

Form PTO-1594 (Rev. 03/01)

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U.S. DEPARTMENT OF COMMERCE U.S. Patent and Trademark Office

OMB No. 0651-0027 (exp. 5/31/2002)	THE ONL!
Tab settings	V V V
To the Honorable Commissioner of Patents and Trademarks: P	Please record the attached original documents or copy thereof.
Name of conveying party(ies):	2. Name and address of receiving party(ies)
Valley Arts Guitar Center, Inc., a California	Name: Gibson Guitar Corp.
corporation	Internal
☑ Individual(s) ☐ Association	Address:
General Partnership Limited Partnership	Street Address: 309 Plus Park Blvd.
Corporation-State	City: Nashville State: TN Zip: 37217
Other	Individual(s) citizenship
	Association
Additional name(s) of conveying party(ies) attached? Yes No	General Partnership
3. Nature of conv∉yance:	Limited Partnership
Assignment	Corporation-State Delaware
Security Agreement Change of Name	Other
Other	If assignee is not domiciled in the United States, a domestic representative designation is attached: 📮 Yes 🖵 No
Execution Date: June 18, 2002	representative designation is attached: Yes No (Designations must be a separate document from assignment) Additional name(s) & address(es) attached? Yes No
4. Application number(s) or registration number(s):	X X
A. Trademark Application No.(s)	B. Trademark Registration No.(s)
	1,319,300
	m > {
Additional number(s) at 5. Name and address of party to whom correspondence	tached Lightes Light No
concerning document should be mailed:	6. Total number of applications and registrations involved:
Name: Lucian Wayne Beavers	7
Internal Address: Waddey & Patterson	7. Total fee (37 CFR 3.41)\$\frac{40.00}{}
Bank of America Plaza, Suite 2020	Enclosed
	Authorized to be charged to deposit account
Street Address: 414 Union Street	8. Deposit account number:
Street Address:	
City: State: Zip:	(Attach duplicate copy of this page if paying by deposit account)
	THIS SPACE
9 Statement and signature.	
To the best of my knowledge and belief, the foregoing information copy of the original document.	mation is trige and correct and any attached copy is a true
Lucian Wayne Beavers	Acced 1/9/02
	ignature Date
	ver sheet, attachments, and document:

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Mail documents to be recorded with required cover sheet information to:
Commissioner of Patent & Trademarks, Box Assignments
Washington, D.C. 20231

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RECORDATION FORM COVER SHEET TRADEMARKS ONLY

PAGE TWO

CONTINUATION OF ITEM 1

Valley Arts Guitar Center, a California Corporation Albert J. Carness, an Individual Michael D. McGuire, an Individual Valley Arts Partnership, a General Partnership

> TRADEMARK REEL: 002545 FRAME: 0059

ASSIGNMENT OF TRADEMARK

WHEREAS, U.S. Trademark Registration No. 1,319,300 for the mark "VALLEY ARTS GUITAR and design" (the "Registered Mark") issued on February 12, 1985 to Valley Arts Guitar Center, a California corporation;

WHEREAS, the correct corporate name of Valley Arts Guitar Center was Valley Arts Guitar Center, Inc., a California corporation;

WHEREAS, on or about October 21, 1986, the Registered Mark was assigned by Valley Arts Guitar Center, Inc. to Albert J. Carness and Michael D. McGuire, both individuals, which assignment was recorded in the U.S. Patent and Trademark Office at reel/frame 2103/0702 on or about June 26, 2000;

WHEREAS, on or about June 25, 1992, the Registered Mark was assigned by Albert J. Carness and Michael D. McGuire to Valley Arts Partnership, a California general partnership, which assignment was recorded in the U.S. Patent and Trademark Office at reel/frame 0892/0119 on or about July 1, 1992;

WHEREAS, Valley Arts Guitar Center, Inc.; Valley Arts Guitar Center; Albert J. Carness; Michael D. McGuire; and Valley Arts Partnership (hereinafter collectively referred to as "Assignors") collectively and individually wish to assign the Registered Mark to Gibson Guitar Corp., a Delaware corporation, and to clarify the title records relating thereto;

WHEREAS, Assignors, themselves directly and/or through various licensees have continued to use the Registered Mark since the issuance of the registration;

NOW, THEREFORE, for valuable consideration, the receipt of which is hereby acknowledged, Assignors, and each of them, do hereby sell, assign, transfer and set over unto Gibson Guitar Corp., a Delaware corporation, having a place of business at 309 Plus Park Blvd., Nashville, Tennessee, 37217, all right, title and interest in and to the Registered Mark and the registration therefor for the United States and throughout the world together with the goodwill of the business in connection with which the said trademark is used and which is symbolized by the said trademark, along with the right to recover for damages and profits for past infringements thereof.

ASSIGNORS, and each of them, agree to execute and deliver at the request of Gibson Guitar Corp., all papers, instruments, and assignments, and to perform any other reasonable acts that Gibson Guitar Corp. may require in order to vest all Assignors' rights, title and interest in and to the Registered Mark in Gibson Guitar Corp. and/or to provide evidence to support any of the foregoing in the event such evidence is deemed

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necessary by Gibson Guitar Corp., to the extent such evidence is in the possession or control of Assignors.

VALLEY ARTS GUITAR CENTER, INC.

a California corporation

aka VALLEY ARTS GUITAR CENTER

A hert

Albert J. Carness, President

date

STATE OF OREGON

COUNTY OF Coschamas

Before me, Pown H. icips, a Notary Public of the state and county aforesaid, on this 15 day of Dune, 2002, personally appeared Albert J. Carness, with whom I am personally acquainted, or proved to me on the basis of satisfactory evidence, and who upon oath, acknowledged himself to have signed the above document in his capacity as President of Valley Arts Guitar Center, Inc.



Notary Public

My N. roriac

commission

expires: MMCA 11, 2003

ALBERT J. CARNESS

An individual

date

STATE OF <u>OREGON</u> COUNTY OF <u>CINCKAMOS</u>

Before me, Bonim Cit. CLIPS, a Notary Public of the state and county aforesaid, on this 15 day of Tune, 2002, personally appeared Albert J. Carness, with whom I am personally acquainted, or proved to me on the basis of satisfactory evidence, and who upon oath, acknowledged himself to have signed the above document in his individual capacity.



expires: MARCH 11, 2003

Notary Public

My Nomainc

commission

MICHAEL D. McGUIRE An individual date 6/18/0=	·
and county aforesaid, on this <u>16</u> da Michael D. McGuire, with whom I a me on the basis of satisfactor	a Notary Public of the state ay of June, 2002, personally appeared am personally acquainted, or proved to by evidence, and who upon oath, d the above document in his individual
PUBLIC AT LARGE	Alison P.Smrth Notary Public My commission

VALLEY ARTS PARTNERSHIP
A California general partnership
By Old Comes
Albert J. Carness, general partner
Date
And
Both Res 2 2
Michael D. McGuire, general partner
Date 4/10/02
STATE OF OREGON
COUNTY OF CLACKAMES
Before me, Boning CHILLIAM, a Notary Public of the state and county aforesaid, on this (5 day of Juna, 2002, personally
appeared Albert J. Carness, with whom I am personally acquainted, or
proved to me on the basis of satisfactory evidence, and who upon oath,
acknowledged himself to have signed the above document in his capacity
as a general nerteer of Valley Arts Partnership
-as a general partner of Valley Arts Partnership. OFFICIAL SEAL
OFFICIAL SEAL
OFFICIAL SEAL BONTA PHILLIPS NOTARY PUBLIC-OREGON COMMISSION NO. 321521 Notary Public
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BONTA PHILLIPS NOTARY PUBLIC-OREGON COMMISSION NO. 321521 MY COMMISSION DOPRES MARCH 11, 2003 Expires: Manch 11, 2003 STATE OF Tennessee COUNTY OF Davidson Before me, Alison P. Smith, a Notary Public of the state and county aforesaid, on this 18 day of June, 2002, personally
BONTA PHILLIPS NOTARY PUBLIC-OREGON COMMISSION NO. 321521 MY COMMISSION DEPIRES MARCH 11, 2003 Expires: March 11, 2003 STATE OF Tennessee COUNTY OF Davidsor Before me, Alison P. Smith, a Notary Public of the state and county aforesaid, on this 18 day of June, 2002, personally appeared Michael D. McGuire, with whom I am personally acquainted, or
Before me, Alzon P. Sm. a Notary Public of the state and county aforesaid, on this & day of June, 2002, personally appeared Michael D. McGuire, with whom I am personally acquainted, or proved to me on the basis of satisfactory evidence, and who upon oath,
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RECORDED: 07/16/2002

5