Jul-2008
Panama	SAMSON	100545	11-May-1999	100545	11-May-1999
Panama	SAMSON	100542	11-May-1999	100542	11-May-1999
Panama	SAM ASH	085,190	15-Jan-1997	85190	15-Jan-1997
Panama	SAM ASH	085,189	15-Jan-1997	85189	15-Jan-1997
Panama	SAM ASH	085,191	15-Jan-1997	85191	15-Jan-1997
Panama	SAM ASH	085,193	15-Jan-1997	85193	15-Jan-1997
Panama	SAM ASH	085,192	15-Jan-1997	85192	15-Jan-1997
Panama	SAMASH.COM	085,207	16-Jan-1997	85207	16-Jan-1997
Panama	SAMASH.COM	085,195	15-Jan-1997	85195	15-Jan-1997
Panama	SAMASH.COM	085,194	15-Jan-1997	85194	15-Jan-1997
Panama	SAMASH.COM	085,197	15-Jan-1997	85197	15-Jan-1997
Panama	JEAN BAPTISTE	239760-01	06-Apr-2015	239760-01	06-Apr-2015

Paraguay	SAM ASH	25529	12-Dec-1996	446996	11-Sep-1997
Paraguay	SAM ASH	25530	12-Dec-1996	446994	11-Sep-1997
Paraguay	SAM ASH	25532	12-Dec-1996	446997	18-Sep-1997
Paraguay	SAM ASH	25533	12-Dec-1996	469162	24-Jun-1998
Paraguay	SAM ASH	25531	12-Dec-1996	446993	18-Sep-1997
Paraguay	SAMASH.COM	26409	30-Dec-1996	468 776	25-Nov-1998
Paraguay	SAMASH.COM	26410	30-Dec-1996	468 778	28-Jul-1998
Paraguay	SAMASH.COM	26411	30-Dec-1996	446995	25-Aug-1997
Paraguay	SAMASH.COM	26412	30-Dec-1996	469163	28-Jul-1998
Paraguay	SAMSON	34277	12-Sep-2008	390 729	16-Dec-2013
Pennsylvania	COME IN AND PLAY			3339891	28-Jul-2008
Peru	SAM ASH	691622	11-Dec-1996	17170	04-Apr-1997
Peru	SAM ASH	027802	11-Dec-1996	17171	04-Apr-1997
Peru	SAM ASH	027894	11-Dec-1996	10332	04-Apr-1997
Peru	SAM ASH	027919	12-Dec-1996	10167	20-Mar-1997
Peru	SAM ASH	027803	11-Dec-1996	34741	04-Apr-1997
Peru	SAMASH.COM	029_375	06-Jan-1997	10305	31-Mar-1997
Peru	SAMASH.COM	029.376	06-Jan-1997	10306	31-Mar-1997
Peru	SAMASH.COM	029.378	06-Jan-1997	10159	19-Mar-1997
Peru	SAMASH.COM	029.379	06-Jan-1997	10160	19-Mar-1997
Peru	JEAN BAPTISTE	613545	06-Apr-2015	2268763	22-Jun-2015
Peru	SAMASH.COM	300985A	19-Mar-2007	44900	19-Mar-2007
Peru	SAMASH.COM	300985B	19-Mar-2007	44901	19-Mar-2007
Peru	SAMSON	356551	09-Jun-2008	165102	21-Apr-2010
Peru	SAM ASH & DESIGN	691610	12-Dec-1996	44903	20-Mar-1997
Peru	SAM ASH & DESIGN	691611	12-Dec-1996	44904	20-Mar-1997
Philippines	SAMSON	4-2000-10397	20-Dec-2000	4-2000-10397	23-Jul-2005
Philippines	SAMSON	A0033094	06-Dec-2012	1144183	13-Apr-2017
Philippines	CARLO ROBELLI	A0045749 (USPTO REF)	16-Oct-2014	M0000/01237042	19-Nov-2015
Philippines	TOURTEK	A0104853 (USPTO REF)	29-Jan-2021	1581058	07-May-2021
Philippines	SAMSON MEDIATRACK	A0116880 (USPTO REF)	02-Dec-2021	1640008	11-Mar-2023
Portugal	SAMASH.COM	321.259	10-Jan-1997	321.259	05-Aug-1997
Portugal	SAM ASH	321.258	10-Jan-1997	321.258	05-Aug-1997
Russian Federation	SAM ASH	93055923	22-Dec-1993	131.261	28-Aug-1995
Russian Federation	SAMSON	2008709847	02-Apr-2008	387206	19-Aug-2009
Saudi Arabia	SAMSON	143508723	10-Mar-2014		
Saudi Arabia	SAMSON	1435008678	11-Mar-2014	1435008678	17-Oct-2014
Saudi Arabia	CARLO ROBELLI	1436000379	29-Oct-2014	1436000379	19-Mar-2015
Saudi Arabia	SAMSON (REFILED)	1436011295	15-Mar-2015	1436011295	29-Jul-2015
Singapore	SAMSON	T00/21621J	19-Dec-2000	T00/21621J	19-Dec-2000
Singapore	SAMSON	T00/21622J	19-Dec-2000	T00/21622J	19-Dec-2000
South Africa	SAMSON	2008/13349	11-Jun-2008	2008/13349	11-Jun-2008
Sri Lanka	SAMSON	145637	17-Jun-2008	145637	17-Jun-2008
Sweden	SAM ASH	96-11565	12-Dec-1996	327012	15-May-1998
Sweden	SAMASH.COM	96-11955	30-Dec-1996	328836	13-Nov-1998
Switzerland	SAMSON	57334/2008	10-Jun-2008	578778	31-Oct-2008
Taiwan	SAMSON (BLOCK) IN ENGLISH CHARACTERS	81-007979	24-Feb-1992	566.320	16-Jul-1992
Taiwan	SAMSON (BLOCK) IN CHINESE CHARACTERS	81-009878	05-Mar-1992	573.818	16-Oct-1992
Taiwan	SAMSON	092056414	22-Sep-2003	1133744	01-Jan-2005
Taiwan	SAMMY	094060213	13-Dec-2005	1227713	01-Sep-2006
Taiwan	GROOVE PLUGS	094060214	13-Dec-2005	1232452	16-Oct-2006
Taiwan	CARLY	094060216	13-Dec-2005	1220882	01-Aug-2006
Taiwan	CARLO ROBELLI	094060217	13-Dec-2005	1220883	01-Aug-2006
Taiwan	GUITAR RESEARCH	094060223	13-Dec-2005	1227714	01-Sep-2006
Taiwan	STAGEWORKS	094060219	13-Dec-2005	1235514	01-Nov-2006
Taiwan	GROOVE PAK	094060221	13-Dec-2005	1220884	01-Aug-2006
Taiwan	JEAN BAPTISTE	094060222	13-Dec-2005	1220885	01-Aug-2006
Taiwan	GROOVE PERCUSSION	094060226	13-Dec-2005	1225943	01-Sep-2006
Taiwan	BROWNSVILLE	094060225	13-Dec-2005	1232062	01-Oct-2006
Taiwan	BROWNSVILLE NEW YORK	094060224	13-Dec-2005	1225942	01-Sep-2006

Taiwan	BENJAMIN ADAMS	094061440	20-Dec-2005	1225944	01-Sep-2006
Tennessee	COME IN AND PLAY			42669	28-Jul-2008
Texas	COME IN AND PLAY			801009679	28-Jul-2008
Thailand	JEAN BAPTISTE	976561	05-Mar-2015	171123390	05-Mar-2015
Thailand	CARLO ROBELLI	976560	05-Mar-2015	171122511	05-Mar-2015
Tunisia	SAMSON	TN/E/2012/00899	15-May-2012	TN/E/2012/00899	28-May-2013
Tunisia	HARTKE	TN/E/2012/00898	15-May-2012	TN/E/2012/00898	28-May-2013
United Kingdom	SAM ASH	UK00002118270	11-Dec-1996	UK00002118270	29-May-1998
United Kingdom	SAMASH.COM	UK00002119638	27-Dec-1996	UK00002119638	27-Dec-1996
United Kingdom	CARLO ROBELLI (EU CONVERSION)	UK00900899823	06-Aug-1998	UK00900899823	03-Mar-2000
United Kingdom	BROWNSVILLE NEW YORK (STYLIZED) (EU CONVERSION)	UK00901636232	02-May-2000	UK00901636232	23-Jul-2001
United Kingdom	BENJAMIN ADAMS (EU CONVERSION)	UK00904786638	15-Dec-2005	UK00904786638	19-Jan-2007
United Kingdom	GROOVE PERCUSSION (EU CONVERSION)	UK00903312774	14-Aug-2003	UK00903312774	28-Jan-2005
United Kingdom	JEAN BAPTISTE (EU CONVERSION)	UK00903312791	14-Aug-2003	UK00903312791	28-Jan-2005
United Kingdom	HYDRIVE (EU CONVERSION)	A0024251 (USPTO REF)	19-Apr-2011	UK00801075174	19-Apr-2011
United Kingdom	SAMSON (EU CONVERSION)	UK00902567212	07-Feb-2002	UK00902567212	04-Apr-2003
United Kingdom	SAM ASH (EU CONVERSION)	UK00904826401	10-Jan-2006	UK00904826401	12-Apr-2007
United Kingdom	HARTKE (EU CONVERSION)		09-Feb-2001	UK00902078723	29-Jul-2002
United Kingdom	GUITAR RESEARCH (EU CONVERSION)	UK00903316007	18-Aug-2003	UK00903316007	28-Jan-2005
United States of America	SAMSON	194.401	24-Nov-1978	1,146,100	20-Jan-1981
United States of America	CARLO ROBELLI	73/194,396	24-Nov-1978	1,145,726	13-Jan-1981
United States of America	SAMSON	73/323,433	13-Aug-1981	1,252,756	04-Oct-1983
United States of America	SAM ASH	73/542,186	10-Jun-1985	1,385,208	04-Mar-1986
United States of America	SAMSON (SM) (TM)	73/682,620	04-Sep-1987	1,532,532	04-Apr-1989
United States of America	WE ARE THE WIRELESS FUTURE	73/777,372	30-Jan-1989	1,600,433	12-Jun-1990
United States of America	SAM ASH MUSIC INSTITUTE	73/779,573	09-Feb-1989	1,575,647	02-Jan-1990
United States of America	BENJAMIN ADAMS	74/014,022	26-Dec-1989	1,627,002	11-Dec-1990
United States of America	STAGEWORKS	74/048,341	11-Apr-1990	1,692,193	09-Jun-1992
United States of America	SAM ASH (CREDIT CARDS)	74/617,721	04-Jan-1995	1,939,950	05-Dec-1995
United States of America	SAMSON MIXPAD	74/538,295	15-Jun-1994	1,989,014	23-Jul-1996
United States of America	MIXPAD	74/729,615	15-Sep-1995	2,005,980	08-Oct-1996
United States of America	SAMSON	75/035,223	21-Dec-1995	2,659,735	10-Dec-2002
United States of America	SAMASH.COM	75/035,224	21-Dec-1995	2,261,293	13-Jul-1999
United States of America	SAM ASH THE WORLD'S FAVORITE MUSIC STORE	75/055,004	08-Feb-1996	2,237,018	06-Apr-1999
United States of America	SAM ASH EVERYBODY'S FAVORITE MUSIC STORE	75/055,249	08-Feb-1996	2,482,580	28-Aug-2001
United States of America	GROOVE PLUGS	75/331,232	28-Jul-1997	2,202,726	10-Nov-1998
United States of America	GROOVE PAK	75/331,191	28-Jul-1997	2,291,947	16-Nov-1999

United States of America	JEAN BAPTISTE	75/481,831	08-May-1998	2,313,261	01-Feb-2000
United States of America	SAM ASH QUIKSHIP	75/372,207	14-Oct-1997	2,701,597	01-Apr-2003
United States of America	POWERBRITE	75/276,014	14-Apr-1997	2,388,090	19-Sep-2000
United States of America	48TH STREET DRUM SHOP	75/976,401	17-Feb-1995	2,104,341	07-Oct-1997
United States of America	GROOVE PERCUSSION	75/331,231	28-Jul-1997	2,256,440	29-Jun-1999
United States of America	SAM ASH MUSICAL INSTRUMENT MEGA STORES	75/404,685	12-Dec-1997	2,266,453	03-Aug-1999
United States of America	BROWNSVILLE	75/483,557	12-May-1998	2,406,791	21-Nov-2000
United States of America	GITAR RESEARCH	75/640,100	12-Feb-1999	2,493,141	25-Sep-2001
United States of America	SAM ASH MUSIC	75/691,092	26-Apr-1999	2,399,403	31-Oct-2000
United States of America	ASH MUSIC	75/681,140	12-Apr-1999	2,802,623	06-Jan-2004
United States of America	SAMASH.COM	75/757,552	22-Jul-1999	2,395,451	17-Oct-2000
United States of America	SAMSON EXPEDITION	75/822,245	13-Oct-1999	2,562,281	16-Apr-2002
United States of America	AIRLINE	75/822,214	13-Oct-1999	2,493,387	25-Sep-2001
United States of America	BENJAMIN ADAMS	85/624,178	14-May-2012	4,308,026	26-Mar-2013
United States of America	SAM ASH FUZZZ BOXX	85/905,271	16-Apr-2013	4,586,896	19-Aug-2014
United States of America	SAMSON METEORITE	85/929,726	13-May-2013	4,565,346	08-Jul-2014
United States of America	GEAR SHIELD	86/111,912	06-Nov-2013	4,571,326	22-Jul-2014
United States of America	GIG READY	86/124,698	20-Nov-2013	4,556,001	24-Jun-2014
United States of America	CONSPIRACY	86/441,315	31-Oct-2014	4,759,865	23-Jun-2015
United States of America	RTE	86/444,019	04-Nov-2014	4,787,496	04-Aug-2015
United States of America	EARAMP	75/579,005	28-Oct-1998	2,632,113	08-Oct-2002
United States of America	KICKBACK	75/579,481	29-Oct-1998	2,402,652	07-Nov-2000
United States of America	SAMSON (WIRELESS CAMERA MOUNTS)	86/582,681	31-Mar-2015	5,672,055	12-Feb-2019
United States of America	SAMSON	86/584,522	01-Apr-2015	4,865,894	08-Dec-2015
United States of America	SAMSON RESOLV	76/278,434	26-Jun-2001	2,789,316	02-Dec-2003
United States of America	AF1	76/325,509	12-Oct-2001	2,645,614	05-Nov-2002
United States of America	AG1	76/325,508	12-Oct-2001	2,645,613	05-Nov-2002
United States of America	SAM ASH	76/368,771	08-Feb-2002	2,971,283	19-Jul-2005
United States of America	SAM ASH THE MUSICAL INSTRUMENT MEGASTORE & DESIGN	78/367,679	13-Feb-2004	2,933,086	15-Mar-2005
United States of America	SAM ASH THE MUSICAL INSTRUMENT MEGASTORE COLOR LOGO	78/367,687	13-Feb-2004	2,939,950	12-Apr-2005
United States of America	SAM ASH	76/976,343	08-Feb-2002	2,839,116	04-May-2004
United States of America	SAMSON AURO	78/444,701	01-Jul-2004	3,086,490	25-Apr-2006
United States of America	GROOVE PERCUSSION	78/453,598	20-Jul-2004	2,992,541	06-Sep-2005

United States of America	SAMSON & DESIGN	78/465,951	11-Aug-2004	2,981,187	02-Aug-2005
United States of America	SAMSON	78/451,924	16-Jul-2004	2,981,185	02-Aug-2005
United States of America	GROOVE PAK & DESIGN	78/453,622	20-Jul-2004	3,078,640	11-Apr-2006
United States of America	GROOVE PAK	78/453,610	20-Jul-2004	3,001,526	27-Sep-2005
United States of America	CARLO ROBELLI & DESIGN	78/532,100	14-Dec-2004	2,992,607	06-Sep-2005
United States of America	CARLO ROBELLI	78/453,626	20-Jul-2004	2,995,119	13-Sep-2005
United States of America	GUITAR RESEARCH & DESIGN	78/532,108	14-Dec-2004	3,020,972	29-Nov-2005
United States of America	SAMSON CONCERTLINE	78/532,792	15-Dec-2004	3,160,361	17-Oct-2006
United States of America	CARLY BY CARLO ROBELLI	78/567,305	15-Feb-2005	3,122,035	25-Jul-2006
United States of America	SAM ASH MUSICAL INSTRUMENT MARKETPLACE	78/674,176	20-Jul-2005	3,269,708	24-Jul-2007
United States of America	BENJAMIN ADAMS	78/768,762	07-Dec-2005	3,148,784	26-Sep-2006
United States of America	TOURTEK CABLE	78/937,514	26-Jul-2006	3,242,413	15-May-2007
United States of America	GRAVESEND	78/977,302	02-Mar-2006	3,194,257	02-Jan-2007
United States of America	SAMSON G-TRACK	77/051,509	27-Nov-2006	3,315,744	23-Oct-2007
United States of America	GUITAR RESEARCH	77/135,037	20-Mar-2007	3,343,549	27-Nov-2007
United States of America	HYDRIVE	77/172,858	04-May-2007	3,350,545	04-Dec-2007
United States of America	GIG READY! GUITARS PREPARED WITH PRIDE	77/412,766	04-Mar-2008	3,632,595	02-Jun-2009
United States of America	SAM ASH MUSIC STORES COME IN AND PLAY	77/522,619	15-Jul-2008	3,586,235	10-Mar-2009
United States of America	SAMSON GO MIC	77/619,502	21-Nov-2008	3,716,697	24-Nov-2009
United States of America	SAMSON RESOUND	77/694,197	18-Mar-2009	3,692,149	06-Oct-2009
United States of America	MUSIC ROW NEW YORK CITY AND DESIGN	77/976,924	23-May-2008	3,628,700	26-May-2009
United States of America	SAM ASH DIRECT	77/742,892	22-May-2009	3,929,217	08-Mar-2011
United States of America	SAM ASH QUIKSHIP	77/797,689	05-Aug-2009	4,032,107	27-Sep-2011
United States of America	SAM ASH DIRECT	77/980,237	22-May-2009	3,865,926	19-Oct-2010
United States of America	SAMSON METEOR MIC	85/175,479	12-Nov-2010	4,036,297	04-Oct-2011
United States of America	GROOVE SERIES	77/660,255	30-Jan-2009	3,912,723	01-Feb-2011
United States of America	TOURTEK	85/311,158	03-May-2011	4,035,154	04-Oct-2011
United States of America	SAMSON CARBON	85/465,893	07-Nov-2011	4,239,116	06-Nov-2012
United States of America	SAMSON GRAPHITE	85/465,903	07-Nov-2011	4,235,204	30-Oct-2012
United States of America	COME IN AND PLAY	85/514,946	12-Jan-2012	4,168,105	03-Jul-2012
United States of America	SAMSON	87/161,969	06-Sep-2016	5,181,290	11-Apr-2017
United States of America	BENJAMIN ADAMS	87/176,029	19-Sep-2016	5,198,941	09-May-2017
United States of America	SAM ASH GUITARS OF DISTINCTION	87/208,510	19-Oct-2016	5,294,388	26-Sep-2017
United States of America	GO MIC	87/251,937	30-Nov-2016	5,236,411	04-Jul-2017

United States of America	GO MIC DIRECT	87/257,746	06-Dec-2016	5,236,832	04-Jul-2017
United States of America	GO MIC CONNECT	87/257,740	06-Dec-2016	5,236,831	04-Jul-2017
United States of America	GO MIC MOBILE	87/252,326	30-Nov-2016	5,336,912	14-Nov-2017
United States of America	GO MIC MOBILE	87/266,664	13-Dec-2016	5,342,460	21-Nov-2017
United States of America	WHERE WILL YOU GO?	87/273,091	19-Dec-2016	5,366,228	26-Dec-2017
United States of America	STAGWORKS	87/490,745	15-Jun-2017	5,543,750	21-Aug-2018
United States of America	TOURTEK	87/492,842	16-Jun-2017	5,455,097	24-Apr-2018
United States of America	ASH ROCK	87/549,286	31-Jul-2017	5,391,989	30-Jan-2018
United States of America	EXPEDITION	87/641,158	11-Oct-2017	5,652,551	15-Jan-2019
United States of America	SAMSON SATELLITE	88/196,837	16-Nov-2018	5,864,305	17-Sep-2019
United States of America	TOURTEK	90/502,791	01-Feb-2021	6,742,581	31-May-2022
United States of America	SAMSON MEDIATRACK	90/769,815	11-Jun-2021	7,013,450	28-Mar-2023
United States of America	CREATE. COMMUNICATE. COLLABORATE.	97/061,914	06-Oct-2021		
United States of America	SAMSON (Metaverse)	97/274,426	18-Feb-2022		
United States of America	SAMSON HighRise	97/375,288	21-Apr-2022		
United States of America	SAM ASH	97/274,471	18-Feb-2022		
United States of America	EARAMP (RE-FILE)	97/835,846	13-Mar-2023		
United States of America	CREATE. COMMUNICATE. COLLABORATE. (USB Microphones)	97/975,884	06-Oct-2021		
United States of America	SAMSON HighRise (DIVISIONAL)	97/976,854	21-Apr-2022	7,244,814	12-Dec-2023
Uruguay	SAM ASH	292,113	17-Dec-1996	511307	11-Feb-2000
Uruguay	SAMASH.COM	487,077	17-Jan-1997	385313	08-Oct-1997
Uruguay	JEAN BAPTISTE	459,449	21-Oct-2014		
Uruguay	CARLO ROBELLI	459,450	21-Oct-2014		
Venezuela	SAM ASH	22,241-96	27-Dec-1996	P-208428	30-Oct-1998
Venezuela	SAM ASH	22,242-96	27-Dec-1996	P-208429	30-Oct-1998
Venezuela	SAM ASH	22,235-96	27-Dec-1996	S-008932	30-Oct-1998
Venezuela	SAM ASH	22,236-96	27-Dec-1996	S-008933	30-Oct-1998
Venezuela	SAM ASH	22,243-96	27-Dec-1996	P-208430	30-Oct-1998
Venezuela	SAMASH.COM	288-97	09-Jan-1997	S-010251	06-Aug-1999
Venezuela	SAMASH.COM	292-97	09-Jan-1997	S-010253	06-Aug-1999
Venezuela	SAMASH.COM	285-97	09-Jan-1997	010250	06-Aug-1999
Venezuela	SAMASH.COM	291-97	09-Jan-1997	S-010252	06-Aug-1999
Venezuela	JEAN BAPTISTE	2001-006063	10-Apr-2001	P-238783	28-Jun-2002
Venezuela	CARLO ROBELLI	2001-006054	10-Apr-2001	P-238781	28-Jun-2002
Venezuela	GROOVE PERCUSSION	2001-006051	10-Apr-2001	P-238780	28-Jun-2002
Virginia	COME IN AND PLAY			8988	19-Aug-2008

Schedule C to INTELLECTUAL PROPERTY SECURITY AGREEMENT

List of Patents and Patent Licenses

Patents (owned by Samson Technologies Corp.)

Country	Title	Application Number	Filing Date	Patent Number	Issue Date
Australia	Head-worn microphone	201711723	23-Mar-2017	201711723	10-Apr-2017
Brazil	Microphone with fold-up legs	DI 7102127-2	03-Jun-2011	DI 7102127-2	03-Jun-2011
Brazil	Head-worn microphone	BR302017001283-3	22-Mar-2017	BR302017001283-3	17-Apr-2018
PRC	Speaker motor and speaker (cn)	200780049778.X	12-Jan-2007	ZL200780049778.X	13-Mar-2013
PRC	Head-worn microphone	201730129820.5	18-Apr-2017	ZL201730129820.5	08-Dec-2017
PRC	Headset with microphone and microphone transmitter (ah9)	201830095930.9	15-Mar-2018	ZL201830095930.9	19-Feb-2019
PRC	Microphone transmitter (atx)	201830095936.6	15-Mar-2018	ZL201830095936.6	29-Mar-2019
European Community	Microphone with fold-up legs	001278071-0001-0002	26-May-2011	001278071-0001-0002	26-May-2011
European Community	Head-worn microphone	003852961-0001-0002	12-Apr-2017	003852961-0001-0002	12-Apr-2017
European Community	Microphone transmitter (atx)	004759256-0001	15-Mar-2018	004759256-0001	15-Mar-2018
European Community	Headset with microphone and microphone transmitter (ah9)	004757813-0001	15-Mar-2018	004757813-0001	15-Mar-2018
Hong Kong	Speaker motor and speaker (hk)	10104670.7	07-Aug-2013	HK1138975	15-Nov-2013
India	Head-worn microphone	292928	18-Apr-2017	292928	18-Dec-2017
Patent Cooperation Treaty	Speaker motor and speaker	PCT/US2007/00973	12-Jan-2007		
Patent Cooperation Treaty	Agile microphone transmitter system (atx)	PCT/US2018/066798	20-Dec-2018		
United Kingdom	Microphone with fold-up legs	9001278071-0001-0002	26-May-2011	9001278071-0001-0002	26-May-2011
United Kingdom	Head-worn microphone	9003852961-0001-0002	12-Apr-2017	9003852961-0001-0002	12-Apr-2017
United Kingdom	Microphone transmitter (atx)	9004759256-0001	15-Mar-2018	9004759256-0001	15-Mar-2018
United Kingdom	Headset with microphone and microphone transmitter (ah9)	9004757813-0001	15-Mar-2018	9004757813-0001	15-Mar-2018
United States of America	Speaker motor and speaker	12/520,183	19-Jun-2009	8,175,321	08-May-2012
United States of America	Microphone with fold-up legs	29/385,715	18-Feb-2011	D643,024	09-Aug-2011
United States of America	Head-worn microphone	29/581,342	18-Oct-2016	D843,347	19-Mar-2019
United States of America	Microphone control housing (agile microphone-transmitter system-atx design)	29/636,237	07-Feb-2018	D869,446	10-Dec-2019
United States of America	Microphone receiver and microphone receiver system	15/864,471	08-Jan-2018	10,448,157	15-Oct-2019
United States of America	Head-worn microphone	29/679,260	04-Feb-2019	D894,154	25-Aug-2020

United States of America	Microphone	29/716.686	11-Dec-2019	D931.839	28-Sep-2021
United States of America	Agile microphone transmitter system (atx)	16/756.861	17-Apr-2020	11,303,999	12-Apr-2022

Schedule D to INTELLECTUAL PROPERTY SECURITY AGREEMENT

Internet Domain Names

ARMOUREDCABLES.COM
BENJAMIN-ADAMS.COM
BENJAMIN-ADAMS.NET
BENJAMINADAMS.COM
BENJAMINADAMS.NET
HARTKE.CO
hartke.com.au
hartke.nyc
HARTKEAMP.COM
HARTKEAMPS.COM
HARTKEAMPS.NET
HARTKEBASSAMPS.NET
HARTKEELECTRICGUITAR.COM
HARTKEGUITARS.COM
HARTKEPRODUCTS.COM
HARTKESISTEM.COM
HARTKESYSTEM.COM
HARTKEVX410.COM
hartkey.com
HOTONEUS.COM
HOTONEUSA.COM
medeliusa.com
rockfieldpickups.com
RTEHEADPHONES.COM
SAMSOMTECH.COM
SAMSON-DIGITAL.COM
samson-sucks.com
samson-sucks.org
SAMSON-TECH.COM
SAMSON.CO
samson.tech
samson.us
SAMSON2.COM
SAMSONAIRLINE.INFO
samsoncommunications.com
SAMSONDIGITAL.COM
SAMSONDISTRIBUTING.COM
SAMSONHEADPHONES.COM
SAMSONMICROPHONES.COM

SAMSONPROAUDIO.COM
SAMSONSOUND.COM
SAMSONSPEAKERS.COM
samsonsucks.com
samsonsucks.org
SAMSONTECH.ASIA
SAMSONTECH.BIZ
SAMSONTECH.CC
SAMSONTECH.CN
SAMSONTECH.CO
SAMSONTECH.COM.TW
SAMSONTECH.INFO
SAMSONTECH.MOBI
SAMSONTECH.NET
SAMSONTECH.NET.CN
SAMSONTECH.ORG
SAMSONTECH.ORG.CN
SAMSONTECH.TW
SAMSONUSB.COM
SAMSONWIRELESSMICROPHONES.COM
samsonxpd.com
STUDIODOCK.ORG
tourtek.pro
tourtekable.com
tourtekpro.com
WHYHYDRIVE.COM
michaelkellyexperts.com
michaelkellyguitars.com
michaelkellyhybrid.com
michaelkellymandolins.com
michaelkellyoutlet.com
michaelkellyvalor.com
mkelly.us
mkmod.com
mkpatriot.com
mkplayers.com
mkplayersvoice.com
patriotblack.com
unitedpatriotarmy.com
1-800-4-SAMASH.COM
1-800-4SAMASH.COM
1SAMASH33.INFO
1SAMASH37.INFO

48thstreetdrum.com
48THSTREETDRUMSHOP.BIZ
48thstreetdrumshop.com
48THSTREETDRUMSHOP.INFO
4SAMASH.COM
ASAMASH.COM
ASHMUSIC.COM
ASHMUSIC.INFO
bamash.com
BANDINSTRUMENT.CO
BANDINSTRUMENT.ORG
BASSGUITAR.ORG
CARLOROBELLI.COM
CARLOROBELLI.INFO
CARLOROBELLI.NET
CARLOROBELLI.ORG
carlorobellibass.com
CARLOROBELLIE.COM
CARLOROBELLIGUITAR.COM
CARLOROBELLIGUITARS.COM
CARLOROBELLIPIANO.COM
CARLOSROBELLI.COM
CYMBALROOM.INFO
CYMBALROOMONLINE.COM
damash.net
ENCOREBYSAMASH.COM
FUCKSAMASH.COM
GRAVESENDGUITAR.BIZ
GRAVESENDGUITAR.COM
GRAVESENDGUITAR.NET
GROOVEPERCUSSION.COM
GROOVEPERCUSSION.INFO
grooveplugs.com
GROOVEPLUGS.INFO
GUITARRESEARCH.BIZ
GUITARRESEARCH.COM
GUITARRESEARCH.NET
guitarsofdistinction.com
hamash.com
hamash.net
hartke.guitars
HARTKE.US
jamash.com

jeanbaptiste.com
JEANBAPTISTE.INFO
jeanbaptiste.net
KIMDANIELS.NET
KIMDANIELSGUITARS.COM
KIMDANIELSLUTHIER.COM
lamash.com
LEFTYBASSES.BIZ
LEFTYGUITARS.BIZ
LEFTYINSTRUMENTS.BIZ
LEFTYINSTRUMENTS.COM
LEFTYINSTRUMENTS.NET
locationssamash.com
mamash.net
musicandrecording.com
musicrow.nyc
musicsamash.biz
musicsamash.com
namash.com
ONLINECYMBALROOM.COM
PROAUDIO.ORG
qamash.com
ramash.net
ROBELLIGUITARS.COM
saaash.com
saamash.com
saamsh.com
sacmash.com
sardash.net
safash.com
sagash.com
saimash.com
sajash.com
sakash.com
sakash.net
sam-ash.com
SAM-ASH.INFO
SAM-ASH.US
sama-sh.com
SAMAASH.COM
samabh.com
samabh.net
samach.com

samadh.com
samagh.com
samahs.com
samaih.com
samakh.net
samaksh.com
samaoh.com
samasah.com
samasb.com
samasch.com
samase.com
samasg.com
SAMASH-MUSIC.COM
samash-sucks.com
samash-sucks.org
SAMASH.ASIA
SAMASH.BIZ
SAMASH.CC
SAMASH.CN
SAMASH.CO
samash.guitars
SAMASH.INFO
SAMASH.MOBI
SAMASH.NET
samash.rocks
samash.store
SAMASH.TV
samasha.com
SAMASHACADEMY.COM
SAMASHACADEMY.INFO
SAMASHACADEMY.NET
SAMASHAMPS.COM
samashapply.com
SAMASHAUDIO.COM
SAMASHCALIFORNIA.COM
SAMASHCARD.COM
SAMASHCAREERS.COM
SAMASHCLEARWATER.COM
samashcom.com
SAMASHCONSIGNMENT.COM
SAMASHCORPORATION.COM
samashcoupons.com
SAMASHCUSTOMGUITARS.COM

SAMASHDIRECT.COM
SAMASHDIRECT.INFO
SAMASHDIRECT.MOBI
SAMASHDIRECT.NET
SAMASHDIRECT.ORG
SAMASHDOWNLOADS.COM
SAMASHDRUMS.COM
SAMASHDRUMS.NET
SAMASHDRUMSANDPERCUSSIONONSUNSET.COM
samashe.com
samashes.com
SAMASHFLORIDA.COM
SAMASHGUITAR.COM
SAMASHGUITARS.COM
SAMASHH.COM
samashhits.com
SAMASHHITSUSA.COM
samashi.com
SAMASHINFO.COM
SAMASHINFOSITE.COM
SAMASHINSTITUTE.COM
SAMASHITES.COM
SAMASHITSUSA.COM
samashj.com
SAMASHLEYMUSIC.COM
samashmagazine.com
SAMASHMUSIC.COM
samashmuic.com
SAMASHMUSIC.COM
SAMASHMUSIC.COM
samashmusic-nyc.com
samashmusic-sucks.com
samashmusic-sucks.org
SAMASHMUSIC.ASIA
SAMASHMUSIC.BIZ
SAMASHMUSIC.CC
SAMASHMUSIC.CN
SAMASHMUSIC.CO
samashmusic.com
samashmusic.guitars
SAMASHMUSIC.INFO
SAMASHMUSIC.MOBI
samashmusic.net

samashmusic.org
SAMASHMUSIC.US
SAMASHMUSICCENTER.COM
SAMASHMUSICDIRECT.COM
SAMASHMUSICINSTITUTE.COM
SAMASHMUSICINSTITUTE.ORG
SAMASHMUSICONLINE.COM
SAMASHMUSICSTOR.COM
samashmusicstore.biz
SAMASHMUSICSTORE.COM
SAMASHMUSICSTORE.NET
samashmusicstores.com
SAMASHMUSICSTORES.NET
samashmusicsucks.com
samashmusicsucks.org
SAMASHMUSIV.COM
samashn.com
SAMASHNASHVILLE.COM
SAMASHNEWYORK.COM
SAMASHNY.COM
samashonline.com
samashonlinestore.com
SAMASHORLANDO.COM
samashphotography.com
SAMASHPICTURES.COM
samashpodcast.com
samashpro.com
SAMASHPROFESSIONAL.COM
samashrockfantasycontest.com
SAMASHS.BIZ
samahs.com
SAMASHS.NET
SAMASHSCHOOL.COM
samashshop.com
SAMASHSOUND.COM
samashsounds.com
SAMASHSOUNDZ.COM
samashspringfield.com
SAMASHSTORE.COM
SAMASHSTORES.COM
samashsucks.com
samashsucks.org
SAMASHTEXAS.COM

SAMASHTHEMUSICSTORE.COM

SAMASHUMUSIC.COM

SAMASHUSA.COM

SAMASHUSED.COM

samasi.com

samasj.com

samasm.net

samasn.com

samasp.com

SAMASSH.COM

samasth.com

samasy.net

samasyh.com

samauh.com

samawh.com

samaxh.com

samdeash.com

SAMEASH.COM

samesh.net

sammash.com

sammyash.com

SAMMYDRUMS.COM

SAMMYGUITARS.COM

SAMMYKEYS.COM

SAMMYMUSIC.COM

samnash.net

samosh.com

samrsh.com

samsah.com

samsh.com

samsh.net

SAMSHMUSIC.COM

samssh.com

SAMUELASH.COM

samuelashemusic.com

sanash.com

sanmash.com

sapmash.com

saqmash.com

sasash.com

sasmash.com

saumash.com

sawash.com

sbmash.com
scmash.com
sdamash.com
seamash.com
sfmash.com
sgmash.com
shmash.com
simash.com
smaash.com
spmash.com
sqmash.com
ssamash.com
ssmash.com
stage-works.com
STAGWORKS.INFO
stageworkstech.net
STUDIODOCK.COM
sumash.com
symash.com
THECYMBALROOM.COM
THECYMBALROOM.INFO
THECYMBALROOM.NET
THECYMBALROOM.ORG
thesamashmusic.com
uamash.com
usamash.com
used-samash.com
used-samashmusic.com
usedsamash.com
USEDSAMASHMUSIC.COM
VIRTUALCYMBALROOM.COM
WEROCKSAMASH.COM
WSAMASH.COM
WWWSAMASH.COM
WWWSAMASHMUSIC.COM
xamash.com
zamash.com
48thstreetdrum.shop
anyguitar.com
ashsam.com
brownsvilleguitars.com
brownsvillenewyork.com
brownsvilleny.com

drumdudes.com
drummaven.com
guitarcorp.com
hartke.com
hartkebass.com
hartkebassamps.com
hartkespeakers.com
hartkesystems.com
musicrownnewyorkcity.com
musicrownnewyorkcity.nyc
samash.com
samash.online
samash.org
samashkeys.com
samashmegastore.com
samashmusic.cn.com
samashmusic.nyc
samsash.com
samson1.com
samsonairline.com
samsonairline.net
samsonaudio.com
samsonaudio.info
samsonaudio.net
samsonnet.com
samsonpodcast.com
samsonsucks.net
samsontech.at
samsontech.be
samsontech.co.uk
samsontech.com
samsontech.de
samsontechnet.com
samsonwireless.com
samsonwireless.net
samsonwirelessystems.com
stage-works.net
stageworkstech.com
wwsamson.tech
wwsamsontech.com